

GERRY MULLIGAN DISCOGRAPHY

GERRY MULLIGAN RECORDINGS, CONCERTS AND WHEREABOUTS

by Gérard Dugelay, France and Kenneth Hallqvist, Sweden

January 31, 2004

PREFACE BY GERARD DUGELAY

I fell in love when I was younger

I was a young jazz fan, when I discovered the music of Gerry Mulligan through a birthday gift from my father. This album was "Gerry Mulligan & Astor Piazzolla".

But it was through "Song for Strayhorn" (Carnegie Hall concert CTI album) I fell in love with the music of Gerry Mulligan. My impressions were: "How great this man is to be able to compose so nicely!, to improvise so marvellously! and to give us such feelings!"

Step by step my interest for the music increased

I bought regularly his albums and I became crazy from the Concert Jazz Band LPs. Then I appreciated the pianoless Quartets with Bob Brookmeyer (The Pleyel Concerts, which are easily available in France) and with Chet Baker.

Just married with Danielle, I spent some days of our honey moon at Antwerp (Belgium) and I had the chance to see the Gerry Mulligan Orchestra in concert. After the concert my wife said: "During some songs I had lost you, you were with the music of Gerry Mulligan!!!"

During these 30 years of travel in the music of Jeru, I bought many bootleg albums. One was very important, because it gave me a new direction in my passion: the discographical part. This was the album "Gerry Mulligan – Vol. 2, Live in Stockholm, May 1957". This LP was composed of the end of the Stockholm 1957 concert and also of three songs recorded live in 1966. To "respect" the 20 years legal delay to issue this recording in Italy, they changed the date of recording in 1955!!! So Eddie Gomez was only 11 years old!!! I was shocked by this disrespect about the music of Gerry Mulligan and also with the purchasers.

In the late 80's I discovered a club of jazz fans, the "World Jazz Network". Through this channel I contacted many great admirers of jazz and particularly of Gerry Mulligan. With their help and friendship, my Mulligan collection increased regularly with a lot of radio broadcasts and TV telecasts. Thank you so much all of my friends.

In 1988, I went to Den Haag (NL) to watch for the second time the Gerry Mulligan Orchestra during the North Sea Jazz Festival. With this concert I started a long series of attending Mulligan concerts. Until the Frankfurt concert in May 1995 I experienced 14 great moments with the music of Gerry Mulligan. Each time a great story to tell!!

Newsletter and discography

A new and important step was my decision in 1993 to write a Newsletter about Gerry Mulligan. To share my passion and my discoveries with other Mulligan admirers was necessary.

With the help of my friend Klaus G. Fisher (a specialist of the music of Dave Brubeck) I also started to write a Mulligan discography-itinerary on my computer.

A work improved by my Swedish friend Kenneth Hallqvist (a specialist of the albums of Gerry Mulligan), who has put a lot of work into the discographical part!!

Gerry Mulligan was a composer, an arranger, a band leader and an appreciated soloist and his presence is on a lot of LPs and CDs!! During 40 years of Festivals (from Paris 1954 to Newport 1995) and several TV-shows Gerry Mulligan played with the greatest musicians of the history of jazz. He was unique!!

Thanks

To finish this presentation, I would like to thank everybody for their help and kindness: my wife, my family, my jazz friends all over the world and Franca R. Mulligan, Your friendship is the air I breathe!! My thoughts go to Gerry Mulligan.

Gérard Dugelay
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France

How my love to Gerry commenced

As a young Swede (at the age of 13-14, i.e. 1958-1959), I went by the ferry to the capital of Denmark - Copenhagen - and bought my first recording with Gerry Mulligan (not having the slightest idea about who he was or what type of music he played) and it was the Fontana LP # 683 255 JCL: "RELAX! - GERRY MULLIGAN". After listening to this fantastic LP over and over again, I was hooked on the music of Gerry.

At that time I was playing the clarinet and Gerry got me to change into tenor sax and thereafter I got the possibility to purchase a baritone sax. I'm still a lousy jazz musician compared with Gerry and other baritone saxophone players, which I've learned to appreciate. To mention another of them - Bob Gordon - who passed away far too soon.

I played my Mulligan records for everybody who wanted to listen and sometimes bored some of my friends, who didn't have the same taste of music as I, because I also wanted them to love and understand the music of Gerry. I couldn't understand if somebody didn't feel the same exaltation as I, listening to the wonderful music Gerry created together with his fellow musicians.

Finding a true Mulligan friend

The years pass quickly and looking back I have to admit, that Gerry has had a great influence on my life and the music I love. I'm really glad to have got the contact with Gérard Dugelay in the end of the last century. We have only met twice at his home in Metz, but I feel our watches are ticking at the same pace when we meet and it's really thanks to Gerry, his music, compositions and arrangements.

I live in a small village called Asmundtorp, just outside Landskrona (a town situated between Malmö and Helsingborg, just cross the Sound - Öresund - from Copenhagen). I'm married to a lovely wife and we have a nice grown-up daughter. When I'm not listening to the music of Gerry, I'm working as President for a company producing stainless steel internal handling equipment.

As you understand, my greatest interest is to acquire music recorded by Gerry and I've had the joy of listening to him in concert only twice. The first time was at Sparta on November 9, 1984 and the last time during his last concert in Sweden on April 26, 1995 at Mejeriet (the Dairy) also in Lund. This was a fantastic experience for me, as I got the opportunity to meet with Gerry and Franca back-stage.

Creating a Gerry Mulligan discography

In the 70's I started to make notes of recordings made by Gerry and I've since then tried to improve the content of my private notes. Having compared works made by Gordon Jack, Jerome Klinkowitz, Arne Astrup and many others, I've tried to make a discography as complete as possible. With the additions from Gérard Dugelay, I hope, that the following "Gerry Mulligan Discography - Recordings, Concerts and Whereabouts" will be of great interest. I'm thankful for all comments and corrections, which can help improve this discography.

Thanks

I couldn't agree more with what Gérard has written above and moreover as my last word, saying thank you to my wife Karin, for being kind enough to love me even though I've spent enormously many hours completing this discography during the last three decades.

Kenneth Hallqvist
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Sweden

ELLIOT LAWRENCE AND HIS ORCHESTRA

Gerry Mulligan, personnel unknown

Academy of music, Philadelphia, Pennsylvania, 1945

Information available

JAM SESSION WITH CHARLIE PARKER

Dizzy Gillespie (tp), Charlie Parker (as), Gerry Mulligan (ts), personnel unknown

Down Beat Club, Philadelphia, Pennsylvania, 1945

Information available

ELLIOT LAWRENCE AND HIS ORCHESTRA

Red Rodney, John Dee, Paul Cope (tp), Frank Rodowitz, Joe Verrechico, Herb Collins (tb), Ernie Cantonucci, Buddy Gentiles (as), Pete Sansoni, Mike Donio (ts), Gerry Mulligan (bars, arr*), Ernie Angelucci (frh), Elliot Lawrence (p,cond), Andy Riccardi (b), Max Spector (dm)

Radio broadcast, "Time Town Ballroom", St. Louis, Missouri, June 21, 1945

Heart To Heart ° (2:08)	(unissued)
Lawrence Leaps* (3:02/2:58)	AFRS BMLP-733(ONS 733?), Big Band Archives LP-1219
Chloe (2:55/2:50)	Big Band Archives LP-1219
The Song Is You* (2:45/2:41)	AFRS BMLP-460,Big Band Archives LP-1219
How High The Moon* (3:25/3:20)	Issues as last
Between The Devil And The Deep Blue Sea* (3:11/3:05)	Big Band Archives LP-1219
Listen To Lawrence* (3:33/3:25)	AFRS BMLP-367,Big Band Archives LP-1219
The Night Is Young And You're So Beautiful (3:33/3:25)	Issues as last
March from 'Carmen' (2:52/2:46)	Issues as last
Someone To Watch Over Me (2:55/2:48)	AFRS BMLP-524(564?),Big Band Archives LP-1219
Hand Me Five (3:24/3:17)	Issues as last
If You Are But A Dream (3:53/3:46)	AFRS BMLP-346,Big Band Archives LP-1219
The Old Night Owl (3:01/2:55)	Issues as last

Notes: ° Gerry Mulligan played baritone saxophone during this period. The sound of this instrument is clearly heard during some seconds of 'Heart To Heart'. This is the first Mulligan sound ever recorded.

°° The note of the LP gave 'Between The Devil And The Deep Blue Sea' as recorded in june 1945, but this song is probably recorded on October 10, 1949 - exactly the same sequence of soli including one by Gerry Mulligan.

Album titles: "SUGAR BEAT" (Big Band Archives LP-1219)

ELLIOT LAWRENCE AND HIS ORCHESTRA

Red Rodney, John Dee, Paul Cope (tp), Frank Rodowitz, Joe Verrechico, Herb Collins (tb), Ernie Cantonucci, Buddy Gentiles (as), Pete Sansoni, Mike Donio (ts), Gerry Mulligan (bars, arr*), Ernie Angelucci (frh), Elliot Lawrence (p,cond), Andy Riccardi (b), Max Spector (dm)

Radio broadcast, "Time Town Ballroom", St. Louis, Missouri, June 23, 1945

Heart To Heart (0:50)	Radio broadcast
Back Home In Indiana (2:45)	As above
Laura (4:15)	As above
Sweetheart Of All My Dreams (3:16)	As above
And There Are You (2:48)	As above
Someone To Watch Over Me (2:32)	As above
June Is Bustin' Out All Over (2:53)	As above
I'm In The Mood For Love (2:56)	As above
Lawrence Leaps (2:54)	As above
Heart To Heart (2:52)	As above

GENE KRUPA AND HIS ORCHESTRA

Red Rodney, Joe Triscari, Ray Triscari, Tony Anelli (tp), Carl "Ziggy" Elmer, Dick Taylor, Warren Corrington, Ben Seaman (tb), Harry Terril, Gerry Mulligan (as), Charlie Kennedy, Buddy Wise (ts), Jack Schwartz (bars), Mike Triscari (g), Teddy Napoleon (p), Bob Strahl (b), Gene Krupa, Joe Dale (dm)

RKO Film, Hollywood, Los Angeles, CA., June 9-10, 1946

Boogie Blues (2:42)	Swingtime video, vol. 4
Opus 145 (1:45)	As above
Up And Atom (2:29)	As above

Note: Recorded for the RKO short film "Follow that music"

CLAUDE THORNHILL AND HIS ORCHESTRA

Emil Terry, Louis Mucci, Ed Zandy (tp), Johnny Torick, Allan Langstaff (tb), Walter Weschler, Sandford 'Sandy' Siegelstein (frh), Bill Barber (tu), Danny Polo (as, cl), Lee Konitz (as), Myron 'Mickey' Folus, Jerry Sanfino (ts), Gerry Mulligan (ts, bars, arr*), Claude Thornhill (p, arr), Barry Galbraith (g), Russ 'Savakus' Saunders (b), Billy Exiner (dm), Gil Evans, Charlie Naylor, Andy Phillips, Eddie Herzog (arr)

New York City, N.Y., April, 1948

Poor Little Rich Girl* (3:08)	Hep(E)CD 17, Proper(E)CD PVCD 119
Adios (3:22)	Hep(E)CD 17
Where Or When (2:47)	Issue as last
Spanish Dance (3:01)	Issue as last
Anthropology° (3:21/3:19)	Hep(E)17, CD 17
Baia (2:05/2:02)	Issues as last
Arab Dance (4:31)	Issues as last
Robbins' Nest (3:48/3:45)	Issues as last
Royal Garden Blues (2:29/2:27)	Issues as last
Polka Dots And Moonbeams (2:08/2:03)	Issues as last

Note: ° Gerry Mulligan soloist

Album titles: "CLAUDE THORNHILL/1948 - THE SONG IS YOU" (Hep Records LP Hep 17)
"THE 1948 TRANSCRIPTION PERFORMANCES" (Hep Records CD 17)
"GERRY MULLIGAN - YOUNG MULLIGAN" (Proper CD PVCD 119)

CLAUDE THORNHILL AND HIS ORCHESTRA

Emil Terry, Johnny Vohs, Bob Peck (tp), Johnny Torick, Allan Langstaff (tb), Albert 'Al' Antonucci, Sandford 'Sandy' Siegelstein (frh), Danny Polo (as, cl), Lee Konitz (as), Myron 'Mickey' Folus, Jerry Sanfino (ts), Gerry Mulligan (ts, bars, arr*), Claude Thornhill (p, arr), Joe Derise (g), Russ 'Savakus' Saunders (b), Billy Exiner (dm), The Snowflakes (vcl), Gil Evans, Charlie Naylor, Andy Phillips, Eddie Herzog (arr)

New York City, N.Y., May, 1948

There's A Small Hotel (3:27)	Hep(E)CD 17
I Knew You When (3:35)	Issue as last
Someone To Watch Over Me (2:52)	Issue as last
Sometimes I'm Happy* (2:36/2:37)	Hep(E)17, CD 17, Proper(E)CD PVCD 119

Album titles: "CLAUDE THORNHILL/1948 - THE SONG IS YOU" (Hep Records LP Hep 17)
"THE 1948 TRANSCRIPTION PERFORMANCES" (Hep Records CD 17)
"GERRY MULLIGAN - YOUNG MULLIGAN" (Proper CD PVCD 119)

MILES DAVIS AND HIS TUBA BAND (NONET)

Miles Davis (tp), Mike Zwerin (tb), John 'Bill' Barber (tu), Addison 'Junior' Collins (frh), Lee Konitz (as), Gerry Mulligan (bars, arr), John Lewis (p), Al McKibbin (b), Max Roach (dm), Kenny 'Pancho' Hagood (vcl*), John Lewis, Gil Evans (arr)

Royal Roost, New York City, N.Y., September 4, 1948

Birth Of The Cool Theme (0:19)	Capitol CD 7243 4 94550-2, Fremaux & Associés(F) 2xCD FA 179
Symphony Sid Announces The Band (1:02)	Issues as last
Move (3:40/4:47)	Issues as last plus Jazz Archives CD 159912
Why Do I Love You* (3:42/3:40)	Ozone 2,Cicala(It)BLJ-8003,Bandstand(It) BDLP 1512,BDCD 1512,CD BS 18005, Royal Jazz RJD-514,Natasha Imports CD NI-4015, Rare LP 08,Capitol CD 7243 4 94550-2, Fresh Sound CD FSCD-1008, History 2xCD 20.1982-HI,Snapper 2xCD SMDCD359
Godchild (5:57/5:49)	Issues as last minus Snapper 2xCD SMDCD359 plus Musica Jazz(It)2MJP-1032,Jazz Archives CD 159912
Symphony Sid Introduction (0:25)	Capitol CD 7243 4 94550-2
S'il Vous Plait (4:22/4:19)	Ozone 2,Cicala(It)BLJ-8003,Bandstand(It) BDLP 1512,BDCD 1512,CD BS 18005, Royal Jazz RJD-514, Dejavu(It)DVLP-2127, Natasha Imports CD NI-4015,Rare LP 08, Capitol CD 7243 4 94550-2,Fresh Sound CD FSCD-1008,History 2xCD 20.1982-HI,Snapper 2xCD SMDCD359,Jazz Archives CD 159912
Moon Dreams #1 (3:10/3:43)	Ozone 2,Cicala(It)BLJ-8003,Bandstand(It) BDLP 1512,BDCD 1512,CD BS 18005, Royal Jazz RJD-514,Natasha Import CD NI-4015, Rare LP 08,Capitol CD 7243 4 94550-2, Fresh Sound CD FSCD-1008, History 2xCD 20.1982-HI,Jazz Archives CD 159912
Hallucinations #1 (later titled Budo) (2:54/4:21)	Issues as last plus Musica Jazz(It)2MJP-1049, Jazz Archives CD 159912
Symphony Sid Finishing (0:34)	Capitol CD 7243 4 94550-2

Note: 'Hallucinations' is edited on Ozone 2 and Rare LP 08

Album titles: "MILES DAVIS: THE REAL BIRTH OF THE COOL"
(Bandstand BDLP 1512, BDCD 1512 and CD BS 18005)
"MILES DAVIS: THE COMPLETE BIRTH OF THE COOL"
(Capitol CD 7243 4 94550-2)
"MILES DAVIS TUBA BAND/LENNIE TRISTANO - RARE BROADCASTS
1947-48" (Natasha Imports CD NI-4015)
"COOL BOPPIN'" (Fresh Sound CD FSCD-1008)
"COOL JAZZ, NEW YORK 1947-1949" (Fremaux & Associés 2xCD FA 179)
"DIZZY GILLESPIE / MILES DAVIS - ANTHROPOLOGY"
(History 2xCD 20.1982-HI)
"MILES DAVIS: BOPLICITY" (Snapper 2xCD SMDCD359)
"MILES DAVIS - ROYAL ROOST, COOL AND BEBOP"
(Jazz Archives No. 174 CD 159912)

MILES DAVIS AND HIS TUBA BAND (NONET)

Miles Davis (tp), Ted Kelly (tb), John 'Bill' Barber (tu), Addison 'Junior' Collins (frh), Lee Konitz (as), Gerry Mulligan (bars, arr), John Lewis (p), Curley Russell (b), Max Roach (dm), Kenny 'Pancho' Hagood (vcl*), John Lewis, Gil Evans (arr)

Royal Roost, New York City, N.Y., September 18, 1948

Jumpin' With Symphony Sid

(theme) (0:13)

Unissued

Darn That Dream* (4:22/4:13)

Alto 701, Cicala(It)BLJ-8003, Bandstand(It)BDLP 1512, BDCD 1512, CD BS 18005, Natasha Imports CD NI-4015, Rare CD 08
Capitol CD 7243 4 94550-2,
Fresh Sound CD FSCD-1008,
History 2xCD 20.1982-HI

Move (4:47/4:39)

(titled Mode on Alto)

Issues as last

Moon Dreams #2 (3:44/3:38)

Issues as last plus Fremeaux & Associés(F)
2xCD FA 179 minus Rare CD 08

Hallucinations #2

(later titled Budo) (4:21/4:14)

Issues as last minus Fremeaux & Associés(F)
2xCD FA 179

Album titles: "MILES DAVIS: THE REAL BIRTH OF THE COOL"

(Bandstand BDLP 1512, BDCD 1512 and CD BS 18005)

"MILES DAVIS: THE COMPLETE BIRTH OF THE COOL"

(Capitol CD 7243 4 94550-2)

"MILES DAVIS TUBA BAND/LENNIE TRISTANO - RARE BROADCASTS
1947-48" (Natasha Imports CD NI-4015)

"COOL BOPPIN'" (Fresh Sound CD FSCD-1008)

"COOL JAZZ, NEW YORK 1947-1949" (Fremaux & Associés 2xCD FA 179)

"DIZZY GILLESPIE / MILES DAVIS - ANTHROPOLOGY"

(History 2xCD 20.1982-HI)

CLAUDE THORNHILL AND HIS ORCHESTRA

Johnny Napton (tp), Johnny Carisi, Gene Roland (tp,arr), Allan Langstaff, Leon Cox (tb), Al Antonucci, Addison 'Junior' Collins (frh), Danny Polo, (as,cl), Lee Konitz (as), Milton 'Brew' Moore, Mario 'Jet' Rollo (ts), Gerry Mulligan (ts, bars, arr*), Claude Thornhill (p, arr), Joe Shulman (b), Bill Exiner (dm), The Snowflakes (vcl), Gil Evans, Charlie Naylor (arr)

New York City, N.Y., October, 1948

I Don't Know Why (2:48)	Hep(E)CD 17
April In Paris (1:47/1:44)	Hep(E)17,CD 17
Begin The Beguine (4:36)	Hep(E)CD 17
September Song (3:06)	Hep(E)17
Godchild* ° (3:11/3:10)	Hep(E)17,CD 17
The Song Is You (3:01/2:56)	Issues as last
La Paloma (4:08/4:09)	Issues as last
Lover Man (2:07/2:05)	Issues as last
To Each His Own (2:38)	Hep(E)CD 17
Elevation* ° (2:55/2:54)	Hep(E)17,CD 17,Proper(E)CD PVCD 119

Note: ° Gerry Mulligan soloist (ts and bars on 'Godchild')

Album titles: "CLAUDE THORNHILL/1948 - THE SONG IS YOU" (Hep Records LP Hep 17)
"THE 1948 TRANSCRIPTION PERFORMANCES" (Hep Records CD 17)
"GERRY MULLIGAN - YOUNG MULLIGAN" (Proper CD PVCD 119)

MILES DAVIS AND HIS TUBA BAND (NONET)

unknown personnel

Clique Club, New York City, N.Y., January, 1949

Information available

MILES DAVIS AND HIS ORCHESTRA (NONET)

Miles Davis (tp), Kai Winding (tb), Junior Collins (frh), Bill Barber (tu), Lee Konitz (as), Gerry Mulligan (bars), Al Haig (p), Joe Shulman (b), Max Roach (dm)

New York City, N.Y., January 21, 1949

- 3395-2 Jeru (3:13/2:27) Capitol 60005,EAP1-459,H762,H-1017,DT-1974,
(E)CL-13156,LC-6683,(Du)M-11026,M-6168,
CDP7 92862-2,CD 7243 4 94550-2,
CD 7243 5 30117 2,EMI ECJ-50050,
MusicaJazz(It)2MJP-1049,Giants of Jazz(It)LPJT 24,
CD 53009,Jazz World JW-77031,
Encoded Jazz CD N2KE-10002,
Saga(F)CD 066 444-2,Proper(E)CD PVCD 119
- 3396 Move (2:33/3:05) Capitol 15404,EAP3-459,T-762,H1017,DT-1974,
(E)CL13249,LC6579,(Du)M-11026,M-6168,
CDP7 92862-2,CD 7243 4 94550-2,
CD 7243 5 30117 2,EMI ECJ-50050,Amiga 850019,
Blue Note CDP7 98287-2,Jazz World JW-77031,
Snapper 2xCD SMDCD359
- 3397-2 Godchild (3:11/3:02) Capitol 60005,EA2-459,H-459,T762,H1017,
(Du)M-11026,M-6168,CDP7 92862-2,
CD 7243 4 94550-2,CD 7243 5 30117 2,
EMI ECJ-50050,Giants of Jazz(It)LPJT 24,
Blue Note CDP7 98287-2,Jazz World JW-77031,
Fremaux & Associés(F) 2xCD FA 179,
Snapper 2xCD SMDCD359,Proper(E)CD PVCD 119
- 3398 Budo (2:34/2:28) Capitol 15404,EAP3-459,H-325,DT1974,T762,
H-1017,(Du)M-11026,(E)CL-13249,LC-6521,
M-6168,CDP7 92862-2,CD 7243 4 94550-2,
CD 7243 5 30117 2,EMI EJC-50050,
Blue Note CDP7 98287-2,Jazz World JW-77031

Album titles: "MILES DAVIS: VOL. 1 – THE EARLY YEARS" (Giants of Jazz LP LPJT 24)
"THE BEST OF MILES DAVIS" (Blue Note CDP7 98287-2)
"MILES DAVIS: BIRTH OF THE COOL" (Capitol CDP7 92862-2)
"MILES DAVIS: BIRTH OF THE COOL - THE RUDY VAN GELDER EDITION"
(Capitol CD 7243 5 30117 2)
"MILES DAVIS: THE COMPLETE BIRTH OF THE COOL"
(Capitol CD 7243 4 94550-2)
"GERRY MULLIGAN LEGACY" (Encoded Jazz CD N2KE-10002)
"COOL JAZZ, NEW YORK 1947-1949" (Fremaux & Associés 2xCD FA 179)
"MILES DAVIS: BOPLICITY" (Snapper 2xCD SMDCD359)
"GERRY MULLIGAN WITH CHET BAKER & FRIENDS - SAGA JAZZ 09"
(Saga Jazz CD 066 444-2)
"GERRY MULLIGAN - YOUNG MULLIGAN" (Proper CD PVCD 119)

KAI WINDING SEXTET

Kai Winding (tb), Brew Moore (ts), Gerry Mulligan (bars, arr), George Wallington (p),
Curley Russell (b), Max Roach (dm)

New York City, N.Y., April 10, 1949

- | | |
|--|--|
| R 2581 Bop City (2:56) | Roost 500,LP-408,LP-1201,Fresh Sound FSR 627,
Jazztone J1231,J1263,Hall of Fame JG-612,
Guide du Jazz J-1016,Cool and Blue CD 110,
Saga(F)CD 066 444-2,Proper(E)CD PVCD 119 |
| R 2582 Wallington's Godchild° (2:50) | Roost 500,OJ-(1),LP-408,Fresh Sound LP FSR 627,
Jazztone J1231,J1263,Hall of Fame JG-612,
Guide du Jazz(F)J-1016,Cool and Blue CD 110,
Proper(E)CD PVCD 119 |
| R 2583 Crossing The Channel
(2:49/3:03) | Roost 503,LP-408,Fresh Sound LP FSR 627,
Jazztone J1331,J1263,Hall of Fame JG-612,
Guide du Jazz(F)J-1016,Cool and Blue CD 110,
Saga(F)CD 066 444-2,Proper(E)CD PVCD 119 |
| R 2584 Sleepy Bop (3:04/2:47) | Roost 503,LP-1201,LP-408,Fresh Sound LP FSR 627,
Jazztone J1231,J1263,Hall of Fame JG-612,
Guide du Jazz(F)J-1016,Cool and Blue CD 110,
Fremaux & Associés(F)2xCD FA 179,
Proper(E)CD PVCD 119 |

Note: ° 'Wallington's Godchild' is also issued on Roost OJ-1 and wrongly titled
'Crossing The Channel'. Some sources incorrectly give the recording month as
February and others May

Album titles: "KAI WINDING ALL STARS" (Fresh Sound LP FSR 627)
"KAI WINDING - BOP CITY" (Cool and Blue CD 110)
"COOL JAZZ, NEW YORK 1947-1949" (Fremaux & Associés 2xCD FA 179)
"GERRY MULLIGAN WITH CHET BAKER & FRIENDS - SAGA JAZZ 09"
(Saga Jazz CD 066 444-2)
"GERRY MULLIGAN - YOUNG MULLIGAN" (Proper CD PVCD 119)

KAI WINDING SEXTET

Kai Winding (tb), Brew Moore (ts), Gerry Mulligan (bars), George Wallington (p),
Curley Russell (b), Kenny Clarke (dm)

Bop City, New York, N.Y., April 15, 1949

- | | |
|----------------------|---------------|
| Bop City (6:10/6:06) | Bomo 49-53 |
| Godchild (4:25/4:19) | Issue as last |

Note: Some sources incorrectly give Max Roach as the drummer

Album title: "BREW MOORE SEXTET - BOP CITY" (Bomo LP 49-53)

MILES DAVIS AND HIS ORCHESTRA (NONET)

Miles Davis (tp), J.J. Johnson (tb), Sandy Siegelstein (frh), Bill Barber (tu), Lee Konitz (as), Gerry Mulligan (bars), John Lewis (p), Nelson Boyd (b), Kenny Clarke (dm)

New York City, N.Y., April 22, 1949

- 3764 Venus De Milo (3:13/3:05) Capitol 1221, EAP 1459, H459, T762, H1017, DT-1974, (E) CL13429, LC6683, (Du) M-11026, M-6168, CDP7 92862-2, CD 7243 4 94550-2, CD 7243 5 30117 2, EMI ECJ-50050, Jazz World JW-77031, Snapper 2xCD SMDCD359, Proper(E) CD PVCD 119
- 3765 Rouge (3:15/3:07) Capitol EAP 2459, H459, T762, H1017, DT-1974, (E) LC6683, (Du) M-11026, M-6168, CDP7 92862-2, CD 7243 4 94550-2, CD 7243 5 30117 2, EMI ECJ-50050, Jazz World JW-77031, Snapper 2xCD SMDCD359
- 3766 Boplicity (3:00/2:55) Capitol 60001, EAP 3459, H/T371, T762, H1017, DT-1974, (E) CL1-3255, LC6598, (Du) M-11026, M-6168, CDP7 92862-2, CD 7243 4 94550-2, CD 7243 5 30117 2, EMI EJC-50050, Giants of Jazz(It) LPJT 24, CD 53009, Jazz World JW-77031, Fremaux & Associés(F) 2xCD FA 179, Columbia/Legacy CD 501033 2, Snapper 2xCD SMDCD359
- 3767 Israel (2:18/2:12) Capitol EAP 2459, H459, T-762, H1017, DT-1974, (E) CL1-3255, LC6683, (Du) M-11026, M-6168, CDP7 92862-2, CD 7243 4 94550-2, CD 7243 5 30117 2, EMI ECJ-50050, Telefunken C 80176, VoA Jazz Club USA 16-2, Jazz World JW-77031, Snapper 2xCD SMDCD359, Le Chant du Monde CD CDM 021

Album titles: "MILES DAVIS: VOL. 1 – THE EARLY YEARS" (Giants of Jazz LP LPJT 24)
"MILES DAVIS: THE REAL BIRTH OF THE COOL" (Bandstand BDLP/CD 1512)
"MILES DAVIS: BIRTH OF THE COOL" (Capitol CD CDP7 92862-2)
"MILES DAVIS: BIRTH OF THE COOL - THE RUDY VAN GELDER EDITION" (Capitol CD 7243 5 30117 2)
"MILES DAVIS: THE COMPLETE BIRTH OF THE COOL" (Capitol CD 7243 4 94550-2)
"COOL JAZZ, NEW YORK 1947-1949" (Fremaux & Associés 2xCD FA 179)
"KEN BURNS JAZZ - MILES DAVIS" (Columbia/Legacy CD 501033 2)
"MILES DAVIS: BOPLICITY" (Snapper 2xCD SMDCD359)
"GERRY MULLIGAN - YOUNG MULLIGAN" (Proper CD PVCD 119)
"LES TRÉSORS DU JAZZ 1898-1943" (Le Chant du Monde CD CDM 021)

GEORGIE AULD AND HIS ORCHESTRA

Neal Hefti (tp), Billy Byers (tb), Clint Neagley (as) Georgie Auld, Pete Terry (ts), Gerry Mulligan (bars), Jimmy Rowles (p), Joe Mondragon (b), Alvin Stoller (dm), Karl Kiffe (bgs)

Radio broadcast, The Empire Room, Los Angeles, CA., April, 1949

So What's New (5:21)	Swing House(E)SWH-25
Sweet Thing (3:54)	Issue as last
Nashooma (4:16)	Issue as last
Lullaby In Rhythm (3:38)	Issue as last
They Didn't Believe Me ° (2:51)	Swing House(E)SWH-25, Proper(E)CD PVCD 119
Blues For Me (3:04)	Swing House(E)SWH-25
Flying Home (5:13/5:12)	Issue as last
So What Can Be New? (3:33/3:22)	Issue as last
You Got Me Jumpin' (2:30)	Issue as last
Mo Mo (5:45)	Issue as last

Note: ° Gerry Mulligan soloist. There is some doubt as to whether Mulligan actually is present at the above session (?)

Album titles: "BY GEORGE!" (Swing House LP SWH-25)
"GERRY MULLIGAN - YOUNG MULLIGAN" (Proper CD PVCD 119)

GEORGE WALLINGTON SEPTET

Jerry Lloyd Hurwitz (tp), Kai Winding (tb), Brew Moore (ts), Gerry Mulligan (bars), George Wallington (p), Curley Russell (b), Charlie Percip (dm), Buddy Steward (vcl*)

New York City, N.Y., May 9, 1949

985 Knockout* (2:38)	Regal 1196, Savoy(F)XP-8112, MG12081, CD SV-0136, CBS/Sony(J)SOPU-17-SY, Cool and Blue CD 110
986 Igloo (2:30)	Savoy(F)XP-8112, MG-12081, CD SV-0136, CBS/Sony (J)SOPU-17-SY, MusicaJazz(It)2JMP-1049, Cool and Blue CD 110

Note: Some sources indicate Roy Haynes (dm) instead of Charlie Percip

Album title: "KAI WINDING - BOP CITY" (Cool and Blue CD 110)

GENE ROLAND BOPPERS

Gene Roland (tp, vtb, p), Dan Blue, Dan Baxter, Jerry Lloyd, Dale Pierce (tp), Al Cohn, Stan Getz, Zoot Sims (ts), Gerry Mulligan (bars), Gene Di Novi (p), Red Kelly (b), Tiny Kahn (dm)

New York City, N.Y., May 17, 1949

Oh, Them Saxes	DeLuxe (unissued)
Hold Them Trumpets	As above
Blues In Our Time	As above
Symphony Sid's Symphonette	As above

BREW MOORE SEPTET

Jerry Lloyd Hurwitz (tp), Kai Winding (tb), Brew Moore (ts), Gerry Mulligan (bars), George Wallington (p), Curley Russell (b), Roy Haynes (dm)

New York City, N.Y., May 20, 1949

36134-1 The Mud Bug (2:36/2:04)	Savoy 968,XP8067,MG-9028,SJL 2236, Realm(E)RM113,MG12105,(F)255V151
36134-6 The Mud Bug (alt. take) (2:41/2:40)	Savoy SJL 2236,Cool and Blue CD 110
36135-1 Gold Rush (2:54/2:52)	Savoy 968,XP8067,MG-9028,MG12105,SJL 2236, (F)255V151,Realm(E)RM113,Byg(F)529 607
36135-5 Gold Rush (alt. take) (3:06)	Savoy SJL 2236, Cool & Blue CD 110, Fremeaux & Associés(F) 2xCD FA 179, Saga(F)CD 066 444-2
36136-4 Lestorian Mode (2:30)	Savoy 953,XP8067,MG-9028,MG12105,SJL 2236, (F)255V151,Realm(E)RM113,Musica Jazz (It)2MJP-1032
36136-5 Lestorian Mode (alt. take) (2:31/2:30)	Savoy SJL 2236,Cool and Blue CD 110, Fremeaux & Associés(F)2xCD FA 179
36137-2 Kai's Kid (2:53/2:52)	Savoy 953,XP8067,MG9086,MG12105,SJL 2236, (F)255V151,Realm(E)RM113,Cool and Blue CD 110
36137-5 Kai's Kid (alt. take) (2:47/2:46)	Savoy SJL 2236

Album titles: "BROTHERS AND OTHER MOTHERS, VOL. 2" (Savoy 2xLP SJL 2236)
"KAI WINDING - BOP CITY" (Cool and Blue CD 110)
"COOL JAZZ, NEW YORK 1947-1949" (Fremaux & Associés 2xCD FA 179)
"GERRY MULLIGAN WITH CHET BAKER & FRIENDS - SAGA JAZZ 09"
(Saga Jazz CD 066 444-2)

KAI WINDING SEPTET

Kai Winding (tb), Brew Moore (ts), Gerry Mulligan (bars), George Wallington (p),
Curley Russell (b), Roy Haynes (dm)

New York City, N.Y., August 23, 1949

JRC 34 Sid's Bounce (3:16)	New Jazz 809,Prestige 809,PREP 1331,PRLP 109, PRLP 7023,LP 16-4,P-24067,(J)SMJ-6612, CD OJCCD-091-2,Status ST 8306, Melodisc(E)1117,Esq(E)EP 98,20-094,32-036, Gazell(Sw) 1013,Sonet(Sw)SXP-2803, Barclay(F)BLP 84.054,Fantasy OJC 091, Cool and Blue CD 110
JRC 35(904) Broadway° (3:08)	New Jazz 816,Prestige 816,P-24081,(J)SMJ-6612, CD OJCCD-091-2,Esq(E)10-299, Proper(E)CD PVCD 119
JRC 35 Broadway (3:19)	Prestige PREP 1331,PRLP 109,PRLP 7023, P-24067,LP 16-4,(J)SMJ-6612, CD OJCCD-091-2,Status ST 8306,Esq(E)EP 98, 32-036,Barclay(F)BLP 84.054,Fantasy OJC 091, Cool and Blue CD 110,Saga(F)CD 066 444-2
JRC 36(905) Waterworks° (3:38)	New Jazz 816,Prestige 816,P-24081,(J)SMJ-6612, CD OJCCD-091-2,Esq(E)10-299, Proper(E)CD PVCD 119
JRC 36 Waterworks (3:39)	Prestige PREP 1331,PRLP 109,PRLP 7023, LP 16-4,P-24067,(J)SMJ-6612, CD OJCCD-091-2,Status ST 8306,Esq(E)EP 98, 32-036,Barclay(F)BLP 84.054,Fantasy OJC 091, Cool and Blue CD 110,Saga(F)CD 066 444-2
JRC 37A A Night On Bop Mountain (3:34)	Prestige PREP 1331,PRLP 109,PRLP 7023, LP 16-4,P-24067,(J)SMJ-6612, CD OJCCD-091-2,Status ST 8306, Esq(E)EP 98,32-036,Barclay(F)BLP 84.054, Fantasy OJC 091,Cool and Blue CD 110
JRC 37B A Night On Bop Mountain° (3:24)	New Jazz 809,Prestige 809,P-24046,(J)SMJ-6612, CD OJCCD-091-2,Melodisc(E)1117, Gazell(Sw)2029,Sonet(Sw)SXP 8023

Note: ° Matrix Nos. JRC 35, 36 and 37 were duplicated by New Jazz as these were used for the Don Lanphere Quintet session of September 20, 1949. The later allocated 904 for 'Broadway' and 905 for 'Waterworks'. 'A Night On Bop Mountain' did not receive another number

Album titles: "25 YEARS OF PRESTIGE" (Prestige LP P-24046)
"EARLY BONES" (Prestige LP P-24067)
"FIRST SESSIONS 1949/50" (Prestige LP P-24081)
"BROADWAY" (Status LP ST 8306)
"KAI WINDING - BOP CITY" (Cool and Blue CD 110)
"TROMBONE BY THREE" (Prestige LP 7023 and CD OJCCD-091-2)
"GERRY MULLIGAN WITH CHET BAKER & FRIENDS - SAGA JAZZ 09"
(Saga Jazz CD 066 444-2)
"GERRY MULLIGAN - YOUNG MULLIGAN" (Proper CD PVCD 119)

KAI WINDING SEXTET

Gerry Mulligan (bars), George Wallington (p), rest unknown

Three Deuces Club, New York City, N.Y., 1949

Information available

ELLIOT LAWRENCE AND HIS ORCHESTRA

Joe Techner, John Dee, Jimmy Padget, Bill Danzizen (tp), Sy Berger, Frank Hunter, Gene Hessler (tb), Joe Soldo (as), Phil Urso, Bruno Rondelli (ts), Gerry Mulligan (as, bars, arr), Merle Breadwell (bars), Elliot Lawrence, Bob Karh (p), Tommy O'Neil (b), Howie Mann (dm), Rosalind Patton (vcl*), Danny Ricardo (vcl**)

New York City, N.Y., October 10, 1949

CO 41763 Your Life Is My Life**	Columbia 38629
CO 41764 Got You Where I Want You*	Issue as last
CO 41765 Between The Devil And The Deep Blue Sea (3:04)	Columbia 38664,B-1996,CD COL 468 411 2, Columbia/Legacy CD CK 65678, CBS 34803,(E)82273,CD 466311 2, Musica Jazz(It)2MJP-1049,Proper(E)CD PVCD 119
CO 41766 Ritual Fire Dance	Columbia 38664

Album titles: "GERRY MULLIGAN - THE ARRANGER" (Columbia LP JC 34803,
CD COL 468 411 2 and CBS LP 82273)
"THE JAZZ ARRANGER, VOL. 2 (1946-1963)" (CBS CD 466311 2)
"GERRY MULLIGAN - MULLENIUM" (Columbia/Legacy CD CK 65678)
"GERRY MULLIGAN - YOUNG MULLIGAN" (Proper CD PVCD 119)

ELLIOT LAWRENCE AND HIS ORCHESTRA

Joe Techner, John Dee, Jimmy Padget, Bill Danzizen (tp), Sy Berger, Frank Hunter, Gene Hessler (tb), Joe Soldo (as), Phil Urso, Bruno Rondelli (ts), Gerry Mulligan (as, bars, arr), Merle Breadwell (bars), Elliot Lawrence, Bob Karh (p), Tommy O'Neil (b), Howie Mann (dm), Rosalind Patton (vcl*), Danny Ricardo (vcl**)

Radio broadcast, "US Navy World's Best Band", October, 1949

Anchors Aweigh	Radio broadcast
Heart To Heart	As above
Got You Where I Want You (1:37)	As above
Deep Purple (3:03)	As above
It might as well be spring (2:38)	As above
Elevation (2:26)	As above
Heart To Heart (1:04)	As above
Anchors Aweigh (0:32)	As above

Anchors Aweigh (0:25)	Radio broadcast
Heart To Heart (1:04)	As above
Five O'Clock Shadow (2:41)	As above
Once In A While (3:07)	As above
How Deep Is The Ocean? (2:12)	As above
Strike Up The Band (2:02)	As above
Heart To Heart (0:42)	As above
Anchors Aweigh (0:35)	As above

ELLIOT LAWRENCE AND HIS ORCHESTRA

Joe Techner, John Dee, Jimmy Padget, Bill Danzizen (frh), Sy Berger, Vince Forrest, Chuck Harris (tb), Joe Soldo (as), Phil Urso, Bruno Rondelli (ts), Gerry Mulligan (as, bars, arr), Merle Breadwell (bass sax), Elliot Lawrence, Bob Karh (p), Tommy O'Neil (b), Howie Mann (dm), Rosalind Patton (vcl*), Danny Ricardo (vcl**)

Radio broadcast, Bop City, New York City, N.Y, December 1, 1949

CO 40656 Elevation ° (2:33)	Big Band Archives 1219, Columbia 38497, JC 34803, CD COL 468 411 2, Columbia/Legacy CD CK 65678, CBS(E)82273, Proper(E)CD PVCD 119
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Note: ° Many issues give the recording date as April 13, 1949 and also differences in personnel - Bob Karh (p) replaces Lawrence.

Album titles: "GERRY MULLIGAN - THE ARRANGER" (Columbia LP JC 34803, CD COL 468 411 2 and CBS LP 82273)
"GERRY MULLIGAN - MULLENIUM" (Columbia/Legacy CD CK 65678)
"GERRY MULLIGAN - YOUNG MULLIGAN" (Proper CD PVCD 119)

ELLIOT LAWRENCE AND HIS ORCHESTRA FEATURING PHIL URSO

Phil Urso (ts), Gerry Mulligan (bars), Elliot Lawrence (p, cond), rest of the personnel unknown

Meadow Brook Club, Cedar Groove, New Jersey, January, 1950

A Happy Hooligan (3:38/3:18)	Radio broadcast
Got You Right Where I Want You	
(1:50/1:49)	As above
Presentation (0:18)	As above
Jeru (3:17/3:06)	As above
This Autumn (4:34/4:20)	As above
Your Life Is My Life (0:05) (incompl.)	As above

GERRY MULLIGAN QUINTET AND ORCHESTRA

Phil Urso (ts), Gerry Mulligan (bars), Bob Karsh (p), Tom O'Neil (b), Howie Mann (dm), plus unknown orchestra

Bop City, New York City, N.Y., January 12, 1950

Gold Rush (6:09/5:24)	Radio broadcast
Lady Be Good (4:50/4:10)	As above
Tenderly (incomplete) (2:54/2:41)	As above

MARY ANN McCALL WITH AL COHN'S COMBO

Red Rodney (tp), Earl Swope (tb), Al Cohn (ts, leader), Gerry Mulligan (bars), Al Haig (p), Curley Russell (b), Jeff Morton (dm), Mary Ann McCall (vcl)

New York City, N.Y., February 1, 1950

R 1021 I Cried For You (2:44)	Roost 514
R 1022 The Sky Is Crying (2:46)	Roost 511
R 1023 After I Say I'm Sorry (2:29)	Issue as last
R 1024 Until The Real Thing	
Comes Along (3:05)	Roost 514

MILES DAVIS AND HIS ORCHESTRA (NONET)

Miles Davis (tp), J.J.Johnson (tb), Gunther Schuller (frh), John "Bill" Barber (tu),
Lee Konitz (as), Gerry Mulligan (bars), John Lewis (p), Al McKibbin (b), Max Roach (dm),
Kenny Hagood (vcl*)

New York City, N.Y., March 9, 1950

C4346 Deception (2:49/2:42)	Capitol EAP1-459,H459,T762,H1017,DT1974, (E)LC6683,M-11026,(F)CO62-80798,M-6168, CDP7 92862-2,CD 7243 4 94550-2, CD 7243 5 30117 2,EMI EJC 50050, Jazz World JW-77031,Snapper 2xCD SMDCD359
C4347 Rocker (3:06/2:59)	Issues as last plus Capitol EAP2-559 and Giants of Jazz(It)LPJT 24,CD 53009, Saga(F)CD 066 444-2,Proper(E)CD PVCD 119
C4348 Moon Dreams (3:19)	Capitol EAP1-459,H459,T762,H1017,DT1974,W2141, (E)LC6683,(Du)M-11026,(F)CO62-80798,M-6168, CDP7 92862-2,CD 7243 4 94550-2, CD 7243 5 30117 2,EMI EJC 50050, Jazz World JW-77031,Blue Note CD 7243 8 36633 2, Columbia/Legacy 5xCD 549 352-2, disc 3, Snapper 2xCD SMDCD359
4349 Darn That Dream* (3:25/3:20)	Capitol 1221,(E)CL1-3429,(Eu)T20578,(Du)M-11026, (F)CO62-80798, M-6168,CDP7 92862-2, CD 7243 4 94550-2,CD 7243 5 30117 2, EMI EJC 50050,Jazz World JW-77031, Snapper 2xCD SMDCD359,Proper(E)CD PVCD 119

Note: Some sources give March 3 resp. 13 as the recording date

Album titles: "MILES DAVIS: VOL. 1 – THE EARLY YEARS" (Giants of Jazz LP LPJT 24)
"MILES DAVIS: BIRTH OF THE COOL" (Capitol CDP7 92862-2)
"MILES DAVIS: BIRTH OF THE COOL - THE RUDY VAN GELDER EDITION"
(Capitol CD 7243 5 30117 2)
"MILES DAVIS: THE COMPLETE BIRTH OF THE COOL"
(Capitol CD 7243 4 94550-2)
"MILES DAVIS - BALLADS & BLUES" (Blue Note CD 7243 8 36633 2)
"KEN BURNS JAZZ - THE STORY OF AMERICA'S MUSIC"
(Columbia/Legacy 5xCD 549 352-2, disc 3)
"MILES DAVIS: BOPLICITY" (Snapper 2xCD SMDCD359)
"GERRY MULLIGAN WITH CHET BAKER & FRIENDS - SAGA JAZZ 09"
(Saga Jazz CD 066 444-2)
"GERRY MULLIGAN - YOUNG MULLIGAN" (Proper CD PVCD 119)

CHUBBY JACKSON ALL STAR BAND

Howard McGhee, Al Porcino, Don Ferrara (tp), J.J.Johnson, Kai Winding (tb),
Charlie Kennedy (as), Georgie Auld, Zoot Sims (ts), Gerry Mulligan (bars, arr*), Tony Aless (p),
Chubby Jackson (b), Don Lamond (dm)

Cinemart Studios, New York City, N.Y., March 15, 1950

- JRC 63 (1104) Flying The Coop
(3:03/2:59) New Jazz 825,LP 105,LP 8280,Prestige 825,EP 1323,
LP 105,PR-7641,(J)MJ-7133,Bellaphon(G)BJS-40137,
Esq(E)10-187,EP 21,Xtra(E)5046,Metronome(Sw)
B-533,(Sw)MEP 45,Fantasy CD OJCCD 711-2,
Definitive CD DRCD 11227
- JRC 64 (1105) I May Be Wrong *
(3:26) New Jazz 825, LP 105,LP 8280,Prestige 825,
EP 1218,LP 7013,LP 105,PR-7641,(J)MJ-7133,
CD OJCCD-1726-2,(F)99 994,
Bellaphon(G)BJS-40137,Esq(E)EP 201,23-052,
Fantasy CD OJCCD 711-2,
Definitive CD DRCD 11227
- JRC 65 (1106) New York (3:25) New Jazz 836,LP 105,Prestige 836,EP 1323,LP105,
PR-7641,(J)MJ-7133,Bellaphon(G)BJS-40137,
Esq(E)EP21,Metronome(Sw)MEP-45,
Fantasy CD OJCCD 711-2,
Definitive CD DRCD 11227
- JRC 66 (1107) Sax Appeal (2:53/2:47) New Jazz 830,LP 105,Prestige 830,LP 105,
PR-7641,(J)MJ-7133,Bellaphon(G)BJS-40137,
Esq(E)10-187,EP 201,Metronome(Sw)B 533,
Fantasy CD OJCCD 711-2,
Definitive CD DRCD 11227
- JRC 67 (1108) Hot Dog (3:23/3:09) New Jazz LP 105,LP 8280,Prestige 745,EP 1323,
LP 105,PR-7641,(J)MJ-7133,Bellaphon(G)BJS-40137,
Status 8280,Xtra(E)5046,Esq(E)EP 21,
Metronome MEP-45,Fantasy CD OJCCD 711-2,
Definitive CD DRCD 11227
- JRC 68 (1109) Why Not (3:24/3:20) New Jazz 836,LP 105,Prestige 836,EP 1323,LP105,
PR-7641,(J)MJ-7133,Bellaphon(G)BJS-40137,
Esq(E)EP 21,Metronome(Sw)MEP-45,
Fantasy CD OJCCD 711-2,
Definitive CD DRCD 11227
- JRC 69 (1110) Leavin' Town (2:31) New Jazz 830,LP 105,Prestige 830,LP 105,PR-7641,
(J)MJ-7133,Bellaphon(G)BJS-40137,Esq(E)EP 21,
Xtra(E)5046,Status 8280,Fantasy CD OJCCD 711-2,
Definitive CD DRCD 11227,Proper(E)CD PVCD 119

Omit Georgie Auld, Howard McGhee, Al Porcino and Don Ferrara

- JRC 70 (1111) So What * (Hoo Hah)
(2:44) New Jazz 842,LP 105,LP 8280,Prestige 745,
EP 1318,LP 7013,LP 105,PR-7641,(J)MJ-7133,
CD OJCCD-1726-2,(F)99 994,Bellaphon(G)
BJS-40137,Esq(E)EP 21,32-052,Xtra(E)5046,
Fantasy CD OJCCD 711-2,
Definitive CD DRCD 11227,Saga(F)CD 066 444-2,
Proper(E)CD PVCD 119

Note: Some of the titles have been issued as by Zoot Sims - Gerry Mulligan All Stars

Album titles: "CHUBBY JACKSON SEXTET AND BIG BAND" (Prestige PR-7641)
"GERRY MULLIGAN QUARTET/CHUBBY JACKSON BIG BAND"
(Fantasy CD OJCCD 711-2)
"MILES DAVIS, STAN GETZ, LEE KONITZ - CONCEPTION"
(Prestige CD OJCCD-1726-2)
"GERRY MULLIGAN - COMPLETE 1950-1952 PRESTIGE STUDIO
RECORDINGS" (Definitive Records CD DRCD 11227)
"GERRY MULLIGAN WITH CHET BAKER & FRIENDS - SAGA JAZZ 09"
(Saga Jazz CD 066 444-2)
"GERRY MULLIGAN - YOUNG MULLIGAN" (Proper CD PVCD 119)

GENE ROLAND AND HIS ORCHESTRA

Marty Bell, Don Ferrara, Don Joseph, Red Rodney, Al Porcino (tp), Eddie Bert, Porky Cohen, Jimmy Knepper, Paul Selden (tb), Frank Orchard (vtb), Charlie Parker, Joe Maini (as), Al Cohn, Zoot Sims, Don Lanphere, Tommy McKagon (ts), Bob Newman, Gerry Mulligan (bars), Gene Di Novi (p), Sam Herman (g), Buddy Jones (b), Art Anton possibly Tiny Kahn (dm), Gene Roland (arr,cond)

Nola Studios, New York City, N.Y., April 3, 1950

It's A Wonderful World (Take 1) (1:36)	Spotlite(E)SPJ-141
It's A Wonderful World (Take 2) (0:48)	Issue as last
It's A Wonderful World (Take 3)	
(2:17/2:15)	Issue as last
It's A Wonderful World (Take 4)	
(5:58/5:49)	Issue as last
It's A Wonderful World (Take 5) (0:31)	Issue as last
Just You, Just Me (2:21/2:18)	Issue as last
Unknown title (Parker solo) (0:17)	Issue as last
Star Dust (Take 1) (1:02/1:00)	Issue as last
Star Dust (Take 2) (0:58/0:57)	Issue as last
Star Dust (Take 3) (3:33/3:28)	Issue as last

Notes: The sound quality on this recording is poor. Gerry Mulligan does not play on side #2 of the LP Spotlite SPJ-141, here Charlie Parker & Miles Davis are heard from March, 1948

Album titles: "GENE ROLAND BAND - THE BAND THAT NEVER WAS" (Spotlite LP SPJ-141)

STAN GETZ AND HIS ORCHESTRA

Stan Fishelson, Al Porcino, Idrees Sulieman (tp), Johnny Mandel (b-tp), Don Lanphere, Zoot Sims, Stan Getz (ts), Gerry Mulligan (bars), Billy Taylor (p), Tommy Potter (b), Roy Haynes (dm), Sarah Vaughan (vcl*)

Apollo Theatre, New York City, N.Y., August 17-23, 1950

Four Brothers (3:05/2:58)	Charlie Parker CP-503, Zim ZM-1007, Black Label CD BLCD-8002
Early Autumn (3:04/2:58)	Issues as last
My Gentlemen Friend* (2:30/1:59)	Charlie Parker CP-503, Black Label CD BLCD-8002

Notes: Charlie Parker CP-503 and Black Label BLCD-8002 do not have Don Lanphere as a member of the band. He was, however, a member of the band as mentioned on the cover of the Zim record. This session was recorded on an old wire recorder set up far away from the stage, which results in a poor sound quality.

According to Johnny Mandel, the personnel is not correct - Harry Edison was participating instead of Idrees Sulieman

Album titles: "BIRD AT THE APOLLO" (Black Label CD BLCD-8002)

GERRY MULLIGAN NEW STARS

Jerry Lloyd Hurwitz, Nick Travis (tp), Ollie Wilson (vtb), Allan Eager (ts), Gerry Mulligan, Max McElroy (bars), George Wallington (p), Phil Leshin (b), Walter Bolden (dm), Gail Madden (maracas*)

New York City, N.Y., September 21, 1951

170 Kaper*	Unissued
171-D Roundhouse (3:32/3:30)	Prestige 861,762,EP 1317,LP7006,(E)PR 24016, LP 7551,PRST-7251,OJC 003,OJCCD-003-2, CD 98485,Esq(E)32-014,(E)EP 142,Barclay (F)84044,Xtra(E)A5009,Bellaphon(G)BLST-6528, Musica Jazz(It)2MJP-1049, Definitive CD DRCD 11227,Proper(E)CD PVCD 119
172-C Ide's Side (3:19/3:16)	Prestige 861,EP1318,LP120,761,LP7006, (E)PR 24016,LP 7551,PRST-7251,OJC 003, OJCCD-003-2,CD 98485,Esq(E)32-014, (E)EP 142,Barclay(F)84044,Xtra(E)A5009, Bellaphon(G)BLST-6528,Definitive CD DRCD 11227, Saga(F)CD 066 444-2,Proper(E)CD PVCD 119

- 173-C Bweebida Bobbida* (2:59/2:27) Prestige 761,EP1317,LP120,LP7006,(E)PR 24016, LP 7551,PRST-7251,OJC 003,OJCCD-003-2, CD 98485,Esq(E)32-014,(E)EP 142,Barclay (F)84044,Xtra(E)A5009,Bellaphon(G)BLST-6528, Definitive CD DRCD 11227,Saga(F)CD 066 444-2, Proper(E)CD PVCD 119
- 174-A Kaper (3:09/3:17) Prestige 762,EP1317,LP120,LP7006,(E)PR 24016, LP 7551,PRST-7251,OJC 003,OJCCD-003-2, CD 98485,Esq(E)32-014,(E)10-341,EP142, Barclay(F)84044,Xtra(E)A5009,Bellaphon (G)BLST-6528,Definitive CD DRCD 11227, Proper(E)CD PVCD 119
- 175-A Funhouse° (3:12/3:11) Prestige 763,EP1317,LP120,LP7006,(E)PR 24016, LP 7551,PRST-7251,OJC 003,OJCCD-003-2, CD 98485,Esq(E)32-014,(E)10-341,Barclay (F)84044,Xtra(E)A5009,Bellaphon(G)BLST-6528, Definitive CD DRCD 11227,Proper(E)CD PVCD 119
- 176-A Mullenium° (4:04/4:03) Prestige 763,EP1317,LP120,LP7006,(E)PR 24016, LP 7551,PRST-7251,OJC 003,OJCCD-003-2, CD 98485,Esq(E)32-014,Barclay(F)84044, Xtra(E)A5009,Bellaphon(G)BLST-6528, Definitive CD DRCD 11227,Saga(F)CD 066 444-2, Proper(E)CD PVCD 119
- 177-A Mulligan's Too°° (17:36/17:00) Prestige LP141,LP7006,(E)PR 24016,LP 7551, PRST-7251,OJC 003,OJCCD-003-2,CD 98485, Esq(E)32-014,Barclay(F)84044,Xtra(E)A5009, Bellaphon(G)BLST-6528,Definitive CD DRCD 11227, Proper(E)CD PVCD 119

Notes: ° Omit Hurwitz, Travis and Wilson (not noted on any LP/CD issue)
 °° Omit Hurwitz, Travis, Wilson and McElroy
 Max McElroy plays the 2nd baritone solo on 'Mullenium'
 Prestige OJCCD-003-2 gives the recording date as August 21, 1951 and
 Prestige 2xLP PR 24016 and CD 98485 as August 27, 1951 at Hackensack, NJ

Album titles: "MULLIGAN/BAKER" (Prestige 2xLP PR 24016)
 "MULLIGAN PLAYS MULLIGAN" (Prestige LP7006, OJCCD-003-2 and CD 98485)
 "GERRY MULLIGAN - COMPLETE 1950-1952 PRESTIGE STUDIO RECORDINGS" (Definitive Records CD DRCD 11227)
 "GERRY MULLIGAN WITH CHET BAKER & FRIENDS - SAGA JAZZ 09" (Saga Jazz CD 066 444-2)
 "GERRY MULLIGAN - YOUNG MULLIGAN" (Proper CD PVCD 119)

GERRY MULLIGAN GIGS

California, Spring 1952

Information available

Gerry Mulligan played at the Cottage of Ventura with Bill Cherones.

Gerry Mulligan played at the Howard Rumsey's Lighthouse.

Gerry Mulligan played each monday at The Haig.

GERRY MULLIGAN SEXTET

Ted Ottison (tp), Dave Pell, Gerry Mulligan (ts), Paul Smith (p), Joe Mondragon (b), Billy Wilson (dm)

Jam Session at "The Haig", Los Angeles, CA., May 27, 1952

Tiny's Blues (13:03/12:50)	Jam Session JS-102, Green Line CD CDJJ-625, Scarecrow SC-802/2
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I Cover The Waterfront/I'm In The Mood For Love (4:07/4:02)	Issues as last
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Album titles: "JAZZ SUPERSTARS" (Jam Session LP JS-102)
"GERRY MULLIGAN - JAM SESSION!" (Green Line CD CDJJ-625)

GERRY MULLIGAN QUINTET

Gerry Mulligan (bars), Jimmy Rowles (p), Howard Roberts (g), Joe Mondragon (b), Tommy Rundell (dm)

Jam Session at "The Haig", Los Angeles, CA., May 27, 1952

Out Of Nowhere (3:35)	Jam Session JS-102, Green Line CD CDJJ-625, Scarecrow SC-802/2
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Our Delight (6:12/6:08)	Issues as last
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Lullaby Of The Leaves (4:20)	Issues as last
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Blues #1 (5:36/5:31)	Issues as last
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Album titles: "JAZZ SUPERSTARS" (Jam Session LP JS-102)
"GERRY MULLIGAN - JAM SESSION!" (Green Line CD CDJJ-625)

GERRY MULLIGAN TRIO

Gerry Mulligan (bars,p*), Red Mitchell (b), Chico Hamilton (dm)

Phil Turetsky's House, Los Angeles, CA., June 10, 1952

Get Happy ° (2:30)	Pacific Jazz PJ-8,ST-20140, 4xCD CDP 7243 8 38263-2, 2xCD CDP 7243 4 94407-2, Mosaic MR5-102,CD MD3-102,Blue Note LT-1101, Vogue(E)LAE-12268,Ricordi(It)GIR 24001, Pausa PR 9010,EMI Plus CD 724357606622, EMI-Capitol CD 72438-19097-2, Definitive CD DRCD 11227,Saga(F)CD 066 444-2, Le Chant du Monde CD 574 1223
'S Wonderful (3:32)	Mosaic MR5-102,CD MD3-102, Pacific Jazz 4xCD CDP 7243 8 38263-2, 2xCD CDP 7243 4 94407-2, Definitive CD DRCD 11227
Godchild* (2:49)	Mosaic MR5-102,CD MD3-102, Pacific Jazz 4xCD CDP 7243 8 38263-2, 2xCD CDP 7243 4 94407-2, Definitive CD DRCD 11227, Le Chant du Monde CD 574 1223

Note: ° Gerry plays both baritone sax and piano

Album titles: "THE GENIUS OF GERRY MULLIGAN" (Pacific Jazz 12" LP ST-20140,
Pausa LP PR 9010)
"THE COMPLETE PACIFIC JAZZ/CAPITOL RECORDINGS OF THE
GERRY MULLIGAN QUARTET/TENTETTE WITH CHET BAKER"
(Mosaic 12" LPs MR5-102 and CD MD3-102)
"THE COMPLETE PACIFIC JAZZ RECORDINGS"
(Pacific Jazz 4xCD CDP 7243 8 38263-2)
"THE ORIGINAL GERRY MULLIGAN QUARTET WITH CHET BAKER"
(Pacific Jazz 2xCD CDP 7243 4 94407-2)
"GERRY MULLIGAN QUARTET - THE STORY OF JAZZ"
(EMI Plus CD 724357606622)
"GERRY MULLIGAN QUARTET - AT HIS BEST"
(EMI-Capitol CD 72438-19097-2)
"GERRY MULLIGAN - COMPLETE 1950-1952 PRESTIGE STUDIO
RECORDINGS" (Definitive Records CD DRCD 11227)
"GERRY MULLIGAN WITH CHET BAKER & FRIENDS - SAGA JAZZ 09"
(Saga Jazz CD 066 444-2)
"LES TRÉSORS DU JAZZ 1952" (Le Chant du Monde CD 574 1223)

GERRY MULLIGAN SEXTET

Vern Smith (tp), Gerry Mulligan (bars), Don Trenner (p), Harry Babasin (cello),
Wally Sprangler (b), Chico Hamilton (dm)

Jam Session at "The Haig", Los Angeles, CA., June 17, 1952

Get Happy	Private recording
The Continental	As above
Pennies From Heaven	As above

GERRY MULLIGAN SEXTET

Unknown (ts), Gerry Mulligan (bars), Don Trenner (p), Howard Roberts (g), Red Mitchell (b),
Chico Hamilton (dm)

Jam Session at "The Haig", Los Angeles, CA., June 17, 1952

Sweet Georgia Brown	Private recording
On A Slow Boat To China	As above

GERRY MULLIGAN QUARTET

Chet Baker (tp), Gerry Mulligan (bars), Jimmy Rowles (p), Joe Mondragon (b)

Phil Turetsky's House, Los Angeles, CA., July 9, 1952

Haig And Haig ° (2:55)	Mosaic MR5-102,CD MD3-102, Pacific Jazz 4xCD CDP 7243 8 38263-2, 2xCD CDP 7243 4 94407-2,(J)CD TOCJ-9341, Definitive CD DRCD 11233
She Didn't Say Yes, She Didn't Say No (2:33)	Pacific Jazz PJ-8,JR-8059,ST-20140, 4xCD CDP 7243 8 38263-2, 2xCD CDP 7243 4 94407-2,(J)CD TOCJ-9341, Mosaic MR5-102,CD MD3-102,Blue Note LT-1101, Vogue(E)LAE-12268,(F)BNP-20103, Ricordi(It)GIR-24001,Pausa PR 9010, Definitive CD DRCD 11233,Saga(F)CD 066 444-2

Note: ° Based on the chords of 'Dinah', which some issues use as the song title

Album titles: "THE GENIUS OF GERRY MULLIGAN" (Pacific Jazz 12" LP ST-20140,
Pausa LP PR 9010)
"THE COMPLETE PACIFIC JAZZ/CAPITOL RECORDINGS OF THE
GERRY MULLIGAN QUARTET/TENTET WITH CHET BAKER"
(Mosaic 12" LPs MR5-102 and CD MD3-102)
"THE COMPLETE PACIFIC JAZZ RECORDINGS"
(Pacific Jazz 4xCD CDP 7243 8 38263-2)
"THE ORIGINAL GERRY MULLIGAN QUARTET WITH CHET BAKER"
(Pacific Jazz 2xCD CDP 7243 4 94407-2)
"GERRY MULLIGAN QUARTET, VOLUME 1" (Pacific Jazz CD TOCJ-9341)
"CHET BAKER - COMPLETE 1952 FANTASY & PACIFIC JAZZ SESSIONS"
(Definitive Records CD DRCD 11233)
"GERRY MULLIGAN WITH CHET BAKER & FRIENDS - SAGA JAZZ 09"
(Saga Jazz CD 066 444-2)

GERRY MULLIGAN SEPTET

Frank Morgan (as), Gerry Mulligan (bars, p), Chet Baker (tp), Teddy Charles, Sonny Clarke (p),
Carson Smith (b), Shelly Manne (dm)

Pasadena, Summer 1952

Information available

GERRY MULLIGAN QUARTET

Chet Baker (tp), Gerry Mulligan (bars), Bobby Whitlock (b), Chico Hamilton (dm)

Phil Turetsky's House, Los Angeles, CA., August 16, 1952

- 206 Bernie's Tune (2:51) Pacific Jazz 601,313,EP4-13,LP-1,PJ-8,
ST-20140,HFS-1,CDP7 95481-2,
4xCD CDP 7243 8 38263-2,(J)CD TOCJ-6112,
2xCD CDP 7243 4 94407-2,(J)CD TOCJ-9341,
Mosaic MR5-102,CD MD3-102,Vogue(E)V-2158,
EPV-1027,LDE 029,LAE-12050,LAE-12268,(F)45-80,
EPL-7037,Swing(F)414,(F)M-33305,Jazz Selection
(Sw)4026,5034,JEP-4001,Artist(Sw)AEP-1036,
Blue Note LT-1101,(F)BNP-25103,Pausa PR 9010,
Giants of Jazz(It)LPJT 61,CD 53027,CD 0241,
Embassy(Da)169,Ricordi(It)GIR 24001,
Encoded Jazz CD N2KE-10002,TIM CD 205740-203,
Contemporary 4xCD 4CCD-4425-2, disc 1,
Definitive CD DRCD 11233,Saga(F)CD 066 444-2,
Proper(E)CD PVCD 119,
Le Chant du Monde CD 574 1224
- 209 Lullaby Of The Leaves (3:09/3:14) Pacific Jazz 601,EP4-13,LP-1,PJ/WP-1207,
(J)LLR-88026,(J)K 23P6717,
4xCD CDP 7243 8 38263-2,(J)CD TOCJ-6112,
2xCD CDP 7243 4 94407-2,(J)CD TOCJ-9341,
Mosaic MR5-102,CD MD3-102,Vogue(E)V-2225,
EPV-1017,LDE-029,(Da)ELP-804,(Da)DV 50.0011,
Swing(F)430,(F)M-33305,Artist(Sw)AEP-1036,
Blue Note LT-1101,(F)BNP-25103,
Jazz Selection(F)4027,Fontana(E)496.100T2,
(Eu)688A2126,Giants of Jazz(It)LPJT 61,CD 53027,
TIM CD 205740-203,Definitive CD DRCD 11233,
Saga(F)CD 066 444-2,Proper(E)CD PVCD 119
- Utter Chaos #1 (0:32) Pacific Jazz LP-1,PJ/WP-1207,(J)LLR-88026,
4xCD CDP 7243 8 38263-2,(J)CD TOCJ-6112,
2xCD CDP 7243 4 94407-2,(J)CD TOCJ-9341,
Mosaic MR5-102,CD MD3-102,Vogue(E)LDE-083,
(F)EPL-7034,Definitive CD DRCD 11233,
Saga(F)CD 066 444-2

Album titles: "THE GERRY MULLIGAN QUARTET" (Pacific Jazz 10" LP LP-1)
"THE GENIUS OF GERRY MULLIGAN" (Pacific Jazz 12" LP ST-20140,
Pausa LP PR 9010)
"THE GERRY MULLIGAN QUARTET FEATURING CHET BAKER"
(Pacific Jazz 12" LP PJ-1207 and World Pacific 12" LP WP-1207)
"THE COMPLETE PACIFIC JAZZ/CAPITOL RECORDINGS OF THE
GERRY MULLIGAN QUARTET/TENTET WITH CHET BAKER"
(Mosaic 12" LPs MR5-102 and CD MD3-102)
"THE BEST OF THE GERRY MULLIGAN QUARTET WITH CHET BAKER"
(Pacific Jazz CD CDP 7 95481-2)
"GERRY MULLIGAN QUARTET WITH CHET BAKER"
(Giants of Jazz LP LPJT 61 and CD 53027)
"GERRY MULLIGAN QUARTET" (Pacific Jazz CD TOCJ-6112)
(to be continued)

Album titles: (continued)

"THE COMPLETE PACIFIC JAZZ RECORDINGS"

(Pacific Jazz 4xCD CDP 7243 8 38263-2)

"THE ORIGINAL GERRY MULLIGAN QUARTET WITH CHET BAKER"

(Pacific Jazz 2xCD CDP 7243 4 94407-2)

"THE WEST COAST JAZZ BOX – AN ANTHOLOGY OF CALIFORNIA JAZZ"

(Contemporary 4xCD 4CCD-4425-2, disc 1)

"GERRY MULLIGAN QUARTET, VOLUME 1" (Pacific Jazz CD TOCJ-9341)

"GERRY MULLIGAN QUARTET WITH CHET BAKER - WALKING SHOES"

(TIM/Past Perfect CD 205740-203)

"CHET BAKER - COMPLETE 1952 FANTASY & PACIFIC JAZZ SESSIONS"

(Definitive Records CD DRCD 11233)

"GERRY MULLIGAN WITH CHET BAKER & FRIENDS - SAGA JAZZ 09"

(Saga Jazz CD 066 444-2)

"GERRY MULLIGAN - YOUNG MULLIGAN" (Proper CD PVCD 119)

"LES TRÉSORS DU JAZZ 1952" (Le Chant du Monde CD 574 1224)

GERRY MULLIGAN QUARTET

Chet Baker (tp), Gerry Mulligan (bars), Carson Smith (b), Chico Hamilton (dm)

Probably at "Black Hawk Club", San Francisco, CA., September 2, 1952

9258 Line For Lyons (2:30)

Fantasy 522,8082,EP-4028,LP 3-6,LP3-220,
CD OJCCD 711-2,Vogue(E)V-2337,EPV-1100,
LDE-30,(F)M-33304,Swing(F)410,I Grandi Del
Jazz(It)54,Karusell(Sw)K-37,Embassy(Da)172,
America(F)30AM-6070,Bellaphon(G)BLST-6528,
Giants of Jazz(It)LPJT 61,CD 53027,CD 0241,
CD 53100,Vocalion(E)LAE-549,Prestige(E)PR 24016,
Musica Jazz(It)2MJP-1049,Jazz Roots CD 56024,
TIM CD 205740-203,Definitive CD DRCD 11233,
Saga(F)CD 066 444-2,Jazzfm CD jazzfmcd 41,
Proper(E)CD PVCD 119

9261 Carioca (2:25)

Fantasy 522,8082,EP-4028,LP 3-6, LP3-220,
CD OJCCD-711-2,Vogue(E)V2159,EPV-1100,
LDE-030,(F)M-33304,Swing(F)410,Brunswick
(G)10017-EPB,Karusell(Sw)K-37,Embassy(Da)172,
America(F)30AM-6070,Bellaphon(G)BLST-2528,
Giants of Jazz(It)LPJT 61,CD 53027,CD 0241,
Vocalion(E)LAE-549,Prestige(E)PR 24016,
TIM CD 205740-203,Definitive CD DRCD 11233,
Saga(F)CD 066 444-2,Proper(E)CD PVCD 119

- 9266 My Funny Valentine (2:52/2:55) Fantasy 525,8082,EP-4028,LP 3-6, LP3-220, CD OJCCD 711-2,CD FSPS 1502,Vogue(E)V2260, EPV-1100,LDE-030,(F)M-33304,Swing(F)411, I Grandi Del Jazz(It)54,Karusell(Sw)K-38, Embassy (Da)173,America(F)30AM-6070, Bellaphon(G)BLST-6528,Giants of Jazz(It)LPJT 61, CD 53027,CD 0241,Vocalion(E)LAE-549, Prestige(E)PR 24016,Musica Jazz(It)2MJP-1049, Pacific Jazz CD 7243 5 35937 2, Contemporary 4xCD 4CCD-4425-2, disc 1, TIM CD 205740-203,Definitive CD DRCD 11233, Warner Jazz CD 5050466-0560-2, Saga(F)CD 066 444-2,Proper(E)CD PVCD 119, Le Chant du Monde CD 574 1224
- 9271 Bark For Barksdale (3:10) Fantasy 525,8082,EP-4028,LP 3-6, LP3-220, CD OJCCD 711-2,Vogue(E)V2260,EPV-1100, LDE-030,(F)M-33304,Swing(F)411,I Grandi Del Jazz(It)54,Karusell(Sw)K-38,Embassy(Da)173, America(F)30AM-6070,Bellaphon(G)BLST-6528, Giants of Jazz(It)LPJT 61,CD 53027, Vocalion(E)LAE-529,Prestige(E)PR 24016, TIM CD 205740-203,Definitive CD DRCD 11233, Saga(F)CD 066 444-2,Proper(E)CD PVCD 119
- Utter Chaos° (0:20) Fantasy LP3-6, LP3-220,Vogue(E)LDE-030, (F)M-33304,America(F)30AM-6070,Bellaphon (G)BLST-6528,Prestige(E)PR 24016

Note: °'Utter Chaos' is included, but not mentioned on cover and label of Prestige PR 24016

Album titles: "GERRY MULLIGAN QUARTET" (Fantasy LP 3-6)
 "GERRY MULLIGAN/PAUL DESMOND" (Fantasy LP 8082)
 "MULLIGAN/BAKER" (Prestige 2xLP PR 24016)
 "GERRY MULLIGAN QUARTET/CHUBBY JACKSON BIG BAND" (Fantasy CD OJCCD 711-2)
 "GERRY MULLIGAN QUARTET WITH CHET BAKER" (Giants of Jazz LP LPJT 61 and CD 53027)
 "CHET BAKER - LET'S GET LOST" (Giants of Jazz CD 53100)
 "THE WEST COAST JAZZ BOX – AN ANTHOLOGY OF CALIFORNIA JAZZ" (Contemporary 4xCD 4CCD-4425-2, disc 1)
 "DEEP IN A DREAM - THE ULTIMATE CHET BAKER COLLECTION" (Pacific Jazz CD 7243 5 35937 2)
 "WEST COAST JAZZ" (Fantasy Sampler CD FSPS 1502)
 "GERRY MULLIGAN QUARTET WITH CHET BAKER - WALKING SHOES" (TIM/Past Perfect CD 205740-203)
 "CHET BAKER - COMPLETE 1952 FANTASY & PACIFIC JAZZ SESSIONS" (Definitive Records CD DRCD 11233)
 "WHAT'S JAZZ? - WEST COAST" (Warner Jazz CD 5050466-0560-2)
 "GERRY MULLIGAN WITH CHET BAKER & FRIENDS - SAGA JAZZ 09" (Saga Jazz CD 066 444-2)
 "JAZZ OF THE BEAT GENERATION" (Jazzfm CD jazzfmcd 41)
 "GERRY MULLIGAN - YOUNG MULLIGAN" (Proper CD PVCD 119)
 "LES TRÉSORS DU JAZZ 1952" (Le Chant du Monde CD 574 1224)

GERRY MULLIGAN QUARTET

Chet Baker (tp), Gerry Mulligan (bars), Carson Smith (b), Chico Hamilton (dm)

"Black Hawk Club", San Francisco, CA., September 1952

Information available

LOS ANGELES ALL STARS

Shorty Rogers, Chet Baker (tp), John Graas (frh), Art Pepper (as), Wardell Gray (ts),
Gerry Mulligan (bars), Hampton Hawes (p), Joe Mondragon (b), Lawrence Marable (dm)

Jam Session at the "54 Ballroom", Los Angeles, CA., October 10, 1952

I May Be Wrong (3:24)	Radio broadcast
Gray Sky (5:16)	As above
Popo (4:03)	As above
Short Shirt (5:41)	As above
Nagillum (5:06)	As above
I Can't Get Started (4:54)	As above
Mulligan's Mood	As above
Shorty Talks	As above
Have You Met Miss Jones?	As above
Perdido	As above
Now's The Time	As above
Billie's Bounce	As above

GERRY MULLIGAN QUARTET

Chet Baker (tp), Gerry Mulligan (bars), Bobby Whitlock (b), Chico Hamilton (dm)

Gold Star Studios, Los Angeles, CA., October 15 & 16, 1952

220 Aren't You Glad

You're You (2:49/2:51)

Pacific Jazz 607,EP 4-13,LP-1,PJ/WP-1207,
(J)LLR-88026,4xCD CDP 7243 8 38263-2,
(J)CD TOCJ-6112,2xCD CDP 7243 4 94407-2,
(J)CD TOCJ-9341,CD 7243 5 35937 2,
Mosaic MR5-102,CD MD3-102,Blue Note LT-1101,
(F)BNP-25103,Vogue(E)V-2324,EPV-1028,LDE-029,
LAE-12050,(F)EPL-7038,Swing(F)M-33305,
Jazz Selection JEP-4502,Fontana(E)469.101TE,
(Eu)688.121ZL,Giants of Jazz(It)CD 53027,CD 0241,
EMI Plus CD 724357606622,TIM CD 205740-203,
Definitive CD DRCD 11233,Saga(F)CD 066 444-2,
Proper(E)CD PVCD 119

219 Frenesi (3:05/3:08)

Pacific Jazz 602,EP 4-13,LP-1,PJ/WP-1207,
(J)K23P 6717,(J)LLR-88026,(J)CD TOCJ-6112,
4xCD CDP 7243 8 38263-2,(J)CD TOCJ-9341,
2xCD CDP 7243 4 94407-2,Mosaic MR5-102,
CD MD3-102,Blue Note LT-1101,(F)BNP-25103,
Vogue(F)EPL-7038,(E)V-2157,EPV-1058,LDE-029,
LAE12050,Swing(F)412,M-33305,
Jazz Selection(F)JEP-4502,Artist(Sw)AEP-1036,
Embassy (Da)159,Fontana(E)469.100TE,
(Eu)688.121ZL,Giants of Jazz(It)CD 53027,CD 0241,
EMI Plus CD 724357606622,TIM CD 205740-203,
Definitive CD DRCD 11233,Proper(E)CD PVCD 119

218 Nights At The Turntable (2:52)

Pacific Jazz 602,45-706,EP 4-13,LP1,PJ/WP-1207,
(J)K23P-6717,(J)LLR-88026,CDP7 95481-2,
4xCD CDP 7243 8 38263-2,(J)CD TOCJ-6112,
2xCD CDP 7243 4 94407-2,(J)CD TOCJ-9341,
Mosaic MR5-102,CD MD3-102,Blue Note LT-1101,
(F)BNP-23103,Vogue(E)V-2157,EPV-1017,LDE-029,
LAE-12050,(F)EPL-7037,(Da)ELP-804,Swing(F)414,
M-33305,Jazz Selection 4026 °,5043,JEP-4501,
Artist(Sw)AEP-1036,Crown 5289,CLP 5411 °,
Embassy(Da)159,Fontana(E)469-100TE,
(Eu)688.121ZL,Ember(E)CJS 811 °,
Giants of Jazz(It)CD 53027,CD 0241,
TIM CD 205740-203,Definitive CD DRCD 11233,
Saga(F)CD 066 444-2,Proper(E)CD PVCD 119

223 Freeway (2:42/2:41)

Pacific Jazz 607,EP 4-1,LP-1,PJ-75,ST-20146,
CDP7 95481-2,4xCD CDP 7243 8 38263-2,
(J)CD TOCJ-6112,2xCD CDP 7243 4 94407-2,
(J)CD TOCJ-9341,Mosaic MR5-102,CD MD3-102,
Blue Note(F)BNP-25103,Vogue(E)V-2158,
EPV-1028,LDE-029,LAE-12050,(F)EPL-7038,
Swing(F)412,M-33305,Jazz Selection(F)JEP-4502,
Ember(E)CJS 811 °°,Giants of Jazz(It)
LPJT 61,CD 53027,CD 0241,TIM CD 205740-203,
Definitive CD DRCD 11233,Proper(E)CD PVCD 119,
Le Chant du Monde CD 574 1224

222 Soft Shoe (2:36)

Pacific Jazz 606,EP 4-13,LP-1,ST-20146,
CDP7 95481-2,4xCD CDP 7243 8 38263-2,
(J)CD TOCJ-6112,2xCD CDP 7243 4 94407-2,
(J)CD TOCJ-9341,Mosaic MR5-102,CD MD3-102,
Blue Note LT-1101,(F)BNP-25103,Vogue(E)V-2324,
EPV-1028,LDE-029,LAE-12050,(F)EPL-7038,
Swing(F)416,M-33305,Jazz Selection(F)JEP-4502,
Fontana(Eu)688.140ZL,Definitive CD DRCD 11233,
Saga(F)CD 066 444-2,Proper(E)CD PVCD 119

221 Walkin' Shoes (3:10)

Pacific Jazz 606,EP 4-13,LP-1,PJ-75,ST-20146,
CDP7 95481-2,4xCD CDP 7243 8 38263-2,
(J)CD TOCJ-6112,2xCD CDP 7243 4 94407-2,
(J)CD TOCJ-9341,Mosaic MR5-102,CD MD3-102,
Blue Note LT-1101,(F)BNP 25103,
Vogue(E)V-EPV-1017,LDE-029,LAE-12050,(F)45-80,
EPL-7037,(Da)ELP-804,Jazz Selection(F)4027,
JEP4501,Swing(F)416,M-33305,
Giants of Jazz(It)LPJT 61,CD 53027,CD 0241,
Fontana(Eu)668.140ZL,Embassy(Da)169,
Encoded Jazz CD N2KE-10002,
Columbia/Legacy 5xCD 549 352-2, disc 3,
TIM CD 205740-203,Definitive CD DRCD 11233,
EMI-Capitol CD 72438-19097-2,
Saga(F)CD 066 444-2,Proper(E)CD PVCD 119,
Le Chant du Monde CD 574 1224

Notes: ° issued as 'Workin' Shoes'
 °° issued as 'Knights Of The Square Table'
 °°° issued as 'Turnstile'

Album titles: "THE GERRY MULLIGAN QUARTET" (Pacific Jazz 10" LP LP-1)
"THE GERRY MULLIGAN QUARTET FEATURING CHET BAKER"
(Pacific Jazz 12" LP PJ-1207 and World Pacific 12" LP WP-1207)
"TIMELESS WITH CHET BAKER" (Pacific Jazz LP ST-20146)
"GERRY MULLIGAN" (Crown LP CLP 5411)
"THE COMPLETE PACIFIC JAZZ/CAPITOL RECORDINGS OF THE
GERRY MULLIGAN QUARTET/TENTETTE WITH CHET BAKER"
(Mosaic 12" LPs MR5-102 and CD MD3-102)
"GERRY MULLIGAN QUARTET" (Pacific Jazz CD TOCJ-6112)
"GERRY MULLIGAN QUARTET WITH CHET BAKER"
(Giants of Jazz LP LPJT 61 and CD 53027)
"THE BEST OF THE GERRY MULLIGAN QUARTET WITH CHET BAKER"
(Pacific Jazz CD CDP 7 95481-2)
"THE COMPLETE PACIFIC JAZZ RECORDINGS"
(Pacific Jazz 4xCD CDP 7243 8 38263-2)
"THE ORIGINAL GERRY MULLIGAN QUARTET WITH CHET BAKER"
(Pacific Jazz 2xCD CDP 7243 4 94407-2)
"GERRY MULLIGAN LEGACY" (Encoded Jazz CD N2KE-10002)
"GERRY MULLIGAN QUARTET - THE STORY OF JAZZ"
(EMI Plus CD 724357606622)
"KEN BURNS JAZZ - THE STORY OF AMERICA'S MUSIC"
(Columbia/Legacy 5xCD 549 352-2, disc 3)
"GERRY MULLIGAN QUARTET, VOLUME 1" (Pacific Jazz CD TOCJ-9341)
(to be continued)

Album titles: (continued)

"DEEP IN A DREAM - THE ULTIMATE CHET BAKER COLLECTION"

(Pacific Jazz CD 7243 5 35937 2)

"GERRY MULLIGAN QUARTET WITH CHET BAKER - WALKING SHOES"

(TIM/Past Perfect CD 205740-203)

"CHET BAKER - COMPLETE 1952 FANTASY & PACIFIC JAZZ SESSIONS"

(Definitive Records CD DRCD 11233)

"GERRY MULLIGAN QUARTET - AT HIS BEST"

(EMI-Capitol CD 72438-19097-2)

"GERRY MULLIGAN WITH CHET BAKER & FRIENDS - SAGA JAZZ 09"

(Saga Jazz CD 066 444-2)

"GERRY MULLIGAN - YOUNG MULLIGAN" (Proper CD PVCD 119)

"LES TRÉSORS DU JAZZ 1952" (Le Chant du Monde CD 574 1224)

BOOTS BROWN AND HIS BLOCKBUSTERS

Shorty Rogers (as Boots Brown) (tp), Milt Bernhart (tb), Bud Shank (as), Jimmy Giuffre (ts), Gerry Mulligan (bars), Marty Paich or Frank Patchen (p), Jimmy Wyble (g), Howard Rumsey (b), Roy Harte (dm), Joe Joe Johnson (as Shad Turner), Charles Schroeder (vcl*)

Los Angeles, CA., November 19, 1952

E2VB 7026 Blockbuster (2:38/2:39)	RCA-Victor 20-5110,LPM-1071,Groove LG-1000, RCA(F)NL 70110,(D)NL 89965,Electrola EG-7948, Blue Moon CD BMCD 1046,BMG CD 7321 56119 2
E2VB 7027 Shortnin' Bread* (3:04)	Issues as last
E2VB 7028 Oh! Happy Day* (3:10)	RCA-Victor 20-5097,LPM-1071,RCA(D)NL 89965 Blue Moon CD BMCD 1046
E2VB 7029 Dynamite° (2:43)	RCA-Victor 20-5097,LPM-1071,Groove LG-1000, RCA(F)NL 70110,(D)NL 89965, Blue Moon CD BMCD 1046

Note: ° Also issued as 'Typhoon'

Album title: "JITTERBUG OR LINDY" (RCA-Victor LP LPM-1071)

"ROCK THAT BEAT" (Groove LP LG-1000)

"SHORTY ROGERS & HIS GIANTS VOLUME 2 - THE RAREST SHORTY ROGERS" (RCA LP NL 70110)

"LITTLE RICHARD/BOOTS BROWN AND HIS BLOCKBUSTERS ROCKIN' 'N RAVIN'" (RCA LP NL 89965)

"JIMMY GIUFFRE - THE COMPLETE 1947-53 SMALL GROUP SESSIONS - VOLUME 1 1947-1952" (Blue Moon CD BMCD 1046)

"SPIEGEL JAZZ EDITION, VOLUME 7 - PARTY JAZZ" (BMG CD 7321 56119 2)

GERRY MULLIGAN QUARTET

Chet Baker (tp), Gerry Mulligan (bars), Carson Smith (b), Chico Hamilton (dm)

Radio Recorders Studios, Hollywood, CA., January 3, 1953

- | | | |
|------|----------------------------------|--|
| 1315 | Limelight (2:44) | Fantasy 529,EP-4008,LP 3-6,FS-654, LP3-220, LP-8082,CD OJCCD 711-2,Prestige(E)PR 24016, Vogue(E)V-2337,LDE-030,Vogue/Swing(F)M-33304, America(F)30AM-6070,Vocalion(E)LAE-549, Bellaphon(G)BLST-6528 |
| 1316 | The Lady Is A Tramp (3:10/3:15) | Fantasy 528,EP-4008,LP 3-6, LP3-220,LP-8082, CD OJCCD 711-2,Prestige(E)PR 24016, Vogue(E)V-2331,LDE-030,Vogue/Swing(F) M-33304, America(F)30AM-6070,Giants of Jazz(It)LPJT 61, CD 53027,CD 0241,Bellaphon(G)BLST-6528, Musica Jazz(It)MJP-1049,TIM CD 205740-203 |
| 1326 | Turnstile (2:55) | Issues as last plus Crown CST 363,United US 7804° |
| 1327 | Moonlight In Vermont (4:06/4:09) | Fantasy 529,EP-4008,LP3-6, LP3-220,LP 8082, CD OJCCD 711-2,Prestige(E)PR 24016, Vogue(E)V-2260,LDE-030,Vogue/Swing(F)M-33304, Brunswick(G)10017-EPB,America(F)30AM-6070, Giants of Jazz(It)LPJT 61,CD 53027,CD 0241, Bellaphon(G)BLST-6075,TIM CD 205740-203 |
| | Utter Chaos (0:20) | Fantasy LP 3-6,CD OJCCD 711-2 |

Notes: Some sources indicate recording date January 9, 1953

° Both Crown CST 363 and United US 7804 contains 10 songs, but Mulligan is only participating in 'Turnstile'. The rest is played by Bill Robinson, Dick Hurwitz, Bob Gibson and Mel Pollan.

Album titles: "MULLIGAN/BAKER" (Prestige 2xLP PR 24016)
"THE GREAT GERRY MULLIGAN" (Crown LP CST 363 and United LP US 7804)
"GERRY MULLIGAN QUARTET/CHUBBY JACKSON BIG BAND"
(Fantasy CD OJCCD 711-2)
"GERRY MULLIGAN QUARTET WITH CHET BAKER"
(Giants of Jazz LP LPJT 61 and CD 53027)
"GERRY MULLIGAN QUARTET WITH CHET BAKER - WALKING SHOES"
(TIM/Past Perfect CD 205740-203)

GERRY MULLIGAN QUARTET

Chet Baker (tp), Gerry Mulligan (bars), Carson Smith (b), Chico Hamilton (dm)

"The Haig", Los Angeles, CA., early January, 1953

Aren't You Glad You Are You (3:36)	Mosaic MR5-102, CD MD3-102, Pacific Jazz 4xCD CDP 7243 8 38263-2, 2xCD CDP 7243 4 94407-2, (J) CD TOCJ-9341
Get Happy (5:50)	Issues as last
Poinciana (3:49)	Issues as last
Godchild (3:55/3:54)	Issues as last

Album titles: "THE COMPLETE PACIFIC JAZZ/CAPITOL RECORDINGS OF THE
GERRY MULLIGAN QUARTET/TENTET WITH CHET BAKER"
(Mosaic 12" LPs MR5-102 and CD MD3-102)
"THE COMPLETE PACIFIC JAZZ RECORDINGS"
(Pacific Jazz 4xCD CDP 7243 8 38263-2)
"THE ORIGINAL GERRY MULLIGAN QUARTET WITH CHET BAKER"
(Pacific Jazz 2xCD CDP 7243 4 94407-2)
"GERRY MULLIGAN QUARTET, VOLUME 1" (Pacific Jazz CD TOCJ-9341)

GERRY MULLIGAN QUARTET FEATURING LEE KONITZ

Chet Baker (tp), Lee Konitz (as), Gerry Mulligan (bars), Carson Smith (b), Larry Bunker (dm)

"The Haig", Los Angeles, CA., January 23, 1953

Too Marvelous For Words (3:36/3:40)	Pacific Jazz EP 4-11, LP-10, WPM-406, WP-1273, PJ-38, JWC-505, ST-20142, (J) JR-8049, CDP7 46847-2, CD B21K-46847, (J) CP32-5369, 4xCD CDP 7243 8 38263-2, Mosaic MR5-102, CD MD3-102, Blue Note BN-LA532-H2, (G) 84548, (It) 236519, Vogue (E) EPV-1120, LDE156, LAE-12106, LAE-12181, (F) EPL-7159, Swing (F) M-33345, Music (It) EPM-20033, Fontana (Eu) 688.105-ZL, Manhattan (E) WP-6
Lover Man (3:01/3:00)	Pacific Jazz EP 4-3, PJLP-2, WPM-406, WP-1273, PJ-38, ST-20142, (J) JR-8049, CDP7 46847-2, CD B21K-46847, (J) CP32-5369, 4xCD CDP 7243 8 38263-2, Mosaic MR5-102, CD MD3-102, Blue Note BN-LA532-H2, (G) 84548, (It) EPL-7188, CD 80707-2°, Jazztone J-1253, J-4036, JS-5038, Swing (F) 422, M-33306, Embassy (Da) 151, Fontana (Eu) 688.105ZL, Manhattan (E) WP-6

I'll Remember April (4:11/4:09)	Pacific Jazz WPM-406,WP-1273,PJ-38,ST-20142, (J)JR-8049,CDP7 46847-2,CD B21K-46847, (J)CP32-5369, 4xCD CDP 7243 8 38263-2, Mosaic MR5-102,CD MD3-102, Blue Note BN-LA532-H2,(G)84548,(It)236519, Fontana(Eu)688.105ZL,Manhattan(E)WP-6
These Foolish Things (3:20)	Pacific Jazz EP 4-11,LP-10,WPM-406,WP-1273, PJ-38,ST-20142,(J)JR-8049,CDP7 46847-2, CD B21K-46847,(J)CP32-5369, 4xCD CDP 7243 8 38263-2,Mosaic MR5-102, CD MD3-102,Blue Note BN-LA532-H2, Vogue(E)EPV-1120,LDE-156,LAE-12181, (F)EPL-7159,Swing(F)M-33345,Music(It)EPM-20033, Fontana(Eu)688.102ZL,Manhattan(E)WP-6
All The Things You Are (3:55/3:52)	Pacific Jazz WPM-406,WP1273,PJ-38,ST-20142, (J)JR-8049,CDP7 46847-2,CD B21K-46847, (J)CP32-5369, 4xCD CDP 7243 8 38263-2, Mosaic MR5-102,CD MD3-102, Blue Note BN-LA532-H2,(G)84548,(It)236519, Vogue(E)LAE-12181,Fontana(Eu)688.105ZL, Manhattan(E)WP-5,HMV Jazz CD 7243 5 30434 2
Bernie's Tune (3:32)	Mosaic MR5-102,CD MD3-102, Pacific Jazz CDP7 46847-2,CD B21K-46847, (J)CP32-5369,Rhino 3xCD R2 70281, 4xCD CDP 7243 8 38263-2

Note: ° "CALIFORNIA COOL" (Blue Note CD 0777 7 80707 2)

Album titles: "LEE KONITZ PLAYS WITH THE GERRY MULLIGAN QUARTET"
(Pacific Jazz 10" LP 10" LP PJLP-2, LP-10 and World Pacific 12" LP WPM-406)
"THE COMPLETE PACIFIC JAZZ/CAPITOL RECORDINGS OF THE
GERRY MULLIGAN QUARTET/TENTET WITH CHET BAKER"
(Mosaic 12" LPs MR5-102 and CD MD3-102)
"REVELATION - GERRY MULLIGAN/LEE KONITZ"
(Blue Note 2xLP BN-LA532-H2)
"KONITZ MEETS MULLIGAN" (Pacific Jazz CD CDP7 46847-2)
"THE COMPLETE PACIFIC JAZZ RECORDINGS"
(Pacific Jazz 4xCD CDP 7243 8 38263-2)
"THE BEAT GENERATION" (Rhino 3xCD R2 70281)
"WEST COAST JAZZ" (HMV Jazz CD 7243 5 30434 2)

GERRY MULLIGAN TENTET

Chet Baker, Pete Candoli (tp), Bob Enevoldsen (vtb), John Graas (frh), Ray Siegel (tu), Bud Shank (as), Don Davidson, Gerry Mulligan (bars), Joe Mondragon (b), Chico Hamilton (dm)

Capitol Studios, Los Angeles, CA., January 29, 1953

- | | |
|----------------------------|--|
| 10084 A Ballad (2:48) | Capitol EAP-1-439,H439,T691,EBF 439,DT 2025,
M-11029,5C C052-80801,(E)LC-6621,(Au)CLP-033,
(F)20397,CDP7 98935-2,Quintessence QJ-25321,
Ricordi(It)ST-21627,Affinity(E)AFF-158,
Milestone M-11029,Mosaic MR5-102,CD MD3-102,
GNP/Cresendo CD 72438-19258-2 |
| 11114 Westwood Walk (2:30) | Issues as last plus Capitol(F)T-20243,
Encoded Jazz CD N2KE-10002 |
| 11117 Walkin' Shoes (3:32) | Capitol EAP-1-439,H439,T691,EFB 439,DT 2025,
M-11029,5C C052-80801,(E)LC-6621,(Au)CLP-033,
(F)20397,CDP7 98935-2,Quintessence QJ-25321,
Ricordi(It)ST-21627,Affinity(E)AFF-158,
Milestone M-11029,Mosaic MR5-102,CD MD3-102,
GNP/Cresendo CD 72438-19258-2,
Blue Note CD 7243 8 54905 2,
HMV Jazz CD 7243 5 20872 2 |
| 11118 Rocker (2:23) | Issues as last plus HMV Jazz CD 7243 5 30434 2,
minus HMV Jazz CD 5 20872 2 |

Album titles: "GERRY MULLIGAN TENTETTE & QUARTET - WALKING SHOES"
(Quintessence LP QJ-25321)
"MODERN SOUNDS - SHORTY ROGERS/GERRY MULLIGAN"
(Capitol LP T691 and DT 2025)
"THE COMPLETE PACIFIC JAZZ/CAPITOL RECORDINGS OF THE
GERRY MULLIGAN QUARTET/TENTET WITH CHET BAKER"
(Mosaic 12" LPs MR5-102 and CD MD3-102)
"THE BIRTH OF THE COOL, VOL.2" (Capitol CDP7 98935-2)
"GENE NORMAN PRESENTS THE ORIGINAL GERRY MULLIGAN TENTET
AND QUARTET" (GNP/Cresendo CD 72438-19258-2)
"GERRY MULLIGAN LEGACY" (Encoded Jazz CD N2KE-10002)
"GERRY MULLIGAN - JAZZ PROFILE NO. 10" (Blue Note CD 7243 8 54905 2)
"THE GERRY MULLIGAN COLLECTION" (HMV Jazz CD 7243 5 20872 2)
"WEST COAST JAZZ" (HMV Jazz CD 7243 5 30434 2)

GERRY MULLIGAN QUARTET WITH LEE KONITZ

Chet Baker (tp), Lee Konitz (as), Gerry Mulligan (bars), Carson Smith (b), Larry Bunker (dm)

Los Angeles, CA., January 30, 1953

Almost Like Being In Love (2:55)	Pacific Jazz 644, EP 4-11, LP-10, WPM-406, WP-1273, PJ-38, ST-20142, (J)JR-8049, CDP7 46847-2, CD B21K-46847, (J)CP32-5369, 4xCD CDP 7243 8 38263-2, Mosaic MR5-102, CD MD3-102, Blue Note BN-LA532-H2, (G)84548, (It)236519, Vogue(E)EPV-1120, LDE-156, LAE-12181, (F)EPL-7159, Swing(F)M-33345, Jazztone J-1253, Music(It)EPM-2003, Fontana(Eu)688.105ZL, Manhattan(E)WP-6, EMI-Capitol CD 72438-19097-2
Sextet (2:59/2:58)	Pacific Jazz 608 EP 4-3, PJLP-2, WPM-406, WP-1273, PJ-38, ST-20142, (J)JR-8049, CDP7 46847-2, CD B21K-46847, (J)CP32-5369, 4xCD CDP 7243 8 38263-2, Mosaic MR5-102, CD MD3-102, Blue Note BN-LA532-H2, (G)84548, (It)236519, Vogue(E)V-2165, EPV-1023, LDE-031, LAE-12181, (F)EPL-7188, Swing(F)421, M-33306, Jazz Selection 4035, 5037, Jazztone J-1253, Fontana(Eu)688.105ZL, Manhattan(E)WP-6
Broadway (2:53/2:54)	Pacific Jazz EP 4-11, LP-10, WPM-406, WP-1273, PJ-38, ST-20142, (J)JR-8049, CDP7 46847-2, CD B21K-46847, (J)CP32-5369, 4xCD CDP 7243 8 38263-2, Mosaic MR5-102, CD MD3-102, Blue Note BN-LA532-H2, (G)84548, (It)236519, Vogue(E)EPV-1120, LDE156, LAE-12181, (F)EPL-7159, Swing M-33345, Jazztone J-1253, Music(It)EPM-20033, Fontana(Eu)688.105ZL

Album titles: "LEE KONITZ PLAYS WITH THE GERRY MULLIGAN QUARTET"
(Pacific Jazz 10" LP LP-10)
"THE GERRY MULLIGAN QUARTET" (Pacific Jazz 10" LP LP-2)
"LEE KONITZ PLAYS WITH THE GERRY MULLIGAN QUARTET"
(World Pacific 12" LP WPM-406)
"THE COMPLETE PACIFIC JAZZ/CAPITOL RECORDINGS OF THE
GERRY MULLIGAN QUARTET/TENTET WITH CHET BAKER"
(Mosaic 12" LPs MR5-102 and CD MD3-102)
"REVELATION - GERRY MULLIGAN/LEE KONITZ"
(Blue Note 2xLP BN-LA532-H2)
"KONITZ MEETS MULLIGAN" (Pacific Jazz CD CDP7 46847-2)
"THE COMPLETE PACIFIC JAZZ RECORDINGS"
(Pacific Jazz 4xCD CDP 7243 8 38263-2)
"GERRY MULLIGAN QUARTET - AT HIS BEST"
(EMI-Capitol CD 72438-19097-2)

GERRY MULLIGAN TENTET

Chet Baker, Pete Candoli (tp), Bob Enevoldsen (vtb), John Graas (frh), Ray Siegel (tu), Bud Shank (as), Don Davidson (bars), Gerry Mulligan (bars, p*), Joe Mondragon (b), Larry Bunker (dm)

Capitol Studios, Los Angeles, CA., January 31, 1953

11121 Takin' A Chance On Love°

(2:46) Capitol H-439,EAP-1-439,T691,M-11029,DT 2025,
(E)T-2025,(E)LC-6621,(J)EJC-50052,(F)20243,
(Au)CLP-033,(Eu)5C 052 80801,CDP7 98935-2,
Mosaic MR5-102,CD MD3-102,Affinity(E)AFF-158,
Quintessence QJ-25321,
GNP/Cresendo CD 72438-19258-2

11122 Flash* (2:58)

Capitol H-439,EAP-2-439,T691,M-11029,T-371,
(Au)CLP-033,(Eu)5C 052 80801,CDP7 98935-2,
Mosaic MR5-102,CD MD3-102,Affinity(E)AFF-158,
Quintessence QJ-25321,
GNP/Cresendo CD 72438-19258-2

11127 Simbah° (2:52)

Capitol H-439,EAP-2-439,T691,M-11029,DT 2025,
(Au)CLP-033,(E)LC-6621,(J)EJC-50052,
(Eu)5C 052.80801,CDP7 98935-2,Mosaic MR5-102,
CD MD3-102, Affinity(E)AFF-158,
Quintessence QJ-25321,
GNP/Cresendo CD 72438-19258-2

11128 Ontet* (3:10)

Capitol H-439,EAP2-439,T691,M-11029,
(Au)CLP-033,(Eu)5C 052.80801,CDP7 98935-2,
Mosaic MR5-102,CD MD3-102,Affinity(E)AFF-158,
Quintessence QJ-25321,
GNP/Cresendo CD 72438-19258-2

Note: ° Gerry Mulligan plays bars and piano

Album titles: "GERRY MULLIGAN TENTETTE & QUARTET - WALKING SHOES"
(Quintessence LP QJ-25321)

"MODERN SOUNDS - SHORTY ROGERS/GERRY MULLIGAN"
(Capitol LP T691 and DT 2025)

"THE COMPLETE PACIFIC JAZZ/CAPITOL RECORDINGS OF THE
GERRY MULLIGAN QUARTET/TENTET WITH CHET BAKER"
(Mosaic 12" LPs MR5-102 and CD MD3-102)

"THE BIRTH OF THE COOL, VOL. 2" (Capitol CDP7 98935-2)

"GENE NORMAN PRESENTS THE ORIGINAL GERRY MULLIGAN TENTET
AND QUARTET" (GNP/Cresendo CD 72438-19258-2)

GERRY MULLIGAN QUARTET WITH LEE KONITZ

Chet Baker (tp), Lee Konitz (as), Gerry Mulligan (bars), Joe Mondragon (b), Larry Bunker (dm)

Phil Turetsky's House, Los Angeles, CA., February 1, 1953

I Can't Believe That You're

In Love With Me (3:06) Pacific Jazz 608,EP 4-3,PJLP-2,WPM-406,WP-1273,
PJ-38,ST-20142,(J)JR-8049,CDP7 46847-2,
CD B21K-46847,(J)CP32-5369,
4xCD CDP 7243 8 38263-2,Mosaic MR5-102,
CD MD3-102,Blue Note BN-LA532-H2,(G)84548,
(It)236519,Vogue(E)V-2305,EPV-1023,LDE-031,
LAE-12268,LAE-12181,(F)EPL-7188,(Da)ELP-804,
(Da)DV-50.011,Swing(F)421,Vogue/Swing M-33306,
Jazz Selection 4035,5037,Jazztone J-1253,
Fontana(Eu)688.105ZL,Pausa PR 9010

Lady Be Good (2:29/2:35)

Pacific Jazz 609,EP 4-3,PJLP-2,WPM-406,WP-1273,
PJ-38,ST-20142,(J)JR-8049,CDP7 46847-2,
CD B21K-46847,(J)CP32-5369,
4xCD CDP 7243 8 38263-2,Mosaic MR5-102,
CD MD3-102,Blue Note BN-LA532-H2,(G)84548,
(It)236519,Vogue(E)V-2305,EPV-1023,LDE-031,
LAE-12181,(Da)DV-50.011,EPL-7188,
Fontana(Eu)688.105ZL,Swing(F)422,
Vouge/Swing(F)M-33306,Jazz Selection(Sw)4036,
J-5038,Jazztone J-1253,Embassy(Da)151,
Giants of Jazz(It)CD 53015

Lady Be Good (alt. take) (1:52/1:50)

Pacific Jazz JWC-500,CDP7 46847-2,
CD B21K-46847,(J)CP32-5369,
4xCD CDP 7243 8 38263-2,Mosaic MR5-102,
CD MD3-102,Vogue(E)LAE-12038,(F)LDM-30012,
Toshiba/EMI(J)CD TOCJ-5611

Note: Blue Note 2xLP BN-LA532-H2 wrongly states recording date in June 1953

Album titles: "LEE KONITZ PLAYS WITH THE GERRY MULLIGAN QUARTET"
(Pacific Jazz 10" LP PJLP-2 and World Pacific 12" LP WPM-406)
"JAZZ WEST COAST" (Pacific Jazz 12" LP JWC-500)
"THE GENIUS OF GERRY MULLIGAN" (Pausa LP PR 9010)
"THE COMPLETE PACIFIC JAZZ/CAPITOL RECORDINGS OF THE
GERRY MULLIGAN QUARTET/TENTET WITH CHET BAKER"
(Mosaic 12" LPs MR5-102 and CD MD3-102)
"REVELATION - GERRY MULLIGAN/LEE KONITZ"
(Blue Note 2xLP BN-LA532-H2)
"KONITZ MEETS MULLIGAN" (Pacific Jazz CD CDP7 46847-2)
"THE COMPLETE PACIFIC JAZZ RECORDINGS"
(Pacific Jazz 4xCD CDP 7243 8 38263-2)
"A TRIBUTE TO GEORGE GERSHWIN" (Giants of Jazz CD 53015)

GERRY MULLIGAN QUARTET

Chet Baker (tp), Gerry Mulligan (bars), Carson Smith (b), Larry Bunker (dm)

Gold Star Studios, Los Angeles, CA., February 24, 1953

- 241 Makin' Whoopee (3:26/3:31) Pacific Jazz 604, EP 4-2, PJLP-2, PJ/WP-1207, (J)LLR-88026, (J)K23P-6717, CDP7 95481-2, 4xCD CDP 7243 8 38263-2, (J)CD TOCJ-9341, 2xCD CDP 7243 4 94407-2, Mosaic MR5-102, CD MD3-102, Vogue(Da)ELP-804, (Da)DV-50.007, (E)V-2306, (E)EPV-1080, LDE-031, Jazz Selection(Sw)J-4029, Blue Note(F)BNP 25103, Giants of Jazz CD 53027, CD-0241, HMV Jazz CD 7243 5 20872 2, TIM CD 205740-203
- 239 Cherry (2:55/2:39) Pacific Jazz 611, EP 4-2, PJLP-2, PJ/WP-1207, (J)LLR-88026, (J)K23P-6717, 4xCD CDP 7243 8 38263-2, (J)CD TOCJ-9341, 2xCD CDP 7243 4 94407-2, Mosaic MR5-102, CD MD3-102, Blue Note(F)BNP-25103, Vogue/Swing(F)M-33306, Vogue(E)V-2304, EPV-1080, LDE-031, Jazz Selection(Sw)J-4028, Giants of Jazz(It)CD 53027, CD-0241, CD 53100, Jazz Roots CD 56024, TIM CD 205740-203
- 242 Motel (2:33/2:35) Pacific Jazz 604, EP 4-2, PJLP-2, PJ-75, 4xCD CDP 7243 8 38263-2, (J)CD TOCJ-9341, 2xCD CDP 7243 4 94407-2, Mosaic MR5-102, CD MD3-102, Jazz Selection(Sw)4029, Vogue(E)V-2306, EPV-1080, LDE-031, Swing(F)M-33306
- 240 Carson City Stage (2:30/2:33) Pacific Jazz 611, EP 4-2, PJLP-2, PJ-75°, CDP7 95481-2, 4xCD CDP 7243 8 38263-2, 2xCD CDP 7243 4 94407-2, (J)CD TOCJ-9341, Mosaic MR5-102, CD MD3-102, Vogue(Da)ELP-804, (Da)DV-50.007, (E)EPV-1080, LDE-031, Vogue/Swing(F)M-33306, Swing(F)415, Jazz Selection J-4028, Blue Note(F)BNP-25103

Note: ° 'Carson City Stage' edited to 1:58 on PJ-75

Album titles: "LEE KONITZ PLAYS WITH THE GERRY MULLIGAN QUARTET"
(Pacific Jazz 10" LP PJLP-2)
"THE GERRY MULLIGAN QUARTET FEATURING CHET BAKER"
(Pacific Jazz 12" LP PJ-1207 and World Pacific 12" LP WP-1207)
"THE COMPLETE PACIFIC JAZZ/CAPITOL RECORDINGS OF THE GERRY MULLIGAN QUARTET/TENTET WITH CHET BAKER"
(Mosaic 12" LPs MR5-102 and CD MD3-102)
"GERRY MULLIGAN QUARTET WITH CHET BAKER" (Giants of Jazz CD 53027)
"THE BEST OF THE GERRY MULLIGAN QUARTET WITH CHET BAKER"
(Pacific Jazz CD CDP 7 95481-2)
"THE COMPLETE PACIFIC JAZZ RECORDINGS"
(Pacific Jazz 4xCD CDP 7243 8 38263-2)
"THE ORIGINAL GERRY MULLIGAN QUARTET WITH CHET BAKER"
(Pacific Jazz 2xCD CDP 7243 4 94407-2)
"THE GERRY MULLIGAN COLLECTION" (HMV Jazz CD 7243 5 20872 2)
(to be continued)

Album titles: (continued)

“GERRY MULLIGAN QUARTET, VOLUME 1” (Pacific Jazz CD TOCJ-9341)

“GERRY MULLIGAN QUARTET WITH CHET BAKER - WALKING SHOES”
(TIM/Past Perfect CD 205740-203)

GERRY MULLIGAN QUARTET

Chet Baker (tp), Gerry Mulligan (bars), Carson Smith (b), Larry Bunker (dm)

Radio Recorders Studio, Los Angeles, CA., April 27, 1953

My Old Flame ° (3:11)	Pacific Jazz LP-10,EP 4-21,JWC-503,CDP7 95481-2, 4xCD CDP 7243 8 38263-2,(J)CD TOCJ-9342, 2xCD CDP 7243 4 94407-2,Mosaic MR5-102, CD MD3-102,Vogue(E)LDE-(E)VA-160122, Vogue/Swing(F)M-33345
Love Me Or Leave Me (alt. take) (2:47/2:43)	Pacific Jazz 4xCD CDP 7243 8 38263-2, 2xCD CDP 7243 4 94407-2,(J)CD TOCJ-9342, Mosaic MR5-102,CD MD3-102
Love Me Or Leave Me (2:41/2:40)	Pacific Jazz LP-5,PJ-75,ST-20146,CDP7 95481-2, 4xCD CDP 7243 8 38263-2,(J)CD TOCJ-9342, (J)CD TOCJ-6112,2xCD CDP 7243 4 94407-2, Mosaic MR5-102,CD MD3-102,Vogue(E)V-2259, EPV-1001,LDE-032,LDE-083,LAE-12050, Vogue(F)45-82,EPL-7034,Swing(F)441,Vogue/Swing (F)M-33319,LD-517,TIM CD 205740-203, Giants of Jazz(It)LPJT 61,(It)CD 53027,CD-0241
Swing House (10" mst) (2:53)	Pacific Jazz LP-5,CDP7 95481-2,(J)CD TOCJ-9342, 4xCD CDP 7243 8 38263-2,(J)CD TOCJ-6112, 2xCD CDP 7243 4 94407-2,Mosaic MR5-102, CD MD3-102,Giants of Jazz(It)CD 53027
Swing House (12" mst) (2:52)	Pacific Jazz PJ/WP-1207,(J)LLR-88026, (J)K23P-6717,4xCD CDP 7243 8 38263-2, 2xCD CDP 7243 4 94407-2,(J)CD TOCJ-9342, Mosaic MR5-102,CD MD3-102,Vogue(E)V-2258, EPV-1070,LDE-083,LAE-12050,(F)EPL-7034, (F)LD517-30,Swing(F) 443,Brunswick(G)10017EPB, Giants of Jazz(It)LPJT 61,CD-0241, Rhino 3xCD R2 70281 disc 3, HMV Jazz CD 7243 5 30434 2,TIM CD 205740-203
Jeru (2:30/2:28)	Pacific Jazz LP-5,PJ/WP-1207,(J)LLR-88026, (J)K23P-6717,CDP7 95481-2,(J)CD TOCJ-9342, 4xCD CDP 7243 8 38263-2,(J)CD TOCJ-6112, 2xCD CDP 7243 4 94407-2,Mosaic MR5-102, CD MD3-102,Vogue(F)45-83,EPL-7034,LD-517-30, (E)V-2259,EPV-1070,LDE-032,LDE-083,LAE-12050, (F)LD 517-30,Swing(F)441,Vogue/Swing(F)M-33319, Brunswick(G)10017EPB,Giants of Jazz(It)CD 53027, CD-0241,TIM CD 205740-203

Utter Chaos #2 (0:30)

Pacific Jazz LP-5,PJ/WP-1207,(J)CD TOCJ-9342,
4xCD CDP 7243 8 38263-2,(J)CD TOCJ-6112,
2xCD CDP 7243 4 94407-2, Mosaic MR5-102,
CD MD3-102,Vogue(E)LDE-083,
Vogue/Swing(F)M-33319

Note: ° Pacific Jazz EP 4-21,JWC-503, Vogue(E)LDE-(E)VA-160122 and Vogue/
Swing(F)M-33345 wrongly indicate this recording to be made in December 1957

Album titles: "THE GERRY MULLIGAN QUARTET" (Pacific Jazz 10" LP LP-5)
"TIMELESS WITH CHET BAKER" (Pacific Jazz LP ST-20146)
"LEE KONITZ PLAYS WITH THE GERRY MULLIGAN QUARTET"
(Pacific Jazz 10" LP LP-10)
"THE GERRY MULLIGAN QUARTET FEATURING CHET BAKER"
(Pacific Jazz 12" LP PJ-1207 and World Pacific 12" LP WP-1207)
"THE COMPLETE PACIFIC JAZZ/CAPITOL RECORDINGS OF THE
GERRY MULLIGAN QUARTET/TENTET WITH CHET BAKER"
(Mosaic 12" LPs MR5-102 and CD MD3-102)
"GERRY MULLIGAN QUARTET WITH CHET BAKER"
(Giants of Jazz LP LPJT 61 and CD 53027)
"GERRY MULLIGAN QUARTET" (Pacific Jazz CD TOCJ-6112)
"THE BEST OF THE GERRY MULLIGAN QUARTET WITH CHET BAKER"
(Pacific Jazz CD CDP 7 95481-2)
"THE COMPLETE PACIFIC JAZZ RECORDINGS"
(Pacific Jazz 4xCD CDP 7243 8 38263-2)
"THE ORIGINAL GERRY MULLIGAN QUARTET WITH CHET BAKER"
(Pacific Jazz 2xCD CDP 7243 4 94407-2)
"THE BEAT GENERATION" (Rhino 3xCD R2 70281)
"WEST COAST JAZZ" (HMV Jazz CD 7243 5 30434 2)
"GERRY MULLIGAN QUARTET WITH CHET BAKER - WALKING SHOES"
(TIM/Past Perfect CD 205740-203)
"GERRY MULLIGAN QUARTET, VOLUME 2" (Pacific Jazz CD TOCJ-9342)

GERRY MULLIGAN QUARTET

Chet Baker (tp), Gerry Mulligan (bars), Carson Smith (b), Larry Bunker (dm)

Radio Recorders Studio, Los Angeles, CA., April 29 & 30, 1953

- Darn That Dream (3:49/3:22) Pacific Jazz 616,LP-5,PJ-8,CDP7 95481-2,
4xCD CDP 7243 8 38263-2,(J)CD TOCJ-6112,
2xCD CDP 7243 4 94407-2,(J)CD TOCJ-9342,
Mosaic MR5-102,CD MD3-102,Swing(F)443,
Vogue/Swing(F)M-33319,Vogue(F)EPL-7034,
LD-517-30,(E)V-2257,EPV-1070,LDE-032,LDE-083,
LAE-12050,LAE-12268
- Darn That Dream (alt. take) (3:20) Pacific Jazz JWC-500,(J)K18P-9258,
4xCD CDP 7243 8 38263-2,(J)CD TOCJ-9342,
2xCD CDP 7243 4 94407-2,Mosaic MR5-102,
CD MD3-102,Vogue(E)LAE-12038,(F)LDM-30012,
Pausa PR 9010,Toshiba/EMI(J)CD TOCJ-5611
- I May Be Wrong (12" mst) (2:57/2:35) Pacific Jazz PJ/WP-1207,(J)LLR-88026,
(J)K23P-6717, 4xCD CDP 7243 8 38263-2,
2xCD CDP 7243 4 94407-2,(J)CD TOCJ-9342,
Mosaic MR5-102,CD MD3-102,Vogue(F)45-81,
EPL-7033,LD517-30,(E)V-2258,EPV-1070,LDE-038,
LDE-083,LAE-12050,Swing(F)440,
Giants of Jazz(It)LPJT 61,CD53027,CD-0241,
EMI Plus CD 724357606622,TIM CD 205740-203
- I May Be Wrong (10" mst) (2:50) Pacific Jazz LP-5,4xCD CDP 7243 8 38263-2,
(J)CD TOCJ-6112,2xCD CDP 7243 4 94407-2,
(J)CD TOCJ-9342,Mosaic MR5-102,CD MD3-102,
EMI-Capitol CD 72438-19097-2
- I'm Beginning To See
The Light (12" mst) (3:06/2:35) Pacific Jazz PJ/WP-1207,(J)K23P-6717,
4xCD CDP 7243 8 38263-2,(J)CD TOCJ-9342,
2xCD CDP 7243 4 94407-2,Mosaic MR5-102,
CD MD3-102,Swing(F)440,Vogue/Swing(F)33319,
Vogue(F)45-81,EPL-7033,LD-517-30,(E)V-2257,
EPV-1001,LDE-32,LDE-083,LAE-12050,
Giants of Jazz(It)LPJT 61,CD 53027,CD-0241
- I'm Beginning To See
The Light (10" mst) (3:35/3:08) Pacific Jazz LP-5,(J)LLR-88026,CDP7 95481-2,
4xCD CDP 7243 8 38263-2,(J)CD TOCJ-6112,
2xCD CDP 7243 4 94407-2,(J)CD TOCJ-9342,
Mosaic MR5-102,CD MD3-102
- The Nearness Of You (2:50/2:45) Pacific Jazz LP-5,PJ/WP-1207,(J)LLR-88026,
(J)K23P-6717, 4xCD CDP 7243 8 38263-2,
(J)CD TOCJ-6112,2xCD CDP 7243 4 94407-2,
(J)CD TOCJ-9342,Mosaic MR5-102,CD MD3-102,
Swing(F)442,Vogue/Swing(F)33319,
Vouge(F)LD-517-30,EPL-7033,(E)2279,EPV-1001,
LDE-032,LDE-083,LAE-12050,
Giants of Jazz(It)LPJT 61,CD 53027,CD-0241

Tea For Two (2:46/2:40)

Pacific Jazz LP-5,PJ/WP-1207,(J)LLR-88026,
(J)K23P-6717, 4xCD CDP 7243 8 38263-2,
(J)CD TOCJ-6112,2xCD CDP 7243 4 94407-2,
(J)CD TOCJ-9342,Mosaic MR5-102,CD MD3-102,
Swing(F)442,Vogue/Swing(F)33319,Vogue(F)45-82,
EPL-7033,LD-517-30,(E)V-2279,EPV-1001,LDE-032,
LDE-083,LAE-12050,Giants of Jazz(It)CD 53027,
CD-0241,EMI Plus CD 724357606622

Album titles: "THE GERRY MULLIGAN QUARTET" (Pacific Jazz 10" LP LP-5)
"THE GENIUS OF GERRY MULLIGAN" (Pausa LP PR 9010)
"JAZZ WEST COAST" (Pacific Jazz 12" LP JWC-500)
"THE GERRY MULLIGAN QUARTET FEATURING CHET BAKER"
(Pacific Jazz 12" LP PJ-1207 and World Pacific 12" LP WP-1207)
"THE COMPLETE PACIFIC JAZZ/CAPITOL RECORDINGS OF THE
GERRY MULLIGAN QUARTET/TENTET WITH CHET BAKER"
(Mosaic 12" LPs MR5-102 and CD MD3-102)
"GERRY MULLIGAN QUARTET WITH CHET BAKER"
(Giants of Jazz LP LPJT 61 and CD 53027)
"GERRY MULLIGAN QUARTET" (Pacific Jazz CD TOCJ-6112)
"THE BEST OF THE GERRY MULLIGAN QUARTET WITH CHET BAKER"
(Pacific Jazz CD CDP 7 95481-2)
"THE COMPLETE PACIFIC JAZZ RECORDINGS"
(Pacific Jazz 4xCD CDP 7243 8 38263-2)
"THE ORIGINAL GERRY MULLIGAN QUARTET WITH CHET BAKER"
(Pacific Jazz 2xCD CDP 7243 4 94407-2)
"GERRY MULLIGAN QUARTET - THE STORY OF JAZZ"
(EMI Plus CD 724357606622)
"GERRY MULLIGAN QUARTET WITH CHET BAKER - WALKING SHOES"
(TIM/Past Perfect CD 205740-203)
"GERRY MULLIGAN QUARTET, VOLUME 2" (Pacific Jazz CD TOCJ-9342)
"GERRY MULLIGAN QUARTET - AT HIS BEST"
(EMI-Capitol CD 72438-19097-2)

GERRY MULLIGAN QUARTET

Chet Baker (tp), Gerry Mulligan (bars), Carson Smith (b), Larry Bunker (dm)

Los Angeles, CA., May 7, 1953

Half Nelson (3:00)	Gene Norman Presents EP-3,LP-3,LP-20,LP-26, Crescendo GNPD-56,Jazz Selection JS-883, LP-50013,(Sw)JSL-709,Vogue(E)V-2300, EPV-1200,LDE-75,(F)45-96,(Da)ELP-817, (F)LD-517.30,CD VG-651/600152, GNP/Crescendo CD 72438-19258-2
Lady Bird (4:26/4:25)	Gene Norman Presents EP-3,LP-3,LP-20,LP-26, Crescendo GNPD-56,Jazz Selection JS-882, LP-50013,(Sw)JSL-709,Karusell(Sw)131,Vogue (E)EPV-1200,LDE-75,(F)45-96,(F)LD-517.30, (Da)ELP-817,CD VG-651/600152, GNP/Crescendo CD 72438-19258-2
Speak Low (2:06/2:09)	Gene Norman Presents EP-3,LP-3,LP-26, Crescendo GNPD-56,Jazz Selection JS-883, LP-50013,(Sw)JSL-709,Vogue(E)EPV-1200, LDE-75,(F)45-96(F)LD-517.30,(Da)ELP-817, CD VG-651/600152,GNP/Crescendo CD 72438-19258-2
Varsity Drag (2:20)	Gene Norman Presents LP-3,LP-26,Crescendo GNPD-56,Quintessence QJ-25321,Jazz Selection JS-882,LP-50013,(Sw)JSL-709,Vogue(E)V-2300, EPV-1200,LDE-75,(F)45-96,LD-517.30, (Da)ELP-817,CD VG-651/600152, GNP/Crescendo CD 72438-19258-2
Love Me Or Leave Me (3:25)	Gene Norman Presents LP-3,LP-26,Crescendo GNPD-56,Quintessence QJ-25321,Jazz Selection LP-50013,(Sw)JSL-709,Vogue(E)LDE -75, (Da)ELP-817,GNP/Crescendo CD 72438-19258-2
Swing House (3:18)	Gene Norman Presents LP-3,LP-26,Crescendo GNPD-56,Jazz Selection LP-50013,(Sw)JSL-709, Vogue LDE-75,(Da)ELP-817,GNP/Crescendo CD 72438-19258-2
Love Me Or Leave Me° (2:41)	Vogue CD VG-651/600152
Swing House° (2:53)	Issue as last

Notes: ° These titles are "up-tempo"-versions with different solos according to Vogue, but could be from the session on April 27, 1953, where titles with same duration exist

Gene Norman notes on the cover of GNP/Crescendo CD 72438-19258-2, that the recording relates to an "added attraction" to a Duke Ellington concert at Pasadena Civic in March 30, 1953

Album titles: "GERRY MULLIGAN TENTET & QUARTET - WALKING SHOES"
(Quintessence LP QJ-25321)
"THE GERRY MULLIGAN QUARTET - PARIS 1954 & LOS ANGELES 1953"
(Vogue CD VG-651/600152)
"GENE NORMAN PRESENTS THE ORIGINAL GERRY MULLIGAN TENTET
AND QUARTET" (GNP/Crescendo CD 72438-19258-2)

GERRY MULLIGAN QUARTET

Chet Baker (tp), Gerry Mulligan (bars), Carson Smith (b), Larry Bunker (dm)

"The Haig", Los Angeles, CA., May 20, 1953

Five Brothers (2:57/2:58)	Pacific Jazz 616,PJ-8,PJ-300,EP 4-21,LP-10,LA-892, 4xCD CDP 7243 8 38263-2,(J)CD TOCJ-9342, 2xCD CDP 7243 4 94407-2,Mosaic MR5-102, CD MD3-102,Vogue(E)LDE-156,LAE-12268, Vogue/Swing(F)M-33345,Pausa LP PR 9010, Giants of Jazz(It)CD 53027,CD-0241, Blue Note CD 7243 8 54905 2, HMV Jazz CD 7243 5 20872 2, EMI Plus CD 724357606622,TIM CD 205740-203
I Can't Get Started (4:00)	Pacific Jazz EP4-21,LP-10, 4xCD CDP 7243 8 38263-2,(J)CD TOCJ-9342, 2xCD CDP 7243 4 94407-2,Mosaic MR5-102, CD MD3-102,Vogue(E)LDE-156, Vogue/Swing(F)M-33345
Ide's Side (4:21)	Pacific Jazz 4xCD CDP 7243 8 38263-2, 2xCD CDP 7243 4 94407-2,(J)CD TOCJ-9342, Mosaic MR5-102,CD MD3-102
Funhouse ° (3:26/3:25)	Issues as last
My Funny Valentine °° (5:16/5:12)	Pacific Jazz PJ-75,ST-20146,CDP7 95481-2, 4xCD CDP 7243 8 38263-2,(J)CD TOCJ-9342, 2xCD CDP 7243 4 94407-2,Mosaic MR5-102, CD MD3-102,Fontana(E)688.140ZL, Blue Note CD 7243 8 54905 2, HMV Jazz CD 7243 5 20872 2, EMI Plus CD 724357606622

Note: ° Titled 'Haig And Haig' on Mosaic MR5-102 and Mosaic CD MD3-102
°° Pacific Jazz PJ-75 has an edited version of 4:07

Album titles: "LEE KONITZ PLAYS WITH THE GERRY MULLIGAN QUARTET"
(Pacific Jazz 10" LP LP-10)
"TIMELESS WITH CHET BAKER" (Pacific Jazz LP ST-20146)
"THE GENIUS OF GERRY MULLIGAN" (Pausa LP PR 9010)
"THE COMPLETE PACIFIC JAZZ/CAPITOL RECORDINGS OF THE
GERRY MULLIGAN QUARTET/TENTET WITH CHET BAKER"
(Mosaic 12" LPs MR5-102 and CD MD3-102)
"GERRY MULLIGAN QUARTET WITH CHET BAKER" (Giants of Jazz CD 53027)
"THE BEST OF THE GERRY MULLIGAN QUARTET WITH CHET BAKER"
(Pacific Jazz CD CDP 7 95481-2)
"THE COMPLETE PACIFIC JAZZ RECORDINGS"
(Pacific Jazz 4xCD CDP 7243 8 38263-2)
"THE ORIGINAL GERRY MULLIGAN QUARTET WITH CHET BAKER"
(Pacific Jazz 2xCD CDP 7243 4 94407-2)
"GERRY MULLIGAN - JAZZ PROFILE NO. 10" (Blue Note CD 7243 8 54905 2)
"THE GERRY MULLIGAN COLLECTION" (HMV Jazz CD 7243 5 20872 2)
"GERRY MULLIGAN QUARTET - THE STORY OF JAZZ"
(EMI Plus CD 724357606622)
"GERRY MULLIGAN QUARTET WITH CHET BAKER - WALKING SHOES"
(TIM/Past Perfect CD 205740-203)
"GERRY MULLIGAN QUARTET, VOLUME 2" (Pacific Jazz CD TOCJ-9342)

GERRY MULLIGAN TENTET

Gerry Mulligan (bars), rest unknown

Unknown location, January 1954

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), rest unknown

"Black Hawk Club", San Francisco, CA., February 1954

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bob Brookmeyer (vtb), rest unknown

"Blue Note Club", New York City, N.Y., February 1954

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bob Brookmeyer (vtb), rest unknown

Philadelphia, Pennsylvania, February 1954

Information available

THE GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars,p), Red Mitchell (b), Frank Isola (dm)

Salle Pleyel, Paris, France, June 1, 1954

- Bernie's Tune (4:30/4:05) Vogue(F)ELP-7537,(Da)ELP-807,(E)LAE-12015,
CD 09026-68211-2,(F)CD VG-651/600028,
(F)CD 74321134112,CD 74321429232,
Vouge/Planet Jazz CD 74321520702,
Swing(F)LDM-30008,DP-07,Mode(F)MDINT-9116,
MDINT-9400,Pacific Jazz HFS-1,PJ-10102,
ST-20102,WP-1210,Brunswick(G)10075 EPB,
Pye(E)GGL-0308,Cetra DPU-32,Bellaphon
(G)BJS-40183,Giants of Jazz(It)CD 53020,
Starlite 3xCD CDB 1023/3,
RCA Victor CD 74321 55691-2,CD 74321-52070-2
- Presentations of the musicians (0:51) Vogue(F)CD 74321134112,CD 74321429232,
CD 09026-68211-2
- Walkin' Shoes (4:50/4:34) Vogue(F)EPL-7381,(Da)ELP-811,(E)LAE-12015,
(F)CD VG-651/600028,CD 09026-68211-2,
(F)CD 74321134112,CD 74321429232,
CD M CCD 195,
Vouge/Planet Jazz CD 74321520702,
Swing(F)LDM-30008,DP-07,Mode(F)MDINT-9144,
Pacific Jazz EP 4-42,PJ-10102,ST-20102,WP-1210,
Brunswick(G)10075-EPB,Artist(Sw)AEP-1044,
Pye(E)GGL-0397,Tono(Da)STU-42105,Inner City
IC-7017,CetraDPU-32,Bellaphon(G)BJS-40183,
Giants of Jazz(It)CD 53020,Starlite
3xCD CDB 1023/3,RCA Victor CD 74321 55691-2,
CD 74321-52070-2,Camden CD 74321 627 992
- The Nearness Of You (4:34/4:32) Vogue(F)DP-07,(E)VJD-504,
(F)CD VG-651/600028,CD 09026-68211-2,
(F)CD 74321134112,CD 74321429232,
Vouge/Planet Jazz CD 74321520702,
RCA Victor CD 74321-52070-2,
Cetra DPU-32,Bellaphon(G)BJS-40183,
Bluebird 7432 121449
- Motel/Utter Chaos (4:57/4:53+0:51) Vouge(F)LD-494,CD VG-651/600152,
CD 09026-68211-2,(F)CD 74321134112,
CD 74321429232,Pacific Jazz PJ-10102,
ST-20102,Bellaphon(G)BJS-40183
- Love Me Or Leave Me (5:52/5:03) Vogue(F)DP-07,(E)VJD-504,(Da)ELP-811,
CD 09026-68211-2,(F)CD 74321134112,
CD 74321429232
- Soft Shoes (4:16/3:52) Vogue(F)VJP-504,(F)DP-07,(E)VJD-504,
CD 09026-68211-2,(F)CD 74321134112,
CD 74321429232,CD VG-651/600152,
Vouge/Planet Jazz CD 74321520702,
Cetra DPU-32,Bellaphon(G)BJS-40183,
RCA Victor CD 74321 55691-2,CD 74321-52070-2

Bark For Barksdale (5:29/5:06)	Vogue(F)VJP-504,LD-494-30,(F)DP-07, (E)VJD-504,CD 09026-68211-2, (F)CD 74321134112,CD 74321429232, (F)CD VG-651/600028, Vouge/Planet Jazz CD 74321520702, Bellaphon(G)BJS-40183,Cetra DPU-32, Inner City IC-7017,Giants of Jazz(It)CD 53020, RCA Victor CD 74321 55691-2,CD 74321-52070-2, Starlite 3xCD CDB 1023/3
My Funny Valentine (4:52/4:26)	Vogue(F)LP-494-30,(F)DP-07,(E)VJD-504, (F)CD VG-651/600152,CD 09026-68211-2, (F)CD 74321134112,CD 74321429232
Turnstile/Utter Chaos (6:30/6:11+0:51)	Vogue(F)LP-494-30,CD VG-651/600152, CD 09026-68211-2,(F)CD 74321134112, CD 74321429232

Album titles: "PLEYEL CONCERTS 54 - VOL. 1" (Vogue CD 74321134112,
CD 09026-68211-2 and CD 74321429232)
 "THE FABULOUS GERRY MULLIGAN QUARTET - PLEYEL CONCERT"
 (Vogue CD VG-651/600028)
 "THE GERRY MULLIGAN QUARTET - PARIS 1954 & LOS ANGELES 1953"
 (Vogue CD VG-651/600152)
 "GERRY MULLIGAN - PLANET JAZZ" (Vouge/Planet Jazz CD 74321520702)
 "GERRY MULLIGAN - JAZZ GREATS" (RCA Victor CD 74321 55691-2)
 "GERRY MULLIGAN GREATEST HITS" (RCA Victor CD 74321-52070-2)
 "IMMORTAL CONCERTS - GERRY MULLIGAN QUARTET"
 (Giants of Jazz CD 53020)
 "GREATEST JAZZ CONCERTS" (Starlite 3xCD CDB 1023/3 - contains 3 CDs
 and #2, which contains Gerry Mulligan is a copy of Giants of Jazz CD 53020)
 "COOL SOUNDS FOR A WARM NIGHT" (Vogue CD MCCD 195)
 "THE BEAT: BE-BOP AND BEYOND" (Camden CD 74321 627 992)

THE GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Red Mitchell (b), Frank Isola (dm)

Basel, Switzerland, June 2, 1954

Makin' Whoopee (3:06)	Radio broadcast
Soft Shoes (3:50/3:48)	As above
I Can't Get Started (3:42/3:40)	As above
The Lady Is A Tramp (take 1) (4:10)	As above
The Nearness Of You (4:06)	As above
Love Me Or Leave Me (4:57/4.54)	As above
Motel (4:56/4:53)	As above
I May Be Wrong (4:46)	As above
The Lady Is A Tramp (take 2) (4:11)	As above
Utter Chaos (0:36)	As above

Note: Radio broadcast of poor quality

THE GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars,p), Red Mitchell (b), Frank Isola (dm)

Salle Pleyel, Paris, France, June 3, 1954

- I May Be Wrong (4:50/4:30) Vogue(F)DP-07,(E)VJD-504,(F)CD VG-651/600028,CD 09026-68211-2,
(F)CD 74321134112,CD 74321429232,
Vouge/Planet Jazz CD 74321520702,
Bellaphon(G)BJS-40183,Cetra DPU-32,Inner City
IC-7017,Giants of Jazz(It)CD 53020,Starlite
3xCD CDB 1023/3,RCA Victor CD 74321 55691-2,
CD 74321-52070-2
- Five Brothers (4:39/4:25) Vogue(F)EPL-7383,DP-07,(E)VJD-504,EPV-1214,
(E)LAE-12015,(Da)ELP-807,CD 09026-68211-2,
(F)CD 74321134112,CD 74321429232,
Swing(F)LDM-30008,Pacific Jazz EP 4-41,
PJ-10102,ST-20102,WP-1210,Brunswick
(G)10951 EPB,Cetra DPU-32,Jazz Selection
(Sw)JEP-4541,Bellaphon(G)BJS-40183,
Giants of Jazz(It)CD 53020,
Starlite 3xCD CDB 1023/3
- Gold Rush (6:27/6:11) Vogue(F)DP-07,(E)VJD-504,(E)LAE-12268,(F)CD
VG-651/600028,CD 09026-68211-2,
(F)CD 74321134112,CD 74321429232,
Vouge/Planet Jazz CD 74321520702,Pacific Jazz
PJ-8,ST-20140,Ricordi(It)GIR-24001,Cetra DPU-32,
Bellaphon(G)BJS-40183,Inner City IC-7017,
Pausa PR 9010°,Giants of Jazz(It)CD 53020,
Starlite 3xCD CDB 1023/3,
RCA Victor CD 74321 55691-2,CD 74321-52070-2
- Makin' Whoopee (3:43) Vogue(F)DP-07,(E)VJD-504,(F)CD VG-651/600028,
CD 09026-68211-2,(F)CD 74321134112,
CD 74321429232,Vouge/Planet Jazz
CD 74321520702,Cetra DPU-32,Inner City IC-7017,
Giants of Jazz(It)CD 53020,
Starlite 3xCD CDB 1023/3,
RCA Victor CD 74321 55691-2,CD 74321-52070-2
- The Lady Is A Tramp (3:45/3:25) Vogue(F)EPL-7381,V45-683,(F)DP-07,(E)VJD-504,
(E)VA-160119,(Da)VAEPL-809,(E)LAE-12015,
(F)CD VG-651/600028,CD 09026-68212-2,
(F)CD 74321134122,CD 74321429222,
CD 7431409432,
Vouge/Planet Jazz CD 74321520702,
Pacific Jazz WP-1210,Swing(F)LDM-30008,
Jazz Selection(Sw)JEP-4541,Tono(Da)STU-42105,
Giants of Jazz(It)CD 53020,
Starlite 3xCD CDB 1023/3,
RCA Victor CD 74321 55691-2,CD 74321-52070-2,
CD 09026 68315-2°°

Laura (4:12)	Vogue(F)DP-07,(E)VJD-504,(Da)ELP 807 (F)CD VG-651/600028,CD 09026-68212-2, (F)CD 74321134122,CD 74321429222, CD 7431409432, Vouge/Planet Jazz CD 74321520702,Cetra DPU-32, Giants of Jazz(It)CD 53020, Starlite 3xCD CDB 1023/3, RCA Victor CD 74321 55691-2,CD 74321-52070-2, Music Club M CCD 186
Motel (4:17)	Vogue(F) CD VG-651/600028, Giants of Jazz(It)CD 53020, Starlite 3xCD CDB 1023/3
Motel°/Utter Chaos (4:00+0:49)	Vogue(F)LD-494-30,CD 09026-68212-2, (F)CD 74321134122,CD 74321429222, CD 7431409432,Pacific Jazz PJ-10102,ST-20102, Inner City IC-7017

Notes: ° Same version as 'Motel' above without 'Utter Chaos'. Both versions wrongly titled 'Soft shoe' on most issues
 °° Overdubbed by the Canadian Brass in April 1995, CD titled "SWINGTIME!"

Salle Pleyel, Paris, France, June 5, 1954

Five Brothers (5:07/4:37)	Vogue(F)CD VG-651/600152, CD 09026-68212-2,(F)CD 74321134122, CD 74321429222,CD 7431409432
Lullaby Of The Leaves (3:28/3:06)	Vogue(F)VJD-504,DP-07,(E)VJD-504,(F)CD VG-651/600152,CD 09026-68212-2, (F)CD 74321134122,CD 74321429222, CD 7431409432,Cetra DPU-32, Bellaphon(G)BJS-40183,Inner City IC-7017, Giants of Jazz(It)CD 53020, Starlite 3xCD CDB 1023/3
The Nearness Of You (4:39/4:36)	Vogue(F)LD-494-30,CD 09026-68212-2, (F)CD 74321134122,CD 74321429222, CD 7431409432,Inner City IC-7017, Giants of Jazz(It)CD 53020, Starlite 3xCD CDB 1023/3, RCA Victor CD 74321 55691-2
Makin' Whoopee (2:30)	Unissued
Limelight (5:07/4:43)	Vogue(F)VJD-504,DP-07,(E)VJD-504,(F)CD VG-651/600152,CD 09026-68212-2, (F)CD 74321134122,CD 74321429222, CD 7431409432,Cetra DPU-32, Bellaphon(G)BJS-40183,Inner City IC-7017, Giants of Jazz(It)CD 53020, Starlite 3xCD CDB 1023/3

Salle Pleyel, Paris, France, June 6, 1954

Information available

Unknown titles (tapes exist)

Salle Pleyel, Paris, France, June 7, 1954

- Come Out Wherever You Are (4:08/3:37) Vogue(F)EPL-7383,DP-07,V45-685,(E)VJD-504,
(E)WPV-1156,(Da)ELP-811,(E)LAE-12015,
(F)CD VG-651/600152,CD 09026-68212-2,
(F)CD 74321134122,CD 74321429222,
CD 7431409432,Swing(F)LDM 30008,
Mode(F)MDINT-9369,Pacific Jazz EP 4-41,PJ-10,
WP-1210,Jazz Selection(Sw)JEP-4541,Cetra DPU-32,
Giants of Jazz(It)CD 53020,
Starlite 3xCD CDB 1023/3
- Makin' Whoopee (2:49/2:34) Vogue CD 09026-68212-2,
(F)CD 74321134122,CD 74321429222,
CD 7431409432
- Love Me Or Leave Me (4:38/5:06) Vogue(E)VJD-504,(E)LAE-12015,
CD 09026-68212-2,(F)CD 74321134122,
CD 74321429222,CD 7431409432,
Vouge/Planet Jazz CD 74321520702,
Swing(F)LDM-30008,Pacific Jazz WP-1210,
Cetra DPU-32,Inner City IC-7017,
Giants of Jazz(It)CD 53020,
Starlite 3xCD CDB 1023/3,
RCA Victor CD 74321 55691-2,CD 74321-52070-2
- Laura (4:15/4:04) Vogue(E)LAE-12015,CD 09026-68212-2,
(F)CD 74321134122,CD 74321429222,
CD 7431409432,Swing(F)LDM-30008,
Pacific Jazz WP-1210
- Line For Lyons (4:20/4:13) Vogue(E)LAE-12,(E)LAE-12015,
CD 09026-68212-2,(F)CD 74321134122,
CD 74321429222,CD 7431409432,
Swing(F)LDM-30078,Pacific Jazz EP 4-5,JWC-501,
WP-1210,Jazztone J-1243,Music(It)LPM-2024,
Toshiba-EMI(J)CD TOCJ-5612°°
- Moonlight In Vermont (3:15/3:10) Vogue(F)EPL-7881,V45-683,DP-07,(E)VJD-504,
(E)EPV-1214,(E)LAE-12015,(Da)ELP-811,(F)CD
VG 651/600028,CD 09026-68212-2,
(F)CD 74321134122,CD 74321429222,
CD 7431409432,
Vouge/Planet Jazz CD 74321520702,
Swing(F)LDM-30008,Pacific Jazz EP 4-41,PJ-10102,
ST-20102,WP-1210,Sunset SUM-1117,SUS-5117,
(E)SLS-5032,(G)SLS-50327,Jazz Selection
(Sw)JEP-4541,Cetra DPU-32,
Giants of Jazz(It)CD 53020,
Starlite 3xCD CDB 1023/3,
RCA Victor CD 74321 55691-2,CD 74321-52070-2

Bark for Barksdale°/Utter Chaos

(4:58/4:17+1:01)

Vogue CD 09026-68212-2,
(F)CD 74321134122,CD 74321429222,
CD 7431409432

Notes: ° Wrongly titled 'Motel' on most issues.

°° Toshiba EMI-TOCJ-5612 incorrectly gives the recording date as June 1, 1954

From above concert (not traced)

Love Me Or Leave Me (4:55/5:03)

Vogue(F)EPL-7383,(E)EPV1156,CD 600028(?),
Pacific Jazz EP 4-42,PJ-10102,ST-20102,
Jazz Selection(Sw)JEP-4535,
Brunswick(G)10951 EPB,Artist(Sw)EAP-1044

Laura (4:19)

Vogue(F)EPL-7381,(E)EPV-1156,(E)EPL-807,
Sunset SUM-1117,SUS-5117,(E)SLS-50327

Utter Chaos (1:01)

Vogue(E)LAE-12015,CD 09026-68212-2,
Swing(F)LDM-30008,Pacific Jazz WP-1210,
Jazz Selection(Sw)JEP-4535

Notes: There are two versions of 'Utter Chaos' on Swing LDM-30008. The first after 'Love Me Or Leave Me' without stop in the applause. The second after 'The Lady Is A Tramp' with stop between the applause and the beginning of 'Utter Chaos'

The tunes on PJ-10102 and ST-20102 are incomplete edited. Bob Brookmeyer's solos are shortened

Album titles: "PARIS CONCERT" (Pacific Jazz LP PJ-10102)

"THE GENIUS OF GERRY MULLIGAN"

(Pacific Jazz 12" LP ST-20140 and Pausa LP PR 9010)

"PLEYEL CONCERTS 54 - VOL. 1" (Vogue CD 74321134112,
CD 09026-68211-2 and CD 74321429232)

"PLEYEL CONCERTS 54 - VOL. 2" (Vogue CD 74321134122,
CD 09026-68212-2, CD 74321429222 and CD 7431409432)

"THE FABULOUS GERRY MULLIGAN QUARTET - PLEYEL CONCERT"
(Vogue CD VG-651/600028)

"THE GERRY MULLIGAN QUARTET - PARIS 1954 & LOS ANGELES 1953"
(Vogue CD VG-651/600152)

"GERRY MULLIGAN - PLANET JAZZ" (Vogue/Planet Jazz CD 74321520702)

"GERRY MULLIGAN - JAZZ GREATS" (RCA Victor CD 74321 55691-2)

"GERRY MULLIGAN GREATEST HITS" (RCA Victor CD 74321-52070-2)

"IMMORTAL CONCERTS - GERRY MULLIGAN QUARTET"
(Giants of Jazz CD 53020)

"GREATEST JAZZ CONCERTS" (Starlite 3xCD CDB 1023/3 - contains 3 CDs
and #2, which contains Gerry Mulligan is a copy of Giants of Jazz CD 53020)

"THE CANADIAN BRASS - SWINGTIME!" (RCA Victor CD 09026 68315-2)

"JAZZIN' THE BLUES" (Music Club CD MCCD 186)

GERRY MULLIGAN - TONY FRUSCELLA

Tony Fruscella (tp), Gerry Mulligan (bars), Red Mitchell (b), Frank Isola (dm)

Newport Jazz Festival, Newport, Rhode Island, July 17, 1954

Presentation By John Hicks (2:58)	Voice of America broadcast
Bernie's Tune (4:20/3:16)	As above
The Lady Is A Tramp (5:35/3:56)	As above
Lullaby Of The Leaves (4:24/3:20)	As above

Note: Radio broadcast by ABC Radio Networks

JAM SESSION

Wild Bill Davidson (co), Dizzy Gillespie, Bobby Hackett (tp), Vic Dickenson (tb), Pee Wee Russel (cl), Lee Konitz (as), Gerry Mulligan (bars), Stan Kenton (p), Milt Hinton (b), Milt Jackson (vib), Jo Jones (dm), Eddie Condon (lead)

Newport Jazz Festival, Newport, Rhode Island, July 17, 1954

I Got Rhythm	Voice of America broadcast
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BILLIE HOLIDAY

Billie Holiday (vcl), Buck Clayton (tp), Vic Dickenson (tb), Lester Young (ts), Gerry Mulligan (bars), Teddy Wilson (p), Milt Hinton (b), Jo Jones (dm)

Newport Jazz Festival, Newport, Rhode Island, July 18, 1954

Billie's Bounce	Voice of America broadcast
+ other unknown titles	As above

CHARLIE PARKER AND HIS ORCHESTRA

Benny Harris (tp), Benny Green (tb), Sahib Shihab, Charlie Parker (as), Charlie Rouse (ts), Gerry Mulligan (bars) plus 11 unknown musicians

Apollo Theatre, New York City, N.Y., August 1954

Information available

GERRY MULLIGAN QUARTET

Jon Eardley (tp), Gerry Mulligan (bars,p*), Red Mitchell (b), Chico Hamilton (dm)

Stockton High School, Stockton, CA., November 12, 1954

Blues Going Up (5:32)	Pacific Jazz EP 4-28,JWC-502,WP-1201,PJ-50, (J)GXF-3113,CDP7-46860-2,CD B21K-46860, (J)CD CP 32-5367,Sunset(G)SLS-5117,SUL-1117, SUS-5117,(E)SLS50327,Vogue(E)EPV-1122, (E)LAE-12063,(F)EPL-7156,LDM-12063, LDM-30071,Swing(F)LDM-30007,Music(It) LPM-2025,Artist(Sw)AEP-1004,Liberty (Eu)LES-83442,(J)LLR-8888
Little Girl Blue (5:11)	Pacific Jazz ST-20145,WP-1201,JWC-504, (J)GXF-3113,CDP7-46860-2,CD B21K-46860, (J)CD CP 32-5367,Vogue(E)VA-160119, (E)LAE-12006,(E)LAE-12063,Swing(F)LDM-30007, Fontana(Eu)633.120ZL, EMI-Capitol CD 72438-19097-2
Piano Blues* (5:45)	Pacific Jazz ST-20145,WP-1201,(J)GXF-3113, CDP7-46860-2,CD B21K-46860,(J)CD CP 32-5367, Vogue(E)LAE-12006,Fontana(Eu)633.120ZL
Yardbird Suite (6:25)	Issues as last
Utter Chaos (0:35)	Pacific Jazz WP-1201,PJ-50,(J)GXF-3113, Vogue(E)LAE-12063,Swing(F)LDM-30007
Bark For Barksdale (8:18)	Pacific Jazz EP4-70,WP-1247,CDP7-46860-2, CD B21K-46860,(J)CD CP 32-5367,Vogue (E)LAE-12175
Soft Shoe (3:46)	Pacific Jazz JWC-500,CDP7-46860-2, CD B21K-46860,(J)CD CP 32-5367,Vogue (E)LAE-12038,Swing(F)LDM-30012
Soft Shoe (alt. take) (3:46)	Toshiba-EMI(J)CD TOCJ-5611
Blues For Tiny (3:35)	Pacific Jazz ST-20145,PJ-8,CDP7-46860-2, CD B21K-46860,(J)CD CP 32-5367,Vogue (E)LAE-12006,(E)LAE-12268,Ricordi(It)GIR-24001, Fontana(Eu)633.120ZL,Pausa PR 9010
Makin' Whoopee (3:14)	Pacific Jazz CDP7-46860-2,CD B21K-46860, (J)CD CP 32-5367,CD(J)VFD-1305
Darn That Dream* (5:31)	Pacific Jazz CDP7-46860-2,CD B21K-46860, (J)CD CP 32-5367,EMI-Capitol CD 72438-19097-2
Ontet* (4:10)	Pacific Jazz CDP7-46860-2,CD B21K-46860, (J)CD CP 32-5367

Album titles: "CALIFORNIA CONCERTS" (Pacific Jazz LP ST-20145)
"GERRY MULLIGAN - CALIFORNIA CONCERTS OR JAZZ GOES TO HIGH
SCHOOL" (Pacific Jazz LP WP/PJ 1201)
"THE GENIUS OF GERRY MULLIGAN" (Pausa LP PR 9010)
"GERRY MULLIGAN - CALIFORNIA CONCERTS - VOLUME 1"
(Pacific Jazz CD CDP 7 46860 2)
"THE COMPLETE COLLECTION OF MODERN JAZZ - PACIFIC JAZZ"
(Pacific Jazz CD VFD-1305)
"GERRY MULLIGAN QUARTET - AT HIS BEST"
(EMI-Capitol CD 72438-19097-2)

GERRY MULLIGAN QUARTET

Jon Eardley (tp), Gerry Mulligan (bars,p), Red Mitchell (b), Chico Hamilton (dm)

Hoover High School, San Diego, CA, December 14, 1954

Makin' Whoopee (3:10)	Pacific Jazz CDP7 46864-2,CD B21K-46864, (J)CD CP 32-5368
Nights At The Turntable (3:02)	Pacific Jazz CDP7 46864-2,CD B21K-46864, (J)CD CP 32-5368,CD(J)VFD-1305
Blues For Tiny (5:16)	Pacific Jazz CDP7 46864-2,CD B21K-46864, (J)CD CP 32-5368
Frenesi (3:10)	Pacific Jazz CDP7 46864-2,CD B21K-46864, (J)CD CP 32-5368,CD(J)VFD-1305
Limelight (3:41)	Pacific Jazz CDP7 46864-2,CD B21K-46864, (J)CD CP 32-5368

Album titles: "GERRY MULLIGAN - CALIFORNIA CONCERTS - VOLUME 2"
(Pacific Jazz CD CDP 7 46864 2)
"THE COMPLETE COLLECTION OF MODERN JAZZ - PACIFIC JAZZ"
(Pacific Jazz CD VFD-1305)

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Zoot Sims (ts), Bob Brookmeyer (vtb,p*), Gerry Mulligan (bars,p**),
Red Mitchell (b), Larry Bunker (dm)

Hoover High School, San Diego, CA, December 14, 1954

People will say we're in love (4:05)	Pacific Jazz CDP7-46864-2
Western Reunion (7:25)	Pacific Jazz WP-1201,PJ-50,ST-20145,(J)GXF-3113, CDP7-46864-2,CD B21K-46864,(J)CD CP 32-5368, Artist(Sw)AEP-1004,Vogue(E)LAE-12006, (F)LDM-30007,Liberty(J)LLR-8888, Fontana(Eu)688.120ZL, Blue Note CD 7243 8 54905 2, HMV Jazz CD 7243 5 20872 2
I Know, Don't Know How (5:30)	Pacific Jazz WP-1201,PJ-50,ST-20145,(J)GXF-3113, CDP7-46864-2,CD B21K-46864,(J)CD CP 32-5368, Artist(Sw)AEP-1019,Liberty(J)LLR-8888, Vogue(E)LAE-12006,(F)LDM-30007, Fontana(Eu)688.120ZL
The Red Door* (omit JE) (7:32)	Pacific Jazz WP-1201,WP-120,PJ-20,ST-20145, (J)GXF-3113,CDP7-46864-2,CD B21K-46864, (J)CD CP 32-5368,(J)CD TOCJ-9422, Artist(Sw)AEP-1019,Vogue(E)LAE12006, (F)LDM-30007,Fontana(Eu)688.120ZL, Blue Note CD 7243 8 54905 2, HMV Jazz CD 7243 5 20872 2

Polka Dots And Moonbeams* (omit JE & ZS) (7:00)	Pacific Jazz EP 4-28,JWC-503,PJ-3,PJ-8,ST-20140, CDP7-46864-2,CD B21K-46864,(J)CD CP 32-5368, Vogue EPV-1122,VA-160122,(F)EPL-7156, Ricordi(It)GIR-24001,Pausa PR 9010
I'll Remember April* ° (omit JE & GM) (4:15)	Pacific Jazz PJ-20,(J)LLR-88035,GXF-3110, CDP7-46864-2,CD B21K-46864,(J)CD CP 32-5368, (J)CD TOCJ-9422,Jazz West Coast JWC-500, Liberty(J)LLR-8888,Vogue(E)LAE-12309,LAE-12038, (F)LDM-30007,Swing(F)LDM-30012, Music(It)LPM-2028
There Will Never Be Another You** (omit JE) (5:35)	Pacific Jazz JWC-507,PJ-20,(J)LLR-88035, GXF-3110,CDP7-46864-2,CD B21K-46864, (J)CD CP 32-5368,(J)CD TOCJ-9422, Jazztone J-1274,Vogue(E)LAE-12115,LAE-12039, (F)LDM-30078,Music(It)2043, Toshiba-EMI(J)TOCJ-5613
It Don't Mean A Thing (3:44)	Pacific Jazz CDP7-46864-2,B21K-46864, (J)CP 32-5368,HMV Jazz CD 7243 5 30434 2
In A Sentimental Mood/ Moon Mist/Flamingo (5:05)	Pacific Jazz CDP7-46864-2,CD B21K-46864, (J)CD CP 32-5368
Flamingo * (2:18)	Pacific Jazz PJ-20,(J)LLP-88035,(J)GXF-3110, (J)CD TOCJ-9422

Notes: ° Middle part of Ellington Medley above
'I'll Remember April' and 'Flamingo' issued by Zoot Sims Quartet/Sextet on PJ-20

Album titles: "CALIFORNIA CONCERTS" (Pacific Jazz LP ST-20145)
"THE GENIUS OF GERRY MULLIGAN"
(Pacific Jazz 12" LP ST-20140 and Pausa LP PR 9010)
"GERRY MULLIGAN - CALIFORNIA CONCERTS OR JAZZ GOES TO HIGH SCHOOL" (Pacific Jazz LP WP/PJ 1201)
"ZOOT SIMS - CHOISE" (Pacific Jazz LP PJ-20 and CD TOCJ-9422)
"GERRY MULLIGAN - CALIFORNIA CONCERTS - VOLUME 2"
(Pacific Jazz CD CDP 7 46864 2)
"GERRY MULLIGAN - JAZZ PROFILE NO. 10" (Blue Note CD 7243 8 54905 2)
"THE GERRY MULLIGAN COLLECTION" (HMV Jazz CD 7243 5 20872 2)
"WEST COAST JAZZ" (HMV Jazz CD 7243 5 30434 2)

GERRY MULLIGAN WITH DIFFERENT COMBOS

Gerry Mulligan (bars), rest unknown

Different locations, "Tour USA", Late 1954

Information available

JOHN GRAAS SEPTET - STUDIO 3

Don Fagerquist (tp), John Graas (frh), Gerry Mulligan (bars), Marty Paich (p), Howard Roberts (g), Red Mitchell (b), Larry Bunker (dm)

Studio 3, Los Angeles, CA., December 16, 1954

L 8058 Mulliganesque (5:20/5:18) Decca ED-2190,ED-2396,DL-8104,DL-8314,DL-8401, Brunswick(E)0E-9137,LAT-8069,LAT 8202

L 8059 6/4 And Even (5:53/5:48) Decca ED-2190, DL-8104,Brunswick(E)0E-9137, LAT-8069

Omit Fagerquist, Paich and Roberts

L 8060 My Buddy (2:42/2:40) Decca ED-2192,DL-8104,Brunswick(E)0E-9137, LAT-8069

GERRY MULLIGAN WITH THE STEVE ALLEN ORCHESTRA

Gerry Mulligan (bars), accompanied by unknown studio orchestra, possibly Jon Eardley and Ted Ottison (tp)

Steve Allen TV-Show, New York City, N.Y., March 10, 1955

Everything Happens To Me (2:12/2:14) Alto AL 717,Kings of Jazz(It)KJ-20021,Musidisc (F)JA-5236,Green Line CD CDJJ-625,Dejavu(It) DVMC 2045,Jazz Anthology(F)CD 550072

Note: Jazz Anthology CD 550072 gives the recording date wrongly as December 1960 and with the Concert Jazz Band

Album titles: "GERRY MULLIGAN - JAM SESSION!" (Green Line CD CDJJ-625)
"GERRY MULLIGAN - NEW YORK DECEMBER 1960"
(Jazz Anthology CD 550072)

GERRY MULLIGAN WITH PHIL URSO AND CHET BAKER

Chet Baker (tp), Phil Urso (ts), Gerry Mulligan (bars), rest unknown

"Carnegie Hall", New York City, N.Y., March 12, 1955

Information available

GERRY MULLIGAN SEXTET

Gerry Mulligan (bars), Jon Eardley (tp) accompanied by unknown musicians on piano, guitar, bass and drums

New York City, N.Y., March 13, 1955

Bernie's Tune (2:15/2:16)

Alto AL 717, Kings of Jazz(It)KJ-20021, Musidisc
(F)JA-5236, Green Line CD CDJJ-625, Dejavu(It)
DVMC 2045, Jazz Anthology(F)CD 550072

Note: Jazz Anthology CD 550072 gives the recording date wrongly as December 1960 and with the Concert Jazz Band

Album titles: "GERRY MULLIGAN - JAM SESSION!" (Green Line CD CDJJ-625)
"GERRY MULLIGAN - NEW YORK DECEMBER 1960"
(Jazz Anthology CD 550072)

TRIBUTE FOR CHARLIE PARKER

Gerry Mulligan (bars), rest unknown

"Carnegie Hall", New York City, N.Y., April 2, 1955

Information available

GERRY MULLIGAN QUINTET

Al Cohn (ts), Gerry Mulligan (bars), Gil Evans (p), Herb Wasserman (b), George Duvivier (dm)

"Basin Street Club", New York City, N.Y., May-June 1955

Information available

Note: Gerry Mulligan also played with the Chet Baker Quartet in the same club

CHET BAKER QUARTET FEATURING GERRY MULLIGAN

Chet Baker (tp), Gerry Mulligan (bars), Russ Freeman (p), Bob Carter (b), Peter Littman (dm)

Second Newport Jazz Festival, Freebody Park, Newport, Rhode Island, July 16, 1955

Five Brothers (6:40)

Philology(It)CD W51-2,CD W52-2,
Retro 2xCD R2CD 40-86 disc 1

Album title: "CHET BAKER – NEWPORT YEARS, VOL.1" (Philology CD W51-2)
"CHET BAKER – THE GOLD COLLECTION" (Retro 2xCD R2CD 40-86)

DAVE BRUBECK QUARTET WITH GUESTS

Chet Baker, Clifford Brown (tp), Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p),
Norman Bates (b), Joe Dodge (dm)

Second Newport Jazz Festival, Freebody Park, Newport, Rhode Island, July 16, 1955

Tea For Two (9:44)

Philology(It)CD W51-2,CD W52-2,
Retro 2xCD R2CD 40-86 disc 1

Album title: "CHET BAKER – NEWPORT YEARS, VOL.1" (Philology CD W51-2)
"CHET BAKER – THE GOLD COLLECTION" (Retro 2xCD R2CD 40-86)

JAM SESSION

Wild Bill Davidson (tp), Vic Dickenson (tb), Pee Wee Russel (cl), Bud Freeman (ts), Gerry Mulligan (bars), George Wein (p), Milt Hinton (b), Buzzy Drootin (dm)

Second Newport Jazz Festival, Freebody Park, Newport, Rhode Island, July 16, 1955

When The Saints Go Marching In

(5:15) Voice of America broadcast (set 7)

Note: Available at Library of Congress as Tape RGA 0017

KAI WINDING GROUP

Bobby Hackett (tp), Kai Winding, J.J. Johnson (tb), Peanuts Hucko (cl), Bud Shank (as), Ben Webster (ts), Gerry Mulligan (bars), Billy Taylor (p), Wyatt Ruther (b), Jo Jones (dm)

Second Newport Jazz Festival, Freebody Park, Newport, Rhode Island, July 17, 1955

Fine And Dandy (5:15)

Voice of America broadcast (set 5)

Note: Available at Library of Congress as Tape RGA 0019

JAM SESSION

Miles Davis (tp), Zoot Sims (ts), Gerry Mulligan (bars), Thelonius Monk (p), Percy Heath (b), Connie Kay (dm)

Second Newport Jazz Festival, Freebody Park, Newport, Rhode Island, July 17, 1955

Hackensack (7:38/7:40)

Jazz Unlimited(Da) CD JUCD 2050

Round About Midnight (5:54)

Issue as last

Now's The Time (8:29/8:25)

Issue as last

Note: Recorded from a Voice of America broadcast.

Album title: "MISCELLANEOUS DAVIS 1955-1957" (Jazz Unlimited CD JUCD 2050)

GERRY MULLIGAN SEXTET

Bob Brookmeyer (vtb), Zoot Sims (ts), Gerry Mulligan (bars), rest unknown

"Storyville Club", Boston, Massachusetts, August 1955

Information available

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb), Zoot Sims (ts), Gerry Mulligan (bars,p*),
Peck Morrison (b), Dave Bailey (dm)

New York City, N.Y., September 21, 1955

- | | | |
|---------|---|---|
| 12044-1 | Bernie's Tune (6:38/6:37) | EmArcy MG-36056,EP-6156,(J)EXPR-1003,
(E)EJL-101,(G)RJ-41096,(Sw)EP-6517,(J)195J-35,
6 336.7712,Trip Jazz TLP-5561,Jazztone J-1260,
Mercury(G)RJ-41095,Fontana(E)FLJ-105,
(Du)683 255 JCL |
| 12045-7 | Mud Bug (5:02/5:08) | EmArcy MG-36056,MG-36088,(J)EXPR-1003,
(E)ERE-1553,EJL-101,(Sw)EP-6514,6 336.7712,
Trip Jazz TLP-5561,Jazztone J-1260 |
| 12046-1 | Blues* (6:57/7:00) | EmArcy(J)195J-35,CD(J)32JD-104 |
| 12047-1 | The Lady Is A Tramp (5:39) | Issues as last |
| 12048-3 | Duke Ellington Medley:
Moon Mist/In A
Sentimental Mood
(2:06+2:20) | Mercury MG-20453,(E)ZEP-10071,SMWL-21046,
(E)134.611MFY,(F)MLP-7193,Trip Jazz TLP-5531,
Giants of Jazz(It)CD 53141 |
| 12049-1 | Demanton (5:37) | EmArcy(J)195J-35,CD(J)32JD-104,
Mercury CD 830 697-2,Giants of Jazz(It)CD 53141 |

Album titles: "PRESENTING THE GERRY MULLIGAN SEXTET"
(EmArcy LP MG-36056 and LP EXPR-1003, identical)
"PRESENTING THE GERRY MULLIGAN SEXTET" (Trip Jazz LP TLP-5561)
"UNDER ONE ROOF" (EmArcy LP MG-36088)
"A PROFILE OF GERRY MULLIGAN"
(Mercury LP MG-20453 and Trip Jazz LP TLP-5531)
"RELAX! - GERRY MULLIGAN" (Fontana LP 683 255 JCL)
"MAINSTREAM OF JAZZ, VOL. 2 - GERRY MULLIGAN AND HIS SEXTET"
(EmArcy LP 195J-35 and CD 32JD-104)
"GERRY MULLIGAN SEXTET 1955-1956" (Giants of Jazz CD 53141)
"COMPACT JAZZ - GERRY MULLIGAN" (Mercury CD 830 697-2)

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb), Zoot Sims (ts), Gerry Mulligan (bars,p*),
Peck Morrison (b), Dave Bailey (dm)

New York City, N.Y., September 22, 1955

- | | |
|--|---|
| 12050-1 Apple Core (5:22/5:24) | EmArcy MG-36056,(J)EXPR-1003,(E)ERE-1553,
EJL-101,(Sw)EP-6515,6 336.7712,Trip Jazz
TLP-5561,Fontana(E)FJL-105,(Du)683 255JCL,
Jazztone J-1260 |
| 12051-4 Broadway (6:33/6:23) | EmArcy(J)195J-35,CD(J)32JD-104 |
| 12052-5 Sweet And Lovely (5:04) | EmArcy MG-36056,(J)EXPR-1003,(E)ERE-1553,
EJL-101,(Sw)EP-6514,6 336.7712,Trip Jazz
TLP-5561,Jazztone J-1260,Mercury CD 830 697-2,
Giants of Jazz(It)CD 53141,Gitanes(F)CD 845 906-2,
Verve CD 314515389-2 |
| 12053-1 Sweet And Lovely
(short version) (2:43) | EmArcy(J)195J-35,CD(J)32JD-104,
Fontana(E)FJL-105,(Du)683 255JCL,
Giants of Jazz(It)CD 53141 |
| 12054-5 Bernie's Tune
(short version) (2:36) | EmArcy(J)195J-35,CD(J)32JD-104,
Mercury CD 830 697-2,Giants of Jazz(It)CD 53141 |
| 12060-5 Westwood Walk (4:22) | Mercury MG-20453,(E)SMWL-21046,
(F)MLP-7393,CD 830 697-2,EmArcy MG-36088,
Trip Jazz TLP-5561 |
| 12061-3 Blue At The Roots* (8:23/8:20) | EmArcy CD(J)32JD-104,Mercury MG-20453,
(F)MLP-7193,Trip Jazz TLP-5531 |
| 12061-2 Blue At The Roots*
(alt.take) (5:42) | EmArcy(J)195J-35 |

Note: 'Blue At The Roots' titled 'Blues' (12061-3) on Emarcy CD 32JD-104

Album titles: "PRESENTING THE GERRY MULLIGAN SEXTET"
(EmArcy LP MG-36056 and LP EXPR-1003, identical)
"PRESENTING THE GERRY MULLIGAN SEXTET" (Trip Jazz LP TLP-5561)
"UNDER ONE ROOF" (EmArcy LP MG-36088)
"A PROFILE OF GERRY MULLIGAN"
(Mercury LP MG-20453 and Trip Jazz LP TLP-5531)
"RELAX! - GERRY MULLIGAN" (Fontana LP 683 255 JCL)
"MAINSTREAM OF JAZZ, VOL. 2 - GERRY MULLIGAN AND HIS SEXTET"
(EmArcy LP 195J-35 and CD 32JD-104)
"GERRY MULLIGAN SEXTET 1955-1956" (Giants of Jazz CD 53141)
"COMPACT JAZZ - GERRY MULLIGAN" (Mercury CD 830 697-2)
"GITANES JAZZ - GERRY MULLIGAN" (Gitanes CD 845 906-2, 2 different cov.)
"JAZZ 'ROUND MIDNIGHT - GERRY MULLIGAN" (Verve CD 314 515 389-2)

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb,p*), Zoot Sims (ts), Gerry Mulligan (bars),
Peck Morrison (b), Dave Bailey (dm)

New York City, N.Y., October 31, 1955

- | | |
|--|---|
| 12296-4 Broadway (6:33) | EmArcy MG-36056,(J)EXPR-1003,(E)ERE-1560,
EJL-101,(Sw)EP-6516,(J)195J-36,6 336.7712,
Trip Jazz TLP-5561,Jazztone J-1260,Mercury
(F)MLP-7101,Giants of Jazz(It)CD 53141 |
| 12296-5 Broadway (alt.take) (6:30) | EmArcy(J)195J-36,CD(J)32JD-105,
Mercury(F)MLP-7101 |
| 12297-1 Demanton (alt.take) (6:20) | EmArcy(J)195J-36,CD(J)32JD-105 |
| 12297-12 Demanton (5:37) | Mercury MG-20453,CD 830 697-2,(E)ZEP-10071,
(E)SMWL-21046,(F)MLP-7153,Trip Jazz TLP-5531 |
| 12298-6 Nights At The
Turntable (4:35) | EmArcy MG-36056,(J)EXPR-1003,(E)ERE-1556,
EJL-101,(Sw)EP-6516,6 336.7712,Mercury
(G)RJ-41096,(F)MLP-7101,Trip Jazz TLP-5531,
Jazztone J-1260,Giants of Jazz(It)CD 53141 |
| 12299-1 Everything Happens To Me*
(alt.take) (5:34) | EmArcy(J)195J-36,CD(J)32JD-105 |
| 12299-2 Everything Happens To Me*
(alt.take) (5:19) | Issues as last |
| 12299-4 Everything Happens To Me*
(5:19) | EmArcy MG-36056,(J)EXPR-1003,EP-6156,
EJL-101,(Sw)EP 6517,6 336.7712,Mercury
(F)MLP-7101,Jazztone J-1260,Trip Jazz TLP-5531,
Giants of Jazz(It)CD 53141 |
| 12300-2 The Lady Is A Tramp (5:10) | EmArcy MG-36056,(J)EXPR-1003,ERE-1560,
EJL-101,(Sw)EP-6516,6 336.7712,Trip Jazz
TLP-5531,Jazztone J-1260,Fontana(E)FJL-105,
(Du)683 255 JCL,Mercury(F)MLP-7101,
CD 830 697-2,Giants of Jazz(It)CD 53141 |
| 12300-4 The Lady Is A Tramp
(alt.take) (5:22) | EmArcy(J)195J-36,CD(J)32JD-105 |

Album titles: "PRESENTING THE GERRY MULLIGAN SEXTET"

(EmArcy LP MG-36056 and LP EXPR-1003, identical)

"MAINSTREAM OF JAZZ, VOL. 3 - GERRY MULLIGAN AND HIS SEXTET"

(EmArcy LP 195J-36 and CD 32JD-105)

"GERRY MULLIGAN SEXTET 1955-1956" (Giants of Jazz CD 53141)

"A PROFILE OF GERRY MULLIGAN"

(Mercury LP MG-20453 and Trip Jazz LP TLP-5531)

"RELAX! - GERRY MULLIGAN" (Fontana LP 683 255 JCL)

"COMPACT JAZZ - GERRY MULLIGAN" (Mercury CD 830 697-2)

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb), Zoot Sims (ts), Gerry Mulligan (bars),
Peck Morrison(b), Dave Bailey (dm)

Radio broadcast, Basin Street Club, New York City, N.Y., October, 1955

Theme	Unissued
Apple Core (4:28/3:49)	Jazz Band(E) CD EBCD 2127-2
Moonlight In Vermont (6:14/5:29)	Issue as last
Nights At The Turntable (5:05/3:57)	Issue as last
Broadway (incomplete) (1:24/1:34)	Issue as last

Album title: "GERRY MULLIGAN QUARTET & SEXTET - TWO TIMES FOUR PLUS SIX"
(Jazz Band CD EBCD 2127-2)

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb), Zoot Sims (ts), Gerry Mulligan (bars),
Peck Morrison(b), Dave Bailey (dm)

"All Stars" Tour, November, 1955

Information available

Note: The tour was organized by Joe Glaser

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb), Zoot Sims (ts), Gerry Mulligan (bars),
Peck Morrison(b), Dave Bailey (dm)

Radio broadcast, Basin Street Club, New York City, N.Y., December 3, 1955

Theme	Unissued
Utter Chaos (0:34)	Jazz Band(E) CD EBCD 2127-2
The Red Door (6:04/5:41)	Chazzer 2005, Jazz Band(E) CD EBCD 2127-2
Soft Shoes (4:47/4:27)	Issues as last
Makin' Whoopee (4:55/4:32)	Issues as last
Bernie's Tune (6:41/6:18)	Issues as last
I Know, Don't Know How (incompl) (1:06)	Unissued

Album title: "GERRY MULLIGAN QUARTET & SEXTET - TWO TIMES FOUR PLUS SIX"
(Jazz Band CD EBCD 2127-2)

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb), Zoot Sims (ts), Gerry Mulligan (bars),
Peck Morrison(b), Dave Bailey (dm)

"New Jazz at Carnegie Hall", New York City, N.Y., December 12, 1955

Information available

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb), Zoot Sims (ts), Gerry Mulligan (bars), Bill Crow (b),
Dave Bailey (dm)

New York City, N.Y., January 25, 1956

12428-5 Westwood Walk (5:17)	EmArcy(J)195J-36,CD(J)32JD-105,CD(J)32JD-126, Giants of Jazz(It)CD 53141
12429-17 Ain't It The Truth (5:20)	EmArcy MG-36088,MG-36101,(E)EJL-1259, (Sw)EP-6528,(J)195334,CD(J)32JD-126, CD UCCM-9094,Fontana(E)FJL-105, (Du)683 255 JCL,Mercury(J)SFX-10577
12430-2 Mainstream (6:45)	EmArcy MG-36101,(E)ERE-1574,(E)EJL-1259, (Sw)EP-6527,(J)195334,CD(J)32JD-126, CD UCCM-9094,Mercury(J)SFX-10577, Encoded Jazz CD N2KE-10002
12431-8 La Plus Que Lente (3:36)	EmArcy(J)195J-36,CD(J)32JD-105,CD(J)32JD-126, Giants of Jazz(It)CD 53141,Gitanes(F)CD 845 906-2, Verve CD 314515389-2

Album titles: "UNDER ONE ROOF" (EmArcy LP MG-36088)
"MAINSTREAM OF JAZZ" (EmArcy LP MG-36101 and CD UCCM-9094)
"MAINSTREAM OF JAZZ, SPECIAL EDITION" (EmArcy CD 32JD-126)
"MAINSTREAM OF JAZZ, VOL. 3 - GERRY MULLIGAN AND HIS SEXTET"
(EmArcy LP 195J-36 and CD 32JD-105)
"RELAX! - GERRY MULLIGAN" (Fontana LP 683 255 JCL)
"GERRY MULLIGAN SEXTET 1955-1956" (Giants of Jazz CD 53141)
"GERRY MULLIGAN LEGACY" (Encoded Jazz CD N2KE-10002)
"GITANES JAZZ - GERRY MULLIGAN" (Gitanes CD 845 906-2)
"JAZZ 'ROUND MIDNIGHT - GERRY MULLIGAN" (Verve CD 314 515 389-2)

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb), Zoot Sims (ts), Gerry Mulligan (bars, p*), Bill Crow (b), Dave 'Sparks' Bailey (dm)

Turin, Italy, February 26, 1956

Bernie's Tune (5:12/3:33)	TV telecast
Walkin' Shoes (5:16/4:50)	As above
Ontet * (5:48/5:20)	As above

Note: Telecasted by Italian TV (Schegge) and recasted by RAITRE (VHS-video)

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb), Zoot Sims (ts), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

European Tour, February-March, 1956

Information available

Note: Concerts in Italy at Turin, Rome, Naples, Genoa, Bologna and Milan

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb), Zoot Sims (ts), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Versaille, France, February 29, 1956

Information available

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb), Zoot Sims (ts), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Olympia Theatre, Paris, France, March 1, 1956

Information available

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb), Zoot Sims (ts), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Palais d'Hiver, Lyon, France, Early March, 1956

Information available

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb), Zoot Sims (ts), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Geneva, Switzerland, Early March, 1956

Information available

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb), Zoot Sims (ts), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Swiss Tour, Switzerland, Early March, 1956

Information available

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb), Zoot Sims (ts), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Lille, France, Early March, 1956

Information available

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb), Zoot Sims (ts), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Rouen, France, March 7, 1956

Information available

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb), Zoot Sims (ts), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Movie theatre, Roubaix, France, March 14, 1956

Information available

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb), Zoot Sims (ts), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Brussels, Belgium, March 25, 1956

Information available

Note: The Sextet played the following songs

My Funny Valentine
Darn That Dream
Come Out Wherever You Are
Westwood Walk
Ain't It The Truth

GERRY MULLIGAN SEXTET

Chet Baker (tp), Bob Brookmeyer (vtb), Zoot Sims (ts), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Landstuhl, West Germany, March 30, 1956

Information available

Note: The Sextet played the following songs

Ontet
Walkin' Shoes
Line For Lyons
Love Me Or Leave Me
Makin' Whoopee
Motel
Bernie's Tune
My Funny Valentine

GERRY MULLIGAN SEXTET

Chet Baker (tp), Bob Brookmeyer (vtb), Zoot Sims (ts), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Paris, France, April, 1956

Information available

GERRY MULLIGAN COMBO

Art Farmer (tp), Jimmy Cleveland (tb), Gerry Mulligan (bars), Bill Crow (b), unknown drums

TV Studio, New York City, N.Y., 1956

Information available

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

CBS TV Show "Camera 3", New York City, N.Y., July 29, 1956

Line For Lyons (incompl.) (1:02)	TV telecast
My Funny Valentine (2:23)	As above
Five Brothers (4:20)	As above

GERRY MULLIGAN SEXTET

Don Ferrara (tp), Bob Brookmeyer (vtb), Zoot Sims (ts), Gerry Mulligan (bars,p*), Bill Crow (b), Dave Bailey (dm)

New York City, N.Y., September 26, 1956

- 14179-2 La Plus Que Lente (3:27/3:30) Mercury MG-20453,(E)SMWL-21046,(F)MLP-7193,
Trip Jazz TLP-5531,EmArcy CD(J)32JD-126
- 14180-8 Igloo (6:54/6:50) EmArcy MG-36101,(E)EJL-1259,(Sw)EP-6527,
CD(J)32JD-126,CD UCCM-9094,Fontana(E)FJL-105,
(Du)683 255 JCL,Mercury(J)SFX-10577,
Giants of Jazz(It)CD 53141
- 14181-2 Makin' Whoopee (4:05/3:57) Mercury MG-20453,(E)SMWL-21046,
(F)MLP-7193,CD 830 697-2,Trip Jazz TLP-5531,
Fontana(E)FJL-105,(Du)683 255 JCL,
Giants of Jazz(It)CD 53141,EmArcy CD(J)32JD-126
- 14182-3 Elevation (6:47) EmArcy MG-36101,(E)ERE-1574,(E)EJL-1259,
(Sw)EP-6527,CD(J)32JD-126,CD UCCM-9094,
Mercury(J)SFX-10577,Giants of Jazz(It)CD 53141
- 14183-3 Lollypop (5:50/5:48) EmArcy MG-36101,(E)EJL-1259,(Sw)EP-6529,
CD(J)32JD-126,CD UCCM-9094,Fontana(E)FJL-105,
(Du)683 255 JCL,Mercury(J)SFX-10577,
Giants of Jazz(It)CD 53141
- 14381-1 Blue At The Roots* (5:42) EmArcy MG-36101,(E)EJL-1259,(Sw)EP-6529,
CD(J)32JD-126,CD UCCM-9094,
Mercury(E)SMWL 21046,CD 830 697-2

Album titles: "A PROFILE OF GERRY MULLIGAN"

(Mercury LP MG-20453 and Trip Jazz LP TLP-5531)

"MAINSTREAM OF JAZZ" (EmArcy LP MG-36101 and CD UCCM-9094)

"MAINSTREAM OF JAZZ, SPECIAL EDITION" (EmArcy CD 32JD-126)

"RELAX! - GERRY MULLIGAN" (Fontana LP 683 255 JCL)

"GERRY MULLIGAN SEXTET 1955-1956" (Giants of Jazz CD 53141)

"COMPACT JAZZ - GERRY MULLIGAN" (Mercury CD 830 697-2)

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Radio broadcast "Bandstand USA", Red Hill Inn, Pennsauken, N.J., October 14, 1956

- Introduction (0:09) Jazz Band CD EBCD 2127-2
- Come Out Wherever You Are
(3:09/2:44) Issue as last
- Laura (3:46/3:24) Issue as last
- Bike Up The Strand (3:42/3:33) Issue as last

Album title: "GERRY MULLIGAN QUARTET & SEXTET - TWO TIMES FOUR PLUS SIX"
(Jazz Band CD EBCD 2127-2)

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb,p*), Gerry Mulligan (bars,p**), Bill Crow (b), Dave Bailey (dm)

Storyville Club, Boston, Massachusetts, December 1-6, 1956

1901 That Old Feeling (4:06/4:19)	Pacific Jazz 638,EP 4-64,PJ/WP-1228, CDP7 94472-2,(J)CD CP 32-5358,(J)CD TOCJ-9406, Sunset(G)SLS-50327,SUM-1117,SUS-5117, Artist(Sw)EAP-1040,Swing(F)LDM 30-070, Vogue(E)LAE-12080,Music(t)LPM-2042
1902 Birth Of The Blues (4:36/4:57)	Pacific Jazz 638,EP 4-64,PJ/WP-1228, CDP7 94472-2,(J)CD CP 32-5358,(J)CD TOCJ-9406, Sunset(G)SUM-1117,SUS-5117, Artist(Sw)EAP-1040,Swing(F)LDM 30-070, Vogue(E)LAE-12080,Music(t)LPM-2042
Baubles, Bangles And Beads (3:27/3:36)	Pacific Jazz EP 4-64,PJ/WP-1228,CDP7 94472-2, (J)CD CP 32-5358,(J)CD TOCJ-9406, Sunset(G)SLS-50327,SUM-1117,SUS-5117, Artist(Sw)EAP-1040,Swing(F)LDM 30-070, Vogue(E)LAE-12080,Music(t)LPM-2042, EMI-Capitol CD 72438-19097-2
Rustic Hop (4:50/5:06)	Pacific Jazz EP 4-64,PJ/WP-1228,CDP7 94472-2, (J)CD CP 32-5358,(J)CD TOCJ-9406,SUM-1117, SUS-5117,Artist(Sw)EAP-1040,Swing(F)LDM 30-070, Vogue(E)LAE-12080,Music(t)LPM-2042
Open Country (5:43/5:47)	Issues as last plus Blue Note CD 7243 8 54905 2, HMV Jazz CD 7243 5 20872 2
Bike Up The Strand/UtterChaos (6:20/6:10)	Pacific Jazz EP 4-63,WP-1228,CDP7 94472-2, (J)CD CP 32-5358,(J)CD TOCJ-9406, Sunset(G)SLS-50327,SUM-1117,SUS-5117, Swing(F)LDM 30-070,Vogue(E)LAE-12080, Music(t)LPM-2042
Bweebida Bwobbida (6:38/6:48)	Pacific Jazz EP 4-56,PJ/WP-1228,CDP7 94472-2, (J)CD CP 32-5358,(J)CD TOCJ-9406, Sunset(G)SLS-50327,SUM-1117,SUS-5117, Artist(Sw)EAP-1040,Swing(F)LDM 30-070, Vogue(E)LAE-12080,Music(t)LPM-2042
Storyville Story** (5:35/5:36)	Pacific Jazz EP 4-56,PJ/WP-1228,CDP7 94472-2, (J)CD CP 32-5358,(J)CD TOCJ-9406, Sunset(G)SLS-50327,SUM-1117,SUS-5117, Vogue(E)LAE-12080,Music(t)LPM-2042
Utter Chaos	Playboy PB-1957,Columbia(E)33SX-1530, (F)PFX-168,Pacific Jazz CDP7 94472-2
Blue At The Roots** (4:54/4:56)	Pacific Jazz JWC-513,ST-1021,PJ-8,CDP7 94472-2, (J)CD CP 32-5358,(J)CD TOCJ-9406, Vogue(F)LAE-12268,Pausa PR 9010
Ide's Side (5:10/5:15)	Pacific Jazz CDP 7 94472-2,(J)CD CP 32-5358, (J)CD TOCJ-9406
I Can't Get Started** (2:42/2:47)	Issues as last
Frenesi (4:25/4:28)	Issues as last
Flash** (2:43/2:50)	Issues as last
Honeysuckle Rose* (3:19/3:17)	Issues as last
Limelight/Utter Chaos (4:42/5:27)	Issues as last

Album titles: "GERRY MULLIGAN QUARTET - REC. IN BOSTON AT STORYVILLE"
(Pacific Jazz LP PJ-1228, CD CP 32-5358 & CD TOCJ-9406 and World Pacific
LP WP-1228)
"THE GENIUS OF GERRY MULLIGAN" (Pausa LP PR 9010)
"GERRY MULLIGAN - JAZZ PROFILE NO. 10" (Blue Note CD 7243 8 54905 2)
"THE GERRY MULLIGAN COLLECTION" (HMV Jazz CD 7243 5 20872 2)
"GERRY MULLIGAN QUARTET - AT HIS BEST"
(EMI-Capitol CD 72438-19097-2)

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

TV telecast, 1956-1957

Line For Lyons (1:46)

TV telecast

QUINCY JONES AND HIS ORCHESTRA

Ernie Royal (tp), Jimmy Cleveland (tb), Jimmy Buffington (frh), Don Butterfield (tu),
Anthony Ortega (as,ts), Gerry Mulligan (bars), Billy Taylor (p), Don Elliot (vib), Al Casamenti (g),
Earl May (b), Ed Thigpen (dm), Quincy Jones (arr,cond)

New York City, N.Y., January 8, 1957

I Could Have Danced All Night (3:58) ABC-Paramount ABC-782

QUINCY JONES AND HIS ORCHESTRA

Ernie Royal (tp), Don Elliot (tp, mellop, vib, bgs), Jimmy Cleveland (tb), Jimmy Buffington (frh), Jay McAllister (tu), Anthony Ortega (as, ts), Gerry Mulligan (bars), Billy Taylor (p), Al Casamenti (g), Earl May (b), Ed Thigpen (dm), Quincy Jones (arr,cond)

New York City, N.Y., February 5, 1957

Show Me (4:46)	ABC-Paramount ABC-177,HMV(E)DLP-1181, Impulse AS-72,CD GRP11415,Electrola E 60551, GRP CD GRD-141
The Rain In Spain (3:02)	Issues as last plus ABC(Sw)PEP-2004
I Could Have Danced All Night (4:00)	ABC-Paramount ABC-177,HMV(E)DLP-1181, Impulse AS-72,CD GRP11415,Electrola E 60551, GRP CD GRD-141
Get Me To Church In Time (4:15)	ABC-Paramount ABC-177,ABC-782,HMV (E)DLP-1181,Impulse AS-72,CD GRP11415, Electrola E 60551,GRP CD GRD-141

Album title: "MY FAIR LADY LOVES JAZZ - BILLY TAYLOR TRIO WITH QUINCY JONES"
(Electrola LP E 60551, Impulse CD GRP11415 and GRP CD GRD-141)

GERRY MULLIGAN SOLO

Gerry Mulligan (p)

Unknown location, probably New York City, N.Y., March 24, 1957

Information available

Elegy

Private recording

Note: Available at Library of Congress as Tape RGA 2690

GERRY MULLIGAN TENTET

Gerry Mulligan (bars), personnel unknown

Unknown location, probably New York City, N.Y., March 24, 1957

Information available

A Ballad

Private recording

Note: Available at Library of Congress as Tape RGA 2690

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), personnel unknown

Unknown location, probably New York City, N.Y., March 24, 1957

Information available

Five Brothers

Private recording

Line For Lyons (incompl.)

As above

Note: Available at Library of Congress as Tape RGA 2690

MANNY ALBAM AND HIS ORCHESTRA (JAZZ GREATS OF OUR TIME)

Nick Travis, Art Farmer (tp), Bob Brookmeyer (vtb), Phil Woods (as), Zoot Sims (ts), Al Cohn (ts, bars), Gerry Mulligan (bars), Hank Jones (p), Milt Hinton (b), Osie Johnson (dm), Manny Albam (cond, arr)

New York City, N.Y., April 2, 1957

- 102148 My Sweetie Went Away (4:19) Coral CRL 57173, CRL-57224, (E)LVA-9064, (E)CVM-4016, MCR/Coral(G)PCO-7177, MCA (F)510171, MCA/Coral CD MVCZ-56, Jasmine (E)JASM 1010, West Wind(G)CD WW 2069
- 102149 Am I Blue? (7:23/7:20) Coral CRL 57149, (E)LVA-9089, MCA 2-4063, MCR/Coral(G)PCO-7177

New York City, N.Y., April 3, 1957

- 102150 See Here Miss Bromley (4:26) Coral CRL 57173, (E)LVA-9064, (E)CVM-4016, MCR/Coral(G)PCO-7177, MCA(F)510171, MCA/Coral CD MVCZ-56, Jasmine (E)JASM 1010, West Wind(G)CD WW 2069
- 102151 Poor Dr. Millmoss (5:30) Issues as last
- 102152 All Too Soon (5:19) Issues as last

New York City, N.Y., April 4, 1957

- 102153 Minor Matters (7:12) Coral CRL 57173, (E)LVA-9064, (E)CVM-4016, MCR/Coral(G)PCO-7177, MCA(F)510171, MCA/Coral CD MVCZ-56, Jasmine (E)JASM 1010, West Wind(G)CD WW 2069
- 102154 Latined Fracture (3:57) Issues as last
- 102155 Blues From Neither Coast (8:55) Issues as last

Album titles: "MANNY ALBAM - THE JAZZ GREATS OF OUR TIME, VOLUME 1"
(Coral LP CRL 57173 and CD MVCZ-56)
"JAZZ CORNUCOPIA" (Coral LP CRL 57149)
"THE JAZZ GREATS" (West Wind CD WW 2069)

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Joe Benjamin (b), Dave Bailey (dm)

Radio broadcast "Bandstand USA", Red Hill Inn, Pennsauken, N.J., April 13, 1957

Utter Chaos (0:43/0:29)	Jazz Unlimited JUCD 2052, Jazz Band CD EBCD 2127-2
Motel (4:19/3:56)	Issues as last
Birth Of The Blues (5:03/4:41)	Issues as last
Five Brothers (4:19/4:16)	Jazz Band CD EBCD 2127-2
I'm Beginning To See The Light (4:03/3:36)	Jazz Unlimited JUCD 2052, Jazz Band CD EBCD 2127-2
Open Country (5:16/5:06)	Issues as last
Bernie's Tune (incompl.) (2:31)	Jazz Unlimited JUCD 2052
Album title: "GERRY MULLIGAN QUARTET & SEXTET - TWO TIMES FOUR PLUS SIX" (Jazz Band CD EBCD 2127-2)	

GERRY MULLIGAN AND HIS ORCHESTRA

Don Ferrara, Don Joseph, Jerry Lloyd, Phil Sunkel (tp), Jim Dahl, Frank Rehak (tb), Bob Brookmeyer (vtb), Lee Konitz, Hal McKusick (as), Charlie Rouse, Zoot Sims (ts), Gene Allen (bars, b-cl), Gerry Mulligan (bars, p, arr), Joe Benjamin (b), Dave Bailey (dm)

Columbia 30th Street Studio, New York City, N.Y., April 19, 1957

Thruway (take 6) (8:26/8:23)	Columbia JC-34083,CD COL 468 411 2, Columbia/Legacy CD CK 65678,CBS JC-34803, (E)82273,(J)25AP-841,CBS-Sony(J)25AP-841
Mullenum (7:30)	Columbia/Legacy CD CK 65678, Columbia/Sony Jazz 2xCD 504289 9
Thruway (take 7) (8:49/8:47)	Columbia CL-1765,CS-8565,CS-8568, Columbia/Legacy CD CK 65678

Columbia 30th Street Studio, New York City, N.Y., April 20, 1957

Motel (take 5) (6:21/6:18)	Columbia/Legacy CD CK 65678, Columbia/Sony Jazz 2xCD 504289 9
All The Things You Are (5:40/5:39)	Columbia JC-34083,CD COL 468 411 2, Columbia/Legacy CD CK 65678,CBS JC-34803, (E)82273,CBS CD 466311 2,CBS-Sony(J)25AP-841
Motel (take 4) (6:19/6:14)	Issues as last

Gus Johnson (dm) replaces Dave Bailey

Mullenum (5:56)	Columbia JC-34083,CD COL 468 411 2, CBS JC-34803,(E)82273,(J)25AP-841, CBS-Sony(J)25AP-841
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Notes: 'Thruway' was recorded in 7 takes and 'Mullenum' in 4 takes
All takes available at Library of Congress as Tape RGA 2688-2689 (02:10:00)
and hopefully other alternates of 'Motel' and 'All The Things You Are'

Album titles: "WHO'S WHO IN THE SWINGING SIXTIES" (Columbia LP CL-1765)
"GERRY MULLIGAN - THE ARRANGER" (Columbia LP JC 34803,
CD COL 468 411 2 and CBS LP 82273)
"THE JAZZ ARRANGER, VOL. 2 (1946-1963)" (CBS CD 466311 2)
"GERRY MULLIGAN - MULLENIUM" (Columbia/Legacy CD CK 65678)
"JAZZ LEGENDS - SWING AND BIG BANDS"
(Columbia/Sony Jazz 2xCD 504289 9)

GERRY MULLIGAN QUARTET- THE EUROPEAN TOUR

Bob Brookmeyer (vtb, p), Gerry Mulligan (bars, p), Joe Benjamin (b), Dave Bailey (dm)

Royal Festival Hall, London, England, April 27, 1957

Information available

Hippodrome Theatre, Dudley, England, April 28, 1957

Information available

St. Andrew Hall, Glasgow, Scotland, April 29, 1957

Information available

Usher Hall, Edinburgh, Scotland, April 30, 1957

Information available

City Hall, Hall, England, May 1, 1957

Information available

Philharmonic Hall, Liverpool, England, May 3, 1957

Information available

Rialto Cinema, York, England, May 4, 1957

Information available

Davis Theatre, Croydon, England, May 5, 1957

Information available

Guildhall, Southhampton, England, May 6, 1957

Information available

De Monfort Hall, Leicester, England, May 7, 1957

Information available

The Dome Brighton, Brighton, England, May 8, 1957

Information available

City Hall, Newcastle, England, May 9, 1957

Information available

City Hall, Sheffield, England, May 10, 1957

Information available

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb, p*), Gerry Mulligan (bars), Joe Benjamin (b), Dave Bailey (dm)

1:st concert, Free Trade Hall, Manchester, England, May 11, 1957

Come Out Wherever You Are (3:44)	Private recording
Five Brothers (5:30)	As above
Baubles, Bangles And Beads (5:33)	As above
Open Country (4:36)	As above
Everything Happens To Me * (5:09)	As above
Walkin' Shoes (5:31)	As above
Birth Of The Blues (4:35)	As above
Bernie's Tune (4:52)	As above

2:nd concert, Free Trade Hall, Manchester, England, May 11, 1957

Yardbird Suite (5:06)	Private recording
Line For Lyons (4:19)	As above
Moonlight In Vermont (4:01)	As above
Open Country (4:52)	As above
Storyville Story (6:36)	As above
Walkin' Shoes (5:52)	As above
Baubles, Bangles and Beads (5:12)	As above
Motel (4:12)	As above
Utter Chaos (3:42)	As above
Bernie's Tune (3:32)	As above
Blues At The Roots (6:13)	As above
My Funny Valentine (4:44)	As above
Birth Of The Blues (2:28)	As above

Stoll Theatre, London, England, May 12, 1957

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars,p*), Bob Brookmeyer (vtb), Joe Benjamin (b), Dave Bailey (dm)

Konserthuset, Stockholm, Sweden, May 17, 1957

Interview Gerry Mulligan -

Olle Helander (2:47)

Jazz Information(Sw)CAH 4003/4

Tune Up (0:19)

Ingo(It)3

Come Out, Wherever You Are °

(3:36/3:41)

Ingo(It)3,Jazz Information(Sw)CAH 4003/4,
Jazz Up(It)CD JU-324,Moon(It)CD 046-2,
MCPS CD PACK 017

Birth Of The Blues (5:09/4:39)

Issues as last plus Planet Media CD PML 1072

Moonlight In Vermont (5:08/4:16)

Ingo(It)3,Jazz Information(Sw)CAH 4003/4,
Jazz Up(It)CD JU-324,Moon(It)CD 046-2,
Bluenite CD BN078,Hallmark CD 310872,
Planet Media CD PML 1072

Lullaby Of The Leaves (4:30/3:57)

Ingo(It)3,Jazz Information(Sw)CAH 4003/4,
Jazz Up(It)CD JU-324,Moon(It)CD 046-2,
Planet Media CD PML 1072,MCPS CD PACK 017

Open Country (5:49/5:14)

Ingo(It)3,Jazz Information(Sw)CAH 4003/4,
Jazz Up(It)CD JU-324,Moon(It)CD 046-2,
Bluenite CD BN078,Planet Media CD PML 1072,
MCPS CD PACK 017

I Can't Get Started * (5:58/5:52)

Ingo(It)3,Jazz Information(Sw)CAH 4003/4,
Jazz Up(It)CD JU-324,Moon(It)CD 046-2,
Planet Media CD PML 1072

Frenesi (4:24/3:48)

Ingo(It)3,Jazz Information(Sw)CAH 4003/4,
Jazz Up(It)CD JU-324,Moon(It)CD 046-2,
Bluenite CD BN078,Hallmark CD 310872,
Planet Media CD PML 1072

Baubles, Bangles And Beads °°

(5:55/5:20)

Ingo(It)3,Jazz Information(Sw)CAH 4003/4,
Jazz Up(It)CD JU-324,Moon(It)CD 046-2,
Planet Media CD PML 1072,MCPS CD PACK 017

Yardbird Suite (6:07/5:53)

Ingo(It)3,Jazz Information(Sw)CAH 4003/4,
Jazz Up(It)CD JU-324,Moon(It)CD 046-2,
Hallmark CD 310872,Planet Media CD PML 1072,
MCPS CD PACK 017

Walkin' Shoes °°° (7:00/6:44)

Ingo(It)6,Jazz Information(Sw)CAH 4003/4,
Jazz Up(It)CD JU-324,Moon(It)CD 046-2,
Bluenite CD BN078,Hallmark CD 310872,
Planet Media CD PML 1072,MCPS CD PACK 017

My Funny Valentine (5:41/5:20)

Ingo(It)6,Jazz Information(Sw)CAH 4003/4,
Jazz Up(It)CD JU-324,Moon(It)CD 046-2,
Hallmark CD 310872,Planet Media CD PML 1072,
MCPS CD PACK 017

Blue At The Roots* (9:13/8:55)

Ingo(It)6,Jazz Information(Sw)CAH 4003/4,
Jazz Up(It)CD JU-324,Moon(It)CD 046-2,
Planet Media CD PML 1072

Introduction °°°° (1:00)

Jazz Up(It)CD JU-324

Bernie's Tune (6:17/5:20)

Ingo(It)6,Jazz Information(Sw)CAH 4003/4,
Jazz Up(It)CD JU-324,Moon(It)CD 046-2,
Planet Media CD PML 1072

Notes:

- ° Duration 5:02 on Jazz Up CD JU-324 including 'Tuning Up'
- °° Titled 'Borbels, Bangles And Beads' on MCPS CD PACK 017
- °°° Wrongly titled 'Frenesi' on MCPS CD PACK 017 and this version of 'Walkin' Shoes' is faded in the trombone solo after 3:05
- °°°° 'Introduction' is a presentation of the musicians in the band, made by Gerry

All titles are wrong on Bluenite CD BN078: 'Moonlight In Vermont' is mis-titled 'Baubles, Bangles And Beads', 'Open Country' is mis-titled 'Come Out Wherever You Are', 'Frenesi' is mis-titled 'Lullaby Of The Leaves' and finally 'Walkin' Shoes' is mis-titled 'Yardbird Suite'

Album titles: "GERRY MULLIGAN IN SWEDEN" (Jazz Information 2xLP CAH 4003/4)
"GERRY MULLIGAN QUARTET - LIVE IN STOCKHOLM 1957"
(Jazz Up CD JU-324)
"GERRY MULLIGAN - MY FUNNY VALENTINE" (Bluenite CD BN078)
"GERRY MULLIGAN - WEST COAST SAX" (Hallmark CD 310872)
"GERRY MULLIGAN - BIRTH OF THE BLUES" (Planet Media CD PML 1072)
"GERRY MULLIGAN - THE SAXOPHONE PLAYER" (MCPS CD PACK 017)

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Joe Benjamin (b), Dave Bailey (dm)

Place unknown, May 18, 1957

Information available

GERRY MULLIGAN QUARTET- THE EUROPEAN TOUR

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Joe Benjamin (b), Dave Bailey (dm)

Olympia, Paris, France, May 20, 1957

Information available

Five Brothers	Private recording
Lullaby Of The Leaves	As above
Frenesi	As above
Baubles, Bangles And Beads	As above
I'm Beginning To See The Light	As above
Bark For Barksdale	As above
I Can't Get Started	As above

Notes: First 5 songs available at Library of Congress as Tape RGA 2660 (01:02:00)
Last 2 songs available at Library of Congress as Tape RGA 2599

GERRY MULLIGAN WITH THE TEDDY WILSON TRIO

Gerry Mulligan (bars), Teddy Wilson (p), Milt Hinton (b), Specs Powell (dm)

Fourth Newport Jazz Festival, Newport, Rhode Island, N.Y., July 6, 1957

Sweet Georgia Brown (6:34/5:51) Verve MGV-8235,V6-8827,V6-8559,ARS G-434,
VSP-24,(J)UMV 2622,Columbia(E)33CX-10107

Album titles: "THE TEDDY WILSON TRIO AND THE GERRY MULLIGAN QUARTET WITH
BOB BROOKMEYER AT NEWPORT" (Verve LP UMV 2622)

THE GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Joe Benjamin (b), Dave Bailey (dm)

Fourth Newport Jazz Festival, Newport, Rhode Island, July 6, 1957

Laura (3:49)	Private recording
Frenesi (3:39)	As above
Rustic Hop (4:38)	As above
Lullaby Of The Leaves (3:57)	As above
Bweebida Bwobbida (4:46)	As above
Ide's Side (3:07)	As above
Line for Lyons (2:58)	As above
Utter Chaos (5:04/4:25)	Verve MGV-8235,V6-8827,V6-8567,ARS G-434, (F)2615.005,(J)UMV 2622,CD 849 359-2, Columbia(E)33CX-10107,Barclay(F)74046
Open Country (4:29)	Private recording
My Funny Valentine (5:59/4:37)	Verve MGV-8235,V6-8235,ARS G-434,(J)UMV 2622, Columbia(E)33CX-10107,Barclay(F)74046
Birth Of The Blues (4:31)	Private recording
Bernie's Tune (5:25)	As above
Motel (4:34)	As above
Utter Chaos (1:16)	As above
Walkin' Shoes (5:10)	As above

Album titles: "THE TEDDY WILSON TRIO AND THE GERRY MULLIGAN QUARTET WITH
BOB BROOKMEYER AT NEWPORT" (Verve LP UMV 2622)
"VERVE JAZZ BOX - DISC 2: WES, STAN, GERRY" (Verve CD 849 359-2)

THE GERRY MULLIGAN QUARTET WITH LEE KONITZ AS GUEST

Gerry Mulligan (bars), Bob Brookmeyer (vtb), Joe Benjamin (b), Dave Bailey (dm)

CBC studio, Stratford, Ontario, Canada, July 17, 1957

Come Out Wherever You Are (3:10)	AM Radio broadcast
Laura (4:30)	As above
Open Country (4:39)	As above
Baubles, Bangles And Beads (3:14)	As above

Add Lee Konitz (as)

Tune Up (0:11)	AM Radio broadcast
Bernie's Tune (7:08)	As above
Utter Chaos (1:36) (incompl.)	As above

THE FLETCHER HENDERSON REUNION

Rex Stewardt (cnt,dir), Bobby Williams, Joe Thomas, Paul Webster, Emmett Berry (tp), Alton Moore, J. C. Higginbotham, Fernando Arbello, Benny Morton (tb), Carvin Bushell, Hilton Jefferson (as), Jimmy Wright, Edgar Sampson (ts), Haywood Henry (bars), Red Richards (p), Bernhard Addison (g), Hayes Alvis (b), Jimmy Crawford (dm) - Fletcher Henderson (ldr), Gerry Mulligan, soloist (bars)

Great South Bay Jazz Festival, July 20, 1957

Nagasaki	Voice of America radio broadcast
I've Found A New Baby	As above
King Porter Stomp	As above

Note: In the first edition of this discography recording year was stated as 1954

JAZZ GIANTS 1958

Harry Edison (tp), Stan Getz (ts), Gerry Mulligan (bars), Oscar Peterson (p), Herb Ellis (g), Ray Brown (b), Louis Bellson (dm)

Capitol Studios, Hollywood, CA., August 1, 1957

21215-1 Chocolate Sundae (10:07)	Verve VK 116°,MGV-8246,VSP-31,10363, (J)MV-2024,(J)MV-2440,(J)UMV 2540, CD POCJ-2732,Columbia(E)33CX-10147
21216-1 When Your Lover Has Gone (7:15)	Verve MGV-8248,VSP(S)6,(J)MV-2440,(J)UMV-2540, (E)VLP-9116,215 239,815 239-1,(Du)EPV-5081, CD POCJ-2732,Columbia(E)33CX-10147, Karusell(Sw)KEP-346
21217-1 Candy (7:59)	Verve MGV-8248,VSP(S)6,(J)MV-2024,(J)UMV-2540, CD POCJ-2732,Columbia(E)33CX-10147, Karusell(Sw)KEP-346
21218-1 Woody'n You (9:37)	Verve MGV-8248,VSP(S)6,(J)MV-2024,(J)UMV-2540, CD POCJ-2732,Columbia(E)33CX-10147
21219-2 Ballad Medley °° (11:52)	Verve MGV-8248,VSP(S)6,(J)MV-2024,(J)UMV-2540, CD POCJ-2732,Columbia(E)33CX-10147

Note: ° edited version
°° Mulligan plays 'Lush Life', Edison plays 'Lullaby Of The Leaves',
Brown plays 'Makin' Whoopee' and Getz plays 'It Never Entered My Mind'

Album titles: "JAZZ GIANTS '58 - STAN GETZ, GERRY MULLIGAN, HARRY EDISON AND OTHERS" (Verve LP MGV-8248, LP UMV 2540 and CD POCJ-2732)
"GERRY'S TIME" (Verve VSP LP 6)

GERRY MULLIGAN - PAUL DESMOND QUARTET

Paul Desmond (as), Gerry Mulligan (bars), Joe Benjamin (b), Dave Bailey (dm)

Capitol Studios, Hollywood, CA., August 2, 1957

21220	Nowhere	Unissued
21221	Body And Soul (62VK527°) (9:36)	Verve MGV-8246,VE2-2537,MGV-8478, (E)2304 228,VSP-33/34,(G)2304 329,(J)MV-2592, CD 827 436-2,CD 314 519 850-2, Columbia(E)33CX-10113
21222	Blues In Time (62VK526°) (9:00)	Verve MGV-8246,VE2-2537,MGV-8478, (E)2304 146,VSP-33/34,(G)2304 329,(J)MV-2592, CD 314 519 850-2,CD 553 246-2, Columbia(E)33CX-10113
21223	Tea For Two (7:56)	Verve CD 314 519 850-2
21224	Winter Song (take 1) (62VK530°) (6:56)	Verve MGV-8246,VE2-2537,MGV-8478, (E)2304 228,VSP-33/34,(G)2304 329,(J)MV-2592, (Du)EPV-5057,CD 314 519 850-2, Columbia(E)33CX-10113,Karusell(Sw)KEP-341, I Grandi Incontri(It)JS-06
21224-2	Winter Song (take 2) (8:08)	Verve CD 314 519 850-2
Lover	(6:55)	Verve CD 314 519 850-2
Lover	(part take) (2:05)	Verve CD 314 519 850-2
21225-2	These Foolish Things	Unissued

Notes: ° Reissued on Verve LP V6/V-8478 with new master numbers as shown. This session has been considered from a recording session in New York, although the master numbers show to be continuous with the preceeding session of August 1 with Stan Getz

The part take of 'Lover' is not mentioned on the label or cover, but is included on the CD as title #11

Album titles: "GERRY MULLIGAN MEETS PAUL DESMOND" (Verve LP MGV-8246)
"BLUES IN TIME" (Verve LP MGV-8478 and LP 2304 329)
"THE SILVER COLL. - GERRY MULLIGAN MEETS THE SAXOPHONISTS"
(Verve CD 827 436-2)
"GERRY MULLIGAN-PAUL DESMOND QUARTET" (Verve CD 314 519 850-2)

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Bill Crow (b), Gus Johnson (dm)

Hollywood Bowl, Los Angeles, CA., August 2, 1957

Introduction by Norman Granz (0:33)	Pablo CD PACD-5309-2
Come Out Wherever You Are (3:29)	Issue as last
Bauble, Bangles And Beads (5:05)	Issue as last
Laura (4:09)	Issue as last
Bweebida Bobbida (5:10)	Pablo CD PACD-5309-2, Warner Jazz CD 5050466-0560-2
Utter Chaos (2:14)	Pablo CD PACD-5309-2

Note: The cover of Pablo CD wrongly indicates the date August 27, 1957

Album titles: "J.A.T.P. – THE GERRY MULLIGAN QUARTETS IN CONCERT"
(Pablo CD PACD-5309-2)
"WHAT'S JAZZ? - WEST COAST" (Warner Jazz CD 5050466-0560-2)

GERRY MULLIGAN WITH THELONIOUS MONK TRIO

Gerry Mulligan (bars), Thelonious Monk (p), Wilbur Ware (b), Shadow Wilson (dm)

New York City, N.Y., August 12, 1957

Rhythm-A-Ning (5:16)	Riverside RLP12-247, RLP-12-282, RLP-1106, (E)673.012, (J)VIJ-139, (J)SMJ-6107, CD OJCCD-301-2, (F)CD 98.988, RCD 1106 2, London(E)LTZ-U15127, Milestone M-47067, (F)68.136
I Mean You (take 1) (6:23)	Milestone M-47067, (J)LWG-1232, (F)68.136
I Mean You (take 2) (6:29)	Milestone M-47067, (J)LWG-1232, (F)68.136, Riverside CD OJCCD-301-2, (F)CD 98.988, RCD 1106 2
I Mean You (take 4) (6:54)	Riverside RLP12-247, RLP-3505, RLP-1106, (E)673.012, (J)VIJ-139, (J)SMJ-6107, CD OJCCD-301-2, (F)CD 98.988, RCD 1106 2, London(E)LTZ-U15127, Milestone M-47067, (F)68.136, CD MCD 47064-2
Straight No Chaser (take 1) (5:26)	Milestone M-47067, (F)68.136, Riverside CD OJCCD-301-2, (F)CD 98.988, RCD 1106 2
Straight No Chaser (take 3) (6:57)	Riverside RLP12-247, RLP-3503, RLP-1106, (E)673.012, (J)VIJ-139, (J)SMJ-6107, CD OJCCD-301-2, (F)CD 98.988, RCD 1106 2, London(E)LTZ-U15127, Milestone M-47067, (F)68.136

New York City, N.Y., August 13, 1957

Sweet And Lovely (take 3) (7:14)	Riverside RLP12-247, RLP-1106, (E)673.012, (J)VIJ-139, (J)SMJ-6107, CD OJCCD-301-2, (F)CD 98.988, RCD 1106 2, London(E)LTZ-U15127, Milestone M-47067, (F)68.136
Round Midnight (take 1) (8:26)	Riverside RLP12-247, RLP-1106, (It)REP-130, (E)673.012, (J)VIJ-139, (J)SMJ-6107, CD OJCCD-301-2, (F)CD 98.988, RCD 1106 2, London(E)LTZ-U15127, Milestone M-47067, (F)68.136, Musica Jazz(It)2MJP-1049
Decidedly (take 4) (5:51)	Milestone M-47067, (F)68.136, Riverside RLP-1106, CD OJCCD-301-2, (F)CD 98.988, RCD 1106 2
Decidedly (take 5) (6:34)	Riverside RLP12-247, (E)673.012, (J)VIJ-139, (J)SMJ-6107, CD OJCCD-301-2, (F)CD 98.988, RCD 1106 2, London(E)LTZ-U15127, Milestone M-47067, (F)68.136

Album titles: "MONK AND MULLIGAN" (Riverside LP RLP-1106)

"THELONIOUS MONK – 'ROUND MIDNIGHT" (Milestone 2xLP M-47067 and 2xLP 68.136)

"MULLIGAN MEETS MONK" (Riverside LP SMJ-6107, CD OJCCD-301-2, CD 98.988 and RCD 1106 2)

"THE THELONIOUS MONK MEMORIAL ALBUM" (Milestone CD MCD 47064-2)

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Joe Benjamin (b), Dave Bailey (dm)

Hollywood Bowl, Los Angeles, CA., August 2, 1957

Tune up (0:18)	Private recording
Come Out Wherever You Are (3:25)	As above
Baubles, Bangles And Beads (3:50)	As above
Laura (4:09)	As above
Bweebida Bobbida (5:11)	As above
Utter Chaos (2:15)	As above

Note: Only as a private recording, can be questioned when compared with August 27

JAZZ NIGHT - JAM SESSION

Harry Edison (tp), Lester Young, Ben Webster, Stan Getz (ts), Gerry Mulligan (bars), Benny Aranov (p), Ray Brown (b), Louie Bellson (dm), June Christy (vcl)

Hollywood Bowl, Los Angeles, CA., August 2, 1957

How High The Moon (6:17)	Verve/Unissued
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Note: This concert was recorded by Norman Granz but never issued

GERRY MULLIGAN – PAUL DESMOND QUARTET

Paul Desmond (as), Gerry Mulligan (bars), Joe Benjamin (b), Dave Bailey (dm)

Fine Sound Studios, New York City, N.Y, August 27, 1957

- | | | |
|-------|---|---|
| 21323 | Fall Out (5:48/5:45) | Verve MGV-8246,(J)MV-2592,(E)2304 226,
(G)2304 329,MGV-8478,VE 2-2537,
CD 314 519 850-2,Columbia(E)33CX-10113,
I Grandi Del Jazz(It)JS-06 |
| 21324 | Line For Lyons (3:04/3:03) | Verve MGV-8246,(J)MV-2592,(E)2304 228,
VLP 9116,(G)2304 329,MGV-8478,VE 2-2537,
CD 827 436-2,CD 314 519 850-2,CD 849 359-2,
Columbia(E)33CX-10113,Karusell(Sw)KEP-341,
Metro(E)2356077,I Grandi Del Jazz(It)JS-06 |
| 21325 | Battle Hymn Of The
Republican (7:42/7:40) | Verve MGV-8246,(J)MV-2592,(G)2304 329,
MGV-8478,VE 2-2537,CD 314 519 850-2,
Columbia(E)33CX-10113,I Grandi Del Jazz(It)JS-06 |
| 21325 | Battle Hymn Of The
Republican (alt. take) (8:29) | Unissued |
| 21326 | Stand Still (3:24/3:27) | Verve MGV-8246,(J)MV-2592,(G)2304 329,
MGV-8478,VE 2-2537,CD 314 519 850-2,
Columbia(E)33CX-10113,Karusell(Sw)KEP-341,
Metro(E)2356077,I Grandi Del Jazz(It)JS-06 |

Album titles: "GERRY MULLIGAN MEETS PAUL DESMOND" (Verve LP MGV-8246)
"BLUES IN TIME" (Verve LP MGV-8478 and LP 2304 329)
"THE SILVER COLL. - GERRY MULLIGAN MEETS THE SAXOPHONISTS"
(Verve CD 827 436-2)
"GERRY MULLIGAN-PAUL DESMOND QUARTET" (Verve CD 314 519 850-2)
"VERVE JAZZ BOX - DISC 2: WES, STAN, GERRY" (Verve CD 849 359-2)

GERRY MULLIGAN – STAN GETZ

Stan Getz (ts,bars*), Gerry Mulligan (bars,ts*), Lou Levy (p), Ray Brown (b), Stan Levey (dm)

Los Angeles, CA., October 12, 1957

- 21700-4 That Old Feeling (5:55/5:23) Verve MG V6-8249/V-8249,MGVS-68249,
MGVS-6003,V6-8535,VE 2-2537,(E)2304 226,
(G)2332 067,(J)VL-1034,(J)SMV-1065,(J)VLS-1002,
(J)MV-2657,CD 849 392-2,WCR(E)T 587,
Metro M/MS-501,(G)2356 077,Karusell(Sw)KEP-338
- 21701-3 This Can't Be Love
(8:44/8:41) Verve MG V6-8249/V-8249,MGVS-68249,
MGVS-6003,V6-8535,VE 2-2537,(E)2304 226,
(G)2332 067,(J)VL-1034,(J)SMV-1065,(J)VLS-1002,
(J)MV-2657,CD 827 436-2,CD 849 392-2,
WRC(E)T 587,Metro(F)2355.006,(G)2356.007,
Columbia(E)33CX-10120
- 21702-3 Ballad (5:41/5:40) Verve MG V6-8249/V-8249,MGVS-68249,
MGVS-6003,V6-8535,VE 2-2537,(E)2304 146,
(G)2332 067,(E)2304 096,MGV6-8567,(J)VL-1034,
(J)SMV-1065,(J)VLS-1002,(J)MV-2657,CD 847 420-2,
CD 849 392-2,CD 556 937-2,WRC(E)T 587,
Metro(E)2355.006,Columbia(E)33CX-10120,
BOMC 40-5510,Suprafon(Cz)1.151363
- 21703-1 Scrapple From The Apple
(8:05/8:02) Verve MG V-8348,(E)VLP 9116,LPM-1106.505,
(J)MV-2661,VE 2-2537,CD 827 436-2,
CD 849 392-2
- 21704-3 I Didn't Know What
Time It Was (8:59/8:54) Verve MG V-8348,(E)VLP 9116,LPM-1106.505,
(J)MV-2661,VE 2-2537,CD 849 392-2
- 21705-3 Let's Fall In Love*
(6.25/6:23) Verve MG V6-8249/V-8249,MGVS-68249,
MGVS-6003,V6-8535,VE 2-2537,(E)2304 228,
(G)2332 067,(J)VL-1034,(J)SMV-1065,(J)VLS-1002,
(J)MV-2657,(Du)EPV 5044,CD 849 392-2,
WRC(E)T 587,Columbia(E)33CX-10120,
Karusell(Sw)KEP-338
- 21706-1 Too Close For Comfort*
(6:54/6:50) Issues as last plus Verve(E)2304 146 minus
Karusell KEP 338
- 21707-1 Anything Goes* (3:35/3:23) Issues as last plus Verve(E)2304 228,CD 849 359-2,
Metro(E)2356.077 minus Verve(E)2304 146

Note: Some copies of MG V-8249 are manufactured in Italy. Verve CD 835 317-2 wrongly gives the recording date as October 22

Album titles: "GERRY MULLIGAN MEETS STAN GETZ" (Verve LP MG V6-8249, MG V-8249, MGVS-68249 and MGVS-6003)
"GETZ MEETS MULLIGAN IN HI-FI" (Verve CD 849 392-2)
"THE SILVER COLL. - GERRY MULLIGAN MEETS THE SAXOPHONISTS" (Verve CD 827 436-2)
"VERVE JAZZ BOX - DISC 2: WES, STAN, GERRY" (Verve CD 849 359-2)
"JAZZ SEEN" (Verve CD 556 937-2)

PHIL SUNKEL AND HIS ORCHESTRA FEATURING GERRY MULLIGAN

Nick Travis, Al Steward, Don Stratton, John Wilson (tp), Frank Rehak (tb), Eddie Bert (b-tb), Don Butterfield (tu), Dick Meldonian (as), Cliff Hoff, Bill Slapin (ts), Gene Allen (bars), Milt Hinton (b), Osie Johnson (dm) plus Phil Sunkel (cnt, comp, ldr), Bob Brookmeyer (vtb) and Gerry Mulligan (bars) as featured soloists.

New York City, N.Y., October 14, 1957

Jazz Concerto Grosso (16:01/15:40) ABC-Paramount ABC-225,HMV(E)CLP-1204

Phil Sunkel (cnt), John Wilson (flgh), Bob Brookmeyer (vtb), Gerry Mulligan (bars), Jim Reider (ts), Wendell Marshall (b), Harold Granowsky (dm)

New York City, N.Y., October 15, 1957

Something For The Ladies

(9:20/9:10) ABC-Paramount ABC-225,HMV(E)CLP-1204

Song For Cornet (8:04/7:53) Issues as last

Album titles: "GERRY MULLIGAN AND BOB BROOKMEYER PLAY PHIL SUNKEL'S JAZZ CONCERTO GROSSO" (ABC-Paramount LP ABC-225)

GERRY MULLIGAN OCTET

Lee Konitz (as), Allen Eager, Zoot Sims (as, ts), Al Cohn (ts, bars), Gerry Mulligan (bars), Freddie Green (g), Henry Grimes (b), Dave Bailey (dm), Bill Holman (arr)

New York City, N.Y., December 4 & 5, 1957

Four And One Moore (4:23/4:22)	Pacific Jazz EP 4-50,WP(ST)1237,PJ 90061, (J)CD TOCJ-5365,(Du)CD 7243 8 33575 2, CDP 791 612-2,Vogue(E)LAE-12128,SEA 5006, Swing(F)LDM-30088,Music(It)LPM-2062, Blue Note BN-LA532-H2,84548,Liberty(J)LLJ-70060
Crazy Day (7:05)	Pacific Jazz EP 4-50,WP(ST)1237,PJ 90061, (J)CD TOCJ-5365,(Du)CD 7243 8 33575 2, CDP 791 612-2,Artist(Sw)AEP-1008, Sunset SLS-50327Z,Vogue(E)LAE-12128,SEA 5006, Swing(F)LDM-30088,Music(It)LPM-2062, Blue Note BN-LA532-H2,84548,Liberty(J)LLJ-70060
Turnstile (7:53)	Pacific Jazz EP 4-67,WP(ST)1237,PJ 90061, (J)CD TOCJ-5365,(Du)CD 7243 8 33575 2, Vogue(E)LAE-12128,SEA 5006,Swing (F)LDM-30088,Music(It)LPM-2062,Blue Note BN-LA532-H2,84548,Liberty(J)LLJ-70060
Sextet (4:18/4:16)	Pacific Jazz EP 4-67,WP(ST)1237,PJ 90061, (J)CD TOCJ-5365,(Du)CD 7243 8 33575 2, Sunset SLS-50327Z,Vogue(E)LAE-12128, SEA 5006,Swing(F)LDM-30088,Music(It)LPM-2062, Blue Note BN-LA532-H2,84548,Liberty(J)LLJ-70060
Venus De Milo (5:08/5:07)	Pacific Jazz EP 4-67,WP(ST)1237,PJ 90061, (J)CD TOCJ-5365,(Du)CD 7243 8 33575 2, Artist(Sw)AEP-1008,Vogue(E)LAE-12128, SEA 5006,Swing(F)LDM-30088,Music(It)LPM-2062, Blue Note BN-LA532-H2,84548,CD 7243 8 54905 2, Liberty(J)LLJ-70060,HMV Jazz CD 7243 5 20872 2
Revelation (5:01/5:00)	Pacific Jazz WP(ST)1237,WP(ST)1291, PJ 90061,(J)CD TOCJ-5365, (Du)CD 7243 8 33575 2,Disco Es Cultura (Arg)108044/5,Vogue(E)LAE-12128,SEA 5006, Swing(F)LDM-30088,Music(It)LPM-2062, Blue Note BN-LA532-H2,84548,CD 7243 8 54905 2, Liberty(J)LLJ-70060,HMV Jazz CD 7243 5 20872 2
Disc Jockey Jump (short take) (2:31)	Pacific Jazz EP 4-50,CDP 791 612-2
Disc Jockey Jump (4:35/4:34)	Pacific Jazz WP(ST)1237,WP(ST)1257, PJ 90061,DJ-2,ST-1015,(J)CD TOCJ-5365, (Du)CD 7243 8 33575 2,Jazz West Coast JWC-514,Vogue(E)LAE-12128,(E)LAE-12211, SEA 5006,Swing(F)LDM-30088,Music(It)LPM-2062, Blue Note BN-LA532-H2,84548, CD 7243 8 54905 2,Liberty(J)LLJ-70060, HMV Jazz CD 7243 5 20872 2

Note: Some sources indicate that EP 4-67 in fact should be EP 4-57 !?

Album titles: "THE GERRY MULLIGAN SONG BOOK, VOL.1" (Pacific Jazz LP WP-1237)
"REVELATION - GERRY MULLIGAN/LEE KONITZ"
(Blue Note 2xLP BN-LA532-H2)
"THE GERRY MULLIGAN SONG BOOK" (Pacific Jazz CD TOCJ-5365 and
CD 7243 8 33575 2)

GERRY MULLIGAN WITH WINNIE BURKE'S STRING JAZZ QUARTET

Gerry Mulligan (bars), Dick Wetmore (vln), Calo Scott (cello), Paul Palmieri (g),
Winnie Burke (b), Dave Bailey (dm)

New York City, N.Y., December 5, 1957

The Preacher (2:06)	Pacific Jazz DJ-2°
The Preacher (6:25)	Pacific Jazz (Du)CD 7243 8 33575 2
May-Reh (6:02)	Issue as last
Bag's Groove (3:55)	Issue as last
Good Bait (4:39)	Issue as last
Out Of Nowhere	Unissued
I'll Remember April	Unissued
Lullaby In Rhythm	Unissued
I Can't Get Started	Unissued
Body And Soul	Unissued

Note: ° The record DJ-2 was distributed as a promotional release for disc-jockeys only.
Some sources indicate recording date as August, 1958

Album title: "THE GERRY MULLIGAN SONG BOOK" (Pacific Jazz CD 7243 8 33575 2)

BILLIE HOLIDAY WITH MAL WALDRON ALL STARS

Billie Holiday (vcl), Roy Eldridge, Doc Cheatham, Rex Stewart (tp), Vic Dickenson (tb), Lester Young, Coleman Hawkins, Ben Webster (ts), Gerry Mulligan (bars), Mal Waldron (p,ldr), Danny Barker (g), Milt Hinton (b), Jo Jones (dm)

CBS TV-Show, Studio 58, New York City, N.Y, December 8, 1957

Fine And Mellow (8:46/9:05)

Avenue(E)AVINT-1019,Amalgamated AR-132,
Black Elephant(Du)PE 811008,Boulevard(E)4113° ,
ESP-3006,ESP(F)538103,(G)CD ESP 3005-2,
Everest FS-310,Image(Aust)ILP-302,Kings of Jazz
(It)KLJ-20002,Muza(Po)X-1269,Ozone 3,Saga(E)
PAN-63045,Omniamusic OLP-19002,Society(E)
SOC-1027,Sonopresse(F)VA-63045,Carras Vintage
Jazz VJ unnumbered LP,CBS Studio 58,
Pumpkin 116,Bandstand(It) CD BDCD 1517,
Landscape CD LS2-912,Hallmark CD 310872,
Columbia/Legacy 5xCD 549 352-2, disc 3,
Verve CD 549 081-2,MCPS CD PACK 017°°,
TCB/Kay VHS 013 KJ,Warner VHS 9031 74506-3,
DVD 2564 60058-2

My Man

Unissued

Blues Medley

Unissued

Notes: ° The Boulevard issue 4113 is edited and all instrumental solos cut off
°° Edited version, cut off after 7:29 in Vic Dickenson's solo

Album titles: "BILLIE HOLIDAY BROADCAST PERFORMANCES, VOL. 3"
(ESP CD ESP 3005-2)

"THE LEGENDARY 'SOUND OF JAZZ' TELECAST" (Bandstand CD BDCD 1517)

"THE REAL SOUND OF JAZZ" (Pumpkin 116 and Landscape CD LS2-912)

"GERRY MULLIGAN - WEST COAST SAX" (Hallmark CD 310872)

"KEN BURNS JAZZ - THE STORY OF AMERICA'S MUSIC"

(Columbia/Legacy 5xCD 549 352-2, disc 3)

"KEN BURNS JAZZ - BILLIE HOLIDAY" (Verve CD 549 081-2)

"GERRY MULLIGAN - THE SAXOPHONE PLAYER" (MCPS CD PACK 017)

"THE SOUND OF JAZZ" (TCB/Kay Video Jazz VHS 013 KJ)

"VINTAGE COLLECTION, VOL.1: 1958-59"

(Warner Music Vision VHS 9031 74506-3)

"VINTAGE COLLECTION 1958-1961" (Warner Music Vision DVD 2564 60058-2)

COUNT BASIE ALL STARS

Emmett Berry, Doc Cheatham, Roy Eldridge, Joe Newman, Joe Wilder (tp), Vic Dickenson, Benny Morton, Dickie Wells (tb), Earle Warren (as), Coleman Hawkins, Lester Young, Ben Webster (ts), Gerry Mulligan (bars), Count Basie (p), Freddie Green (g), Eddie Jones (b), Jo Jones (dm), Jimmy Rushing (vcl*)

CBS TV-Show, New York City, December 8, 1957

Fast And Happy Blues ° (2:59/2:58)	Pumpkin 116,Landscape CD LS2-912 Bandstand(It)LP BDLP 1517,CD BDCD 1517, TCB/Kay VHS 013 KJ,Warner VHS 9031 74506-3, DVD 2564 60058-2
I Left My Baby * ° (5:08/5:04)	Issues as last
Dickie's Dream ° (6:45/5:32)	Issues as last

Notes: Gerry Mulligan did not participate at the rehearsal TV program, December 4, 1957, issued on Extreme Rarities LP-1002, CBS Studio 58 and Columbia CL 1098

° Titled 'Open All Night' on Bandstand issues and 'The Count's Blues' on Warner Music Vision VHS & DVD

Album titles: "THE LEGENDARY 'SOUND OF JAZZ' TELECAST" (Bandstand CD BDCD 1517)
"THE REAL SOUND OF JAZZ" (Pumpkin 116 and Landscape CD LS2-912)
"THE SOUND OF JAZZ" (TCB/Kay Video Jazz VHS 013 KJ)
"VINTAGE COLLECTION, VOL.1: 1958-59"
(Warner Music Vision VHS 9031 74506-3)
"VINTAGE COLLECTION 1958-1961" (Warner Music Vision DVD 2564 60058-2)

GERRY MULLIGAN QUARTET - REUNION WITH CHET BAKER

Chet Baker (tp), Gerry Mulligan (bars), Henry Grimes (b), Dave Bailey (dm)

New York City, N.Y., December 3, 11 & 17, 1957

Festive Minor (4:08)	Mosaic MR5-102, Pacific Jazz CDP7 95481-2, 4xCD CDP 7243 8 38263-2
Ornithology (5:09/3:41)	Pacific Jazz PJ-1241, PJ-47, EP 4-49, DJ-2, P-90061, S-1007, ST 47, (J)CD CP32-5361, 4xCD CDP 7243 8 38263-2, EMI-Manhattan/Pacific Jazz CDP7 46857-2, Vogue(E)LAE-12185, SEA-5007, Music(It)LPM-2061, Fontana(Eu)688 123 ZL
Reunion (4:03/4:04)	Issues as last
When Your Lover Has Gone (5:06)	Pacific Jazz PJ-1241, PJ-47, EP 4-49, P-90061, S-1007, ST 47, (J)CD CP32-5361, 4xCD CDP 7243 8 38263-2, EMI-Manhattan/Pacific Jazz CDP7 46857-2, Artist(Sw)AEP-1022, Vogue(E)LAE-12185, SEA-5007, Music(It)LPM-2061, Fontana(Eu)688 123 ZL
Trav'lin' Light (3:39/3:40)	Pacific Jazz PJ-1241, PJ-47, EP 4-68, P-90061, S-1007, ST 47, (J)CD CP32-5361, 4xCD CDP 7243 8 38263-2, EMI-Manhattan/Pacific Jazz CDP7 46857-2, Artist(Sw)AEP-1022, Vogue(E)LAE-12185, SEA-5007, Music(It)LPM-2061, Fontana(Eu)688 123 ZL, EMI Plus CD 724357606622, EMI-Capitol CD 72438-19097-2
Trav'lin' Light (alt. take) (4:32/4:30)	Pacific Jazz (J)CD CP32-5361, 4xCD CDP 7243 8 38263-2, EMI-Manhattan/Pacific Jazz CDP7 46857-2
My Heart Belongs To Daddy (4:12)	Pacific Jazz PJ-1241, PJ-47, EP 4-68, P-90061, S-1007, ST 47, (J)CD CP32-5361, 4xCD CDP 7243 8 38263-2, EMI-Manhattan/Pacific Jazz CDP7 46857-2, Artist(Sw)AEP-1022, Vogue(E)LAE-12185, SEA-5007, Music(It)LPM-2061, Fontana(Eu)688 123 ZL
Star Dust (4:42/4:41)	Pacific Jazz PJ-1241, PJ-47, EP 4-68, P-90061, S-1007, ST 47, (J)CD CP32-5361, 4xCD CDP 7243 8 38263-2, EMI-Manhattan/Pacific Jazz CDP7 46857-2, Vogue(E)LAE-12185, SEA-5007, Music(It)LPM-2061, Fontana(Eu)688 123 ZL
Surrey With The Fringe On Top (4:42/4:39)	Issues as last
Jersey Bounce (4:27/4:24)	Pacific Jazz PJ-1241, PJ-47, EP 4-68, 45-650, DJ-2, P-90061, S-1007, ST 47, (J)CD CP32-5361, 4xCD CDP 7243 8 38263-2, EMI-Manhattan/Pacific Jazz CDP7 46857-2, Music(It)LPM-2061, (It)LPM-2084, JWC-510, ST-1009, Vogue(E)LAE-12177, (E)LAE-12185, SEA-5007, Fontana(Eu)688 123 ZL, Toshiba/EMI CD TOCJ-5614
Gee, Baby, Ain't I Good To You (3:35/3:30)	Playboy PB-1959, Pacific Jazz (J)CD CP32-5361, 4xCD CDP 7243 8 38263-2, EMI-Manhattan/Pacific Jazz CDP7 46857-2

Gee, Baby, Ain't I Good To You (alt. take) (3:31/3:30)	Pacific Jazz (J)CD CP32-5361, 4xCD CDP 7243 8 38263-2, EMI-Manhattan/Pacific Jazz CDP7 46857-2
People Will Say We're In Love (3:40)	Playboy PB-1958, Pacific Jazz (J)CD CP32-5361, 4xCD CDP 7243 8 38263-2, EMI-Manhattan/Pacific Jazz CDP7 46857-2
The Song Is You (3:21/3:20)	Pacific Jazz (J)CD CP32-5361, 4xCD CDP 7243 8 38263-2, EMI-Manhattan/Pacific Jazz CDP7 46857-2
I Got Rhythm (5:59/5:57)	Pacific Jazz (J)CD CP32-5361, 4xCD CDP 7243 8 38263-2, EMI-Manhattan/Pacific Jazz CDP7 46857-2, EMI Plus CD 724357606622, Blue Note CD 7243 8 57742 2
All The Things You Are (6:45/6:43)	Pacific Jazz (J)CD CP32-5361, 4xCD CDP 7243 8 38263-2, EMI-Manhattan/Pacific Jazz CDP7 46857-2, EMI Plus CD 724357606622, EMI-Capitol CD 72438-19097-2
All The Things You Are ° (5:06)	Pacific Jazz 4xCD CDP 7243 8 38263-2, Mosaic MR5-102

Note: ° Both Pacific Jazz 4xCD CDP 7243 8 38263-2 and Mosaic MR5-102 indicate this recording to be made on April 27, 1953, which is wrong, as it's an edited version of the title above, where the trumpet solo is shortened and the bass solo is cut out

Album titles: "REUNION" (Pacific Jazz 12" LP PJ-1241)
 "REUNION WITH CHET BAKER" (Pacific Jazz LP PJ-47 and ST 47)
 "THE PLAYBOY ALL-STARS, VOLUME 2" (Playboy 12" LP PB-1958)
 "THE COMPLETE PACIFIC JAZZ/CAPITOL RECORDINGS OF THE GERRY MULLIGAN QUARTET/TENTET WITH CHET BAKER"
 (Mosaic 12" LPs MR5-102)
 "REUNION GERRY MULLIGAN WITH CHET BAKER"
 (EMI-Manhattan/Pacific Jazz CD CDP7 46857-2)
 "THE BEST OF THE GERRY MULLIGAN QUARTET WITH CHET BAKER"
 (Pacific Jazz CD CDP 7 95481-2)
 "THE COMPLETE PACIFIC JAZZ RECORDINGS"
 (Pacific Jazz 4xCD CDP 7243 8 38263-2)
 "GERRY MULLIGAN QUARTET - THE STORY OF JAZZ"
 (EMI Plus CD 724357606622)
 "BLUE BOP - GREAT GOATEES AND BLAZING BERETS"
 (Blue Note CD 7243 8 57742 2)
 "GERRY MULLIGAN QUARTET - AT HIS BEST"
 (EMI-Capitol CD 72438-19097-2)

ANNIE ROSS WITH THE GERRY MULLIGAN TRIO

Annie Ross (vcl), Gerry Mulligan (bars), Henry Grimes (b), Dave Bailey (dm)

New York City, N.Y., December 11 & 17, 1957

It Don't Mean A Thing ° (2:08)	Pacific Jazz WP(ST)1253,S-1020,(J)WP-8268, B21K-46852,(J)CP 32-5370,CD CDP7 46852-2, (J)CD TOCJ-5349,4xCD CDP 7243 8 38263-2, Artist(Sw)AEP-1043,Vogue(E)LAE-12203, Kimberley LP 2018,LPS-11018, Fresh Sound(Sp)054 2602 321
The Lady Is In Love With You (2:24)	Pacific Jazz PJ-8,ST-20140,B21K-46852, (J)CP 32-5370,CD CDP 7 46852-2,(J)CD TOCJ-5349, 4xCD CDP 7243 8 38263-2,Pausa PR 9010, EMI-Capitol CD 72438-19097-2
You Turned The Tables On Me (3:23)	Pacific Jazz B21K-46852,(J)CP 32-5370, CD CDP7 46852-2,(J)CD TOCJ-5349, 4xCD CDP 7243 8 38263-2
I've Grown Accustomed To Your Face (alt. take) (3:03)	Issues as last

Notes: ° edited version (1:39) on the original Pacific Jazz WP-1253 and some other LP's

Other Annie Ross appearances, see February 11 and September 25, 1958 for further recordings. Some sources claim, that all recordings with Annie Ross have been made in New York City, December 11 & 17, 1957

Album titles: "ANNIE ROSS SINGS A SONG WITH MULLIGAN"
(World Pacific 12" LP WP-1253 and (J)WP-8268)
"THE GENIUS OF GERRY MULLIGAN"
(Pacific Jazz 12" LP ST-20140 and Pausa LP PR 9010)
"GERRY MULLIGAN AND ANNIE ROSS" (Kimberley LP 2018)
"ANNIE ROSS SINGS A SONG WITH MULLIGAN"
(Pacific Jazz B21K-46852, CD CDP7 46852-2 and CD TOCJ-5349)
"THE COMPLETE PACIFIC JAZZ RECORDINGS"
(Pacific Jazz 4xCD CDP 7243 8 38263-2)
"GERRY MULLIGAN QUARTET - AT HIS BEST"
(EMI-Capitol CD 72438-19097-2)

GERRY MULLIGAN AND MOSE ALLISON

Gerry Mulligan played with Mose Allison

Location unknown, Early 1958

Information available

GERRY MULLIGAN QUARTET WITH ANNIE ROSS

Annie Ross (vcl), Chet Baker (tp), Gerry Mulligan (bars), Henry Grimes (b), Dave Bailey (dm)

Los Angeles, CA., February 11, 1958

This Time The Dream's On Me (3:22)	Pacific Jazz WP(ST)1253,S-1020,(J)WP-8268, B21K-45852,(J)CP 32-5370,CD CDP7 46852-2, (J)CD TOCJ-5349,4xCD CDP 7243 8 38263-2, Vogue(E)LAE-12203,Kimberley LP 2018,LPS-11018, Fresh Sound(Sp)054 2602 321
Let There Be Love (3:41)	Issues as last
Between The Devil And The Deep Blue Sea (3:38/3:39)	Issues as last
How About You (2:50/2:47)	Issues as last
I Guess I'll Have To Change My Plans (2:23)	Pacific Jazz B21K-46852,(J)CP 32-5370, CD CDP7 46852-2,(J)CD TOCJ-5349, 4xCD CDP 7243 8 38263-2
This Is Always (alt. take) (3:58)	Issues as last

Notes: Other Annie Ross appearances, see December 11 & 17, 1957 and September 25, 1958 for further recordings. Some sources claim, that all recordings with Annie Ross have been made in New York City, December 11 & 17, 1957

Album titles: "ANNIE ROSS SINGS A SONG WITH MULLIGAN"
(World Pacific 12" LP WP-1253 and (J)WP-8268)
"GERRY MULLIGAN AND ANNIE ROSS" (Kimberley LP 2018)
"ANNIE ROSS SINGS A SONG WITH MULLIGAN"
(Pacific Jazz B21K-46852, CD CDP7 46852-2 and CD TOCJ-5349)
"THE COMPLETE PACIFIC JAZZ RECORDINGS"
(Pacific Jazz 4xCD CDP 7243 8 38263-2)

LOUIS ARMSTRONG AND HIS ALL-STARs

Louis Armstrong (tp, vcl), Jack Teagarden (tb), Edmund Hall (cl), Gerry Mulligan (bars), George Shearing (p), Lionel Hampton (vib), Mort Herbert (b), Danny Barcelona, Gene Krupa (dm), Jaye P. Morgan (vcl), Steve Allen (narrator) and a studio orchestra

CBS Timex TV-Show, New York City, N.Y., April 30, 1958

Saint Louis Blues (6:17/5:08)	Radiola MR-1095,Kings of Jazz(It)KJL-20031
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Note: Also available on video 'LOUIS ARMSTRONG AND FRIENDS'
(Storyville SV-6014) (VHS-video)

GERRY MULLIGAN QUARTET

Art Farmer (tp), Gerry Mulligan (bars), Henry Grimes (b), Dave Bailey (dm)

CBS Timex TV-Show, New York City, N.Y., April 30, 1958

Night Walk (3:27)
Bernie's Tune (3:35)
Utter Chaos (0:46)

Kings of Jazz(It)KJL-20031
Issue as last
Issue as last

GERRY MULLIGAN JAZZ COMBO

Art Farmer (tp), Frank Rosolino (tb), Bud Shank (as,fl), Gerry Mulligan (bars), Pete Jolly (p), Red Mitchell (b), Shelly Manne (dm), Johnny Mandel (arr,cond)

Los Angeles, CA., May 24, 1958

Black Nightgown (3:33/3:32) United Artists 152,UAL-4006,UAL-4085,UAS-5085,
UAL-3127,GXC 3140,(G)68005,(G)69004,
London(E)RE-5050,(E)LTZ-13161,
Voix de son Maitre(F)FELP 204,Affinity(E)AFF 188,
Blue Note CD 80707-2°,RYKO CD RCD 10743

Theme from 'I Want To Live!'
(6:54/4:40) United Artists 152,UAL-4006,UAL-3122,UAS-5085,
UAS-6122,UAL-3127,GXC 3140,(G)69004,
London(E)RE-5050,(E)LTZ-13161,Vois de son
Maitre(F)FELP 204,Affinity(E)AFF 188,
RYKO CD RCD 10743

Night Watch (3:55/3:35) United Artists UAL-4006,UAL-4085,UAS-5085,
UAL-3127,GXC 3140,(G)68005,(G)69004,
London(E)RE-5050,(E)LTZ-13161,Vois de son
Maitre(F)FELP 204,Affinity(E)AFF 188,
RYKO CD RCD 10743

Frisco Club (4:43/4:42) United Artists UAL-4006,UAS-5085,UAL-3127,
GXC 3140,(G)69004,London(E)RE-5050,
(E)LTZ-13161,Vois de son Maitre(F)FELP 204,
Affinity(E)AFF 188,RYKO CD RCD 10743

Barbara's Theme (6:55/4:39) United Artists UAL-4006,UAS-5085,UAL-3127,
GXC 3140,(G)69004,London(E)RE-5051,
(E)LTZ-13161,Vois de son Maitre(F)FELP 204,
Affinity(E)AFF 188,RYKO CD RCD 10743

Life's A Funny Thing (5:17/5:12) United Artists UAL-4006,UAS-5085,UAL-3127,
GXC 3140,(G)68005,(G)69004,London(E)RE-505,
(E)LTZ-13161,Vois de son Maitre(F)FELP 204,
Affinity(E)AFF 188,RYKO CD RCD 10743

Notes: ° From the album "CALIFORNIA COOL" (Blue Note CD 0777 7 80707-2)

Also released as motion picture as: "SUSAN HAYWARD - I WANT TO LIVE!"
(MGM VHS VFC04733 and MGM DVD 1003430)

Album titles: "THE JAZZ PORTRAITS" (United Artists EP 68005)
"I WANT TO LIVE! SOUNDTRACK" (RYKO CD RCD 10743)

GERRY MULLIGAN WITH DUKE ELLINGTON AND HIS ORCHESTRA

Clark Terry, Harold 'Shorty' Baker, Cat Anderson, Francis 'Cootie' Williams (tp), Ray Nance (tp,vln), Quentin Jackson, Britt Woodman, John Sanders (tb), Jimmy Hamilton (cl,ts), Russell Procope (as,cl), Johnny Hodges (as), Paul Gonsalves (ts), Harry Carney (bars), Duke Ellington (p), Jimmy Wood (b), Sam Woodyard (dm), Gerry Mulligan, soloist (bars)

Newport Jazz Festival, Newport, Rhode Island, July 3, 1958

Prima Bara Dubla (6:52/5:37)

Columbia CL-1245,CS-8072,CL-1256,CD 468 436-2,
Columbia/Legacy 2xCD C2K 53584,
Philips B-07367-L,840026-BY,(E)BBL-7279,
SBBL-526(C)B-7367L,P-7929R,CBS 84408

Album title: "DUKE ELLINGTON A & HIS ORCHESTRA LIVE AT NEWPORT 1958"
(Columbia/Legacy 2xCD C2K 53584)

GERRY MULLIGAN WITH THE MARIAN McPARTLAND TRIO

Gerry Mulligan (bars), Marian McPartland (p), Milt Hinton (b), Ed Shaughnessy (dm)

Newport Jazz Festival, Newport, Rhode Island, July 3, 1958

Don't Get Around Much Anymore

(6:20/6:04) Phontastic(Sw)CD PHONT NCD 8814

C Jam Blues (10:00/9:26)

Issue as last

Album title: "MULLIGAN IN THE MAIN" (Phontastic CD PHONT NCD 8814)

PETE JOHNSON AND THE NEWPORT BLUES BAND

Pete Johnson (p) acc by Newport Blues Band: Buck Clayton, Lennie Johnson (tp), Jack Teagarden (tb), Tony Scott (cl), Earl Warren (as), Georgie Auld, Buddy Tate (ts), Gerry Mulligan (bars), Kenny Burrell (g), Tommy Bryant (b), Jo Jones (dm), Joe Turner (vcl*)

Newport Jazz Festival, Newport, Rhode Island, July 5, 1958

Pete's Boogie Woogie (3:58)

Jackson 1206

Feeling Happy * (4:52)

Issue as last

Corinne Corinna * (3:31)

Issue as last

GERRY MULLIGAN QUARTET

Art Farmer (tp), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Newport Jazz Festival, Newport, Rhode Island, July 6, 1958

Festive Minor (6:00/5:53)	I Giganti Del Jazz(It)GJ-8,LRC(J)YX-7363, LRC/Denon(J)CD 33C38-7682,DC 8537, LRC 8723,CDC 9043,Jazz Unlimited JUCD 2052, Europa Jazz(It)EJ-1007, Phontastic(Sw)CD PHONT NCD 8814
Bernie's Tune (2:30/2:26)	FDC(It)1024,(It)3002,Jazz Unlimited JUCD 2052, Phontastic(Sw)CD PHONT NCD 8814
Baubles, Bangles And Beads (2:50/2:13)	Issues as last
Blueport (3:25/3:12)	Jazz Unlimited JUCD 2052, Phontastic(Sw)CD PHONT NCD 8814
Moonlight In Vermont (3:45/3:40)	Issues as last
News From Blueport (3:15/3:06)	Issues as last
Bernie's Tune (repeat) (2:20)	Unissued
Baubles, Bangles And Beads (repeat) (2:43)	Unissued
Line For Lyons (2:45)	FDC(It)1024,(It)3002
As Catch Can ° (4:50/4:48)	Columbia C2 38262,CBS 88 605, Phontastic(Sw)CD PHONT NCD 8814, Saar CD 60039,Charly Films DVD SDVD001

Notes: ° also appearing in the movie 'Jazz on a summer's day' (Charly Films DVD SDVD001) from 1959 (duration 3:57) and on Saar CD 60039 wrongly titled 'Mulligan's Crow'

Incorrect liner notes of LRC(J)YX-7363 give Paris as the recording place and of PHONT NCD 8814 the recording date as July 5 and Henry Grimes on bass

'Blueport', 'Moonlight In Vermont', 'News From Blueport' and 'As Catch Can' are also available at Library of Congress as Tape RGA 2682 (20:00) and are probably recorded during the Newport Jazz Festival.

So is also a rehearsal with Gerry Mulligan (bars), Art Farmer (tp) and unknown bass and drums and available as Tape RGA 2661 (4:00)

Album titles: "CURCIO I GIGANTI DEL JAZZ" (I Giganti Del Jazz LP GJ-8)
"EUROPA JAZZ" (Europa Jazz LP EJ-1007)
"MULLIGAN/GERRY MULLIGAN" (LRC/Denon CD 33C38-7682)
"DOUBLE EXPOSURE - GERRY MULLIGAN/BENNY CARTER"
(LRC/Denon CD CDC 9043)
"MULLIGAN IN THE MAIN" (Phontastic CD PHONT NCD 8814)
"JAZZ ON A SUMMER'S DAY"
(Saar CD 60039 and Charly Films DVD SDVD001 incl. bonus audio CD)

GERRY MULLIGAN APPEARS IN MOVIE

Harlem, New York City, N.Y., August 1958

Art Kane's Jazz Portrait (60:00)

ABC VHS 41110, Image DVD ID5567BVDVD

Album title: "A GREAT DAY IN HARLEM"

(ABC Video VHS 41110 and Image Ent. DVD ID5567BVDVD)

GERRY MULLIGAN QUARTET WITH ANNIE ROSS

Annie Ross (vcl), Art Farmer (tp), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Los Angeles, CA., September 25, 1958

I Feel Pretty (3:33/3:31)

Pacific Jazz WP(ST)1253, S-1020, (J)WP-8268,
B21K-46852, (J)CP 32-5370, CD CDP7 46852-2,
(J)CD TOCJ-5349, Artist(Sw)AEP-1043,
Vogue(E)LAE-12203, Music(It)LPM-2072,
Fresh Sound(Sp)054 2602 321

All Of You (2:18/2:16)

Issues as last

Give Me The Simple Life (3:34/3:33)

Issues as last

I've Grown Accustomed To

Your Face (2:59/2:57)

Pacific Jazz WP(ST)1253, S-1020, (J)WP-8268,
B21K-46852, (J)CP 32-5370, CD CDP7 46852-2,
(J)CD TOCJ-5349, Vogue(E)LAE-12203,
Music(It)LPM-2072, Fresh Sound(Sp)054 2602 321

This Is Always (4:19/4:17)

Pacific Jazz B21K-46852, (J)CP 32-5370,
CD CDP7 46852-2, (J)CD TOCJ-5349

My Old Flame ° (3:49)

Issues as last plus

Pacific Jazz 4xCD CDP 7243 8 38263-2

Notes: ° Chet Baker replaces Art Farmer according to the notes from Pacific Jazz
4xCD CDP 7243 8 38263-2

Other Annie Ross appearances, see December 11 & 17, 1957 and February 11, 1958 for further recordings. Some sources claim, that all recordings with Annie Ross have been made in New York City, December 11 & 17, 1957

Album titles: "ANNIE ROSS SINGS A SONG WITH MULLIGAN"

(World Pacific 12" LP WP-1253 and LP (J)WP-8268)

"ANNIE ROSS SINGS A SONG WITH MULLIGAN"

(Pacific Jazz LP B21K-46852, CD CDP7 46852-2 and CD TOCJ-5349)

"THE COMPLETE PACIFIC JAZZ RECORDINGS"

(Pacific Jazz 4xCD CDP 7243 8 38263-2)

GERRY MULLIGAN QUARTET

Art Farmer (tp), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Monterey Jazz Festival, Monterey, CA., October 4, 1958

Blueport (10:40)	Malpaso 3xCD 9 46703-2 disc 1
As Catch Can	Private recording
Festive Minor	As above
Baubles, Bangles And Beads	As above

Note: The last 3 songs are available at Library of Congress as Tape RGA 2600

Album title: "MONTEREY JAZZ FESTIVAL: FORTY LEGENDARY YEARS"
(Malpaso 3xCD 9 46703-2)

BILLIE HOLIDAY AT MONTEREY 1958

Billie Holiday (vcl), Buddy De Franco (cl), Benny Carter (as), Gerry Mulligan (bars), Mal Waldron (p), Eddie Kahn (b), Dick Berk (dm)

Monterey Jazz Festival, Monterey, CA., October 5, 1958

Lady Be Good (short instrumental theme) (0:22)	Black-Hawk BKH 50701,CD BKH 50701 CD
Them There Eyes (2:12)	Issues as last
Billie's Blues (3:28)	Issues as last
Oh, What A Little Moonlight Can Do (3:20/2:57)	Issues as last
Trav'lin Light (3:21)	Issues as last
Lover Come Back To Me (2:03/1:41)	Issues as last

Omit Benny Carter

Fine And Mellow (3:30)	Malpaso 3xCD 9 46703-2 disc 1
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Omit Buddy De Franco and Benny Carter

I Only Have Eyes For You (2:01)	Black-Hawk BKH 50701,CD BKH 50701 CD
Good Morning Heartache (3:54)	Issues as last

Album titles: "BILLIE HOLIDAY AT MONTEREY 1958" (Black-Hawk LP BKH 50701 and
CD BKH 50701 CD)
"MONTEREY JAZZ FESTIVAL: FORTY LEGENDARY YEARS"
(Malpaso 3xCD 9 46703-2)

MILES DAVIS ALL STARS

Art Farmer (tp), Unknown (tb), Gigi Gryce (as), Gerry Mulligan (bars), Red Garland, Horace Silver (p), Unknown (g), Chris Nirobe (b), Barry Miles (dm), Candido Canero (cgs) - remaining musicians unknown

Art Ford Jazz Party TV Show, Newark, New Jersey, November, 1958

What Is This Thing Called Love?

(12:03) Jazz Band EB-418,EBCD 2101-2

Notes: The trumpet player is not Miles Davis, but Art Farmer. Unfortunately it is almost impossible to identify the other musicians. Miles Davis is mentioned at the end of the title in an advertisement for a concert held November 29 at 'The Mosque Theatre' in Newark

THE NEW GERRY MULLIGAN QUARTET

Art Farmer (tp), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

New York City, N.Y., December 17, 1958

CO-61956 Blueport (8:47/8:45)	Columbia CL-1307,CS-8116,CD 4736852, Columbia/Legacy CD 475 699-2,CSP JCS-8116, CBS 80135,(F)88041,CD 462 657-2,CD 465 627-2, Jazz Odyssey(F)32 16 0258,Philips(C)42979 IBE, (C)BO-7512L,(C)P-7917,840034BY,(E)BBL-7320, SBBL-552,Avan-Guard(F)BVL 013
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New York City, N.Y., December 18, 1958

CO-61973 Unknown title	Unissued
CO-61974 As Catch Can (3:55)	Columbia CS-8116,XTV-65036,CD SMM 5096272, CBS(F)88041,CD 462 657-2,Philips(E)BBE-12356, (C)42960 BE,Avan-Guard(F)BVL 013
CO-61975 News From Blueport (5:02)	CBS(F)88041,CD 462 657-2,Philips(E)JAZ-102, (C)36200 ARF,429791BE,Avan-Guard(F)BVL 013

New York City, N.Y., December 23, 1958

CO-61207 Utter Chaos (4:23)	Columbia CL-1307,CS-8116,CD 481 399-2, CD 488630-2,CD SMM 5096272, Columbia/Legacy CD 475 699-2,CD CK 64972, CSP JCS-8116,CBS(F)88041, Jazz Odyssey(F)32 16 0258,Philips(C)P-7917R, BO-7512L,84003 BY,(E)BBL-7320,SBBL-552, Avan-Guard(F)BVL 013
CO-61208 Utter Chaos (short ver.)	Philips(E)JAZ-102,(C)36200 ARF
CO-61209 My Funny Valentine (4:06)	Columbia CL-1307,CS-8116,Columbia/Legacy CD 475 699-2,CSP JCS-8116,CBS(F)88041, (Du)88120,CD 462 657-2,CD 465 627-2, Jazz Odyssey(F)32 16 0258,Philips(C)429 606 BE, R-13602,BO-7512L,840 034 BY,(E)BBE-12356, BBL-7320,SBBL-552,Avan-Guard(F)BVL 013
CO-61210 As Catch Can (3:54)	Columbia CL-1307,CS-8116,CD 488630-2, Columbia/Legacy CD 475 6599-2,CD CK 64972, CSP JCS-8116,CBS CD 465 627-2, Jazz Odyssey(F)32 16 0258,Philips(C)P-7917R, BO-7512L,840 034 BY,(E)BBL-7320,SBBL-552

Note: The dates above acc. to Columbia, USA, i.e. all other dates should be ignored

Album titles: "WHAT IS THERE TO SAY" (Columbia LP CS 8116, Columbia/Legacy
CD 475 699-2, Jazz Odyssey LP 32 16 0258 and Avan-Guard LP BVL 013)
"MY FUNNY VALENTINE" (CBS 2xLP 88041)
"GERRY MULLIGAN - QUARTETS" (CBS CD 465 627-2)
"A GREAT DAY IN HARLEM" (Columbia CD 481 399-2)
"GERRY MULLIGAN 1927-1997 - SONY JAZZ COLLECTION"
(Columbia CD 488630-2)
"THIS IS JAZZ - GERRY MULLIGAN" (Columbia/Legacy CD CK 64972)
"GERRY MULLIGAN 1958-1974" (Columbia CD SMM 5096272)

GERRY MULLIGAN QUARTET

Art Farmer (tp), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

TV telecast, around 1958-1959

Indiana (2:50)

Unissued

GERRY MULLIGAN QUARTET

Art Farmer (tp), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Location unknown, around 1958-1959

Motel (2:59)

Hindsight CD HCD-611

My Funny Valentine (2:23)

Issue as last

Walkin' Shoes (3:07)

Issue as last

Festive Minor (2:50)

Issue as last

As Catch Can (3:51)

Issue as last

News From Blueport (3:38)

Issue as last

Just In Time (2:49)

Issue as last

Album title: "GERRY MULLIGAN - THE QUARTETS" (Hindsight CD HCD-611)

GERRY MULLIGAN QUARTET

Art Farmer (tp), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Storyville Club, Boston, Massachusetts, January, 1959

Information available

GERRY MULLIGAN QUARTET

Art Farmer (tp), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Downee College, Milwaukee, January 13, 1959

Information available

THE NEW GERRY MULLIGAN QUARTET

Art Farmer (tp), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

New York City, N.Y., January 15, 1959

- CO-61954 Just In Time (4:11) Columbia CL-1307,CS-8116,Columbia/Legacy CD 475 699-2,CSP JCS-8116,CBS 80135, (F)88041,CD 462 657-2,CD 465 627-2, Jazz Odyssey(F)32 16 0258,Philips(C)42974 BE, BO-7512L,840 034 BY,(E)BBL-7320,SBBL-552, Avan-Guard(F)BVL 013
- CO-61955 What Is There To Say (4:03) Columbia CL-1307,CS 8116,CL-1610,CS-8410, CD 488630-2,CD SMM 5096272, Columbia/Legacy CD 475 699-2,CD CK 64972, CSP JCS-8116,CBS 80135,(F)88041,CD 462 657-2, CD 465 627-2,Jazz Odyssey(F)32 16 0258, Philips(C)42974 BE,V-47047L,BO-7512L,840 034 BY, (E)BBL-7430,SBBL-600,BBL-7320,SBBL-552, Avan-Guard(F)BVL 013,Embassy EMB-31068
- CO-61956 Festive Minor (6:14) Columbia CL-1307,CS 8116,CD 488630-2, CD SMM 5096272,Columbia/Legacy CD 475 699-2, CD CK 64972,CSP JCS-8116,CBS 80135,(F)88041, CD 462 657-2,CD 465 627-2, Jazz Odyssey(F)32 16 0258,Philips(C)429 606 BE, P-9917 R,BO7512L,840 034 BY,(E)BBE-12356, BBL-7320,SBBL-552,Avan-Guard BVL 013, LRC CDC(It)7682
- CO-61957 News From Blueport (5:03) Columbia CL-1307,CS 8116,Columbia/Legacy CD 475 699-2,CSP JCS-8116,CBS 80135, (F)88041,CD 465 627-2,Jazz Odyssey(F)32 16 0258, Philips(C)429 606 BE,P-7917 R,BO-7512L, 840 034 BY,(E)BBL-7320,SBBL-552, Avan-Guard BVL 013

Note: The dates above acc. to Columbia, USA, i.e. all other dates should be ignored

Album titles: "WHAT IS THERE TO SAY" (Columbia LP CS 8116, Columbia/Legacy CD 475 699-2, Jazz Odyssey LP 32 16 0258 and Avan-Guard LP BVL 013)
"JAZZ GIANTS OF THEIR BEST" (Embassy LP EMB-31068)
"MY FUNNY VALENTINE" (CBS 2xLP 88041)
"GERRY MULLIGAN - QUARTETS" (CBS CD 465 627-2)
"GERRY MULLIGAN 1927-1997 - SONY JAZZ COLLECTION"
(Columbia CD 488630-2)
"THIS IS JAZZ - GERRY MULLIGAN" (Columbia/Legacy CD CK 64972)
"GERRY MULLIGAN 1958-1974" (Columbia CD SMM 5096272)

THE NEW GERRY MULLIGAN QUARTET

Art Farmer (tp), Gerry Mulligan (bars, p*), Bill Crow (b), Dave Bailey (dm)

Konserthuset, Stockholm, Sweden, May 19, 1959

Introduction By Gene Krupa (0:46)	TAX(Sw)CD 3711-2
As Catch Can (7:07/6:27)	TAX(Sw)CD 3711-2, Bandstand CD BDCD 1536,BS 18008
I Can't Get Started * (9:50)	TAX(Sw)CD 3711-2
Just In Time (6:52/6:40)	TAX(Sw)CD 3711-2, Bandstand CD BDCD 1536,BS 18008
What Is There To Say (5:00/4:42)	Issues as last
Spring Is Sprung (8:56)	TAX(Sw)CD 3711-2
Blueport * (12:10/11:49)	TAX(Sw)CD 3711-2, Bandstand CD BDCD 1536,BS 18008
Utter Chaos (2:58)	TAX(Sw)CD 3711-2

Notes: TAX CD 3711-2 claims to be a re-issue. The notes include a reproduction of a poster showing the session to be a Norman Granz JATP-Show. The concert was presented by Gene Krupa

Album titles: "AMERICANS IN SWEDEN - THE NEW GERRY MULLIGAN QUARTET"
(TAX CD 3711-2)
"GERRY MULLIGAN: WALKIN' SHOES"
(Bandstand LP BS 18008 and CD BDCD 1536)

THE NEW GERRY MULLIGAN QUARTET

Art Farmer (tp), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Stockholm, Sweden, May, 1959

As Catch Can (6:36)	Radio broadcast
Festive Minor (7:18)	As above
News From Blueport (8:17)	As above
Just In Time (6:19)	As above
Bernie's Tune (5:52)	As above

THE NEW GERRY MULLIGAN QUARTET

Art Farmer (tp), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Copenhagen, Denmark, May, 1959

Utter Chaos (3:53)

Radio broadcast

Just In Time (8:04)

As above

News From Blueport (10:40)

As above

GERRY MULLIGAN COMBO

Art Farmer (tp), Jimmy Giuffre (ts), Gerry Mulligan (bars), Jim Hall (g), Gene Krupa (dm)

Location unknown, May 23, 1959

Information available

THE NEW GERRY MULLIGAN QUARTET

Art Farmer (tp), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Salle Pleyel, Paris, France, May 29, 1959

Utter Chaos

Radio broadcast

THE NEW GERRY MULLIGAN QUARTET

Art Farmer (tp), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Karlsruhe, West Germany, May-June, 1959

Blueport (9:51)

Radio broadcast

Spring Is Sprung (8:56)

As above

THE NEW GERRY MULLIGAN QUARTET

Art Farmer (tp), Gerry Mulligan (bars, p*), Bill Crow (b), Dave Bailey (dm)

Adriano Theatre, Rome, Italy, June 19, 1959

Tuning up (1:15)	Private recording
As Catch Can (6:10/5:29)	Finis Jazz(It)LP FJ-8801-1,CD FJ-8801-2, Jazz Hour CD JHR 73577,Emporio EMPRCD 724
Walkin' Shoes (6:51/6:44)	Finis Jazz(It)LP FJ-8801-1,CD FJ-8801-2, Jazz Hour CD JHR 73577,Bandstand(It)BD CD 1536, BS 18008
Baubles, Bangles And Beads (6:04/6:10)	Issues as last
Just In Time (6:00/5:41)	Finis Jazz(It)LP FJ-8801-1,CD FJ-8801-2, Jazz Hour CD JHR 73577
I Can't Get Started * (8:06/7:09)	Finis Jazz(It)LP FJ-8802-1,CD FJ-8802-2
News From Blueport ° (8:33/7:40)	Finis Jazz(It)LP FJ-8802-1,CD FJ-8802-2, Jazz Hour CD JHR 73577,Moon(It)MCD 051-2
Moonlight In Vermont (8:23/8:05)	Issues as last plus Bandstand(It)BD CD 1536, BS 18008
Spring Is Sprung * °° (10:38/10:01)	Issues as last
Blueport (11:38/10:52)	Finis Jazz(It)LP FJ-8802-1,CD FJ-8802-2, Jazz Hour CD JHR 73577
Utter Chaos (2:39/2:21)	Jazz Hour CD JHR 73577

Notes: ° Mis-titled 'News From Newport' on Finis Jazz LP FJ-8802-1
°° Mis-titled 'Springin' Sprung' on Finis Jazz LP FJ-8802-1
TV telecast by RAI 3, Schegge programme

Album titles: "A NIGHT IN ROME, VOL. 1 & 2" (Finis Jazz LP FJ-8802-1 and LP FJ-8802-2)
"GERRY MULLIGAN AND ART FARMER - NEWS FROM BLUEPORT"
(Jazz Hour CD JHR 73577)
"ART FARMER MEETS MULLIGAN AND HALL" (Moon CD MCD 051-2)
"GERRY MULLIGAN: WALKIN' SHOES"
(Bandstand CD BD CD 1536 and CD BS 18008)
"ALL THAT JAZZ - STORMY WEATHER" (Emporio CD EMPRCD 724)

ANDRE PREVIN AND HIS ORCHESTRA

Jack Sheldon (tp), Bob Enevoldson (vtb*), Art Pepper (as), Bill Perkins (ts*),
Gerry Mulligan (bars), Andre Previn (p, arr.), Red Mitchell (b), Shelly Manne (dm) plus strings

Los Angeles, CA., July, 1959

Why Are We Afraid? * (1:57)	MGM(S)E-3812,(E)E-4186,C-864, Signature/Sony CD AK 47486
Two By Two * (4:00)	Issues as last
A Rose And The End * (3:24)	Issues as last
Look Ma, No Clothes (1:32)	Issues as last

omit Jack Sheldon

Analyst (4:19) Issues as last plus Verve VSP(S)38

Art Farmer (tp), Gerry Mulligan (bars), Andre Previn (p), Red Mitchell (b), Shelly Manne (dm)

Red Drum Blues (4:27) Rhino/Turner 2xCD R2 79805

Art Farmer (tp), Bob Enevoldson (vtb), Art Pepper (as), Bill Perkins (ts), Gerry Mulligan (bars), Russ Freeman (p), Buddy Clark (b), Dave Bailey (dm), Andre Previn (cond,arr)

Bread And Wine (4:14) MGM(S)E-3812,(E)E-4186,(F)EPF-83,(F)63.012,
(Du)63012,Verve VSP(S)6,
Signature/Sony CD AK 47486,
Rhino/Turner 2xCD R2 79805

Things Are Looking Down ° °
(7:23/5:39) MGM(S)E-3812,(E)E-4186,(F)EPF-83,(F)63.012,
(Du)63012,Gitanes Jazz 841 449-2,
Signature/Sony CD AK 47486,
Rhino/Turner 2xCD R2 79805

Spaghetti Fantasy (2:30) Rhino/Turner 2xCD R2 79805
Alarm Clock ° (3:06) Rhino/Turner 2xCD R2 79805

Notes: ° Rhino/Turner 2xCD R2 79805 wrongly gives Art Pepper on bars instead of as
°° Duration only 5:39 on Signature/Sony CD AK 47486 (edited) - ts solo is cut out
and p solo is shortened
VSP issues as by Gerry Mulligan
VSP 38 incorrectly gives the recording years as 1952
Soundtrack from the motion picture 'The Subterraneans' (on VHS-video)

Album titles: "THE ART OF THE BALLAD" (Verve VSP LP 38)
"GERRY'S TIME" (Verve VSP LP 6)
"THE SUBTERRANEANS" (Signature/Sony CD AK 47486)
"HOLLYWOOD SWING & JAZZ" (Rhino/Turner 2xCD R2 79805)

GERRY MULLIGAN - BEN WEBSTER QUINTET

Ben Webster (ts), Gerry Mulligan (bars), Jimmy Rowles (p), Leroy Vinnegar (b), Mel Lewis (dm)

Radio Recorders, Los Angeles, CA., November 3, 1959

- 22971-1 In A Mellow Tone (7:03) Verve CD 841 661-2,2xCD 539 055-2
22971-2 In A Mellow Tone
(alt. take) (6:45) Verve 2xCD 539 055-2
22972-1 What Is This Thing
Called Love? (7:23) Verve CD 841 661-2,2xCD 539 055-2
22973-1 Chelsea Bridge (7:17) Verve MG V-8343,MG VS-6104,821 167-1,
(E)VLP 9100,(J)23MJ-3093,(E)2304 226,
CD 827 436-2,CD 841 661-2,2xCD 539 055-2,
CD 525 431-2,845 707-2/4,HMV(E)CLP-1373,
Barclay(F)3608
22973-2 Chelsea Bridge
(alt. take) (7:28) Verve 2xCD 539 055-2
22974-1+2 Go Home (breakdown/
rehearsal & false start) (2:11) Issue as last
22974-3 Go Home
(with insert as issued) (10:00) Verve MG V-8343,MG VS-6104,821 167-1,
(E)VLP 9100,(J)23MJ-3093,(E)2304 226,V6-8534,
V-8534,(E)2304 228,CD 841 661-2,845 707-2/4,
2xCD 539 055-2,CD 314515389-2,HMV(E)CLP-1373,
Barclay(F)3608,Gitanes(F)CD 845 906-2
22975 Who's Got Rhythm? (7:36) Verve MG V-8343,MG VS-6104,821 167-1,
(E)VLP 9100,(J)23MJ-3093,(E)2304 226,V6-8534,
V-8534,(E)2304 228,EPV-5141,(E)2304 146,
CD 841 661-2,2xCD 539 055-2,845 707-2/4,
HMV(E)CLP-1373,Barclay(F)3608,Metro(F)2356 077
22976-3 For Bessie (5:39) Verve CD 841 661-2,2xCD 539 055-2
Go Home (end of unedited 22974-3)
(1:44) Verve 2xCD 539 055-2
Go Home (unedited insert of 22974-3)
(1:30) Issue as last

Album titles: "GERRY MULLIGAN MEETS BEN WEBSTER" (Verve LP MG V-8343,
LP V6-8534, LP MG VS 6104 and CD 841 661-2)
"THE COMPLETE GERRY MULLIGAN MEETS BEN WEBSTER SESSIONS"
(Verve 2xCD 539 055-2)
"THE SILVER COLL. - GERRY MULLIGAN MEETS THE SAXOPHONISTS"
(Verve CD 827 436-2)
"JAZZ 'ROUND MIDNIGHT - GERRY MULLIGAN" (Verve CD 314 515 389-2)
"BEN WEBSTER - JAZZ MASTERS 43" (Verve CD 525 431-2)
"GITANES JAZZ - GERRY MULLIGAN" (Gitanes CD 845 906-2)

GERRY MULLIGAN - BEN WEBSTER QUINTET

Ben Webster (ts), Gerry Mulligan (bars), Unknown (p), Unknown (b), Unknown (dm)

Los Angeles, CA., November, 1959

C Jam Blues	Private recording
Just Friends	As above
Sunday	As above
What Is This Thing Called Love?	As above
Some unidentified songs	As above

Note: Available at Library of Congress as Tape RGA 2661 (01:40:00)

GERRY MULLIGAN - JOHNNY HODGES QUINTET

Johnny Hodges (as), Gerry Mulligan (bars), Claude Williamson (p), Buddy Clark (b), Mel Lewis (dm)

United Recorders, Hollywood, Los Angeles, CA., November 17, 1959

- 50171-2 Bunny (5:43/5:40) Verve MG V-8367, MG VS-6137, (G)2332 068, (E)2304 146, (F)2304 476, (J)MV-2682, CD 827 436-2, CD 440 065 513-2, World Record Club (E)WRC T-494, HMV (E)CLP-1465, CSD-1372, VSP 33/34
- 50172-8 18 Carrots For Rabbit (5:12/5:07) Issues as last plus Verve (E)VLP-9116, (E)2304 226, Metro (F)2304, 2304 077
- 50173-3 Shady Side (7:00/6:56) Verve MG V-8367, MG VS-6137, (G)2332 068, (E)2304 146, (F)2304 476, (J)MV-2682, CD 440 065 513-2, World Record Club (E)WRC T-494, HMV (E)CLP-1465, CSD-1372, VSP 33/34
- 50174 TWA Unissued
- 50175-1 What It's All About ° (3:56/4:55) Verve MG V-8367, MG VS-6137, (G)2332 068, (E)2304 228, (F)2304 476, (J)MV-2682, CD 314515389-2, CD 440 065 513-2, World Record Club (E)WRC T-494, VSP33/34, HMV (E)CLP-1465, CSD-1372, Gitanes (F)CD 845 906-2
- 50176 Untitled Unissued
- 50177-5 What's The Rush (omit Mulligan) (3:40/3:38) Verve MG V-8367, MG VS-6137, (G)2332 068, (E)2304 226, (F)2304 476, (J)MV-2682, CD 440 065 513-2, World Record Club (E)WRC T-494, VSP-33/34, Metro (F)2356 077, HMV (E)CLP-1465, CSD-1372
- 50178-4 Back Beat (7:22/7:19) Verve MG V-8367, MG VS-6137, (G)2332 068, (E)2304 228, (F)2304 476, (J)MV-2682, CD 440 065 513-2, World Record Club (E)WRC T-494, VSP33/34, HMV (E)CLP 1465, CSD-1372

Note: ° Duration (4:55) indicated on some LPs is incorrect
The latest released Verve CD 440 065 513-2 is also called MG VS-68367

Album titles: "GERRY MULLIGAN MEETS JOHNNY HODGES" (Verve LP 8367, LP MG VS-6137, LP 2332 068 and CD 440 065 513-2)
"THE SILVER COLL. - GERRY MULLIGAN MEETS THE SAXOPHONISTS" (Verve CD 827 436-2)
"JAZZ 'ROUND MIDNIGHT - GERRY MULLIGAN" (Verve CD 314 515 389-2)
"GITANES JAZZ - GERRY MULLIGAN" (Gitanes CD 845 906-2)

GERRY MULLIGAN - BEN WEBSTER QUINTET

Ben Webster (ts), Gerry Mulligan (bars), Jimmy Rowles (p), Leroy Vinnegar (b), Mel Lewis (dm)

Radio Recorders, Los Angeles, CA., December 2, 1959

23005-1 Fajista (false start) (0:43)	Verve 2xCD 539 055-2
23005-2 Fajista (alt. take) (6:21)	Issue as last
23005-3 Fajista (rehearsal) (1:23)	Issue as last
23005-4 Fajista (5:46)	Verve CD 841 661-2,2xCD 539 055-2
23006-1 Tell Me When (alt. take) (4:42)	Verve CD 539 055-2
23006-2 Tell Me When (5:05)	Verve MG V-8343,MG VS-6104,CD 827 436-2, CD 841 661-2,2xCD 539 055-2,HMV(E)CLP-1373, Barclay(F)3608,Metro(G)2356 077
23007-1+2 Blues In B Flat (breakdown/false start) (2:32)	Verve 2xCD 539 055-2
23007-3 Blues In B Flat (8:06)	Issue as last
23007-4 Blues In B Flat (7:21)	Verve CD 841 661-2,2xCD 539 055-2
23008-1+2 The Cat Walk (false start/breakdown) (3:15)	Verve 2xCD 539 055-2
23008-3 The Cat Walk (alt. take) (5:37)	Issue as last
23008-4+5 The Cat Walk (breakdown/breakdown) (2:04)	Issue as last
23008-6 The Cat Walk (5:42)	Verve MG V-8343,MG VS-6104,821 167-1, (J)23MJ-3093,(E)VLP-9116,(E)2304 228, CD 841 661-2,2xCD 539 055-2,CD 845 146-2, HMV(E)CLP-1373,Barclay(F)3608, Metro(F)2356 077
23009-1+2 Sunday (false start/alt. take) (5:10)	Verve 2xCD 539 055-2
23009-3 Sunday (7:21)	Verve MG V-8343,MG VS-6104,821 167-1, (J)23MJ-3093,(Du)EPV-5141,(E)2304 226, CD 841 661-2,2xCD 539 055-2,VSP-24, HMV(E)CLP-1373,Barclay(F)3608

Album titles: "GERRY MULLIGAN MEETS BEN WEBSTER" (Verve LP MG V-8343,
LP MG VS-6104 and CD 841 661-2)
"THE COMPLETE GERRY MULLIGAN MEETS BEN WEBSTER SESSIONS"
(Verve 2xCD 539 055-2)
"THE SILVER COLL. - GERRY MULLIGAN MEETS THE SAXOPHONISTS"
(Verve CD 827 436-2)
"JAZZ-CLUB MAINSTREAM: TENOR & BARITONE" (Verve CD 845 146-2)

JIMMY WITHERSPOON WITH THE GERRY MULLIGAN ALL STARS

Ben Webster (ts), Gerry Mulligan (bars), Jimmy Rowles (p), Leroy Vinnegar (b),
Mel Lewis (dm), Jimmy Witherspoon (vcl)

Renaissance Club, Los Angeles, CA., December 2 and 9, 1959

Time's Gettin' Tougher

Than Though (3:04/3:20)

Hifi Jazz(st)J-426,Fantasy 24701,6026,
CD FCD-24701-2,Everest FS-264,
Vogue(E)LAE-12253,Ember(E)CJS-820,
America(F)30AM-6064

How Long Blues (3:25/3:10)

Corina Corina (3:21/3:05)

C. C. Rider (4:39/4:15)

Issues as last plus Prestige CD PRCD-11008-2
Issues as last minus Prestige CD PRCD-11008-2

Hifi Jazz(st)J-426,Fantasy 24701,6026,
CD FCD-24701-2,Everest FS-264,
Vogue(E)LAE-12253,Ember(E)CJS-820,
America(F)30AM-6064,Bluenite CD BN078,
Hallmark CD 310872,Prestige CD PRCD-11008-2

Roll 'Em Pete (4:24/4:05)

Hifi Jazz(st)J-426,Fantasy 24701,6026,
CD FCD-24701-2,Everest FS-264,
Vogue(E)LAE-12253,Ember(E)CJS-820,
America(F)30AM-6064

Every Day I Have The Blues (2:42/2:36)

Goin' To Kansas City (3:10/3:15)

Issues as last

Hifi Jazz(st)J-426,Fantasy 24701,6026,
CD FCD-24701-2,Everest FS-264,
Vogue(E)LAE-12253,Ember(E)CJS-820,
America(F)30AM-6064,Bluenite CD BN078,
Hallmark CD 310872

Outskirts Of Town (3:44)

Hifi Jazz(st)J-426,Fantasy 24701,6026,
CD FCD-24701-2,Everest FS-264,
Vogue(E)LAE-12253,Ember(E)CJS-820,
America(F)30AM-6064

Trouble In Mind (3:24/3:15)

Hifi Jazz(st)J-426,Fantasy 24701,6026,
CD FCD-24701-2,Everest FS-264,
Vogue(E)LAE-12253,Ember(E)CJS-820,
America(F)30AM-6064,Bluenite CD BN078,
Hallmark CD 310872

St. Louis Blues (3:48/3:35)

Hifi Jazz(st)J-426,Fantasy 24701,6026,
CD FCD-24701-2,Everest FS-264,
Vogue(E)LAE-12253,Ember(E)CJS-820,
America(F)30AM-6064

Notes: All titles are wrong on Bluenite CD BN078: 'C. C. Rider' is mis-titled 'Birth Of The Blues', 'Goin' To Kansas City' is mis-titled 'Fine And Mellow' and finally 'Trouble In Mind' is mis-titled 'My Funny Valentine'

Album titles: "WITHERSPOON, MULLIGAN, WEBSTER AT THE RENAISSANCE"
(Hifi Jazz LP J-426)

"JIMMY WITHERSPOON -THE SPOON CONCERTS"

(Fantasy CD FCD-24701-2)

"JAZZ ME THE BLUES - THE BEST OF JIMMY WITHERSPOON"

(Prestige CD PRCD-11008-2)

"GERRY MULLIGAN - MY FUNNY VALENTINE" (Bluenite CD BN078)

"GERRY MULLIGAN - WEST COAST SAX" (Hallmark CD 310872)

GERRY MULLIGAN QUARTET

Personnel unknown

San Francisco, CA., 1960

Information available

Tape exists

THE MGM STUDIO ORCHESTRA

Art Farmer (tp), Gerry Mulligan (bars), André Previn (p), remaining musicians unknown.

Los Angeles, CA., ca. 1960/61

Main title from "The Four Horsemen

Of Apocalypse"

MGM 3993, ES 3993, Columbia CL 1782/8583(?)

Love Theme

Issues as last

The Four Horsemen

Issues as last

Notes: *Some sources indicate, that MGM 3993 is conducted by André Previn, but does not include Mulligan nor Farmer. Mulligan is said to be disclaiming all involvement in this film.*

All information above from the Arne Astrup Discography is probably incorrect as neither Farmer or Mulligan is heard anywhere on the sound track or seen anywhere in the film.

GERRY MULLIGAN QUINTET

Gerry Mulligan (as), Vladimir Sermakhashev (ts), Vagif Sadyhov (p), Andrej Yegorev (b), Vladimir Amatuni (dm)

Café Molodjiznoye, Moscow, Russia, March 3, 1960

Lester Leaps In

Broadcasted

Note: Available at Library of Congress as Tape RGA 2676 (15:00)
The recording date information is probably the broadcast date instead

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Gerry Mulligan (bars, p), personnel unknown

Rehearsal, location and date unknown, 1960

Bernie's Tune	Private recording
Some unidentified songs	As above

Note: Available at Library of Congress as Tape RGA 2667-2668 (55:00)
Rehearsal with the CJB followed by Mulligan playing the piano, perhaps at home?

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Danny Stiles, Don Ferrara, Phil Sunkel (tp), Bob Brookmeyer (vtb), Wayne Andre (tb), Alan Raph (b-tb), Eddie Wasserman (cl, as), Dick Meldonian (as), Bill Holman (ts), Gene Allen (bars, b-cl), Gerry Mulligan (bars, p), Bill Takas (b), Dave Bailey (dm)

Jazz Club Basin Street East, New York City, N.Y., Late March-Early April, 1960

Information available (Jack Bradley's 'New York Scene' in the June 1960 issue of Jazz Journal)

Note: Bill Holman was replaced by Zoot Sims after one weeks gig

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Danny Stiles, Don Ferrara, Phil Sunkel (tp), Bob Brookmeyer (vtb), Wayne Andre (tb), Alan Raph (b-tb), Eddie Wasserman (cl, as), Dick Meldonian (as), Bill Holman (ts), Gene Allen (bars, b-cl), Gerry Mulligan (bars, p), Bill Takas (b), Dave Bailey (dm)

Red Hill Inn, Camden, New Jersey, April 3, 1960

Information available

One warm-up weekend gig

I'm Gonna Go Fishin'	Private recording
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Note: Available at Library of Congress as Tape RGA 2660 (20:00)

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Personnel unknown

Africa House Benefit, Majestic Theatre, New York City, N.Y., April 24, 1960

Information available

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Danny Stiles, Don Ferrara, Phil Sunkel (tp), Bob Brookmeyer (vtb), Wayne Andre (tb), Alan Raph (b-tb), Gene Quill (cl, as), Dick Meldonian (as), Jim Reider (ts), Gene Allen (bars, b-cl), Gerry Mulligan (bars), Bill Takas (b), Dave Bailey (dm)

Village Vanguard Jazz Club, New York City, N.Y., May, 1960

Information available

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Danny Stiles, Don Ferrara, Phil Sunkel (tp), Bob Brookmeyer (vtb), Wayne Andre (tb), Alan Raph (b-tb), Gene Quill (cl, as), Dick Meldonian (as), Jim Reider (ts), Gene Allen (bars, b-cl), Gerry Mulligan (bars), Bill Takas (b), Dave Bailey (dm)

Plaza Sound, New York City, N.Y., May 21, 1960

26618 I'm Gonna Go Fishin'

(5:49/5:51)

Verve 10216, MG V-8388, V6-8388, (F)2304 472,
74077, HMV(E)POP-769, CLP-1432, CSD-1351,
Barclay(F)GKP.3616, Karusell(Sw)KEP-380,
Mosaic 4xCD MD4-221 disc 1

26619 I'm Gonna Go Fishin' °

Verve 10216

Note: ° Verve 10216 is a 45 rpm single, that issued this title in two parts, assigning # 26619 to part two

Album titles: "GERRY MULLIGAN - THE CONCERT JAZZ BAND" (Verve LP MG V/V6-8388)
"THE COMPLETE VERVE GERRY MULLIGAN CONCERT JAZZ BAND
SESSIONS" (Mosaic 4xCD MD4-221 disc 1)

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Danny Stiles, Don Ferrara, Phil Sunkel (tp), Bob Brookmeyer (vtb), Wayne Andre (tb), Alan Raph (b-tb), Gene Quill (cl, as), Dick Meldonian (as), Jim Reider (ts), Gene Allen (bars, b-cl), Gerry Mulligan (bars), Bill Takas (b), Dave Bailey (dm)

Plaza Sound, New York City, N.Y., May 31-June 3, 1960

26651	Bluesport	Verve unissued
26652-1	Out Of This World (3:35)	Mosaic 4xCD MD4-221 disc 1
26653	Manoir De Mes Rêves (Django's Castle)	Verve unissued
26654	Bweebida Bobbida	As above
26655-8	Sweet And Slow (4:22)	Mosaic 4xCD MD4-221 disc 1
26656	Walkin' Shoes	Verve unissued
26657-9	Barbara's Theme (5:05)	Mosaic 4xCD MD4-221 disc 1
26658-5	I Know, Don't Know How (4:36)	Issue as above
26659	Utter Chaos	Verve unissued
26660	Youngblood	As above
26661	Black Nightgown	As above

Album title: "THE COMPLETE VERVE GERRY MULLIGAN CONCERT JAZZ BAND SESSIONS" (Mosaic 4xCD MD4-221 disc 1)

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Gerry Mulligan (bars), personnel unknown

Jazz Festival, Hollywood Bowl, Los Angeles, CA., June 17-18, 1960

Information available

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Don Ferrara, Phil Sunkel, Conte Candoli (tp), Bob Brookmeyer (vtb), Wayne Andre (tb), Alan Raph (b-tb), Gene Quill (as, cl), Jim Reider, Dick Meldonian (ts), Gene Allen (bars, b-cl), Gerry Mulligan (bars), Buddy Clark (b), Mel Lewis (dm)

Freebody Park, Newport Jazz Festival, Newport, Rhode Island, July 1, 1960

Introduction°/Utter Chaos (1:24)	Jazz Band(E)CD EBCD 2129-2
Broadway (10:03/9:07)	Issue as last
Theme From I Want To Live (5:26/5:03)	Issue as last
Out Of This World (4:03/3:27)	Issue as last
Manoir De Mes Reves (4:32/3:58)	Issue as last
Walkin' Shoes (5:40/5:02)	Omega CD OCD 3025, Jazz Band(E)CD EBCD 2129-2
18 Carrots For Rabbit (6:19/6:03)	Jazz Band(E)CD EBCD 2129-2
Sweet And Slow (5:29/5:01)	Omega CD OCD 3025, Jazz Band(E)CD EBCD 2129-2
I'm Gonna Go Fishin' (6:28/5:45)	Jazz Band(E)CD EBCD 2129-2
Blueport (6:31/6:03)	Omega CD OCD 3025, Jazz Band(E)CD EBCD 2129-2
Closing/Utter Chaos (0:48/1:08)	Jazz Band(E)CD EBCD 2129-2

Notes: ° Introduction by Willis Conover (0:52)
Available at Library of Congress as Tape RGA 0066 (except last 'Utter Chaos').
This concert was also radio broadcasted and videotaped by Voice of America.
Downbeat indicates that Zoot Sims (ts) also was present.
The liner notes of Omega OCD 3025 wrongly indicate Nick Travis (tp) instead of Conte Candoli and Bill Takas (b) instead of Buddy Clark.

Album titles: "GERRY MULLIGAN CONCERT JAZZ BAND – CONCERT IN THE RAIN"
(Jazz Band CD EBCD 2129-2)
"FOUR JAZZ LEGENDS - LIVE AT NEWPORT 1960" (Omega CD OCD 3025)

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Don Ferrara, Phil Sunkel, Conte Candoli (tp), Bob Brookmeyer (vtb), Wayne Andre (tb), Alan Raph (b-tb), Gene Quill (cl/as), Jim Reider, Dick Meldonian (ts), Gene Allen (cl/bars), Gerry Mulligan (bars), Buddy Clark (b), Mel Lewis (dm)

5th annual Jazz Jamboree, Lewishon Stadium, City College, New York City, N.Y., July 2, 1960

Information available

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Don Ferrara, Phil Sunkel, Conte Candoli (tp), Bob Brookmeyer (vtb), Wayne Andre (tb), Alan Raph (btb), Gene Quill (cl/as), Jim Reider, Dick Meldonian (ts), Gene Allen (cl/bars), Gerry Mulligan (bars), Buddy Clark (b), Mel Lewis (dm)

Jazz Festival, Atlantic City, New Jersey, July 3, 1960

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Claude Williamson (p), Buddy Clark (b), Mel Lewis (dm)

Los Angeles, CA., July 7, 1960

Jeru (based upon 'Round house'/

'Out Of Nowhere') (5:28/5:20)

I Giganti Del Jazz(It)30,LRC/Denon(J)YX-7563,
(J)CD 33C38-7682,CDC-7682,DC 8537,(J)CDC-8520,
CDC 9043,LRC 8723,Dejavu DVMC 2045,
Planet Media CD PML 1072

Notes: The liner notes of LRC(J)YX-7563 & Denon CD 33C38-7682 incorrectly give the recording location as Paris and the year as 1958
Titled ' Out Of Nowhere' on Planet Media CD PML 1072 on which actually the tune is based, but should rather have been called 'Round House'

Album titles: "MULLIGAN/GERRY MULLIGAN" (LRC/Denon CD 33C38-7682)
"DOUBLE EXPOSURE - GERRY MULLIGAN/BENNY CARTER"
(LRC/Denon CD CDC 9043)5
"THE BEST OF JAZZ SAXOPHONES" (LRC/Denon CDC 8520)
"GERRY MULLIGAN - BIRTH OF THE BLUES" (Planet Media CD PML 1072)

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Don Ferrara, Conte Candoli, Nick Travis (tp), Bob Brookmeyer (vtb, p), Wayne Andre (tb), Alan Raph (b-tb), Gene Quill (cl, as), Dick Meldonian (as), Zoot Sims (ts), Gene Allen (bars, b-cl), Gerry Mulligan (bars), Buddy Clark (b), Mel Lewis (dm)

Plaza Sound, New York City, N.Y., July 25-27, 1960

- 26652 Out Of This World (3:47/3:50) Verve MG V-8388,V6-8388,(F)2304 472,
(Du)EPV-5169,HMV(E)CLP-1432,CSD-1351,
Barclay(F)GLP-3616,Mosaic 4xCD MD4-221 disc 1
- 26653 Manoir De Mes Rêves
(Django's Castle) (3:48/3:45) Verve MG V-8388,V6-8388,(F)2304 472,
(Du)EPV-5169,HMV(E)CLP-1432,CSD-1351,
Barclay(F)GLP-3616,Verve CD 523 342-2,
CD 314515389-2,Gitanes(F)CD 845 906-2,
Mosaic 4xCD MD4-221 disc 1
- 26654 Bweebida Bobbida (5:43/5:49) Verve MG V-8388,V6-8388,(F)2304 472,
(E)VEP-5002,HMV(E)CLP-1432,CSD-1351,
Barclay(F)GLP-3616,Mosaic 4xCD MD4-221 disc 1
- 26655 Sweet And Slow (5:15/5:18) Verve MG V-8388,V6-8388,(F)2304 472,
HMV(E)CLP-1432,CSD-1351,Barclay(F)GLP-3616,
Mosaic 4xCD MD4-221 disc 1
- 26749 You Took Advantage Of Me
(4:38/4:45) Verve MG V-8388,V6-8388,(F)2304.472,
CD 523 342-2,HMV(E)CLP-1432,CSD-1351,
Barclay(F)GLP-3616,Mosaic 4xCD MD4-221 disc 1
- 26750 My Funny Valentine (5:03/5:00) Verve MG V-8388,V6-8388,LP-8337801,833702-2,
(F)2304 472,(Du)EPV-5169,(G)CD 833 780-2,
HMV(E)CLP-1432,CSD-1351,Barclay(F)GLP-3616,
Mosaic 4xCD MD4-221 disc 1
- 26751 Broadway (5:18/5:22) Verve MG V-8388,V6-8388,LP-8337801,833702-2,
(E)VEP-5002,(F)2304 472,(Du)EPV-5169,
(G)CD 833 780-2,HMV(E)CLP-1432,CSD-1351,
Barclay(F)GLP-3616,Karusell(Sw)KEP-380,
Mosaic 4xCD MD4-221 disc 1

Note: # 26652-26655 are remakes from May 31-June 3, 1960

Album titles: "GERRY MULLIGAN - THE CONCERT JAZZ BAND" (Verve LP MG V/V6-8388)
"JAZZ MASTERS 36 - GERRY MULLIGAN" (Verve CD 523 342-2)
"JAZZ 'ROUND MIDNIGHT - GERRY MULLIGAN" (Verve CD 314 515 389-2)
"GITANES JAZZ - GERRY MULLIGAN" (Gitanes CD 845 906-2)
"THE COMPLETE VERVE GERRY MULLIGAN CONCERT JAZZ BAND
SESSIONS" (Mosaic 4xCD MD4-221 disc 1)

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Personnel unknown

Village Vanguard Jazz Club, New York City, N.Y., September, 1960

Information available

Note: Two weeks gig

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Personnel unknown

West Coast Tour, CA., mid September, 1960

Information available

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Personnel unknown

Monterey Jazz Festival, Monterey, CA., September 23, 1960

Information available

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Nick Travis, Don Ferrara, Conte Candoli (tp), Bob Brookmeyer (vtb), Willie Dennis (tb), Alan Raph (b-tb), Gene Quill (cl, as), Bob Donovan (as), Jim Reider, Zoot Sims (ts), Gene Allen (bars, b-cl), Gerry Mulligan (bars, p*), Buddy Clark (b), Mel Lewis (dm)

Civic Auditorium, Santa Monica, CA., October 1, 1960

61VK547 Come Rain Or Come Shine

(4:56/4:55) Verve MG V-8438,V6-8438,(Du)MGV 9017,
(G)2304 174/75,(J)MV-2653,(F)2304 401,
CD 827 436-2,Verve/Select(E)2683 057,
HMV(E)CLP-1585,Mosaic 4xCD MD4-221 disc 2

61VK549 Go Home (5:50/5:54)

Verve MG V-8438,V6-8438,(Du)MGV 9017,
(G)2304 174/75,(J)MV-2653,(F)2304 401,
Verve/Select(E)2683 057,HMV(E)CLP-1585,
Mosaic 4xCD MD4-221 disc 2

As Catch Can (6:36)

Mosaic 4xCD MD4-221 disc 2

Young Blood (5:20)

Issue as above

Blueport (10:05)

Issue as above

Piano Blues * (14:40)

Private recording

Bweebida Bobbida (8:05)

As above

Album titles: "GERRY MULLIGAN AND THE CONCERT JAZZ BAND ON TOUR/
GUEST SOLOIST: ZOOT SIMS" (Verve LP MG V6/V-8438 and LP MGV 9017)
"GERRY MULLIGAN AND THE CONCERT JAZZ BAND LIVE"
(Verve/Select 2xLP 2683 057)
"THE SILVER COLL. - GERRY MULLIGAN MEETS THE SAXOPHONISTS"
(Verve CD 827 436-2)
"THE COMPLETE VERVE GERRY MULLIGAN CONCERT JAZZ BAND
SESSIONS" (Mosaic 4xCD MD4-221 disc 2)

GERRY MULLIGAN QUARTET FEATURING ZOOT SIMS

Zoot Sims (ts), Gerry Mulligan (bars), Bob Brookmeyer (p), Buddy Clark (b), Mel Lewis (dm)

Same concert at Civic Auditorium, Santa Monica, CA., October 1, 1960

61VK548 The Red Door (5:44) Verve MG V6-8438,V-8438,(Du)MGV 9017,
(G)2304 174/75,(J)MV-2653,(F)2304 401,(E)VLP9116,
CD 827 436-2,Verve/Select(E)2683 057,
HMV(E)CLP-1585,Mosaic 4xCD MD4-221 disc 2

Album titles: "GERRY MULLIGAN AND THE CONCERT JAZZ BAND ON TOUR/
GUEST SOLOIST: ZOOT SIMS" (Verve LP MG V6/V-8438 and LP MGV 9017)
"GERRY MULLIGAN AND THE CONCERT JAZZ BAND LIVE"
(Verve/Select 2xLP 2683 057)
"THE SILVER COLL. - GERRY MULLIGAN MEETS THE SAXOPHONISTS"
(Verve CD 827 436-2)
"THE COMPLETE VERVE GERRY MULLIGAN CONCERT JAZZ BAND
SESSIONS" (Mosaic 4xCD MD4-221 disc 2)

GERRY MULLIGAN AND THE CONCERT JAZZ BAND FEAT. ZOOT SIMS

Conte Candoli, Nick Travis, Don Ferrara (tp), Bob Brookmeyer (vtb), Willie Dennis (tb),
Alan Raph (b-tb), Gene Quill (as,cl), Bob Donovan (as), Jimmy Reider (ts), Zoot Sims
(ts as soloist), Gene Allen (bars,b-cl), Gerry Mulligan (bars, p), Buddy Clark (b), Mel Lewis (dm)

Santa Monica, CA., October, 1960

Utter Chaos (1:18)	Unissued
Out Of This World (4:17)	As above
Black Nightgown (4:03)	As above
18 Carrots For Rabbit (7:16)	As above
Piano Blues (13:20)	As above
Bweebida Bobbida (7:31)	As above
The Red Door (8:09)	As above
Western Reunion (9:27)	As above
Utter Chaos (0:34)	As above

Utter Chaos (0:14)	As above
You Took Advantage Of Me (4:26)	As above
As Catch Can (6:34)	As above
Sweet And Slow (5:03)	As above
Youngblood (5:16)	As above
My Funny Valentine (5:22)	As above
Apple Core (4:49)	As above
Come Rain Or Come Shine (4:53)	As above
Go Home (9:46)	As above
Blueport (10:02)	As above
Utter Chaos (1:34)	As above

Note: Unissued tapes

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Personnel unknown

Syria Mosque, Pittsburgh, Pennsylvania, October 13, 1960

Information available

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Personnel unknown

Sutherland Lounge, Chicago, Illinois, October 19-23, 1960

Information available

Note: Five days gig

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Don Ferrara, Conte Candoli, Nick Travis (tp), Bob Brookmeyer (vtb), Willie Dennis (tb), Alan Raph (b-tb), Gene Quill (cl, as), Bob Donovan (as), Jimmy Reider, Zoot Sims (ts), Gene Allen (bars, b-cl), Gerry Mulligan (bars, p), Buddy Clark (b), Mel Lewis (dm)

Main Hall, Hunter College, North Dakota?, October 29, 1960

Information available

Apple Core	Private recording
Come Rain Or Come Shine	As above
You Took Advantage Of Me	As above
18 Carrots For Rabbit	As above
Body And Soul	As above
My Funny Valentine	As above
I'm Gonna Go Fishing	As above
Some unidentified songs	As above

Notes: First 5 songs available at Library of Congress as Tape RGA 2660 (01:02:00) and the last songs as Tape RGA 2664-2665 (01:10:00)

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Don Ferrara, Conte Candoli, Nick Travis (tp), Bob Brookmeyer (vtb), Willie Dennis (tb), Alan Raph (b-tb), Gene Quill (cl, as), Bob Donovan (as), Jimmy Reider, Zoot Sims (ts), Gene Allen (bars, b-cl), Gerry Mulligan (bars, p), Buddy Clark (b), Mel Lewis (dm)

Copenhagen, Denmark, October 31, 1960

Utter Chaos (1:02)	Danish Radio Broadcast
Black Nightgown (3:38)	As above
18 Carrots For Rabbit (7:06)	As above
Apple Core (first start) (0:08)	As above
Apple Core (second start) (5:07)	As above
Come Rain Or Come Shine (4:33)	As above
I'm Gonna Go Fishing (6:22)	As above
Django's Castle	Not broadcasted

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Don Ferrara, Conte Candoli, Nick Travis (tp), Bob Brookmeyer (vtb), Willie Dennis (tb), Alan Raph (b-tb), Gene Quill (cl, as), Bob Donovan (as), Jimmy Reider, Zoot Sims (ts), Gene Allen (bars, b-cl), Gerry Mulligan (bars, p), Buddy Clark (b), Mel Lewis (dm)

Concert Hall, Stockholm, Sweden, November 1, 1960

Utter Chaos (1:15)	Swedish Radio Broadcast
Theme From 'I Want To Live' (6:27)	As above
Black Nightgown (3:35)	As above
Barbara's Theme (5:22)	As above
Utter Chaos (0:59)	As above

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Don Ferrara, Conte Candoli, Nick Travis (tp), Bob Brookmeyer (vtb), Willie Dennis (tb), Alan Raph (b-tb), Gene Quill (cl, as), Bob Donovan (as), Jimmy Reider, Zoot Sims (ts), Gene Allen (bars, b-cl), Gerry Mulligan (bars, p), Buddy Clark (b), Mel Lewis (dm)

Gothenburg, Sweden, November 2, 1960

Utter Chaos (1:12)	Swedish Radio Broadcast
Theme From 'I Want To Live' (6:17)	As above
Black Nightgown (3:27)	As above
Go Home (9:14)	As above
Sweet And Slow (4:25)	As above
My Funny Valentine (8:03)	As above
I'm Gonna Go Fishin' (6:37)	As above

Note: Available at Library of Congress as Tape RGA 2681-2682 (1:00:00) and partly on Tape RGA 2659 (48:00)

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Nick Travis, Don Ferrara, Conte Candoli (tp), Bob Brookmeyer (vtb), Willie Dennis (tb), Alan Raph (b-tb), Gene Quill (cl, as), Bob Donovan (as), Jim Reider, Zoot Sims (ts), Gene Allen (bars, b-cl), Gerry Mulligan (bars), Buddy Clark (b), Mel Lewis (dm)

West Berlin, West Germany, November 4, 1960

61VK551 Theme From

"I Want To Live" (7:10/6:57) Verve MG V-8438, V6-8438, (Du)MGV 9017,
(G)2304 174/75, (J)MV-2653, (F)2304 401,
CD 838 933-2, CD 840 832-2, CD(J)VFD-1302,
Verve/Select(E)2683 057, HMV(E)CLP-1585,
Mosaic 4xCD MD4-221 disc 2

Album titles: "GERRY MULLIGAN AND THE CONCERT JAZZ BAND ON TOUR/
GUEST SOLOIST: ZOOT SIMS" (Verve LP MG V6/V-8438 and LP MGV 9017)
"GERRY MULLIGAN AND THE CONCERT JAZZ BAND LIVE"
(Verve/Select 2xLP 2683 057)
"COMPACT JAZZ - GERRY MULLIGAN CONCERT JAZZ BAND"
(Verve CD 838 933-2)
"THE COMPLETE COLL. OF MODERN JAZZ, VOL. 2" (Verve CD VFD-1302)
"GERRY MULLIGAN '63 - THE CONCERT JAZZ BAND" (Verve CD 840 832-2)
"THE COMPLETE VERVE GERRY MULLIGAN CONCERT JAZZ BAND
SESSIONS" (Mosaic 4xCD MD4-221 disc 2)

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Nick Travis, Don Ferrara, Conte Candoli (tp), Bob Brookmeyer (vtb), Willie Dennis (tb), Alan Raph (b-tb), Gene Quill (cl, as), Bob Donovan (as), Jim Reider, Zoot Sims (ts), Gene Allen (bars, b-cl), Gerry Mulligan (bars), Buddy Clark (b), Mel Lewis (dm)

Kurhaus, Den Haag, Holland, November 5, 1960

Information available

Note: Concert at 8:15 pm

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Nick Travis, Don Ferrara, Conte Candoli (tp), Bob Brookmeyer (vtb), Willie Dennis (tb), Alan Raph (b-tb), Gene Quill (cl, as), Bob Donovan (as), Jim Reider, Zoot Sims (ts), Gene Allen (bars, b-cl), Gerry Mulligan (bars), Buddy Clark (b), Mel Lewis (dm)

Concertgebouw, Amsterdam, Holland, November 5, 1960

Information available

Note: Concert at 0:00 pm

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Nick Travis, Don Ferrara, Conte Candoli (tp), Bob Brookmeyer (vtb), Willie Dennis (tb), Alan Raph (b-tb), Gene Quill (cl, as), Bob Donovan (as), Jim Reider, Zoot Sims (ts), Gene Allen (bars, b-cl), Gerry Mulligan (bars), Buddy Clark (b), Mel Lewis (dm)

Milan, Italy, November 14, 1960

- 61VK545 Go Home (7:44/7:27) Verve MG V-8438,V6-8438,(Du)MGV 9017,
(G)2304 174/75,(J)MV-2653,(F)2304 401,
CD 838 933-2,CD 840 832-2,
Verve/Select(E)2683 057,HMV(E)CLP-1585,
Mosaic 4xCD MD4-221 disc 2
- 61VK546 Apple Core (4:17/5:05) Verve MG V-8438,V6-8438,(Du)MGV 9017,
(G)2304 174/75,(J)MV-2653,(F)2304 401,
CD 838 933-2,CD 840 832-2,CD(J)VFD-1302,
Verve/Select(E)2683 057,HMV(E)CLP-1585,
Mosaic 4xCD MD4-221 disc 2
- 61VK550 Barbara's Theme (5:31/5:17) Verve MG V-8438,V6-8438,(Du)MGV 9017,
(G)2304 174/75,(J)MV-2653,(F)2304 401,
CD 838 933-2,CD 840 832-2,CD 523 342-2,
Verve/Select(E)2683 057,HMV(E)CLP-1585,
Mosaic 4xCD MD4-221 disc 2

Album titles: "GERRY MULLIGAN AND THE CONCERT JAZZ BAND ON TOUR/
GUEST SOLOIST: ZOOT SIMS" (Verve LP MG V6/V-8438 and LP MGV 9017)
"GERRY MULLIGAN AND THE CONCERT JAZZ BAND LIVE"
(Verve/Select 2xLP 2683 057)
"COMPACT JAZZ - GERRY MULLIGAN CONCERT JAZZ BAND"
(Verve CD 838 933-2)
"JAZZ MASTERS 36 - GERRY MULLIGAN" (Verve CD 523 342-2)
"THE COMPLETE COLL. OF MODERN JAZZ, VOL. 2" (Verve CD VFD-1302)
"GERRY MULLIGAN '63 - THE CONCERT JAZZ BAND" (Verve CD 840 832-2)
"THE COMPLETE VERVE GERRY MULLIGAN CONCERT JAZZ BAND
SESSIONS" (Mosaic 4xCD MD4-221 disc 2)

GERRY MULLIGAN AND THE CONCERT JAZZ BIG BAND FEAT. ZOOT SIMS

Conte Candoli, Nick Travis, Don Ferrara (tp), Bob Brookmeyer (vtb), Willie Dennis (tb), Alan Raph (b-tb), Gene Quill (cl, as), Bob Donovan (as), Zoot Sims, Jimmy Reider (ts), Gene Allen (bars, b-cl), Gerry Mulligan (bars, p*), Buddy Clark (b), Mel Lewis (dm)

Mustermesse, Basel, Switzerland, November 17, 1960

Utter Chaos (1:40)	TCB(CH)CD 02122
Presentation/	
You Took Advantage Of Me (6:08)	Issue as last
Black Nightgown (4:29)	Issue as last
Motel (8:13)	Issue as last
Walkin' Shoes (6:34)	Issue as last
Body And Soul (6:03)	Issue as last
Apple Core (5:44)	Issue as last
Go Home (9:56)	Issue as last
I'm Gonna Go Fishin' (7:29)	Issue as last
Utter Chaos (1:28)	Unissued
Piano Blues * (1:05)	As above
Come Rain Or Come Shine (4:17)	As above
Barbara's Theme (5:27)	As above
Blueport (10:03)	As above

Note: Also broadcasted by the Swiss Radio

Album title: "GERRY MULLIGAN AND THE CONCERT JAZZ BIG BAND FEATURING
ZOOT SIMS - ZURICH 1960 / SWISS RADIO DAYS, JAZZ SERIES VOL.12"
(TCB CD 02122)

GERRY MULLIGAN AND THE CONCERT JAZZ BAND FEAT. ZOOT SIMS

Don Ferrara, Conte Candoli, Nick Travis (tp), Bob Brookmeyer (vtb), Willie Dennis (tb), Alan Raph (b-tb), Gene Quill (cl, as), Bob Donovan (as), Jimmy Reider, Zoot Sims (ts), Gene Allen (bars, b-cl), Gerry Mulligan (bars, p), Buddy Clark (b), Mel Lewis (dm)

Broadcast, Olympia Theatre, Paris, France, November 19, 1960

You Took Advantage Of Me (4:10)	Europe 1/Trema(F)CD 710382, RTE/Trema(F)CD 710593,Laserlight/RTE CD 17421
Black Nightgown (4:15)	Issues as last
Body And Soul (5:30)	Issues as last
Barbara's Theme (5:32)	Issues as last
Apple Core (4:50)	Issues as last
Come Rain Or Come Shine (4:15)	Issues as last
Out Of This World (3:45)	Issues as last
Piano Blues (mis-titled 'Spring Is Sprung') (21:35)	Issues as last
My Funny Valentine (5:30)	Issues as last
I'm Gonna Go Fishin' (7:15)	Europe 1/Trema(F)CD 710383, RTE/Trema(F)CD 710594,Laserlight/RTE CD 17422
Broadway (mis-titled 'Moten Swing') (12:55)	Issues as last
Bweebida Bobbida (8:03)	Issues as last
Go Home (9:40)	Issues as last
Blueport (10:45)	Issues as last
The Red Door	Radio broadcast
Sweet And Slow	As above
Utter Chaos (mis-titled 'Concert End') (1:55)	Europe 1/Trema(F)CD 710383, RTE/Trema(F)CD 710594,Laserlight/RTE CD 17422
Theme From 'I want to Live' (5:32)	Unissued

Album titles: "GERRY MULLIGAN AND THE CONCERT JAZZ BAND FEATURING
ZOOT SIMS - EN CONCERT EN PARIS" (Europe 1/Trema 2xCD 710382/383)
"GERRY MULLIGAN AND THE CONCERT JAZZ BAND FEATURING
ZOOT SIMS - OLYMPIA 19 NOVEMBRE 1960" (RTE/Trema CD 710593 and
CD 710594)
"GERRY MULLIGAN & THE CONCERT JAZZ BAND - OLYMPIA NOV. 19th,
1960" (Laserlight/RTE Part 1 = CD 17421, Part 2 = CD 17422)

GERRY MULLIGAN AND THE CONCERT JAZZ BAND FEAT. ZOOT SIMS

Don Ferrara, Conte Candoli, Nick Travis (tp), Bob Brookmeyer (vtb), Willie Dennis (tb), Alan Raph (b-tb), Gene Quill (cl, as), Bob Donovan (as), Jimmy Reider, Zoot Sims (ts), Gene Allen (bars, b-cl), Gerry Mulligan (bars, p), Buddy Clark (b), Mel Lewis (dm)

Olympia Theatre, Paris, France, November 19, 1960

Information available

Manoir De Mes Reves	Unissued
Darn That Dream	Unissued
18 Carrots For Rabbit	Unissued

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Don Ferrara, Conte Candoli, Nick Travis (tp), Bob Brookmeyer (vtb), Willie Dennis (tb), Alan Raph (b-tb), Gene Quill (cl, as), Bob Donovan (as), Jimmy Reider, Zoot Sims (ts), Gene Allen (bars, b-cl), Gerry Mulligan (bars, p), Buddy Clark (b), Mel Lewis (dm)

Village Vanguard, New York City, N.Y., Late November, 1960

Information available

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Nick Travis, Clark Terry, Don Ferrara (tp), Bob Brookmeyer (vtb), Willie Dennis (tb), Alan Raph (b-tb), Gene Quill, Bob Donovan (as), Jim Reider (ts), Gene Allen (bars, b-cl, cl), Gerry Mulligan (bars, p*), Bill Crow (b), Mel Lewis (dm)

Village Vanguard, New York City, N.Y., December 7, 1960

Mother's Day (6:33)	Private recording
Piano Blues * (20:30)	As above

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Nick Travis, Clark Terry, Don Ferrara (tp), Bob Brookmeyer (vtb, p), Willie Dennis (tb), Alan Raph (b-tb), Gene Quill (cl, as), Bob Donovan (as), Jim Reider (ts), Gene Allen (bars, b-cl), Gerry Mulligan (bars, p*), Bill Crow (b), Mel Lewis (dm)

Village Vanguard, New York City, N.Y., probably December 8 , 1960

Bweebida Bobbida (incompl.) (0:40)	Private recording
Blueport (10:30)	As above
Body And Soul (5:49)	As above
Lady Chatterley's Mother I (6:12)	As above
Utter Chaos (1:24)	As above
Lady Chatterley's Mother II (6:32)	As above
Black Nightgown (3:48)	As above
Apple Core (5:03)	As above
Come Rain Or Come Shine (5:06)	As above
I Know, Don't Know How (6:40)	As above

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Nick Travis, Clark Terry, Don Ferrara (tp), Bob Brookmeyer (vtb, p), Willie Dennis (tb), Alan Raph (b-tb), Gene Quill (cl, as), Bob Donovan (as), Jim Reider (ts), Gene Allen (bars, b-cl), Gerry Mulligan (bars, p*), Bill Crow (b), Mel Lewis (dm)

Village Vanguard, New York City, N.Y., December 10, 1960

26900	Mother's Day	Unissued
26901	18 Carrots For Rabbit	Unissued
26902	Body And Soul	Unissued
26903	Come Rain Or Come Shine	Unissued
26904	Piano Blues * (15:15)	Private recording
26905	Utter Chaos (1:21)	As above
26906	Barbara's Theme	Unissued
26907	Black Nightgown	Unissued
26908	Walkin' Shoes	Unissued
	Out Of This World (3:52)	Private recording

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Nick Travis, Clark Terry, Don Ferrara (tp), Bob Brookmeyer (vtb), Willie Dennis (tb), Alan Raph (b-tb), Gene Quill (cl, as), Bob Donovan (as), Jim Reider (ts), Gene Allen (bars, b-cl), Gerry Mulligan (bars, p*), Bill Crow (b), Mel Lewis (dm)

Village Vanguard, New York City, N.Y., December 11, 1960

23512	Lady Chatterley's Mother (6:09/6:10)	Verve MG V6-8396,V-8396,MGV-68395, (G)2304 174/75,(J)MV-2057,CD 838 933-2, CD 523 342-2,CD 314 589 488-2, Verve/Select(E)2683 057,HMV(E)CLP-1488, Barclay(F)GLP-3666,Mosaic 4xCD MD4-221 disc 3
23513	Body And Soul (5:39/5:42)	Verve MG V6-8396,V-8396,MGV-68395, (G)2304 174/75,(J)MV-2057,CD 838 933-2, CD 840 832-2,CD 314 589 488-2, Verve/Select(E)2683 057,HMV(E)CLP-1488, Barclay(F)GLP-3666,Mosaic 4xCD MD4-221 disc 3
21514	Let My People Be * (7:56/8:00)	Verve MG V6-8396,V-8396,MGV-68395, (G)2304 174/75,(J)MV-2057,CD 838 933-2, CD 314 589 488-2,Verve/Select(E)2683 057, HMV(E)CLP-1488,Barclay(F)GLP-3666, Mosaic 4xCD MD4-221 disc 3

- 21515 Come Rain Or Come Shine
(5:28/5:33) Verve MG V6-8396,V-8396,MGV-68395,
(G)2304 174/75,(J)MV-2057,CD 838 933-2,
CD 840 832-2,CD 314 589 488-2,
Verve/Select(E)2683 057,HMV(E)CLP-1488,
Barclay(F)GLP-3666,Mosaic 4xCD MD4-221 disc 3
- 21516 Blueport (10:54/10:55) Verve MG V6-8396,V-8396,MGV-68395,(E)VLP-9116,
(G)2304 174/75,(J)MV-2057,CD 838 933-2,
CD 523 342-2,CD 314 589 488-2,
Verve/Select(E)2683 057,HMV(E)CLP-1488,
Encoded Jazz CD N2KE-10002,
Mosaic 4xCD MD4-221 disc 3
- 21517 Black Nightgown (4:04/4:05) Verve MG V6-8396,V-8396,MGV-68396,
(G)2304 174/75,(J)MV-2057,CD 838 933-2,
CD(J)VFD-1302,CD 314 589 488-2,
Verve/Select(E)2683 057,HMV(E)CLP-1488,
Barclay(F)GLP-3666,Mosaic 4xCD MD4-221 disc 3
- Utter Chaos (1:35) Verve MG V6-8567,V-8567,Verve/Select(E)2683 057,
Barclay(F)GLP-3666

Album titles: "GERRY MULLIGAN AND THE CONCERT JAZZ BAND AT THE VILLAGE
VANGUARD" (Verve LP MG V6/V-8396 and CD 314 589 488-2)
"GERRY MULLIGAN AND THE CONCERT JAZZ BAND LIVE"
(Verve/Select 2xLP 2683 057)
"COMPACT JAZZ - GERRY MULLIGAN CONCERT JAZZ BAND"
(Verve CD 838 933-2)
"JAZZ MASTERS 36 - GERRY MULLIGAN" (Verve CD 523 342-2)
"GERRY MULLIGAN LEGACY" (Encoded Jazz CD N2KE-10002)
"THE COMPLETE COLL. OF MODERN JAZZ, VOL. 2" (Verve CD VFD-1302)
"GERRY MULLIGAN '63 - THE CONCERT JAZZ BAND" (Verve CD 840 832-2)
"THE COMPLETE VERVE GERRY MULLIGAN CONCERT JAZZ BAND
SESSIONS" (Mosaic 4xCD MD4-221 disc 3)

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Clark Terry, Don Ferrara, Nick Travis (tp), Bob Brookmeyer (vtb), Willie Dennis (tb), Alan Raph
(b-tb), Gene Quill (cl, as), Bob Donovan (as), Jim Reider (ts), Gene Allen (bars, b-cl), Gerry
Mulligan (bars,p*), Bill Crow (b), Mel Lewis (dm)

Rehearsal, location unknown, December 15, 1960

Information available

It Must Be Christmas
Suppertime

Private recording
As above

Note: Available at Library of Congress as Tape RGA 2600 (7:00)

GERRY MULLIGAN AND MIKE DOUGLAS

Gerry Mulligan (bars), Mike Douglas (vcl), personnel unknown

Unknown location and date, 1960-1961

Information available

The Lonely Night

Private recording

Note: Available at Library of Congress as Tape RGA 2676 (4:00)

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND FEATURING PHILLY DUKE

Gerry Mulligan (bars), Philly Duke (vcl), personnel unknown

Unknown location and date, 1960-1961

Information available

Ridin' On The Moon

Private recording

You'd Be So Nice To Come Home To As above

More Than You Know As above

The More I See You As above

You Took Advantage Of Me As above

Angel Eyes As above

Note: Available at Library of Congress as Tape RGA 2661 (15:00)

GERRY MULLIGAN AND TOM JOBIM

Gerry Mulligan (cl), Tom Jobim (p)

New York City, N.Y., 1960-1961

Samba d'Une Seule Note (2:12) Unissued

Lesson Of Rhythm About 'Samba
d'Une Seule Note' (0:12) As above

Note: From the TV-movie 'Bossa Nova'

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Clark Terry, Don Ferrara, Nick Travis (tp), Bob Brookmeyer (vtb), Willie Dennis, Alan Raph (tb), Gene Quill, Bob Donovan (as), Jim Reider (ts), Gerry Mulligan (bars), Bill Crow (b), Mel Lewis (dm)

Village Vanguard, New York, N.Y., March, 1961

Information available

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Clark Terry, Don Ferrara, Nick Travis (tp), Bob Brookmeyer (vtb), Willie Dennis, Alan Raph (tb), Gene Quill, Bob Donovan (as), Jim Reider (ts), Gerry Mulligan (bars), Bill Crow (b), Mel Lewis (dm)

Fort Lauderdale, Florida, March, 1961

Information available

One week gig

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Clark Terry, Don Ferrara, Nick Travis (tp), Bob Brookmeyer (vtb), Willie Dennis, Alan Raph (tb), Gene Quill, Bob Donovan (as), Jim Reider (ts), Gerry Mulligan (bars), Bill Crow (b), Mel Lewis (dm)

Red Hill Inn, Pennsauken, N.J., March, 1961

Information available

One weekend gig

GERRY MULLIGAN AND JUDY HOLLIDAY

Gerry Mulligan (p), Judy Holliday (vcl*), personnel unknown

Rehearsal at home, probably 1961

'Tis Autumn *

Some unidentified songs

Private recording

As above

Note: Available at Library of Congress as Tape RGA 2659 (15:00)
Gerry briefly plays the piano, baritone sax and some records.

GERRY MULLIGAN AND JUDY HOLLIDAY WITH THE CONCERT JAZZ BAND

Gerry Mulligan (p), Judy Holliday (vcl*), personnel unknown

Rehearsal at home, probably 1961

Come Rain Or Come Shine *	Private recording
Some unidentified songs	As above

Note: Available at Library of Congress as Tape RGA 2675-2676 (01:00:00)
Gerry is also putting together the Liner Notes for a CJB album

GERRY MULLIGAN AND JUDY HOLLIDAY

Gerry Mulligan (p), Judy Holliday (vcl*)

Rehearsal at home, probably 1961

Birthday *	Private recording
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Note: Available at Library of Congress as Tape RGA 2668-2669 (01:45:00)
Gerry and Judy working on unidentified songs plus a bad rehearsal of 'Birthday'

GERRY MULLIGAN AND JUDY HOLLIDAY

Gerry Mulligan (p), Judy Holliday (vcl*)

Rehearsal at home, probably 1961

Loving You *	Private recording
Unidentified song	As above

Note: Available at Library of Congress as Tape RGA 2661 (23:00)
Gerry is working on an unidentified song

GERRY MULLIGAN AND JUDY HOLLIDAY

Gerry Mulligan (p, cl**), Judy Holliday (vcl*)

Rehearsal at home, probably 1961

Come Rain Or Come Shine *	Private recording
Nobody's Heart *	As above
Johnny One Note **	As above
Some unidentified songs	As above

Note: Available at Library of Congress as Tape RGA 2661 (35:00)

GERRY MULLIGAN AND JUDY HOLLIDAY WITH THE CONCERT JAZZ BAND

Gerry Mulligan (bars), Judy Holliday (vcl), personnel unknown

Rehearsal at home, probably 1961

Pass That Peace Pipe	Private recording
Lazy (take 1)	As above
Lazy (take 2)	As above
What's The Rush	As above
Bad For Me	As above

Note: Available at Library of Congress as Tape RGA 2654-2655 (15:00)

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Gerry Mulligan (bars), Ed Sauter (cond, arr), personnel unknown

Rehearsal at home, probably 1961

Hong Kong Blues (various takes)	Private recording
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Note: Available at Library of Congress as Tape RGA 2691 (4:00)

GERRY MULLIGAN AND JUDY HOLLIDAY WITH THE CONCERT JAZZ BAND

Gerry Mulligan (bars), Judy Holliday (vcl), personnel unknown

Rehearsal at home, probably 1961

You Go To My Head	Private recording
Just One Of Those Things	As above

Note: Available at Library of Congress as Tape RGA 2660 (10:00)

JUDY HOLLIDAY WITH THE GERRY MULLIGAN ORCHESTRA

Judy Holliday (vcl), Nick Travis, Don Ferrara, Alex De Risi (tp), Bob Brookmeyer (vtb), Alan Raph (b-tb), Gunther Schuller, Earl Chapin, Fred Klein (frh), Walter Levinsky (cl, as), Al Klink (ts, fl), Don Ashworth (oboe, sax), Gene Allen (b-cl, bars), Gerry Mulligan (bars, arr, cond), Bernie Leighton (p), Bill Crow (b), Mel Lewis (dm), (collective personnel for all sessions), Ralph Burns, Bill Finnegan, Al Cohn, Bob Brookmeyer (arr)

Olmsted Studios, New York City, N.Y., April 10, 1961

61VK321	It's Bad For Me (2:09)	DRG SL-5191,CDSL-5191
61VK322	Loving You (2:13)	Issues as last
61VK323	Blue Prelude	Private recording
61VK324	Supper Time (4:14)	DRG SL-5191,CDSL-5191

Notes: Judy Holliday and Gerry Mulligan in their only recordings together
Available at Library of Congress as Tape RGA 2683 (12:00), where
'Blue Prelude' is announced as a test take and 'Loving You' as take # 7

Album title: "HOLLIDAY WITH MULLIGAN" (DRG LP SL-5191 and CD CDSL-5191)

JUDY HOLLIDAY WITH THE GERRY MULLIGAN ORCHESTRA

Judy Holliday (vcl), Nick Travis, Don Ferrara, Alex De Risi (tp), Bob Brookmeyer (vtb), Alan Raph (b-tb), Gunther Schuller, Earl Chapin, Fred Klein (frh), Walter Levinsky (cl, as), Al Klink (ts, fl), Don Ashworth (oboe, sax), Gene Allen (b-cl, bars), Gerry Mulligan (bars, arr, cond), Bernie Leighton (p), Bill Crow (b), Mel Lewis (dm), (collective personnel for all sessions), Ralph Burns, Bill Finnegan, Al Cohn, Bob Brookmeyer (arr)

Olmsted Studios, New York City, N.Y., April 11, 1961

61VK325	I've Got The Right To Sing The Blues (2:52)	DRG SL-5191,CDSL-5191
61VK326	Blue Prelude (3:17)	Issues as last
61VK327	It Must Be Christmas (3:02)	Issues as last
61VK328	Hong Kong Blues	Unissued

Notes: Judy Holliday and Gerry Mulligan in their only recordings together

Album title: "HOLLIDAY WITH MULLIGAN" (DRG LP SL-5191 and CD CDSL-5191)

JUDY HOLLIDAY WITH THE GERRY MULLIGAN ORCHESTRA

Judy Holliday (vcl), Nick Travis, Don Ferrara, Alex De Risi (tp), Bob Brookmeyer (vtb), Alan Raph (b-tb), Gunther Schuller, Earl Chapin, Fred Klein (frh), Walter Levinsky (cl, as), Al Klink (ts, fl), Don Ashworth (oboe, sax), Gene Allen (b-cl, bars), Gerry Mulligan (bars, arr, cond), Bernie Leighton (p), Bill Crow (b), Mel Lewis (dm), (collective personnel for all sessions), Ralph Burns, Bill Finnegan, Al Cohn, Bob Brookmeyer (arr)

Olmsted Studios, New York City, N.Y., April 12, 1961

61VK329 While We're Young	Private recording
61VK330 The Party's Over (2:26)	DRG SL-5191, CDSL-5191

Notes: Judy Holliday and Gerry Mulligan in their only recordings together
Available at Library of Congress as Tape RGA 2689 (alt. takes of both songs)

Album title: "HOLLIDAY WITH MULLIGAN" (DRG LP SL-5191 and CD CDSL-5191)

JUDY HOLLIDAY WITH THE GERRY MULLIGAN ORCHESTRA

Judy Holliday (vcl), Nick Travis, Don Ferrara, Alex De Risi (tp), Bob Brookmeyer (vtb), Alan Raph (b-tb), Gunther Schuller, Earl Chapin, Fred Klein (frh), Walter Levinsky (cl, as), Al Klink (ts, fl), Don Ashworth (oboe, sax), Gene Allen (b-cl, bars), Gerry Mulligan (bars, arr, cond), Bernie Leighton (p), Bill Crow (b), Mel Lewis (dm), (collective personnel for all sessions), Ralph Burns, Bill Finnegan, Al Cohn, Bob Brookmeyer (arr)

Olmsted Studios, New York City, N.Y., April 14, 1961

61VK331 Summer's Over (3:47)	DRG SL-5191, CDSL-5191
Loving You	Private recording
It Must Be Christmas	As above

Notes: Judy Holliday and Gerry Mulligan in their only recordings together
Available at Library of Congress as Tape RGA 2689 (alt. takes of all three songs)

Album title: "HOLLIDAY WITH MULLIGAN" (DRG LP SL-5191 and CD CDSL-5191)

JUDY HOLLIDAY WITH THE GERRY MULLIGAN ORCHESTRA

Judy Holliday (vcl), Nick Travis, Don Ferrara, Alex De Risi (tp), Bob Brookmeyer (vtb), Alan Raph (b-tb), Gunther Schuller, Earl Chapin, Fred Klein (frh), Walter Levinsky (cl, as), Al Klink (ts, fl), Don Ashworth (oboe, sax), Gene Allen (b-cl, bars), Gerry Mulligan (bars, arr, cond), Bernie Leighton (p), Bill Crow (b), Mel Lewis (dm), (collective personnel for all sessions), Ralph Burns, Bill Finnegan, Al Cohn, Bob Brookmeyer (arr)

Olmsted Studios, New York City, N.Y., April 17, 1961

61VK332 Lazy (2:27) DRG SL-5191, CDSL-5191

61VK333 What's The Rush (3:26) Issues as last

61VK334 Pass That Peace Pipe (2:59) Issues as last

Notes: Judy Holliday and Gerry Mulligan in their only recordings together

Album title: "HOLLIDAY WITH MULLIGAN" (DRG LP SL-5191 and CD CDSL-5191)

JUDY HOLLIDAY WITH THE GERRY MULLIGAN ORCHESTRA

Judy Holliday (vcl), Nick Travis, Don Ferrara, Alex De Risi (tp), Bob Brookmeyer (vtb), Alan Raph (b-tb), Gunther Schuller, Earl Chapin, Fred Klein (frh), Walter Levinsky (cl, as), Al Klink (ts, fl), Don Ashworth (oboe, sax), Gene Allen (b-cl, bars), Gerry Mulligan (bars, arr, cond), Bernie Leighton (p), Bill Crow (b), Mel Lewis (dm), (collective personnel for all sessions), Ralph Burns, Bill Finnegan, Al Cohn, Bob Brookmeyer (arr)

Olmsted Studios, New York City, N.Y., April 18, 1961

Pass That Peace Pipe	Private recording
Lazy	As above
What's The Rush	As above
It's Bad For Me	As above
Summer's Over	As above
Loving You	As above
It Must Be Christmas	As above
While We're Young	As above
The Party's Over	As above
Hong Kong Blues	As above
I've Got The Right To Sing The Blues	As above
Blue Prelude	As above
Supper Time	As above

Notes: Available at Library of Congress as Tape RGA 2672 (36:00)
Contains various tracks from an unidentified Mulligan-Holliday recording, where Judy's voice has been muted and only the orchestra is heard

JUDY HOLLIDAY WITH THE GERRY MULLIGAN ORCHESTRA

Judy Holliday (vcl), Nick Travis, Don Ferrara, Alex De Risi (tp), Bob Brookmeyer (vtb), Alan Raph (b-tb), Gunther Schuller, Earl Chapin, Fred Klein (frh), Walter Levinsky (cl, as), Al Klink (ts, fl), Don Ashworth (oboe, sax), Gene Allen (b-cl, bars), Gerry Mulligan (bars, arr, cond), Bernie Leighton (p), Bill Crow (b), Mel Lewis (dm), (collective personnel for all sessions), Ralph Burns, Bill Finnegan, Al Cohn, Bob Brookmeyer (arr)

Olmsted Studios, New York City, N.Y., April 18, 1961

Hong Kong Blues	Private recording
I've Got The Right To Sing The Blues	As above
Blue Prelude	As above
Pass That Peace Pipe	As above

Notes: Available at Library of Congress as Tape RGA 2690 (12:00) (first three songs)
Available at Library of Congress as Tape RGA 2683 (20:00) (last song)

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Don Ferrara, Nick Travis, Doc Severinsen (tp), Bob Brookmeyer (vtb), Alan Raph, Willie Dennis (tb), Gene Quill, Bob Donovan (as), Al Cohn*, Jim Reider (ts), Gene Allen (b-cl, bars), Gerry Mulligan (bars), Bill Crow (b), Mel Lewis (dm)

Birdland, New York City, N.Y., May 13, 1961

Bweebida Bobbida (mis-titled 'Wee Bit Of Bopita') * (7:43)	Alto AL 717, Kings of Jazz(It)KJ-20021, Musidisc (F)JA 5236, Jazz Anthology(F)CD 550072, Dejavu(It)DVMC 2045
My Funny Valentine (5:47/5:50)	Issues as last
Out Of This World (3:09/3:43)	Issues as last
Lady Chatterley's Mother (mis-titled 'Lady Chatterley's Sister') (5:44)	Issues as last

Note: Jazz Anthology CD 550072 gives the recording date as December 1960 and with partly wrong personnel participating in the Concert Jazz Band

Album titles: "PROVOCATIVE TONES" (Alto LP AL 717)
"GERRY MULLIGAN - NEW YORK DECEMBER 1960"
(Jazz Anthology CD 550072)

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Don Ferrara, Nick Travis, Doc Severinsen (tp), Bob Brookmeyer (vtb), Alan Raph, Willie Dennis (tb), Gene Quill, Bob Donovan (as), Al Cohn, Jim Reider (ts), Gene Allen (b-cl, bars), Gerry Mulligan (bars), Bill Crow (b), Mel Lewis (dm)

Birdland, New York City, N.Y., May 20, 1961

Information available

Three weeks gig

Broadway	Private recording
Sweet And Slow	As above
My Funny Valentine	As above
I'm Gonna Go Fishin'	As above

Notes: Available at Library of Congress as Tape RGA 2599 (30:00) (all songs)
The concert was also radio broadcasted

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Don Ferrara, Nick Travis, Doc Severinsen (tp), Bob Brookmeyer (vtb), Alan Raph, Willie Dennis (tb), Gene Quill, Bob Donovan (as), Al Cohn, Jim Reider (ts), Gene Allen (b-cl, bars), Gerry Mulligan (bars), Bill Crow (b), Mel Lewis (dm)

Cork & Bib, Westbury, Long Island, June, 1961

Information available

One weekend gig

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Don Ferrara, Nick Travis, Doc Severinsen (tp), Bob Brookmeyer (vtb), Alan Raph, Willie Dennis (tb), Gene Quill, Bob Donovan (as), Al Cohn, Jim Reider (ts), Gene Allen (b-cl, bars), Gerry Mulligan (bars), Bill Crow (b), Mel Lewis (dm)

Freedomland Amusement Park, Bronx, New York City, N.Y., June, 1961

Information available

One weekend gig

GERRY MULLIGAN

Harlem Jazz Festival, Harlem, New York City, N.Y., June 16 & 17 , 1961

Information available

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Don Ferrara, Nick Travis, Doc Severinsen (tp), Bob Brookmeyer (vtb), Alan Raph, Willie Dennis (tb), Gene Quill, Bob Donovan (as), Al Cohn, Jim Reider (ts), Gene Allen (b-cl, bars), Gerry Mulligan (bars), Bill Crow (b), Mel Lewis (dm)

Newport Jazz Festival, Newport, Rhode Island, July 2, 1961

Information available

Concert started 08.00 pm (set # 6)

Utter Chaos	Private recording
18 Carrots For Rabbit	As above
Weep	As above
Israel	As above
Django's Castle	As above
Lady Chatterley's Mother	As above

Note: Available at Library of Congress as Tape RGA 0076 (all songs)

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Nick Travis, Doc Severinsen, Don Ferrara (tp), Bob Brookmeyer (vtb), Willie Dennis (tb), Alan Raph (b-tb), Gene Quill (cl, as), Bob Donovan (as, fl), Jim Reider (ts), Gene Allen (bars, b-cl), Gerry Mulligan (bars, p*), Bill Crow (b), Mel Lewis (dm)

Webster Hall, New York City, N.Y., July 10-11, 1961

All About Rosie

- 61VK335 (part 1 & 2) (10:30/9:44) Verve MG V6-8415/V-8415,2332.097,(F)2304 424,
61VK340 (part 3) (J)20MJ-0045,(J)MV-2652,(G)2332 097,
CD 523 342-2,HMV(E)CLP-1549,(E)CSD-1432,
Mosaic 4xCD MD4-221 disc 3
- 61VK336 Weep (6:00) Issues as last
- 61VK337 Chuggin' * (5:07/4:44) Issues as last
- 61VK338 Israel (3:06/3:08) Verve MG V6-8415/V-8415,2332 097,(F)2304 424,
(J)20MJ-0045,(J)MV-2652,(G)2332 097,V6-8567,
CD 523 342-2,CD 314515389-2,HMV(E)CLP-1549,
(E)CSD-1432,Mosaic 4xCD MD4-221 disc 3
- 61VK339 Summer's Over (4:32/4:33) Verve MG V6-8415/V-8415,2332 097,(F)2304 424,
(J)20MJ-0045,(J)MV-2652,(G)2332 097,
CD 523 342-2,CD 314515389-2,HMV(E)CLP-1549,
(E)CSD-1432,Gitanes(F)CD 845 906-2,
Mosaic 4xCD MD4-221 disc 3
- 61VK341 I Know, Don't Know How
(5:26/5:22) Verve MG V6-8415/V-8415,2332.097,(F)2304 424,
(J)20MJ-0045,(J)MV-2652,(G)2332 097,(Eu)2332 014,
(Du)EPV-5191,CD 523 342-2,HMV(E)CLP-1549,
(E)CSD-1432,Mosaic 4xCD MD4-221 disc 3
- 61VK342 Joost At The Roost Verve unissued

Album titles: "GERRY MULLIGAN PRESENTS A CONCERT IN JAZZ"

(Verve LP MG V6/V-8415)

"JAZZ MASTERS 36 - GERRY MULLIGAN" (Verve CD 523 342-2)

"JAZZ 'ROUND MIDNIGHT - GERRY MULLIGAN" (Verve CD 314 515 389-2)

"GITANES JAZZ - GERRY MULLIGAN" (Gitanes CD 845 906-2)

"THE COMPLETE VERVE GERRY MULLIGAN CONCERT JAZZ BAND
SESSIONS" (Mosaic 4xCD MD4-221 disc 3)

CAROL SLOANE

Carol Sloane (vcl), Nick Travis, Clark Terry (tp), Bob Brookmeyer (vtb,arr),
Gerry Mulligan(bars), Bernie Leighton (p), Jim Hall, Barry Galbraith (g), Art Davis,
George Duvivier (b), Walter Perkins (dm), Bill Finnegan (arr) plus others unknown

New York City, N.Y., December, 1961

Prelude To A Kiss	Columbia CL 1766,CB-8566,CBS(Eu)BPG-62074
Aren't You Glad You're You?	Issues as last
Little Girl Blue	Issues as last
Who Cares	Issues as last
My Ship	Issues as last
Will You Still Be Mine?	Issues as last
The More I See You	Issues as last
Deep Purple	Issues as last
Life Is Just A Bowl Of Cherries	Issues as last
My Silent Love	Issues as last
Night And Day	Issues as last

GERRY MULLIGAN

Carnegie Hall, New YorkCity , N.Y., December 31, 1961

Information available

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb, p), Gerry Mulligan (bars), Bill Crow (b), Gus Johnson (dm)

New York City, N.Y., February 24, 1962

62VK371	Baubles, Bangled And	
	Beads	Verve unissued
62VK372	I Believe In You	As above
62VK373	My Funny Valentine	As above
62VK374	Spring Has Sprung	As above
62VK375	When Your Lover Has Gone	As above

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb, p), Gerry Mulligan (bars), Bill Crow (b), Gus Johnson (dm)

Village Vanguard, New York City, N.Y., February 25, 1962

I Know, Don't Know How (7:50)	Verve MGV-8455, MG V/V6-8466, (E)SVLP-9022, (F)3634, (Eu)2632.014, (E)2432.014, (F)2317.099, (J)CD POCJ-2731
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62VK412 My Heart Belongs To Daddy	Unissued
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62VK413 Strike Up The Band	Unissued
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Album title: "THE GERRY MULLIGAN QUARTET" (Verve LP MG V/V6-8466 and CD POCJ-2731)

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Bill Crow (b), Gus Johnson (dm)

Showboat, Philadelphia, March, 1962

Information available

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Bill Crow (b), Gus Johnson (dm)

Village Vanguard, New York City, N.Y., March, 1962

Information available

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Bill Crow (b), Gus Johnson (dm)

Baker's Keyboard Lounge, Detroit, Michigan, March-April, 1962

Information available

One weeks gig

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Don Ferrara, Nick Travis, Doc Severinsen, Clark Terry (tp), Bob Brookmeyer, Tony Studd (vtb), Alan Raph, Willie Dennis (tb), Gene Quill, Bob Donovan (as), Jim Reider (ts), Gene Allen (b-cl,bars), Gerry Mulligan (bars,p*), Bill Crow (b), Mel Lewis (dm)

Birdland, New York City, N.Y., April 28, 1962

Barbara's Theme	Unissued
Theme From 'I Want To Live' ° (5:37)	Alto AL 717, Kings of Jazz(It)20021, Musicdisc (F)JA-5235, Jazz Anthology(F)CD 550072
Chuggin' * (5:40)	Issues as last plus Dejavu(It)DVMC 2045
Castle Of My Dreams	Alto AL 717, Kings of Jazz(It)20021, Musicdisc (F)JA-5235
I'm Gonna Go Fishin'	Issues as last
Summer Is Over	Issues as last
You Took Advantage Of Me	Issues as last

Notes: ° On cover and label of Alto AL 717 and Jazz Anthology CD 550072 mis-titled as 'Blue Theme'. Jazz Anthology CD 550072 gives the recording date as December 1960 and with partly wrong personnel participating in the Concert Jazz Band

Album title: "PROVOCATIVE TONES" (Alto LP AL 717)
"GERRY MULLIGAN - NEW YORK DECEMBER 1960"
(Jazz Anthology CD 550072)

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb,p*), Gerry Mulligan (bars), Bill Crow (b), Gus Johnson (dm)

New York City, N.Y., May 14 & 15, 1962

Piano Train * (6:07)	Verve MG V/V6-8466,(Eu)2632.014 (E)SVLP-9022, (G)2615.044,(F)2317.099,(F)3634,(J)CD POCJ-2731
Five Brothers	Unissued
Come Out, Wherever You Are	Unissued
Straight No Chaser	Unissued
Lost In The Stars (5:33)	Verve MG V/V6-8466,(Eu)2632.014 (E)SVLP-9022, (F)2317.099,(F)3634,CD 314515389-2, (J)CD POCJ-2731,Gitanes(F)CD 845 906-2
Subterranean Blues	Unissued
Waltz	Unissued
I'm Getting Sentimental Over You (5:01)	Verve MG V/V6-8466,(Eu)2632.014,(E)SVLP-9022, (G)2615.044,(F)2317.099,(F)3634,(F)3693, (F)2615.005,(J)CD POCJ-2731,CD 849 359-2
Love In New Orleans (5:43)	Verve MG V/V6-8466,(Eu)2632.014,(E)SVLP-9022, (G)2615.044,(F)2317.099,(J)CD POCJ-2731
I'll Never Forget What's His Name	Unissued
Bye Bernie	Unissued
Limelight	Unissued
I Believe In You (4:36)	Verve MG V/V6-8466,V6-8567,(E)SVLP-9022, (Eu)2632.014,(F)2317.099,(F)3634,(J)CD POCJ-2731

Album titles: "THE GERRY MULLIGAN QUARTET" (Verve LP MG V/V6-8466 and
CD POCJ-2731)

"JAZZ 'ROUND MIDNIGHT - GERRY MULLIGAN" (Verve CD 314 515 389-2)

"GITANES JAZZ - GERRY MULLIGAN" (Gitanes CD 845 906-2)

"VERVE JAZZ BOX - DISC 2: WES, STAN, GERRY" (Verve CD 849 359-2)

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb,p), Gerry Mulligan (bars), Bill Crow (b), Gus Johnson (dm)

Cramton Auditorium, Washington DC, June 2, 1962

Four For Three (4:02)	Voice of America Broadcast
Utter Chaos (4:03)	As above
Open Country (4:52)	As above
I'm Getting Sentimental Over You (6:17)	As above
Subterranean Blues (8:12)	As above
Marguerita (6:19)	As above

PAUL DESMOND – GERRY MULLIGAN

Paul Desmond (as, bars*), Gerry Mulligan (bars, p*), Jim Hall (g), John Beal (b),
Ed Shaughnessy (dm)

Webster Hall, New York City, N.Y., June 8, 1962

N2PW-1665-? All The Things You Are Unissued

N2PW-1666-3 Untitled Blues Waltz

(9:51) Bluebird CD 09026-64019-2

N2PW-1666-us Untitled Blues Waltz*

(breakdown) (1:38) Issue as last

Note: See also June 26, July 3 and August 13, 1962 for further titles

Album title: "PAUL DESMOND/GERRY MULLIGAN - TWO OF A MIND"
(Bluebird CD 09026-64019-2)

GERRY MULLIGAN

Third Festival of New York City , N.Y., June 11-14, 1962

Information available

GERRY MULLIGAN

Daily New's Concert, New York City, N.Y., June 15, 1962

Information available

PAUL DESMOND – GERRY MULLIGAN

Paul Desmond (as), Gerry Mulligan (bars), John Beal (b), Connie Kay (dm)

RCA Recording Studio A, New York City, N.Y., June 26, 1962

N2PW-1667-5	Easy Living (7:11)	Bluebird CD 09026-64019-2
N2PW-1668-2	The Way You Look Tonight (7:19/7:22)	RCA Victor LSP-2624,LPM(S)2624,(E)SF-7525, RCA(G)CL-42788,(F)FXLI-7311,(J)6056, CD ND 90364,CD 9654-2-RB, Victor Jazz CD 09026 68513 2, Quintessence QJ-25311,Bluebird CD 09026-64019-2
N2PW-1669-5	Blight Of The Fumble Bee (Whisting Blues) (6:33/7:04)	Issues as last

Note: See also June 8, July 3 and August 13, 1962 for further titles

Album titles: "TWO OF A MIND WITH PAUL DESMOND" (RCA LP FXLI-7311)
"PAUL DESMOND/GERRY MULLIGAN - TWO OF A MIND"
(other RCA and RCA Victor issues plus Victor Jazz CD 09026 68513 2 and
Bluebird CD 09026-64019-2)

THE GERRY MULLIGAN QUINTET

Gerry Mulligan (bars), Tommy Flanagan (p), Ben Tucker (b), Dave Bailey (dm),
Alec Dorsey (cga)

New York City, N.Y., June 30, 1962

Capricious (5:45)	Columbia CSRP-8732,CD 473 685-2, CBS CS 8732,(=)21135,CSP JC5-8732, CL-1932,80136,(F)80136,(J)20AP-1479,(J)8737, CD 465 627-2,Jazz Odyssey(F)32 16 0290
Here I'll Stay (4:57)	Issues as last
Inside Impromptu (5:29)	Issues as last
You've Come Home (5:37/4:20)	Issues as last plus Columbia/Legacy CD CK 64972,Columbia CD 488630-2,CD SMM 5096272
Get Out Of Town (4:09/4:20)	Columbia CSRP-8732,CD 473 685-2, CBS CS 8732,(=)21135,CSP JC5-8732, CL-1932,80136,(F)80136,(J)20AP-1479,(J)8737, CD 465 627-2,Jazz Odyssey(F)32 16 0290
Blue Boy (4:35)	Columbia CSRP-8732,CD 473 685-2, CBS CS 8732,(=)21135,CSP JC5-8732, CL-1932,80136,(F)80136,(J)20AP-1479,(J)8737, CD 465 627-2,Jazz Odyssey(F)32 16 0290, Columbia CD COL 487798 2

omit Alec Dorsey

Lonely Town (5:34)	Columbia CSRP-8732,CD 473 685-2, CBS CS 8732,(=)21135,CSP JC5-8732, CL-1932,80136,(F)80136,(J)20AP-1479,(J)8737, CD 465 627-2,Jazz Odyssey(F)32 16 0290
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Album titles: "JERU" (Columbia LPs, CBS LPs and Jazz Odyssey LP 32 16 0290)
"GERRY MULLIGAN - QUARTETS" (CBS CD 465 627-2)
"THIS IS JAZZ - GERRY MULLIGAN" (Columbia/Legacy CD CK 64972)
"GERRY MULLIGAN 1927-1997 - SONY JAZZ COLLECTION"
(Columbia CD 488630-2)
"LATE NIGHT SAX" (Columbia CD COL 487798 2)
"GERRY MULLIGAN 1958-1974" (Columbia CD SMM 5096272)

PAUL DESMOND – GERRY MULLIGAN

Paul Desmond (as), Gerry Mulligan (bars), Wendell Marshall (b), Connie Kay (dm)

RCA Recording Studio A, New York City, N.Y., July 3, 1962

N2PW-1665-7 All The Things You Are

(remake) (5:48/5:51) RCA Victor LSP-2624,LPM(S)2624,89809,
(E)SF-7525,RCA(G)CL-42788,(F)FXLI-7311,(J)6056,
CD ND 90354,CD 9654-2-RB,CD 74321 25764 2,
Victor Jazz CD 09026 68513 2,CD 74321 35732 2,
Quintessence QJ-25311,Bluebird CD 09026-64019-2

N2PW-1665-2 All The Things You Are

(alt. take) (7:24) Bluebird CD 09026-64019-2

N2PW-1665 All The Things You Are

(alt. take) (3:45) RCA 3xLP 45694

N2PW-1670-7 Stardust (8:20/8:23)

RCA Victor LSP-2624,LPM(S)2624,(E)SF-7525,
RCA(G)CL-42788,(F)FXLI-7311,(J)6056,
CD ND 90354,CD 9654-2-RB,CD 74321 25764 2,
Victor Jazz CD 09026 68513 2,CD 74321 35732 2,
Quintessence QJ-25311,Label M CD 495715,
Bluebird CD 09026-64019-2

Note: See also June 8, June 26 and August 13, 1962 for further titles

Album titles: "TWO OF A MIND WITH PAUL DESMOND" (RCA LP FXLI-7311)

"FROM WEST COAST TO EAST COAST" (RCA 3xLP 45694)

"PAUL DESMOND/GERRY MULLIGAN - TWO OF A MIND"

(other RCA and RCA Victor issues plus Victor Jazz CD 09026 68513 2 and
Bluebird CD 09026-64019-2)

"MODERN JAZZ - COOL & WEST COAST" (Victor Jazz CD 74321 35732 2)

"PAUL DESMOND - LEMME TELL YA 'BOUT DESMOND" (Label M CD 495715)

PAUL DESMOND – GERRY MULLIGAN

Paul Desmond (as), Gerry Mulligan (bars), Joe Benjamin (b), Connie Kay or Mel Lewis (dm)

Probably at RCA Recording Studio, New York City, N.Y., June-August, 1962

Blues (take 1)	Private recording
Blues (take 2)	As above

Note: Available at Library of Congress as Tape RGA 2680 (13:00)

PAUL DESMOND – GERRY MULLIGAN

Paul Desmond (as), Gerry Mulligan (bars), Joe Benjamin (b), Connie Kay or Mel Lewis (dm)

Probably at RCA Recording Studio, New York City, N.Y., June-August, 1962

Blues (take 5)	Private recording
Blues (take 6)	As above
Blues (take 7)	As above
Some unidentified songs	As above

Note: Available at Library of Congress as Tape RGA 2680 (35:00)

PAUL DESMOND – GERRY MULLIGAN

Paul Desmond (as), Gerry Mulligan (bars), Joe Benjamin (b), Connie Kay or Mel Lewis (dm)

Probably at RCA Recording Studio, New York City, N.Y., June-August, 1962

Easy Living (take 1)	Private recording
Easy Living (take 2)	As above
Easy Living (take 3)	As above
Easy Living (take 4)	As above
Easy Living (take 5)	As above
The Way You Look Tonight (take 1)	As above
The Way You Look Tonight (take 2)	As above
The Way You Look Tonight (take 3)	As above

Note: Available at Library of Congress as Tape RGA 2680 (48:00)

PAUL DESMOND – GERRY MULLIGAN

Paul Desmond (as), Gerry Mulligan (bars), Joe Benjamin (b), Connie Kay or Mel Lewis (dm)

Probably at RCA Recording Studio, New York City, N.Y., June-August, 1962

The Way You Look Tonight (take 4)	Private recording
All The Things You Are (take 2)	As above
All The Things You Are (take 3)	As above
All The Things You Are (take 4)	As above
All The Things You Are (take 5)	As above
All The Things You Are (take 6, cut)	As above
Whistling Blues	As above

Note: Available at Library of Congress as Tape RGA 2680-2681 (60:00)

PAUL DESMOND – GERRY MULLIGAN

Paul Desmond (as), Gerry Mulligan (bars), Joe Benjamin (b), Connie Kay or Mel Lewis (dm)

Probably at RCA Recording Studio, New York City, N.Y., June-August, 1962

Look For The Silver Lining (take 1)	Private recording
Look For The Silver Lining (take 2)	As above
Look For The Silver Lining (take 3)	As above
Look For The Silver Lining (take 4)	As above
Look For The Silver Lining (take 5)	As above
Look For The Silver Lining (take 6)	As above
Look For The Silver Lining (take 7)	As above
The Way You Look Tonight (take 5)	As above
The Way You Look Tonight (take 6)	As above
The Way You Look Tonight (take 7)	As above

Note: Available at Library of Congress as Tape RGA 2681 (13:00)

GERRY MULLIGAN WITH DAVE BRUBECK QUARTET

Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p), Eugene Wright (b), Joe Morello (dm)

Newport Jazz Festival, Newport, Rhode Island, July 6, 1962

All The Things You Are (8:09)	Private recording
Some unidentified songs	As above

Note: Available at Library of Congress as Tape RGA 0080-0081 (all songs)
The concert, which was set # 4, was also radio broadcasted

GERRY MULLIGAN - BOB BROOKMEYER QUARTET FEATURING COLEMAN HAWKINS

Bob Brookmeyer (vtb), Coleman Hawkins (ts*), Gerry Mulligan (bars), Wyatt Ruther (b), Gus Johnson (dm)

Newport Jazz Festival, Newport, Rhode Island, July 6, 1962

Love In New Orleans	Private recording
I Believe In You	As above
Four For Three	As above
Sunday	As above
Body And Soul *	As above

Note: Available at Library of Congress as Tape RGA 0081 (all songs)
The concert, which was set # 5, was also radio broadcasted

GERRY MULLIGAN - PAUL DESMOND QUARTET

Paul Desmond (as), Gerry Mulligan (bars), Wendell Marshall (b), Connie Kay (dm)

Newport Jazz Festival, Newport, Rhode Island, July 6-8, 1962

Information available

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars,p*), Wyatt 'Bull' Ruther (b), Gus Johnson (dm)

Ralph Gleason's Jazz Casual TV show, Los Angeles, CA., July 18, 1962

Four For Three (4:05)	Koch Jazz KOC CD-8559,Idem DVD IDVD1001, IDVD1046
Interview by Ralph Gleason (7:50)	Issues as last
Darn That Dream* (6:42)	Issues as last
Gerry Speaks (0:09)	Issues as last
Open Country (5:34)	Issues as last
Utter Chaos (4:37)	Issues as last

Note: Recording date not on December 29, 1963 as indicated earlier, but probably re-telecasted that date. Ralph J. Gleason also mentions 1962 in the TV show.

Album titles: "JAZZ CASUAL - THE GERRY MULLIGAN QUARTET / THE ART PEPPER QUARTET" (Koch Jazz KOC CD-8559)
"JAZZ CASUAL - THE GERRY MULLIGAN QUARTET / ART FARMER & JIM HALL" (Idem Home Video DVD IDVD1001)
"20TH CENTURY JAZZ MASTERS - GERRY MULLIGAN PLUS ART PEPPER & ART FARMER" (Idem Home Video DVD IDVD1046)

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars, p*), Wyatt 'Bull' Ruther (b), Gus Johnson (dm)

Unknown location, July 1962

Five Brothers (2:26)	Hindsight CD HCD-611
Love In New Orleans (2:26)	Issue as last
Four For Three (2:21)	Issue as last
Marguerita (2:42)	Issue as last
Darn That Dream * (2:42)	Issue as last
Jive At Five (3:41)	Issue as last
Getting Sentimental Over You (4:04)	Issue as last
Open Country (3:02)	Issue as last

Album title: "GERRY MULLIGAN - THE QUARTETS" (Hindsight CD HCD-611)

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), unknown personnel

Basin Street West, New York City, N.Y., August, 1962

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), unknown personnel

Valley Festival, Cincinnati, Ohio, August, 1962

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), unknown personnel

Detroit, Michigan, August, 1962

Information available

PAUL DESMOND – GERRY MULLIGAN

Paul Desmond (as), Gerry Mulligan (bars), Joe Benjamin (b), Mel Lewis (dm)

RCA Recording Studio A, New York City, N.Y., August 13, 1962

N2PW-1668-C The Way You Look

Tonight (alt. take) (7:50) Bluebird CD 09026-64019-2

N2PW-1671-5 Two Of A Mind

(5:45/5:58) RCA Victor LSP-2624,LPM(S)2624,(E)SF-7525,
RCA(G)CL-42788,(F)FXLI-7311,(J)6056,
CD ND 90364,CD 9654-2-RB,Victor Jazz
CD 09026 68513 2,Quintessence QJ-25311,
Bluebird CD 09026-64019-2

N2PW-1672 Out Of Nowhere

(6:42/6:28) Issues as last plus Bluebird CD 82876 51420 2

Note: See also June 8, June 26 and July 3, 1962 for further titles

Album titles: "TWO OF A MIND WITH PAUL DESMOND" (RCA LP FXLI-7311)

"PAUL DESMOND/GERRY MULLIGAN - TWO OF A MIND"

(other RCA and RCA Victor issues plus Victor Jazz CD 09026 68513 2 and
Bluebird CD 09026-64019-2)

"PAUL DESMOND - COOL IMAGINATION" (Bluebird CD 82876 51420 2)

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars, p), Bill Crow (b), Dave Bailey (dm)

Museum of Modern Art, New York City, N.Y., August 30, 1962

Four For Three (5:00)	Private recording
Darn That Dream (7:15)	As above
Blueport (8:23)	As above
Unknown title (incompl.) (0:48)	As above

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), unknown personnel

Red Hill Inn, Pennsauken, N.J., September, 1962

Information available

One weekend gig

GERRY MULLIGAN - PAUL DESMOND QUARTET

Paul Desmond (as), Gerry Mulligan (bars), unknown personnel

Monterey Jazz Festival, Monterey, CA., September 21-23, 1962

Information available

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb, p**), Gerry Mulligan (bars, p*), Bill Crow (b), Gus Johnson (dm)

Olympia, Paris, France, 6.00 pm, October 6, 1962

Spring Is Sprung * (8:55)	Europe 1/Trema(F)CD 710 463, RTE/Trema(F)CD 710595,LaserLight CD 17433
Five Brothers (6:04)	Issues as last
Subterranean Blues ** (11:21)	Issues as last
Darn That Dream * (7:42)	Issues as last
Blueport (10:06)	Issues as last
Utter Chaos (1:12)	Issues as last

Olympia, Paris, France, 9.00 pm, October 6, 1962

Introduction by Norman Granz (0:45)	Pablo CD PACD-5309-2
Open Country (6:19)	Issue as last
Love In New Orleans (6:25)	Issue as last
Four For Three (5:39)	Issue as last
Subterranean Blues ** (12:13)	Issue as last

Album titles: "GERRY MULLIGAN AND HIS QUARTET WITH BOB BROOKMEYER -
EN CONCERT EN PARIS" (Europe 1/Trema CD 710 463)
"GERRY MULLIGAN AND HIS QUARTET - OLYMPIA 6 OCTOBRE 1962"
(RTE/Trema CD 710595 and LaserLight CD 17433)
"J.A.T.P. – THE GERRY MULLIGAN QUARTETS IN CONCERT"
(Pablo CD PACD-5309-2)

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb, p), Gerry Mulligan (bars, p), Bill Crow (b), Gus Johnson (dm)

Deutschlandhalle, West Berlin, West Germany, October 7, 1962

Blueport (7:36)	Private recording
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GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb, p), Gerry Mulligan (bars, p), Bill Crow (b), Gus Johnson (dm)

Copenhagen, Denmark, October 9, 1962

Unknown title (7:33)	Private recording
Five Brothers (6:13)	As above
Four For Three (4:47)	As above

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb, p), Gerry Mulligan (bars, p), Bill Crow (b), Gus Johnson (dm)

Düsseldorf, West Germany, October 13, 1962

Open Country (5:29)	Private recording
I'm Getting Sentimental Over You (6:34)	As above
Four For Three (5:04)	As above
Blueport (8:21)	As above

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb, p**), Gerry Mulligan (bars, p*), Bill Crow (b), Gus Johnson (dm)

Congress Hall, Zürich, Switzerland, October 18, 1962

Utter Chaos (0:57)	
& Presentation (2:00)	TCB CD 02092
Open Country (5:37/4:51)	Issue as last
Love In New Orleans (6:05/5:25)	Issue as last
17 Mile Drive (4:40/3:54)	Issue as last
Subterranean Blues ** (9:18/8:16)	Issue as last
Spring Is Sprung * (8:02/7:19)	Issue as last
Darn That Dream * (7:25/6:35)	Issue as last
Blueport (10:24/9:01)	Issue as last

Note: Broadcasted by the Swiss Radio - Swiss Radio Days, volume 9

Album title: "GERRY MULLIGAN QUARTET - ZURICH 1962" (TCB CD 02092)

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb, p), Gerry Mulligan (bars, p), Bill Crow (b), Gus Johnson (dm)

Stockholm, Sweden, October, 1962

Motel (4:21)	Private recording
Utter Chaos (1:12)	As above
Open Country (6:41)	As above
Love In New Orleans (7:58)	As above
17 Mile Drive (4:18)	As above
Marguerita (6:06)	As above

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), unknown personnel

Village Vanguard, New York City, N.Y., November, 1962

Information available

Two weeks gig

GERRY MULLIGAN - DINAH SHORE

Ben Webster (ts), Gerry Mulligan (bars), Jimmy Rowles (p), Leroy Vinnegar (b), Mel Lewis (dm), Dinah Shore (voc)

Dinah Shore TV-show, New York City, N.Y., December 9, 1962

Go Home °° (4:40/3:31)	TV telecast
Who's Got Rhythm (3:32)	As above
Lazy River ° (incompl.) (2:01)	Private recording

Note: ° Telecasted, complete version 2:20
 °° Partly (0:57) in the documentary 'Gerry Mulligan' telecasted by ARTE

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb,p**), Gerry Mulligan (bars,p*), Bill Crow (b), Gus Johnson (dm)

A & R Studios, New York City, N.Y., December 11, 1962

22588 Bweebida Bobbida	Unissued
22589 17 Mile Drive	Unissued
22590 Jive At Five	Unissued
22591 Four For Three	Unissued
22592 Subterranean Blues	Unissued
22593 Spring Is Sprung * (6:48/6:42)	Philips PHM 200-077,S-600077,PHS 600-077, (E)BL-7564,(Du)652.028BL,(Du)852.028BY, Fontana(Eu)883286JCY,(E)FJL-133, Mercury(Sp)6338125,CD 830 697-2
22594 Marguerita	Unissued
22595 Open Country (4:31/4:30)	Philips PHM 200-077,S-600077,PHS 600-077, (E)BL-7564,(Du)652.028BL,(Du)852.028BY, Fontana(E)FJL-133
22596 Four For Three (4:01/4:58)	Issues as last
22597 Marguerita	Unissued
22598 Subterranean Blues	Unissued
22599 17 Mile Drive	Unissued

A & R Studios, New York City, December 12, 1962

22600 Jive At Five (6:34/6:24)	Philips PHM 200-077,S-600077,PHS 600-077, (E)BL-7564,(Du)652.028BL,(Du)852.028BY, (Eu)BE-12551,Fontana(E)FJL-133
22601 Spring Is Sprung	Unissued
22602 17 Mile Drive (4:00/4:57))	Philips PHM 200-077,S-600077,PHS 600-077, (E)BL-7564,(Du)652.028BL,(Du)852.028BY, Fontana(E)FJL-133
22603 Subterranean Blues ** (9:46/9:41)	Issues as last
22604 Tell Me When	Unissued
22605 Darn That Dream	Unissued

Album titles: "COMPACT JAZZ - GERRY MULLIGAN" (Mercury CD 830 697-2)
"GERRY MULLIGAN QUARTET - SPRING IS SPRUNG"
(Philips LP PHM 200-077 and LP PHS 600-077)

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Clark Terry (tp, flh), Nick Travis, Don Ferrara, Doc Severinsen (tp), Bob Brookmeyer (vtb, p*), Willie Dennis (tb), Tony Studd (b-tb), Gene Quill (cl, as), Eddie Caine (as, fl), Jim Reider (ts), Gene Allen (bars), Gerry Mulligan (bars, cl**, p***), Jim Hall (g), Bill Crow (b), Gus Johnson (dm), Gary McFarland (arr), Bob Brookmeyer (arr of Big City Blues)

Webster Hall, New York City, N.Y., December 18-21, 1962

61VK592	Big City Blues * **	(5:39/5:41)	Verve MG V-8515,V6-8515,(Eu)2632.014,837.438-1, (E)VLP-9037,(F)3633,CD 523 342-2,CD 840 832-2, Mosaic 4xCD MD4-221 disc 4
61VK593	Pretty Little Gypsy **	(3:34/3:36)	Verve MG V-8515,V6-8515,(Eu)2632.014,837.438-1, (E)VLP-9037,(F)3633,CD 841 453-2,CD 840 832-2, CD 849 359-2,Mosaic 4xCD MD4-221 disc 4
61VK594	Little Rock Get Away	(3:03/3:06)	Verve MG V-8515,V6-8515,(Eu)2632.014,837.438-1, (E)VLP-9037,(F)3633,CD 840 832-2, Mosaic 4xCD MD4-221 disc 4
61VK595	Sweet Young Girl (Bridgehampton South)		Verve unissued
61VK596-5	Ballad (alt take) (4:25)		Mosaic 4xCD MD4-221 disc 4
61VK596-7	Ballad (4:12/4:16)		Verve MG V-8515,V6-8515,(Eu)2632.014,837.438-1, (E)VLP-9037,(F)3633,V6-8567,CD 523 342-2, CD 840 832-2,Mosaic 4xCD MD4-221 disc 4
61VK597A	Big City Life ***	(5:20/5:24)	Verve MG V-8515,V6-8515,(Eu)2632.014,837.438-1, (E)VLP-9037,(F)3633,CD 314515389-2,CD 840 832-2, Gitanes(F)CD 845 906-2,Polygram 314 515389-2, Mosaic 4xCD MD4-221 disc 4
61VK598A	Bridgehampton South	(4:24/4:26)	Verve MG V-8515,V6-8515,(Eu)2632.014,837.438-1, (E)VLP-9037,(F)3633,CD 841 453-2,CD 840 832-2, Mosaic 4xCD MD4-221 disc 4
61VK598A-6	Bridgehampton South (alt take) (5:11)		Mosaic 4xCD MD4-221 disc 4
61VK612	My Kinda Love	(3:52/3:55)	Verve MG V-8515,V6-8515,(Eu)2632.014,837.438-1, (E)VLP-9037,(F)3633,CD 841 453-2,CD 840 832-2, Mosaic 4xCD MD4-221 disc 4
61VK633	Bridgehampton Strut	(3:53/3:56)	Verve MG V-8515,V6-8515,(Eu)2632.014,837.438-1, (E)VLP-9037,(F)3633,CD 841 453-2,CD 840 832-2, CD 849 359-2,Mosaic 4xCD MD4-221 disc 4
61VK633-17	Bridgehampton Strut (alt take) (3:53)		Mosaic 4xCD MD4-221 disc 4

Notes: The issues Verve CD 841 453-2 and CD 314 515 389-2 indicate the recording date as December 18, 1961 and the Verve master numbers indicate, that this session was recorded in December 1961. The original album states December 1962 and this is confirmed in Bill Crow's work diary. 1962 is assumed to be right!

The covers of Verve LP V/V6-8515 wrongly indicate, that Bob Brookmeyer is playing the piano on 'Big City Life', but correct is Gerry Mulligan

Outtakes of the Verve album available at Library of Congress as Tape RGA 2652

Album titles: "MULLIGAN '63, THE CONCERT JAZZ BAND" (Verve LP MG V/V6-8515)
"JAZZ MASTERS 36 - GERRY MULLIGAN" (Verve CD 523 342-2)
"GITANES JAZZ - GERRY MULLIGAN" (Gitanes CD 845 906-2)
"JAZZ 'ROUND MIDNIGHT - GERRY MULLIGAN" (Verve CD 314 515 389-2)
"GERRY MULLIGAN '63 - THE CONCERT JAZZ BAND" (Verve CD 840 832-2)
"VERVE JAZZ BOX - DISC 2: WES, STAN, GERRY" (Verve CD 849 359-2)
"THE COMPLETE VERVE GERRY MULLIGAN CONCERT JAZZ BAND SESSIONS" (Mosaic 4xCD MD4-221 disc 4)

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Clark Terry (tp, flh), Nick Travis, Don Ferrara, Doc Severinsen (tp), Bob Brookmeyer (vtb, p*), Willie Dennis (tb), Tony Studd (b-tb), Gene Quill (cl, as), Eddie Caine (as, fl), Jim Reider (ts), Gene Allen (bars), Gerry Mulligan (bars, cl**, p***), Jim Hall (g), Bill Crow (b), Gus Johnson (dm), Gary McFarland (arr), Bob Brookmeyer (arr of Big City Blues)

Webster Hall, New York City, N.Y., December 18-21, 1962

Little Rock Get Away (take 5)	Verve unissued
Little Rock Get Away (take 6)	As above
Pretty Little Gypsy (take 3)	As above
Big City Blues (take 3)	As above
Big City Blues (take 5)	As above

Note: Outtakes available at Library of Congress as Tape RGA 2683 (26:00)

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Bill Crow (b), Gus Johnson (dm)

Birdland, New York City, N.Y., January 5, 1963

Utter Chaos	Radio broadcast
Five Brothers	As above
Walkin' Shoes	As above
All The Things You Are	As above
Unknown title	As above

Birdland, New York City, N.Y., January 12, 1963

Four For Three	Radio broadcast
Walkin' Shoes	As above
My Funny Valentine	As above
I Believe In You	As above
Subterranean Blues	As above
Blueport	As above

Birdland, New York City, N.Y., January 19, 1963

Four For Three	Radio broadcast
I'm Getting Sentimental Over You	As above
Subterranean Blues	As above
Walkin' Shoes	As above
Blueport	As above

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), unknown personnel

Winter Carnival, Saint Paul, Minnesota, February, 1963

Information available

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), unknown personnel

Village Gate, New York City, N.Y., March-April, 1963

Information available

Three weekends gig

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb, p), Gerry Mulligan (bars, p*), Bill Crow (b), Dave Bailey (dm)

First set, Manchester, England, April 27, 1963

Soft Shoes (3:54)	Private recording
Darn That Dream * (6:02)	As above
I'm Getting Sentimental Over You (5:29)	As above
All The Things You Are (6:53)	As above
Polka Dots And Moonbeams (4:29)	As above
Four For Three (4:52)	As above
My Funny Valentine (4:53)	As above
Festive Minor (4:58)	As above
Blueport (4:43)	As above

Second set, Manchester, England, April 27, 1963

Five Brothers (6:32)	Private recording
Baubles, Bangles And Beads (5:53)	As above
Darn That Dream * (6:48)	As above
Walkin' Shoes (5:47)	As above
My Funny Valentine (5:24)	As above
Four For Three (4:44)	As above
Subterranean Blues (9:13)	As above
17 Mile Drive (3:32)	As above

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb, p), Gerry Mulligan (bars, p), Bill Crow (b), Dave Bailey (dm)

Holiart Collage, New York, N.Y., May 18, 1963

Utter Chaos (0:57)	Private recording
Bweebida Bobbida (6:29)	As above
Walkin' Shoes (5:47)	As above
Darn That Dream (5:55)	As above
Open Country (4:58)	As above
Festive Minor (6:13)	As above
Four For Three (4:36)	As above
Spring Is Sprung (8:37)	As above
My Funny Valentine (5:03)	As above
Bark For Barksdale (5:44)	As above
I'm Getting Sentimental Over You (5:16)	As above
17 Mile Drive (3:45)	As above
Utter Chaos (3:25)	As above
Long Ago And Far Away (incompl.) (3:29)	As above

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), unknown personnel

Basin Street East, New York City, N.Y., June, 1963

Information available

Three weeks gig

GERRY MULLIGAN SEXTET

Art Farmer (flh), Bob Brookmeyer (vtb), Gerry Mulligan (bars), Jim Hall (g), Bill Crow (b), Dave Bailey (dm)

Newport Jazz Festival, Newport, Rhode Island, July 5, 1963

Beaver (7:03)	Musica Jazz(It)FDG-1025
The Ant Hill ° (8:04/7:31)	Jazz Band(E)CD EBCD 2129-2
My Funny Valentine °°	Gitanes(F)CD 841 070-2

Note: ° Introduced in the German language and titled 'Beaver', probably cover incorrect
There are more titles from this session that have not been issued yet
°° Some sources claim Verve instead of Gitanes

Album title: "GERRY MULLIGAN CONCERT JAZZ BAND – CONCERT IN THE RAIN"
(Jazz Band CD EBCD 2129-2)

GERRY MULLIGAN WITH DAVE BRUBECK

Gerry Mulligan (bars), Dave Brubeck (p), unknown personnel

Newport Jazz Festival, Newport, Rhode Island, July 7, 1963

Information available

Tape exists

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), unknown personnel

Village Vanguard, New York City, N.Y., July, 1963

Information available

Two weeks gig

SHIRLEY HORN

Shirley Horn (vcl), Ernie Royal, Joe Newman (tp), Al Cohn (ts), Frank Wess, Jerome Richardson (ts,fl), Gerry Mulligan (bars), Hank Jones (p), Jimmy Jones (p*,arr), Kenny Burrell (g), Milt Hinton (b), Osie Johnson (dm), Gene Orloff (concert master of the string section) and other unknown musicians

New York City, N.Y., 1963

Wild Is Love (1:29)	Mercury SR 60761,CD 843 454-2
Loads Of Love (2:24)	Issues as last
My Future Just Passed (2:40)	Issues as last
There's A Boat That's Leavin'	
Soon For New York (2:41)	Issues as last
Ten Cents A Dance (3:49)	Issues as last
Do It Again (2:56)	Issues as last
It's Love (2:01)	Issues as last
That's No Joke (2:37)	Issues as last
Love For Sale * (3:50)	Issues as last plus Verve CD 847 202-2

Album titles: "SHIRLEY HORN - LOADS OF LOVE" (Mercury LP SR 60761)
"SHIRLEY HORN - LOADS OF LOVE + SHIRLEY HORN WITH HORNS"
(Mercury CD 843 454-2)
"THE COLE PORTER SONGBOOK - NIGHT AND DAY" (Verve CD 847 202-2)

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), unknown personnel

Wheeling, West Virginia, August, 1963

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), unknown personnel

Virginia Beach, Virginia, August, 1963

Information available

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Gerry Mulligan (bars), unknown personnel

Birdland, New York City, N.Y., August, 1963

Information available

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Gerry Mulligan (bars), unknown personnel

Cork & Bib, Westbury, Long Island, August, 1963

Information available

One weekend gig

GERRY MULLIGAN SEXTET

Art Farmer (flh), Bob Brookmeyer (vtb), Gerry Mulligan (bars,p*), Jim Hall (g), Bill Crow (b), Dave Bailey (dm)

Nola Penthouse Studios, New York City, N.Y., September 3, 1963

29344 Theme For Jobim	Unissued
29345 Crazy Day (4:09/4:15)	Limelight LM-82004,LS-86004,(E)LML-4002, Fontana(E)FJL-115,Mercury(Sp)6338.125
29346 The Ant Hill (7:14/7:24)	Limelight LM-82004,LS-86004,(E)LML-4002, Mercury(Sp)6338.125

Nola Penthouse Studios, New York City, N.Y., September 12, 1963

29347 Night Lights * (4:53/4:50)	Philips PMH 200-108,600-108,EXPR 1037, (Eu)BL-7597,(Du)852037BY,Wing WC 16335, (E)WL-1125,Mercury(E)LML-S-16335, (E)SMWL-21025,(Du)6336.345,CD 830 697-2, (Du)CD 818 271-2
29348 In The Wee Small Hours Of The Morning (5:34)	Philips PMH 200-108,600-108,EXPR 1037, (Eu)BL-7597,(Du)852037BY,Wing WC 16335, (E)WL-1125,Mercury(E)LML-S-16335, (E)SMWL-21025,(Du)6336.345,(Du)CD 818 271-2, Verve CD 841 446-2
29349 Festive Minor ° (6:45)	Issues as last plus Mercury CD 830 697-2

Note: ° Mis-titled 'Festival Minor' on Mercury CD 818 271-2

Album titles: "GERRY MULLIGAN - BUTTERFLY WITH HICCUPS" (Limelight LP LM-82004)
"GERRY MULLIGAN - NIGHT LIGHTS" (Philips LP PMH 600-108,
Mercury LP 6336.345 and CD 818 271-2)
"LINE FOR LYONS" (Mercury LP 6338.125)
"COMPACT JAZZ - GERRY MULLIGAN" (Mercury CD 830 697-2)

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), unknown personnel

Monterey Jazz Festival, Monterey, CA., September, 1963

Information available

JACK TEAGARDEN FAMILY & FRIENDS

Charlie Teagarden (tp), Jack Teagarden (tb), Pee Wee Russell (cl), Sleepy Matsumoto (ts*),
Gerry Mulligan (bars), Joe Sullivan (p), George Tucker (b), Nick Cerolli (dm)

Monterey Jazz Festival, Monterey, CA., September 20-21, 1963

Struttin' With Some Barbeque (4:02)	Memphis Archives CD MA 7010, Grudge CD 4523-2-F
St. James Infirmary ° (3:40)	Issues as last
I've Found A New Baby (3:35)	Issues as last
Pee Wee's & Gerry's Blues (4:00)	Issues as last
Basin Street Blues ° (6:10)	Issues as last
Sweet Georgia Brown * (7:12)	Issues as last
Monterey Blues * (5:15)	Issues as last

Note: ° omit Gerry Mulligan

Album title: "A HUNDRED YEARS FROM TODAY" (Memphis Archives CD MA 7010 and
Grudge CD 4523-2-F)

GERRY MULLIGAN AND ANTONIO CARLOS JOBIM

Gerry Mulligan (bars), Antonio Carlos Jobim (p), personnel unknown

Informal Jazz Party, location and date unknown, probably 1963

Quiet Nights	Private recording
Some unidentified songs	As above

Note: Available at Library of Congress as Tape RGA 2679

GERRY MULLIGAN SEXTET

Art Farmer (flh), Bob Brookmeyer (vtb), Gerry Mulligan (bars,p*), Jim Hall (g), Bill Crow (b), Dave Bailey (dm)

Nola Penthouse Studios, New York City, N.Y.,October 1, 1963

29380	Night Lights (short version)	Unissued Mercury session
29381	Night Lights (long version)	As above
29382	Line For Lyons	As above
29383	Theme For Jobim	As above

Nola Penthouse Studios, New York City, N.Y.,October 3, 1963

29384	Morning Of The Carnival (5:35)	Philips PMH 200-108,600-108,EXPR 1037, (Du)852037BY,Wing WC 16335,(E)WL-1125, Mercury(E)LML-S-16335,(E)SMWL-21025, (Du)6336.345,(Du)CD 818 271-2
29385	That Old Devil Moon (4:29/4:35)	Limelight LM-82004,LS-86004,LML-4002, Mercury(Sp)6338.125
29386	Night Lights (short version)	Unissued
29387	That Old Devil Moon	Unissued
29388	Tell Me When (4:06/4:04)	Philips PMH 200-108,600-108,EXPR 1037, (Du)852037BY,Wing WC 16335,(E)WL-1125, Mercury(E)LML-S-16335,(E)SMWL-21025, (Du)6336.345,(Du)CD 818 271-2, Gitanes(F)CD 845 906-2,Verve CD 314 515 389-2
29389	Roundhead	Unissued
29390	Prelude In E Minor (4:12)	Philips PMH 200-108,600-108,EXPR 1037, (Du)852037BY,Wing WC 16335,(E)WL-1125, Mercury(E)LML-S-16335,(E)SMWL-21025, (Du)6336.345,(Du)CD 818 271-2, Gitanes(F)CD 845 906-2

Nola Penthouse Studios, New York City, N.Y.,October 11, 1963

29407	Butterfly With Hiccups * (3:14)	Limelight LM-82004,LS-86004,Mercury(E) LML-4002,(Sp)6338.125
29408	Line For Lyons	Unissued
29409	Prelude In E Minor	Unissued

Album titles: "GERRY MULLIGAN - BUTTERFLY WITH HICCUPS" (Limelight LP LM-82004)
"GERRY MULLIGAN - NIGHT LIGHTS" (Mercury LP 6336.345 and
CD 818 271-2)
"GITANES JAZZ - GERRY MULLIGAN" (Gitanes CD 845 906-2)
"JAZZ 'ROUND MIDNIGHT - GERRY MULLIGAN" (Verve CD 314 515 389-2)

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), unknown personnel

Jazz Workshop, San Francisco, CA., October, 1963

Information available

Two weeks gig

JAZZ GREATS IN CONCERT

Dizzy Gillespie (tp), Stan Getz (ts), Gerry Mulligan (bars), Thelonious Monk (p), unknown personnel

Benefit Concert for Bud Powell, Birdland, New York City, N.Y., November 2, 1963

Information available

GERRY MULLIGAN

Gerry Mulligan (bars), unknown personnel

Shelly Mann's Manhole, late 1963

Information available

Two weeks gig

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), unknown personnel

Cork & Bib, Westbury, Long Island, December, 1963

Information available

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), unknown personnel

Tonight TV-show, New York City, N.Y., 1964

You'd Been So Nice To Come

Home To (3:37) TV telecast

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Gerry Mulligan (bars), unknown personnel

Birdland, New York City, N.Y., January, 1964

Information available

Four weeks gig

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), unknown personnel

Casa Loma, Montreal, Canada, February, 1964

Information available

One week gig

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), unknown personnel

Brown University, February, 1964

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), unknown personnel

Holyoke, Massachusetts, February, 1964

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), unknown personnel

Village Gate, New York City, N.Y., February, 1964

Information available

One weekend gig

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), unknown personnel

Roth's Grill, Schenectady, N.Y., March, 1964

Information available

Three nights gig

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), unknown personnel

Alfred University, Alfred, N.Y., March, 1964

Information available

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Gerry Mulligan (bars), unknown personnel

Birdland, New York City, N.Y., March-April, 1964

Information available

Three weeks gig

GERRY MULLIGAN QUARTET WITH GUESTS

Thad Jones (tp), Jimmy Jones (), Gerry Mulligan (bars), unknown personnel

University of Pennsylvania, Philadelphia, Pennsylvania, April, 1964

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), unknown personnel

Cornell University, Ithaca, N.Y., April 18, 1964

Information available

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Royal Festival Hall, London, England, April 20, 1964

Information available

Open Country	Unissued
I'm Getting Sentimental Over You	As above
Subterranean Blues	As above
Four For Three	As above
Soft Shoes	As above
17 Mile Drive	As above
Darn That Dream	As above
Blueport	As above
Utter Chaos	As above

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

London House, Chicago, Illinois, June 2-21, 1964

Information available

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars,p*), Bill Crow (b), Dave Bailey (dm)

New York City, June 25, 1964

32408	You'd Been So Nice To Come Home To (4:55/5:03)	Limelight LM-82004,LS-86004,Mercury(E)LML-4002, (E)SMWL-21025,(Sp)6338.125
32409	Line For Lyons (4:20/4:25)	Issues as last plus Mercury CD 830 697-2
32410	Blues For Lynda * (3:33/3:39)	Issues as last minus Mercury CD 830 697-2
32411	Theme For Jobim * (actually 'Blue Roots') (3:39)	Issues as last plus Mercury CD 830 697-2, Gitanes(F)CD 845 906-2,Verve CD 314515389-2

Note: Some sources indicate that Art Farmer (flh) and Jim Hall (g) also participate, but this only applies to the sessions September 3 and October 3 and 11, 1963

Album titles: "GERRY MULLIGAN - BUTTERFLY WITH HICCUPS" (Limelight LP LM-82004)
"COMPACT JAZZ - GERRY MULLIGAN" (Mercury CD 830 697-2)
"GITANES JAZZ - GERRY MULLIGAN" (Gitanes CD 845 906-2)
"JAZZ 'ROUND MIDNIGHT - GERRY MULLIGAN" (Verve CD 314 515 389-2)

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

The White House, Washington D.C., June, 1964

Information available

Lawn Party gig

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Japanese Tour, Kobe/Osaka/Hiroshima/Nagoya, Japan, June-July, 1964

Information available

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars, p*), Bill Crow (b), Dave Bailey (dm)

TBS Concert Hall, Tokyo, Japan, July 3, 1964

Utter Chaos (0:56)	Radio broadcast
Bweebida Bobbida (6:11/5:45)	As above
Night Lights * (6:41/6:44)	As above
Walkin' Shoes (3:59/3:58)	As above
You'd Been So Nice To Come Home To (4:49/4:52)	As above
My Funny Valentine (4:44/4:47)	As above
Blueport (9:16)	As above
Utter Chaos (4:10)	As above

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Gerry Mulligan (bars), unknown personnel

Lewishon Stadium, New York City, N.Y., August, 1964

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), unknown personnel

Village Gate, New York City, N.Y., August, 1964

Information available

Three weekends gig

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), unknown personnel

Jazz Workshop, San Francisco, CA., September 3-22, 1964

Information available

GERRY MULLIGAN - CHET BAKER QUARTET

Chet Baker (tp), Gerry Mulligan (bars), Carson Smith (b), Chico Hamilton (dm)

Hollywood Bowl, Los Angeles, CA., September, 1964

Information available

One concert only

GERRY MULLIGAN QUARTET FEAT. JOE WILLIAMS

Gerry Mulligan (bars), Herbie Hancock (p), Ron Carter (b), Tony Williams (dm),
Joe Williams (vcl)

Monterey Jazz Festival, Monterey, CA., September 18, 1964

Information available

In The Evening	Unissued
I've Got A Girl Who Lives	
Up On A Hill	As above

GERRY MULLIGAN – PEE WEE RUSSELL

Pee Wee Russell (cl), Gerry Mulligan (bars, ts), Jimmy Bond (b), Nick Nerow (dm)

Monterey Jazz Festival, Monterey, CA., September 18, 1964

Blues (5:40) I.A.J.R.C.(C)28

Album title: "A CHRONOLOGICAL REMBEMBRANCE" (I.A.J.R.C. LP 28)

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GERRY MULLIGAN - CAROL SLOANE

Gerry Mulligan (bars), Carol Sloane (vcl), unknown personnel

Monterey Jazz Festival, Monterey, CA., September 19, 1964

Information available

Summertime

Unissued

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), unknown personnel

University of California, Los Angeles, CA., October 26, 1964

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), unknown personnel

Haverford, Pa ??, November, 1964

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), unknown personnel

Northfield, Massachusetts, November, 1964

Information available

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Gerry Mulligan (bars), unknown personnel

Carnegie Hall, New York City, N.Y., November, 1964

Information available

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Gerry Mulligan (bars), unknown personnel

Birdland, New York City, N.Y., December, 1964

Information available

Three weeks gig

GERRY MULLIGAN

Unknown location and date, 1964

Information available

Music of "A Thousand Clowns"

Note: Released on video (Video Vintage Classics, VHS M 206854)

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), unknown personnel

Colonial Tavern, January, 1965

Information available

One week gig

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), unknown personnel

Tonight TV-show, New York City, N.Y., January 14, 1965

You'd Been So Nice To Come

Home To (3:09) TV telecast

I'm Getting Sentimental Over You

(3:56) As above

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

London House, Chicago, Illinois, February 1-14, 1965

Information available

Lullaby Of The Leaves	Unissued
Stardust	As above
Open Country	As above
Blues For Lynda	As above
Walkin' Shoes	As above

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Penthouse, Seattle, Wahington, March, 1965

Information available

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Vancouver, British Columbia, Canada, March, 1965

Information available

One concert and a TV-show

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Jazz Workshop, San Francisco, CA., March 16-28, 1965

Information available

Two weeks gig

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Village Gate, New York City, N.Y., April, 1965

Information available

GERRY MULLIGAN AND WOODY ALLEN

Woody Allen, Gerry Mulligan (bars), personnel unknown

Tonite TV Show, New York City, N.Y., May 17, 1965

Information available

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

New York City, N.Y., July, 1965

Information available

Note: They recorded a commercial for the carbonated beverage "Sprite"

GERRY MULLIGAN QUINTET

Gerry Mulligan (bars), Pete Jolly (p), Johnny Gray (g), Jimmy Bond (b), Hal Blaine (dm)

Radio Recorders Studio, Hollywood, CA., July 22, 26-28, 1965

35824	King Of The Road (2:32/2:22)	Limelight LM-82021,LS-86021,CD PHCE-6010 Mercury(E)LML-4013,(Eu)220.018LMY
35825	Downtown (2:30/3:39)	Issues as last
35826	If I Fell (3:12/3:39)	Issues as last
35827	Can't Buy Me Love (3:34/3:16)	Issues as last
35828	A Hard Day's Night (3:51/3:24)	Issues as last
35829	Engine, Engine No. 9 (3:52/3:40)	Issues as last
35830	Hush, Hush, Sweet Charlotte (4:02/3:03)	Issues as last
35831	Mr. Tambourine Man (3:17/2:26)	Issues as last
35832	If You Can't Beat 'Em, Join 'Em (3:30/3:06)	Issues as last
35833	I Know A Place (3:25/3:20)	Issues as last

Album title: "GERRY MULLIGAN - IF YOU CAN'T BEAT 'EM, JOIN 'EM!"
(Limelight LP LM-82021, LS-86021 and CD PHCE-6010)

GERRY MULLIGAN

Gerry Mulligan (bars), unknown personnel

Down Beat Festival, unknown place, August 13-15, 1965

Information available

GERRY MULLIGAN QUINTET AND STRINGS

Gerry Mulligan (bars, cl*), Pete Jolly (p, celeste), John Gray or Jimmy Helms (g), Jimmy Bond (b), Hal Blaine (dm) + 10-piece string group lead by Harry Bluestone (concert master), Julian Lee (arr, cond)

Hollywood, CA., October 20-22, 1965

- | | |
|---|--|
| 35897 P.S. I Love You (2:55) | Limelight LM-82030,LS86030,(J)CD 32JD-133,
Trip Jazz TLP-5593,Mercury(E)LML-4020,
MFY 134518,(Eu)220.024LMY,Philips CD 816 185-2 |
| 35898 Please Don't Talk About
Me When I'm Gone (2:59) | Issues as last minus Philips CD 816 185-2 |
| 35899 Love Walked In *
(no strings) (2:25) | Issues as last plus Philips CD 818 272-2 |
| 35900 Love Is The Sweetest Thing
(3:36) | Issues as last minus Philips CD 818 272-2
plus Philips CD 816 185-2 |
| 35901 The Lonely Night *
(actually "Night Lights) (2:53) | Issues as last minus Philips CD 816 185-2 |
| 35902 The Song Is Ended (2:48) | Issues as last |
| 35903 The Second Time Around (2:34) | Issues as last plus Philips CD 816 185-2 |
| 35904 Feelin' Good (3:34/3:31) | Issues as last plus Verve CD 840 938-2 minus
Philips CD 816 185-2 |
| 35905 Not Mine * (3:06) | Issues as last minus Verve CD 840 938-2 |
| 35906 The Shadow Of Your Smile
(3:33) | Issues as last plus Philips CD 816 185-2 |
| 35907 I'll Walk Alone *
(no strings) (3:35) | Issues as last minus Philips CD 816 185-2
plus Philips CD 818 272-2 |
| 35908 Night Lights * (2:53) | Limelight LM-82030,LS 86030,Trip Jazz TLP-5593,
Mercury(E)LML-4020,MFY 134518,(Eu)220.024
LMY,CD 818 271-2,Verve CD 840 938-2,
Philips CD 818 272-2 |

Album titles: "FEELIN' GOOD - GERRY MULLIGAN" (Limelight LP LS 86030 and
CD 32JD-133)
"JAZZ AROUND MIDNIGHT - STRINGS ATTACHED" (Verve CD 840 938-2)
"ROMANTIC SAX FOR LOVERS" (Philips CD 816 185-2)
"ROMANTIC CLARINET FOR LOVERS" (Philips CD 818 272-2)

EARL HINES ALL STARS

Roy Eldridge (tp), Gerry Mulligan (bars), Earl Hines (p), Stuff Smith (vl), Jimmy Woode (b), Kenny Clarke (dm)

Berlin Jazz Festival, West Berlin, West Germany, October 30, 1965

Stompin' At The Savoy (7:37)
Blues (10:42)

Private recording
As above

EARL HINES ALL STARS

Roy Eldridge (tp), Gerry Mulligan (bars), Earl Hines (p), Stuff Smith (vl), Jimmy Woode (b), Kenny Clarke (dm)

Düsseldorf, West Germany, November 1, 1965

Unknown Title (0:41)

Private recording

Blues (9:06)

As above

The Man I Love (4:09)

As above

•eep Purple (3:29)

As above

I Can't Get Started (3:59)

As above

Send Belio Y Jump (9:33)

As above

GERRY MULLIGAN AND THE STAN KENTON NEOPHONIC ORCHESTRA

Gerry Mulligan (bars), Stan Kenton (p), personnel unknown

Los Angeles, CA., January 10, 1966

Information available

Four Movements (for baritone sax and orchestra), work by Gerry Mulligan and Bill Holman

THE NEW GERRY MULLIGAN QUINTET

Gerry Mulligan (bars), Warren Bernhart (p), Eddie Gomez (g), Pete Bertocini (b), Dave Bailey (dm)

Village Vanguard, New York City, N.Y., Early 1966

Information available

GERRY MULLIGAN WITH MARTY STEVEN'S ORCHESTRA

Danny Still (tp), Bob Brookmeyer (vtb), Richie Kamuca (ts), Gerry Mulligan (bars), Roland Hanna (p), Jim Hall (g), Richard Davis (b), rest of the personnel unknown

Mervin Griffin Tonight TV-show, New York City, N.Y., April, 1966

Chasin' With Jeru (2:13)

TV telecast

GERRY MULLIGAN SEXTET

Gerry Mulligan (bars), personnel unknown

Mervin Griffin Tonight TV-show, New York City, N.Y., April, 1966

Line For Lyons (3:44)

TV telecast

NEWPORT JAZZ ALL STARS 1966

Ruby Braff (tp), Bud Freeman (ts), Gerry Mulligan (bars), Billy Taylor (p), Benny Moten (b), Osie Johnson (dm)

Newport Jazz Festival, Newport, Rhode Island, July 1, 1966

Rose Room (8:23/7:54)

I Giganti Del Jazz(It)42,LRC/Denon(J)YX-7563,
(J)CD 33C38-7682,(It)CDC 7682,(J)CD DC-8520,
CDC 8520,LRC 8723,DC 8537,
Jazz Band EBCD 2120-2,Hallmark CD 310872,
MCPS CD PACK 017

Note: The liner notes of LRC(J)YX-7563 & Denon CD 33C38-7682 incorrectly give the recording location as Paris and the year as 1958

Album titles: "MULLIGAN/GERRY MULLIGAN" (LRC/Denon CD 33C38-7682)
"NEWPORT JAZZ ALL STARS JULY 1966" (Jazz Band CD EBCD 2120-2)
"THE BEST OF JAZZ SAXOPHONES" (LRC/Denon CD CDC 8520)
"GERRY MULLIGAN - WEST COAST SAX" (Hallmark CD 310872)
"GERRY MULLIGAN - THE SAXOPHONE PLAYER" (MCPS CD PACK 017)

NEWPORT JAZZ ALL STARS 1966

Ruby Braff (tp), Bud Freeman (ts), Gerry Mulligan (bars, as*), George Wein (p), Jack Lesberg (b), Buddy Rich (dm)

Newport Jazz Festival, Newport, Rhode Island, July 1, 1966

Bernie's Tune* (8:04/7:31)	Jazz Band EBCD 2120-2, Bluenite CD BN078, Hallmark CD 310872, MCPS CD PACK 017
Out Of Nowhere (5:47/5:31)	Jazz Band EBCD 2120-2, Hallmark CD 310872, MCPS CD PACK 017
I Never Knew (8:00/7:35)	I Giganti Del Jazz(It)30, Europa Jazz(It)EJ-1024, Jazz Band EBCD 2120-2, Bluenite CD BN078, Hallmark CD 310872, MCPS CD PACK 017

Notes: All titles are wrong on Bluenite CD BN078: 'Bernie's Tune' is mis-titled 'Rose Room', 'I Never Knew' is mis-titled 'Out Of Nowhere'

Album titles: "EUROPA JAZZ" (Europa Jazz LP EJ-1024)
"NEWPORT JAZZ ALL STARS JULY 1966" (Jazz Band CD EBCD 2120-2)
"GERRY MULLIGAN - MY FUNNY VALENTINE" (Bluenite CD BN078)
"GERRY MULLIGAN - WEST COAST SAX" (Hallmark CD 310872)
"GERRY MULLIGAN - THE SAXOPHONE PLAYER" (MCPS CD PACK 017)

GERRY MULLIGAN WITH WOODY HERMAN AND HIS ORCHESTRA

Bill Chase, Bill Byrne, Marvin Stamm, Dick Reudebusch, Lynn Biviano (tp), Jerry Collins, Gary Potter, Henry Southall (tb), Woody Herman (as,cl), Frank Vicari, Sal Nistico, Bob Pierson (ts), Tom Anastas (bars), Kenny Asher (p), Mike Moore (b), Rufus 'Speedy' Jones (dm) - guests: Al Cohn, Zoot Sims, Stan Getz (ts), Gerry Mulligan (bars)

Newport Jazz Festival, Newport, Rhode Island, July 3, 1966

Four Brothers (3:53/3:25)	I Giganti Del Jazz(It)30, Europa Jazz(It)EJ-1024, Los Grandes Del Jazz(Sp)30, Jazz Band (E)CD EBCD 2118-2
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Note: The personnel and year given on the cover of I Giganti Del Jazz and Europa Jazz differ from the above, which is the correct

Album titles: "EUROPA JAZZ" (Europa Jazz LP EJ-1024)
"WOODY HERMAN LIVE AT NEWPORT" (Jazz Band CD EBCD 2118-2)

GERRY MULLIGAN QUINTET

Zoot Sims (ts), Gerry Mulligan (as*, bars), Warren Bernhardt (p), Eddie Gomez (b), Dave Bailey (dm)

Bell Sound Studios, New York City, N.Y., July 19, 1966

38199	Take Tea And See * (7:05/7:02)	Limelight LM-82040,LS-86040, Mercury(E)LML/SLML-4025,(E)210 033 LML
38200	Some Time Ago (5:34/5:36)	Issues as last
38201	Decidedly * (7:35/7:37)	Issues as last
38202	Lili Beth	Unissued
38203	New Orleans * (5:32/5:30)	Limelight LM-82040,LS-86040, Mercury(E)LML/SLML-4025,(E)210 033 LML
38204	Spring Is Sprung * (6:39/6:38)	Issues as last
38205	Davenport Blues (7:29)	Limelight LM-82040,LS-86040, Mercury(E)LML/SLML-4025,(E)210 033 LML, Gitanes(F)CD 845 906-2,Verve CD 314515389-2

Album titles: "GERRY MULLIGAN - SOMETHING BORROWED-SOMETHING BLUE"
(Mercury LPs LML/SLML- 4025 and LP 210 033 LML)
"GITANES JAZZ - GERRY MULLIGAN" (Gitanes CD 845 906-2)
"JAZZ 'ROUND MIDNIGHT - GERRY MULLIGAN" (Verve CD 314 515 389-2)

GERRY MULLIGAN QUINTET

Zoot Sims (ts), Gerry Mulligan (as), Warren Bernhardt (p), Eddie Gomez (b), Dave Bailey (dm)

Probably Bell Sound Studios, New York City, N.Y., July 20, 1966

Spring Is Sprung (take 4)	Private recording
Spring Is Sprung (take 6)	As above
Spring Is Sprung (take 9)	As above

Note: Outtakes available at Library of Congress as Tape RGA 2677-2678

GERRY MULLIGAN QUINTET

Gerry Mulligan (bars), Warren Bernhardt (p), Dean Wright (g), Eddie Gomez (b), Dave Bailey (dm)

CBS Tonite TV-show, New York City, N.Y., August 6, 1966

Lullaby Of The Leaves (2:45)	Ingo(It)6
Body And Soul (2:38)	Issue as last
All The Things You Are (3:03)	Issue as last

Note: The information on the cover incorrectly gives the recording date as Summer 1955 and the pianist as Burt Adams, who Gerry Mulligan doesn't even know

GERRY MULLIGAN WITH GIL EVANS ORCHESTRA

Gerry Mulligan (bars), Howard Johnson, personnel unknown

Monterey, CA., September, 1966

Information available

Godchild	Unissued
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GERRY MULLIGAN AND BUDDY RICH ORCHESTRA

Gerry Mulligan (p, bars), Buddy Rich (dm), personnel unknown

Composing the music for the movie "LUV", 1967

Information available

Notes: Various tapes available at Library of Congress:

- Tape RGA 2653: "LUV" Soundtrack (10:00)
- Tape RGA 2653-2654: "LUV" Soundtrack (33:00)
- Tape RGA 2654: "LUV" Soundtrack (18:00)
- Tape RGA 2681: "LUV" with Buddy Rich Orchestra (5:00)
- Tape RGA 2684: Gerry working at the piano with "LUV" (45:00)
- Tape RGA 2690: Gerry works and messes about (26:00)
- Tape RGA 2691: Gerry working at the piano and messes about (10:00)

GERRY MULLIGAN AND THE CHICAGO JAZZ ENSEMBLE

Gerry Mulligan (bars), William Russo (cond.), personnel unknown

Chicago, Illinois, 1967

Richard Peaslee Concerto Private recording
(4 movements: opening, ballad,
 blues and rock)

Notes: Available at Library of Congress as Tape RGA 2681. Another version of this
 concert can be heard on the CD GM 3017 by Gary Smulyan (bars) and the
 Manhattan School of Music Ensemble titled "Virtuosity - A Contemporary Look"

DUKE ELLINGTON ORCHESTRA WITH SPECIAL GUEST GERRY MULLIGAN

Gerry Mulligan (bars), Duke Ellington (p), personnel unknown

Early 1968

Information available

GERRY MULLIGAN - DAVE BRUBECK QUARTET

Gerry Mulligan (bars), Dave Brubeck (p), Gene Wright (b), Joe Morello (dm)

Charlotte Jazz Festival, Charlotte, North Carolina, May 10-11, 1968

Information available

GERRY MULLIGAN - DAVE BRUBECK QUARTET

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

New Orleans Jazz Festival, New Orleans, Louisiana, May 17, 1968

Out Of The Way Of The People (8:00)	Oxford(It)OX 3024
These Foolish Things (9:38/10:00)	Oxford(It)OX 3024,CD DRIVE 3510, Jazz Hour CD JHR 73572
Jumpin' Beans (6:46/6:50)	Oxford(It)OX 3024,CD DRIVE 3510
St. Louis Blues (5:45)	Oxford(It)OX 3024

Notes: The cover of CD DRIVE 3510 indicates Gene Wright (b) and Joe Morello (dm)
 Both covers CD DRIVE 3510 and Jazz Hour CD JHR 73572 indicate that Paul
 Desmond participates, which is wrong

Album titles: "DAVE BRUBECK - THESE FOOLISH THINGS" (CD DRIVE 3510)
 "A JAZZ HOUR WITH THE DAVE BRUBECK QUARTET"
 (Jazz Hour CD JHR 73572)

DAVE BRUBECK TRIO FEATURING GERRY MULLIGAN

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

National Auditorium, Mexico City, Mexico, May 23-25, 1968

Jumpin' Beans (4:59)	Columbia CS-9704,CBS PBG-63395
Adios Mariquita Linda (4:11)	Issues as last
Indian Song (7:12)	Issues as last
Tender Woman (6:19)	Issues as last
Amapola (7:49)	Issues as last
Lullaby De Mexico (6:39)	Columbia CS-9704,CBS PBG-63395, I Grandi del Jazz(It)GdJ-82
Sapito (3:08/3:02))	Columbia CS-9704,CBS PBG-63395, Columbia/Legacy 4xCD 495201 2,CD 501032 2
Recuerdo (5:21/5:10)	Columbia CS-9704, Columbia/Legacy 2xCD 480463-2,4xCD 495201 2, CBS PBG-63395,I Grandi del Jazz(It)GdJ-82

Album titles: "BRUBECK-MULLIGAN / COMPADRES" (Columbia LP CS-9704)
"DAVE BRUBECK JAZZ COLLECTION" (Columbia/Legacy 2xCD 480463-2)
"DAVE BRUBECK TIME SIGNATURES: A CAREER RETROSPECTIVE"
(Columbia/Legacy 4xCD 495201 2)
"KEN BURNS JAZZ - DAVE BRUBECK" (Columbia/Legacy CD 501032 2)

GERRY MULLIGAN - DAVE BRUBECK QUARTET

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

"Newport Jazz Festival", Acapulco, Mexico, May 29, 1968

Information available

DAVE BRUBECK TRIO FEATURING GERRY MULLIGAN

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b, el-b), Alan Dawson (dm)

New York City, N.Y., October 4, 1968

Limehouse Blues (4:47)	Columbia CS-9749,CBS PBG-63517,(G)S-63517
Broke Blues ° (4:57)	Issues as last
Things Ain't What They Used To Be (7:21)	Issues as last
Blues Roots (6:50)	Issues as last

Note: ° Mulligan played by means or "multi-recording"
See also recordings made on December 13, 1968

Album title: "BLUES ROOTS - THE DAVE BRUBECK TRIO FEAT. GERRY MULLIGAN"
(Columbia LP CS-9749 and CBS LP S-63517)

GERRY MULLIGAN - DAVE BRUBECK QUARTET

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Jazz Expo, London, England, October 19, 1968

Information available

Limehouse Blues Unissued

Please Don't Talk About Me,

When I'm Gone As above

Basin Street Blues	As above
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GERRY MULLIGAN - DAVE BRUBECK QUARTET

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Teatro Lirico, Milan, Italy, October 21, 1968

Out Of Nowhere Private recording

Basin Street Blues	As above
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Lullaby De Mexico	As above
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Light In The Wilderness: As above

- Sad Are The Poor

- Happy Are The Poor
- Blessed Are The Poor

GERRY MULLIGAN - DAVE BRUBECK QUARTET

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Teatro Metastasio, Prato, Italy, October 22, 1968

Information available

GERRY MULLIGAN - DAVE BRUBECK QUARTET

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Berlin, West Germany, October, 1968

Information available

Tapes exist

GERRY MULLIGAN - DAVE BRUBECK QUARTET

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Rotterdam, Holland, October, 1968

New Orleans (10:44)

Radio broadcast

GERRY MULLIGAN - DAVE BRUBECK QUARTET

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Njardhallen, Trondheim?, Norway, October 28, 1968

Information available

Unknown title (7:31)

Unissued

First Set

Out Of Nowhere

Unissued

Basin Street Blues

As above

Blues In F

As above

Blessed Are The Poor

As above

Happy Are The Poor

As above

Second Set

New Orleans

Unissued

Lullaby De Mexico

As above

Jumpin' Bean

As above

Indian Song

As above

Jim House Blues

As above

Blues

As above

GERRY MULLIGAN - DAVE BRUBECK QUARTET

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Aulean, Oslo, Norway, October 29, 1968

Information available

GERRY MULLIGAN - DAVE BRUBECK QUARTET

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

BBC TV-show - Jazz at the Maltings, Snape, Suffolk, England, October 31, 1968

Lullaby De Mexico (7:24)	Telecasted by BBC
Jumpin' Beans (5:55)	As above
Sapito (5:44)	As above
Blues (incompl.) (1:48)	As above

GERRY MULLIGAN - DAVE BRUBECK QUARTET

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Primero Festival Internacional de Jazz, Barcelona, Spain, November 3, 1968

Information available

DAVE BRUBECK TRIO FEATURING GERRY MULLIGAN

Gerry Mulligan (bars), Dave Brubeck (p, el-p), Jack Six (b, el-b), Alan Dawson (dm)

New York City, N.Y., December 13, 1968

Journey (8:56)	Columbia CS-9749,CBS PBG-63517,(G)S-63517
Cross Ties ° (11:07)	Issues as last
Movin' Out °° (5:33)	Issues as last
Theme For Jobim ° (Blues Roots) (4:20)	Columbia C 30522,CBS(Eu)S-64377

Notes: ° Gerry Mulligan plays by means of multi-recording
 °° Brubeck and Dawson play by means of multi-recording
 See also recordings made on October 4, 1968

'Theme For Jobim' available at Library of Congress as Tape RGA 2670 (8:00)
'Theme For Jobim' available at Library of Congress as Tape RGA 2677 (5:00)

Album title: "BLUES ROOTS - THE DAVE BRUBECK TRIO FEAT. GERRY MULLIGAN"
(Columbia LP CS-9749 and CBS LP S-63517)

GERRY MULLIGAN - DAVE BRUBECK QUARTET

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Boston Globe Festival, Boston, Massachusetts, January 31, 1969

Information available

GERRY MULLIGAN AND AN ALL STAR ORCHESTRA

Gerry Mulligan (bars), personnel unknown

Boston Globe Festival, Boston, Massachusetts, February 1, 1969

Information available

GERRY MULLIGAN - DAVE BRUBECK QUARTET

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

BBC TV-show - Jazz at the Maltings, Snape, Suffolk, England, February 13, 1969

Out Of Nowhere (7:09)	Telecasted by BBC
Cry Me A River	As above
New Orleans (10:30)	As above
Blessed Are The Poor (incompl.) (3:39)	As above

GERRY MULLIGAN WITH A STUDIO ORCHESTRA

Gerry Mulligan (bars), Doc Severinsen (cond.), personnel unknown

Tonite TV-show, New York City, N.Y., April 11, 1969

Do It Now (3:50)	Private recording
Interview (8:10)	As above

Note: Available at Library of Congress as Tape RGA 2665 (15:00), where the title song is called 'Thruway'.

The show was radio broadcasted with The Tonite Show Band and host was Johnny Carson and the actors Vivian Vance and Tony Randall also participated

JAZZ AT THE WHITE HOUSE - A TRIBUTE TO DUKE ELLINGTON

Bill Berry (tp), Clark Terry (tp, flh), J.J. Johnson, Urbie Green (tb), Paul Desmond (as), Gerry Mulligan (bars), Hank Jones (p), Jim Hall (g), Milt Hinton (b), Louie Bellson (dm), Mary Mayo (vcl*), Joe Williams (vcl**), Willis Connover (announcer in the Voice of America Broadcast)

The East Room of the White House, Washington D.C., April 29, 1969

Take The 'A' Train (2:38/2:27)

Blue Note CD 7243 5 35249 2

Medley:

Issue as last

I Got It Bad And That

Ain't Good ° (2:16)

Chelsea Bridge ° (2:07)

Satin Doll ° (2:42)

Sophisticated Lady (1:51)

Just Squeeze Me (3:18)

I Let A Song Go Out Of

My Heart (1:01)

Do Nothing Til You Hear

From Me (0:55)

Don't Get Around Much

Any More (0:55)

In A Mellowtone (7:04)

Prelude To A Gentle Lion (actually

Prelude To A Kiss) (3:55/3:40)

Issue as last

Ring Dem Bells (2:13/2:00)

Issue as last

Warm Valley (3:32)

Issue as last

Caravan (5:22/7:23)

Issue as last

Mood Indigo * (3:44/3:27)

Issue as last

Praise God And Dance * (2:16/2:21)

Issue as last

Come Sunday ** (2:28/2:12)

Issue as last

Heritage ** (2:12/2:06)

Issue as last

Jump For Joy ** (1:57/1:48)

Issue as last

Same concert

Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p), Milt Hinton (b), Louie Bellson (dm)

Things Ain't What They Used To Be

(4:28/4:18) Issue as last

Notes:

° Mulligan does not participate, but he is soloist on 'Sophisticated Lady' and 'In A Mellowtone'

The concert was broadcasted by Voice of America and included other songs, where Mulligan didn't participate, even one piano solo with Duke Ellington
Also available on NTSC-video (VID SHOW 22899)

Album title: "1969 ALL-STAR WHITE HOUSE TRIBUTE TO DUKE ELLINGTON"
(Blue Note CD 7243 5 35249 2)

GERRY MULLIGAN - PAUL DESMOND QUARTET

Paul Desmond (as), Gerry Mulligan (bars), Milt Hinton (b), Alan Dawson (dm), Jaki Byard (p*)

New Orleans Jazz Festival, New Orleans, Louisiana, June, 1969

Line For Lyons (4:13/4:07) Scotti Bros. CD 72392 75248-2

Polka Dots And Moonbeams

(5:58/5:54) Issue as last

Prelude To A Kiss (3:45/3:39) Issue as last

Take Five * (2:43/2:40) Issue as last

All The Things You Are * (5:09/5:03) Issue as last

Album title: "JAZZ FEST MASTERS - MULLIGAN, DESMOND, BELLETO"
(Scotti Bros. CD 72329 75248-2)

UNIVERSITY OF ILLINOIS ORCHESTRA FEATURING GERRY MULLIGAN

Gerry Mulligan (bars), John Garvey (cond), Don Dimock (arr), personnel unknown

New Orleans Jazz Festival, New Orleans, Louisiana, June, 1969

The Thrill Is Gone (4:56/4:50) Scotti Bros. CD 72392 75248-2

Sister Sadie (7:21) Issue as last

Album title: "JAZZ FEST MASTERS - MULLIGAN, DESMOND, BELLETO"
(Scotti Bros. CD 72329 75248-2)

GERRY MULLIGAN - DAVE BRUBECK QUARTET

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Morgan State Festival, Morgan State College, June 21, 1969

Information available

GERRY MULLIGAN - DAVE BRUBECK QUARTET

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Pennsylvania Dutch Jazz Festival, Franklin & Marshall College, Lancaster, PA., June 21, 1969

Information available

GERRY MULLIGAN - DAVE BRUBECK QUARTET

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Newport Jazz Festival, Newport, Rhode Island, July 5, 1969

Information available

GERRY MULLIGAN WITH BUDDY RICH ORCHESTRA

Gerry Mulligan (bars), Buddy Rich (dm), personnel unknown

Newport Jazz Festival, Newport, Rhode Island, July 6, 1969

Information available

Unknown title

Unissued

GERRY MULLIGAN - DAVE BRUBECK QUARTET

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Kansas City, Kansas, September 4, 1969

Information available

GERRY MULLIGAN - DAVE BRUBECK QUARTET

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Australian and Japanese Tour, Australia & Japan, September 12 - October 4, 1969

Information available

GERRY MULLIGAN - DAVE BRUBECK QUARTET

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Today's TV-Show, New York City, N.Y., January 13, 1970

Lullaby De Mexico (2:56)

NBC-TV24RM-0189-90

Out Of The Way Of The People (2:03) As above

Note: Radio broadcasted

GERRY MULLIGAN TENTET

Rock Fox, Mike Nolan (tp), Johnny Tate (tb), Jim Riley (as, ts), Charlie Devaney (ts), Gerry Mulligan (ss*, bars), Roger McGuinness (bars), John Patrick (p), Jim McKay (b), Kevin Brady (dm)

Dublin, Ireland, May 11, 1970

Westwood Walk (3:10)	Private recording
What's The Rush (4:31)	As above
Demanton (4:37)	As above
I Know, Don't Know How (4:34)	As above
Bloomsbury (3:25)	As above
I Want To Live (3:54)	As above
Five Brothers (3:47)	As above
Crazy Days (rehearsal) (8:20)	As above
Crazy Days (4:08)	As above
Interview (8:00)	As above
The Chant * (4:54)	As above
Interview (6:00)	As above

Note: 'Davenport Blues' available at Library of Congress as Tape RGA 2699
The concert was broadcasted by Dublin Radio probably on July 11, 1970

GERRY MULLIGAN AND SAXES

Gerry Mulligan (bars), unidentified saxes and rhythm section

Probably at Grace Cathedral and an unknown studio, San Francisco, CA., May 15, 1970

Unidentified selections (saxes only)	Private recording
Unidentified selections	As above

Note: Available at Library of Congress as Tape RGA 2685 (15:00) (first part only)

DAVE BRUBECK TRIO WITH GERRY MULLIGAN AND THE CINCINNATI SYMPHONY ORCHESTRA

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm) plus
The Cincinnati Symphony Orchestra, Erich Kunzel (cond)

Music Hall, Cincinnati, Ohio, May 26, 1970

Happy Anniversary (4:49/4:48)	Decca DL-710181, MCA MACS-4954, (F)510.028 T, CD MCAD-42347
The Duke (6:45)	Issues as last
Blessed Are The Poor (4:51/4:50)	Issues as last
Forty Days (2:56)	Issues as last
Elementals (15:36/15:35)	Issues as last

Album title: "BRUBECK, MULLIGAN, CINCINNATI" (MCA CD MCAD-42347)

GERRY MULLIGAN AND ALL STARS AT THE WHITE HOUSE

Clark Terry (tp), Gerry Mulligan (bars), Joe Williams (vcl), Billy Eckstine, Lou Rawls

The White House, Washington, Washington D.C., 1970

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), John Patrick (p), Jim McKay (b), Kevin Brady (dm)

Ireland, June, 1970

Run For Your Life (9:34)	Private recording
Davenport Blues (11:45)	As above
Echoes Of My Mind (5:39)	As above

GERRY MULLIGAN - JUNIOR MANCE QUARTET

Gerry Mulligan (ss*, bars, p**), Junior Mance (p), Marty Rivera (b), Oliver Jackson (dm)

Monteroux Jazz Festival, Monteroux, Switzerland, June 18, 1970

Line For Lyons (incompl.) (4:37)	Private recording
The Second Time Around (5:26)	As above
Everybody's Talkin' (7:10)	As above
Night Lights ** (omit JM) (5:36)	As above
Five Brothers (8:22)	As above
Song For Strayhorn * (3:20)	As above
Tune For Johnny Hodges (4:38)	As above
Davenport Blues (10:41)	As above
Cubano Chant (omit GM) (6:59)	As above
Happy Blues (omit GM) (8:20)	As above
Bernie's Tune (5:10)	As above
Run For Your Life (5:51)	As above
New Orleans (8:05)	As above

Note: 'Davenport Blues' available at Library of Congress as Tape RGA 2659 (15:00)

GERRY MULLIGAN WITH THE FESTIVAL BAND

Gerry Mulligan (bars, arr) unknown personnel and conductor

Monteroux Jazz Festival, Monteroux, Switzerland, June 21, 1970

Walkin' Shoes, take 1 (4:52)	Radio broadcast
Walkin' Shoes, take 2 (4:39)	As above
Limelight (2:27)	As above
Come Rain Or Come Shin (4:58)	As above
Thruway (2:33)	As above

GERRY MULLIGAN PARTICIPATING AT A JAM SESSION

Tom Scott (ts), Gerry Mulligan (bars), Champion Jack Dupree (p), Junior Mance (p), Marty Rivera (b), Oliver Jackson (dm)

Monteroux Jazz Festival, Monteroux, Switzerland, June 21, 1970

Information available

GERRY MULLIGAN - DAVE BRUBECK QUARTET

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Copenhagen, Denmark, October 21, 1970

Information available

GERRY MULLIGAN - DAVE BRUBECK QUARTET

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Milan, Italy, October 24, 1970

Out Of Nowhere (9:01)	Private recording
The Duke (6:38)	As above
Out Of The Way Of The People (7:24)	As above
These Foolish Things (9:20)	As above
Jumpin' Beans (6:20)	As above
St. Louis Blues (5:12)	As above
Seet Georgia Brown (incompl.) (3:34)	As above

DAVE BRUBECK - GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Palais de Chaillot, Paris, France, October 27, 1970

New Orleans (14:31)	Radio broadcast
Basin Street Blues (7:30)	As above
Out Of Nowhere (13:12)	As above
Jumpin' Beans (9:07)	As above

GERRY MULLIGAN WITH JEAN CLAUDE NAUDE ORCHESTRA

Jean Claude Naude, Henri Vanhaeke, Roger Guerin, Fred Gerard, Louis Laboucarié (tp), Claude Gousset, Charles Verstraete, Bernard Camus (tb), Teddy Hamelime, Paul Paile, George Grenu, Denis Fournier, Francis Cournet (reeds), Christian Rames (p), Roland Iobligois (b), Yves Legrand (dm) and as guest Gerry Mulligan (bars)

Palais de Chaillot, Paris, France, October 27, 1970

Information available

GERRY MULLIGAN - DAVE BRUBECK QUARTET

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Congress Hall, Warsaw, Poland, October 29, 1970

Jumpin' Beans (7:20/7:06)
St. Louis Blues (11:11/8:23)

Muza(Po)SXL-0696, Polonia CD 215
Issues as last

GERRY MULLIGAN - DAVE BRUBECK QUARTET

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Doelen, Rotterdam, Holland, October 30, 1970

Jumpin' Beans (9:23)	Private recording
Things Ain't What They Used To Be (5:48)	As above
The Duke (8:53)	As above

GERRY MULLIGAN - DAVE BRUBECK QUARTET

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Odeon Theatre, London, England, October 31, 1970

Out Of Nowhere (12:16)	Private recording
The Duke (7:27)	As above
Out Of The Way Of The People (10:40)	As above
These Foolish Things (10:00)	As above
Jumpin' Beans (7:08)	As above
New Orleans (6:17)	As above
St. Louis Blues (6:25)	As above
Lullaby De Mexico (7:58)	As above
Indian Women (5:39)	As above
Ellington Medley (4:25)	As above

DAVE BRUBECK - GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Berliner Jazz Tage, Philharmonic Hall, West-Berlin, West Germany, November 7, 1970

Out Of Nowhere (10:59/10:48)	Columbia/Legacy 2xCD C2K 64820, 2xCD 481415 2
Mexican Jumpin' Bean (9:24/9:08)	Issues as last
Blessed Are The Poor ° (9:04/9:46)	Columbia/CBS(Eu)S 67261, GES 90100, Columbia/Legacy 2xCD C2K 64820, 2xCD 481415 2, KC 32143, MCA 252 313-1
Things Ain't What They Used To Be (14:56/10:40)	Issues as last
Out Of The Way Of The People (6:49/6:35)	Issues as last
The Duke (7:51/7:33)	Issues as last
New Orleans (16:02/14:05)	Issues as last
Indian Song (10:59/10:45)	Issues as last
Limehouse Blues (9:53/6:00)	Issues as last
St. Louis Blues (6:44/6:30)	Issues as last plus CBS/Sony(J)50PW-56, Columbia/Legacy 2xCD 480463-2, 4xCD 495201 2
Basin Street Blues (4:46/4:30)	Columbia/CBS(Eu)S 67261, GES 90100, Columbia/Legacy 2xCD C2K 64820, 2xCD 481415 2, KC 32143, MCA 252 313-1
Take Five (4:01/3:25)	Issues as last plus CBS/Sony(J)50PW-56
Lullaby De Mexico (5:02/4:30)	Issues as last plus Columbia/Legacy CD CK 64972, Columbia CD COL 488630-2, CD SMM 5096272

Note: ° Wrongly titled 'The Sermon On The Mount' on Columbia/CBS LP GES 90100

Album titles: "DAVE BRUBECK TRIO & GERRY MULLIGAN - LIVE AT THE BERLIN
PHILHARMONIE" (Columbia/Legacy 2xCD 481415 2 and C2K 64820)
"BRUBECK & MULLIGAN - LIVE IN CONCERT" (CBS LP GES 90100)
"DAVE BRUBECK JAZZ COLLECTION" (Columbia/Legacy 2xCD 480463-2)
"THIS IS JAZZ - GERRY MULLIGAN" (Columbia/Legacy CD CK 64972)
"GERRY MULLIGAN 1927-1997 - SONY JAZZ COLLECTION"
(Columbia CD 488630-2)
"DAVE BRUBECK TIME SIGNATURES: A CAREER RETROSPECTIVE"
(Columbia/Legacy 4xCD 495201 2)
"GERRY MULLIGAN 1958-1974" (Columbia CD SMM 5096272)

GERRY MULLIGAN - DAVE BRUBECK QUARTET

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Monterey, CA., 1971

Information available

GERRY MULLIGAN AND THE ROB MC CONNEL ORCHESTRA

Guido Basso, Erick Traugott or Al Stanuyck, Arnie Chycoski, Rainer Schmidt (tp), Rob Mc Connel Teddy Rodderman, Bob Levingston, Butch Watanabe, Ron Hughes (tb), Mary Barrow, Fred Rizner (frh), Moe Hoffman, Jerry Toth, Rick Wilkins, Eugene Amaro, Gary Morgan (reeds), Peter Appleyard (vib), Doug Riley (p), Bobby Edwards, Ed Bickert (g), Don Thompson (el-b), Teddy Charke (dm) and as guest Gerry Mulligan (bars, vcl*)

Gene Lee's TV-show, Toronto, Canada, January, 1971

Tune A, Take 1 (3:16)	Private recording
Tune A, Take 2 (3:10)	As above
Tune B, Take 1 (0:44)	As above
Tune B, Take 2 * (1:24)	As above
Tune B, Take 3 * (1:22)	As above
Tune A, Take 3 (1:06)	As above
Tune A, Take 4 (3:10)	As above
Tune A, Take 5 (3:11)	As above
Tune A, Take 6 (3:05)	As above
Tune C (2:04)	As above
Tune A, Take 7 (3:02)	As above
Tune D (3:02)	As above
Tune E (2:10)	As above

Note: This private recording consists of a long interview combined with many takes of various unknown titles

GERRY MULLIGAN WITH THE BEAVER AND KRAUSE SEXTET

Bud Shank (as, fl), Gerry Mulligan (bars), Paul Beaver (org), Bernhard L. Krause (moog synth), Howard Roberts (g), Gail Laughton (harp)

Grace Cathedral, San Francisco, CA., February 10-11, 1971

Gandharva (1:12/1:06)	Warner Bros WS-1909,CD 9 45663-2
By Your Grace (5:13/5:00)	Issues as last
Good Places (3:37/3:06)	Issues as last
Short Film For David (5:23/5:06)	Issues as last
Bright Shadows (4:53/4:02)	Issues as last

Album title: "GANDHARVA" (Warner Bros LP WS-1909 and CD 9 45663-2)

GERRY MULLIGAN AND HIS ORCHESTRA

Harry Edison, Roger Bobo (tp), Bob Brookmeyer (vtb), Jimmy Cleveland (tb), Kenny Schroyer (b-tb), Bud Shank (as, cl), Tom Scott (sop, ts, fl), Ernie Watts (ts), Gerry Mulligan (bars, sop, p*, el-p, arr, cond), Roger Kellaway (p), Howard Roberts (g), Chuck Domanico (b*), John Guerin (dm*), Emil Richards (perc, vib), Joe Porcaro (perc)

Hollywood, CA., February, 1971

Over The Hill And Out Of The Woods * (8:40)	A&M SP-3036,75021-0804-2,(E)AMLS 63036, CD 396 996-2
Golden Notebooks * (4:12)	Issues as last
Country Beaver (Dancin' All Day Sunday) (3:06)	Issues as last
One To Ten In Ohio (4:13)	Issues as last

Note: See Hollywood, July, 1971 for the remaining part of this session

Album title: "GERRY MULLIGAN - THE AGE OF STEAM" (A&M LP AMLS 63036 and CD 396 996-2)

GERRY MULLIGAN AND HIS ORCHESTRA

Harry Edison, Roger Bobo (tp), Bob Brookmeyer (vtb), Jimmy Cleveland (tb), Kenny Schroyer (b-tb), Bud Shank (as, cl), Tom Scott (sop, ts, fl), Ernie Watts (ts), Gerry Mulligan (bars, sop, p, el-p, arr, cond), Roger Kellaway (p), Howard Roberts (g), Chuck Domanico (b), John Guerin (dm), Emil Richards (perc, vib), Joe Porcaro (perc)

Rehearsal of new songs at unknown location, February, 1971

Information available

GERRY MULLIGAN

Rehearsal of 'Wilder Winds', April 9, 1971

Information available

GERRY MULLIGAN WITH DAVE BRUBECK QUARTET AND BOSTON POPS ORCHESTRA
Paul Desmond (as*), Gerry Mulligan (bars**), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm), Arthur Fielder (cond. of Boston Pops Orchestra)

Boston, Massachusetts, May 14, 1971

Forty Days (2:33)	Radio broadcast
Blessed Are The Poor ** (3:11)	As above
Summer Song * (2:51)	As above
Out Of The Way Of The People (2:36)	As above
The Duke (2:32)	As above
Lullaby De Mexico ** (2:57)	As above
Take Five * (2:33)	As above
Kingdom Of Heaven * ** (2:55)	As above

Note: Broadcasted on July 25, 1971

THE DAVE BRUBECK QUARTET FEATURING GERRY MULLIGAN

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Newport Jazz Festival, Newport, Rhode Island, July 3, 1971

Introduction by Father N. O'Connor (0:40)	Atlantic SD-1607, CD 781 382-2
23764 Blues For Newport (16:24)	Atlantic SD-1607, (F)40368, ATL 20052, (J)PO 8236, CD 781 382-2
23765 Take Five (9:32)	Atlantic SD-1607, (F)40368, ATL 20052, (E)K 20034, ATL 20269, (J)PO 8236, CD 781 382-2, Charter Line (It)CTR 20052, Midi (Eu)MID 20092
23766 Open The Gates (8:15)	Atlantic SD-1607, (F)40368, ATL 20052, (J)PO 8236, CD 781 382-2
Jumpin' Beans (6:52)	Unissued

Album title: "THE DAVE BRUBECK QUARTET FEATURING GERRY MULLIGAN - THE LAST SET AT NEWPORT" (Atlantic LP SD-1607 and CD 781 382-2)

GERRY MULLIGAN - HAMPTON HAWES QUARTET

Gerry Mulligan (bars), Hampton Hawes (p), Harry Franklin (b), Michael Garvin (dm)

Pescara Jazz Festival, Pescara, Italy, July 17, 1971

Get Out Of Town ° (9:30/9:01)	Oxford(It)OX 3024,Moon(It)MLP 003,CD MCD 003-2, Philology W96-2,Vintage 91(J)CD CRCJ-10020
Sandy At The Beach °°/The Shadow Of Your Smile (14:00)	Moon(It)MLP 003,CD MCD 003-2, Vintage 91(J)CD CRCJ-10020
Blues In B Flat (10:10/10:30)	Issues as last
Bright Boy Blues/I Got Rhythm (10:00/11:20)	Issues as last

Note: ° mis-titled 'In The Still Of The Night' on Moon MLP 003 & MCD 003-2
°° mis-titled 'Carioca' on Moon MLP 003 & MCD 003-2
The liner notes of the Moon label incorrectly give the recording location as
Frankfurt, West Germany and the year as 1965

Album titles: "GERRY MULLIGAN QUARTET - THE SHADOW OF YOUR SMILE"
(Moon LP MLP 003 and CD MCD 003-2)
"THE FABULOUS PESCARA JAM SESSIONS" (Philology W96-2)
"GERRY MULLIGAN QUARTET " (Vintage 91(J)CD CRCJ-10020)

GERRY MULLIGAN - HAMPTON HAWES QUARTET

Gerry Mulligan (bars), Hampton Hawes (p), Harry Franklin (b), Michael Garvin (dm)

Esplanade Club, Pescara, Italy, July 17, 1971

Stella By Starlight *into*
Now's The Time (8:36) Philology W 96-2

Note: Information available that the duration for 'Stella By Starlight' is (7:42) and
for 'Now's The Time' (15:56)

Album title: "THE FABULOUS PESCARA JAM SESSIONS 1970-1975" (Philology LP W 96-2)

GERRY MULLIGAN - HAMPTON HAWES QUARTET

Gerry Mulligan (bars), Hampton Hawes (p), Harry Franklin (b), Michael Garvin (dm)

Genova, Italy, July 21, 1971

Information available

GERRY MULLIGAN - JACKIE BYARD QUARTET

Gerry Mulligan (bars, sop*), Jackie Byard (p), Rufus Reid (b), Leon Chandler (dm)

Turin, Italy, July 22, 1971

Tune A (omit GM) (5:35)	Private recording
Tune B (omit GM) (7:50)	As above
Tune C (11:20)	As above
Tune D (6:40)	As above
Tune E (6:24)	As above
Tune up (0:45)	As above
Line For Lyons (8:07)	As above
Tune F * (8:55)	As above
Tune G (4:33)	As above

GERRY MULLIGAN

Verona, Italy, July 23, 1971

Information available

GERRY MULLIGAN

Vittoriale, Gardone, Italy, July 26, 1971

Information available

GERRY MULLIGAN AND HIS ORCHESTRA

Harry Edison, Roger Bobo (tp), Bob Brookmeyer (vtb), Jimmy Cleveland (tb), Kenny Schroyer (b-tb), Bud Shank (as, cl), Tom Scott (ts, sop, fl), Ernie Watts (ts), Gerry Mulligan (bars, sop, arr, cond), Roger Kellaway (p), Howard Roberts (g), Chuck Domanico (b), Joe Porcaro (dm), Emil Richards (perc, dm*)

Hollywood, CA., July, 1971

K-4 Pacific (5:03)	A&M SP-3036,(E)AMLS 63036,CD 396 996-2
A Weed In Disneyland (4:13)	Issues as last
Maytag (4:17)	Issues as last
Grand Tour * (4:18)	Issues as last

Note: See Hollywood, February, 1971 for the remaining part of this session

Album title: "GERRY MULLIGAN - THE AGE OF STEAM" (A&M LP AMLS 63036 and CD 396 996-2)

GERRY MULLIGAN WITH DAVE BRUBECK QUINTET

Paul Desmond (as), Gerry Mulligan (bars), Cal Tjader (vib), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

3rd Concord Summer Festival, Concord, CA., August 14, 1971

Information available

GERRY MULLIGAN - GORDON BECK QUARTET

Gerry Mulligan (bars), Gordon Beck (p), Ron Mathewson (b), Daniel Humair (dm)

Festival de Chateaufallon, France, August 26, 1971

Line For Lyons ° (6:06)	Flat and Sharp CD 970,CD 239228,Miramar CD ???, Blue Flame CD 398 40322
New Orleans	Radio broadcasted by O.R.T.F.
Second Time Around	As above
Sandy At The Beach	As above
Major Minor (4:29)	Private recording

Note: Also telecasted as a TV portrait of Gerry Mulligan
° Wrongly titled 'Walking Shoes' on all issues

Album titles: "DANIEL HUMAIR SURROUNDED 1964-1981"
(Flat and Sharp CD 239228 and Blue Flame CD 398 40322)
"JAZZ SPECIAL - BLUE NIGHT SPECIAL" (Miramar CD ???)

GERRY MULLIGAN - DAVE BRUBECK - HERBIE MANN

Annie Crown Theatre, Chicago, Illinois, 1972

Information available

GUIDO BASSO ORCHESTRA FEATURING GERRY MULLIGAN

Guido Basso (tp), Gerry Mulligan (bars), Betty Robertson(vcl*), Gil Evans (arr**), unknown personnel

Tribute to Claude Thornhill, CBC TV Show "In The Mood", New York, N.Y., February 3, 1972

Introduction By Gerry Mulligan (0:48)	Telecasted
Rose Of The Rio Grande (2:46)	As above
Lover Man ** (2:35)	As above
Broadway (1:57)	As above
Sunday Kind Of Love * (omit GM)	
(3:46)	As above
See Here Svengali (3:51)	As above
Jeru (2:50)	As above

CHARLIE MINGUS AND HIS ORCHESTRA FEATURING GERRY MULLIGAN

Lonnie Hillyer, Eddie Preston, Lloyd Michels, John Faddis (tp), Eddie Bert (b-tb), Sharon Moe, Richard Berg (frh), Robert Steward (tu), James Moody (fl***), Charlie McPherson, Lee Konitz, Richie Perri (as), George Dorsey, Gene Ammons (ts), Bobby Jones (ts,cl), Howard Johnson, Gerry Mulligan (bars), John Foster (p), Randy Weston (p***), Charlie Mingus, Milt Hinton (b), Joe Chambers (dm), Dizzy Gillespie (vcl*), Honey Gordon (vcl**), Bill Cosby (narr, announcer, vcl), Sy Johnson (arr), Teo Macero (arr, cond), collective personnel

Avery Fisher Hall, New York City, N.Y., February 4, 1972

CO.112563 Honeysuckle Rose	
(4:50/3:34)	Columbia KG 31614,CBS(F)67288,CBS/Sony (J)3 6AP-1424/25,Sony(J)CD SRCS 7089
CO.112564 Jump Monk (9:57/7:04)	Issues as last
CO.112570 Mingus Blues (5:29/5:05)	Issues as last
CO.112568 Us Is Two (8:46/8:19)	Issues as last
CO.112574 E's Flat, Ah's Flat Too * ***	
(10:40/10:26)	Issues as last
CO.112567 Eclipse ** (3:46/3:23)	Issues as last
CO.112571 Little Royal Suite	
(17:11/16:10)	Columbia KG 31614,CBS(F)67288,CBS/Sony (J)3 6AP-1424/25,Sony(J)CD SRCS 7090
CO.113019 Ool-Ya-Koo * (4:07/3:53)	Issues as last
CO.112565 E.S.P. (Extrasensory perception) (8:09/7:37)	Issues as last
CO.112566 Ecclusiastics (10:18/8:53)	Issues as last
Taurus In The Arena Of Life (4:53)	Columbia Legacy CD C2K 64975
Strollin' ** (10:14)	Issue as last
The I Of Hurricane Sue (11:12)	Issue as last
Portrait (3:58)	Issue as last
Don't Be Afraid, The Clown's Afraid Too (10:14)	Issue as last

Album title: "CHARLES MINGUS AND FRIENDS IN CONCERT" (Sony CD SRCS 7089-90)

GERRY MULLIGAN WITH DAVE BRUBECK QUARTET

Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

New Jersey Schola Cantorum, Location unknown, N.J., February 6, 1972

Information available

Note: They performed 'Gates Of Justice'

GERRY MULLIGAN WITH DAVE BRUBECK QUARTET

Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Carnegie Hall, New York City, N.Y., March 5, 1972

Information available

Things Ain't What They Used To Be	Unissued
Out Of Nowhere	As above
All The Things You Are	As above
Take Five	As above

omit Paul Desmond

Jumpin' Beans	As above
Lullaby de Mexico	As above

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Georges Gruntz (p), Nemeth (b), Daniel Humair (dm)

Bergame Festival, Bergame, Italy, March 19, 1972

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Georges Gruntz (p), Nemeth (b), Daniel Humair (dm)

Parma, Italy, March 20, 1972

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Georges Gruntz (p), Nemeth (b), Daniel Humair (dm)

Terni, Italy, March 21, 1972

Information available

GERRY MULLIGAN WITH DAVE BRUBECK QUARTET

Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

New Paltz, ???, March 25, 1972

Information available

GERRY MULLIGAN AND DAVE BRUBECK

Westport, Connecticut, May 26-27, 1972

Information available

GERRY MULLIGAN WITH TWO GENERATIONS OF BRUBECK AND THE ROCHESTER
PHILHARMONICS

Gerry Mulligan (bars), Dave Brubeck, Darius Brubeck (p), New Heavenly Blue, personnel
unknown

Rochester, N.Y., June 2, 1972

Information available

Truth	Unissued
Out Of The Way Of The People	As above
Elementals	As above

GERRY MULLIGAN WITH DAVE BRUBECK QUARTET

Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Location unknown, Delaware, June 15, 1972

Information available

GERRY MULLIGAN

Newport Jazz Festival, Newport, Rhode Island, July 3, 1972

Information available

GERRY MULLIGAN WITH TWO GENERATIONS OF BRUBECK AND THE KALAMAZOO MI SYMPHONY SOCIETY

Gerry Mulligan (bars), Dave Brubeck, Darius Brubeck (p), New Heavenly Blue, personnel unknown

Rochester, N.Y., July 5, 1972

Information available

Prelude	Unissued
Speak Out	As above
Truth °	As above
Forty Days °	As above
Sermon On The Mount °	As above
Repent	As above
Out Of The Way Of The People °	As above

Note: ° Gerry participates probably only on these songs

JAM SESSION

Joe Newman, Nat Adderley (tp), Tyree Glenn (tb), Illinois Jacquet, Budd Johnson (ts), Gerry Mulligan (bars), Jaki Byard (p), Chubby Jackson (b), Elvin Jones (dm)

Radio City Music Hall, New York City, N.Y., July 6, 1972

Perdido (18:53)	Cobblestone CST 9026-2, Kora KK 2001, Sequel NEM CD 632, Atlantic/Repertoire CD REP 4382-WZ
Misty ° (3:29)	Issues as last
Now's The Time (13:50)	Issues as last

Al McKibbin (b) replaces Jackson. Add Joe Hendricks (vcl)

Roll 'Em Pete	Unissued
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Note: ° Some sources indicate duration 17:19 with Illinois Jacquet as soloist

Album titles: "THE BEST OF NEWPORT IN NEW YORK '72 - VOL. 1 JAM SESSIONS"
(Sequel NEM CD 632)
"NEWPORT IN NEW YORK '72, THE JAM SESSIONS, VOL. 3"
(Atlantic/Repertoire CD REP 4382-WZ)

GERRY MULLIGAN WITH DAVE BRUBECK QUARTET

Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Newport Jazz Festival, Newport, Rhode Island, July, 1972

Limehouse Blues (6:59)	Radio broadcast
Things Ain't What They Used To Be (12:40)	As above
Truth (6:30)	As above
Sermon On The Mount (5:12)	As above
Jumpin' Beans (6:40)	As above
For All We Know (4:54)	As above
Someday My Prince Will Come (5:24)	As above
Thank You (Dziekuje) (5:07)	As above
These Foolish Things (4:08)	As above
All The Things You Are (9:26)	As above
Line For Lyons (4:59)	As above
Take Five (9:43)	As above
Blues (6:08)	As above
Sweet Georgia Brown (DB solo) (0:55)	As above
Take The A Train (4:29)	As above
Unknown title (1:30)	As above

GERRY MULLIGAN WITH DAVE BRUBECK QUARTET

Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Newport Jazz Festival, Newport, Rhode Island, July, 1972

Take Five (incompl.) (1:01)	Radio broadcast
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GERRY MULLIGAN WITH DAVE BRUBECK TRIO AND THE PHILADELPHIA ORCHESTRA

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm), New Heavenly Blue, personnel unknown

Jazz Festival, Saratoga, N.Y., August 19, 1972

Information available

Prelude	Unissued
Speak Out	As above
Truth °	As above
Forty Days °	As above
Sermon On The Mount °	As above
Repent	As above
Out Of The Way Of The People °	As above

Note: ° Gerry participates probably only on these songs

GERRY MULLIGAN WITH DAVE BRUBECK QUARTET

Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Stars of the Newport Festival, Sydney, Australia, September, 1972

Things Ain't What They Used To Be

(12:39) Radio broadcast

Blessed Are The Poor (5:42) As above

Out Of Nowhere (8:24) As above

Someday My Prince Will Come
(omit GM) (5:43) As above

NEWPORT JAZZ FESTIVAL IN JAPAN ALL STARS

Joe Newman (tp), Art Farmer (tp, flh), Illinois Jacquet (ts), James Moody (ts, fl),
Gerry Mulligan (bars), Jimmie Smith (p, org), Kenny Burrell (g), Jack Six (b), Roy Haynes (dm)

Tokyo, Japan, October 6, 1972

On The Beach° (12:58/13:00) Elec(J)KV-201,JRC-11434,
Groove Note CD GRV1003-2

Birthday Party Blues °° (10:34/10:00) Issues as last

Robbin's Nest Elec(J)KV-201

Blues For Louisiana Issue as last

Omit Joe Newman and Art Farmer

The Shadow Of Your Smile

(5:21/5:00) Elec(J)JRC-11434,Groove Note CD GRV1003-2

Notes: ° Mis-titled "Birthday For Jacquet" and on Elec(J)KV-201

°° Mis-titled "Blues For Kenny" on Elec(J)KV-201

Album title: "ILLINOIS JACQUET - BIRTHDAY PARTY" (Elec LP KV-201, LP JRC-11434 and
Groove Note CD GRV1003-2)

GERRY MULLIGAN QUINTET

Gerry Mulligan (bars), Jimmy Smith (p), Kenny Burrell (g), Jack Six (b), Roy Haynes (dm)

"Newport Jazz Festival" in Japan, Tokyo, Japan, October 6, 1972

Mulligan Stew (1:46)

Elec(J)JRC-11434

Note: Some sources indicate Elec LP JRC-11436

Album title: "ON THE SUNNY SIDE OF THE STREET" (Elec LP JRC-11434)

GERRY MULLIGAN WITH DAVE BRUBECK QUARTET

Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Olympia Theatre, Paris, France, October 26, 1972

Things Ain't What They Used To Be

(13:11) Radio broadcast

Jumpin' Beans (7:37)

As above

Truth (7:15)

As above

Someday My Prince Will Come (7:37)

As above

Blessed Are The Poor (6:41)

As above

Take Five (11:13)

As above

Segovia (4:44)

As above

Thank You (5:03)

As above

Line For Lyons (7:00)

As above

Venus Armee (7:44)

As above

All The Things You Are (9:37)

As above

Koto Song (5:05)

Atlantic CD 781 390-2

Note: Atlantic CD 781 390-2 also called Atlantic CD 1641-2

Album title: "DAVE BRUBECK - WE'RE ALL TOGETHER AGAIN FOR THE FIRST TIME"
(Atlantic CD 781 390-2)

GERRY MULLIGAN WITH DAVE BRUBECK QUARTET

Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Odeon Theatre, London, England, October 27, 1972

First set

Blues For Newport (10:48)	Private recording
Truth (7:29)	As above
New Orleans (5:29)	As above
Someday My Prince Will Come (6:24)	As above
Thirteen (Japanese Theme) (6:18)	As above
Out Of Nowhere (10:53)	As above
Repent (7:49)	As above
All The Things You Are (8:40)	As above
Take Five (14:01)	As above

Second set

Things Ain't What They Used To Be (5:19)	Private recording
Truth (6:43)	As above
Sermon On The Mount (4:58)	As above
Jumpin' Beans (6:37)	As above
Someday My Prince Will Come (7:13)	As above
Tonight (omit GM) (4:49)	As above
All The Things You Are (9:35)	As above
These Foolish Things (4:37)	As above
Lullaby De Mexico (6:17)	As above
Thank You (Dziekuje) (4:56)	As above
Line For Lyons (5:18)	As above
Take Five (11:00)	As above
Take The A Train (5:40)	As above

GERRY MULLIGAN WITH DAVE BRUBECK QUARTET

Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

De Doelen, Rotterdam, Holland, October 28, 1972

26143 Rotterdam Blues (6:45)	Atlantic SD-1641, ATL-40489, CD 781 390-2, Charter Line(It)CTR 20092
Sweet Georgia Brown (omit GM) (1:00)	Atlantic CD 781 390-2
Take The A Train (4:33)	Radio broadcast
Blues For Newport (6:20)	As above
Line For Lyons (incompl.) (3:22)	As above
Thank You (Dziekuje) (5:13)	As above

Note: Atlantic CD 781 390-2 also called Atlantic CD 1641-2

Album title: "DAVE BRUBECK - WE'RE ALL TOGETHER AGAIN FOR THE FIRST TIME"
(Atlantic SD-1641, ATL-40489 and CD 781 390-2)

GERRY MULLIGAN WITH DAVE BRUBECK TRIO

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Umeå Jazz Festival, Umeå, Sweden, October 29, 1972

Information available

GERRY MULLIGAN WITH DAVE BRUBECK QUARTET

Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Uppsala, Sweden, October 30, 1972

Things Ain't What They Used To Be

(11:39) Radio broadcast

Truth (8:06) As above

Unfinished Woman (7:03) As above

Summer Music (2:55) As above

All The Things You Are (incompl.) As above

GERRY MULLIGAN WITH DAVE BRUBECK QUARTET

Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

"Philharmonie", West-Berlin, West Germany, November 4, 1972

26139 Truth (10:21) Atlantic SD-1641, ATL-40489, CD 781 390-2

26140 Unfinished Woman (7:20) Issues as last

26141 Take Five (16:00) Issues as last

All The Things You Are ° (10:27) Radio broadcast

Take The 'A'-Train ° (5:45) As above

Line For Lyons (5:45) As above

Jumpin' Beans (6:27) As above

Someday My Prince Will Come (8:02) As above

All The Things You Are (10:54) As above

Unknown title (4:00) As above

Blues For Newport (14:17) As above

Blues (11:42) As above

Take The A Train (7:28) As above

Note: Atlantic CD 781 390-2 also called Atlantic CD 1641-2

° Telecasted by german TV - WDR 1990 (VHS-video)

Album titles: "DAVE BRUBECK - WE'RE ALL TOGETHER AGAIN FOR THE FIRST TIME"
(Atlantic SD-1641, ATL-40489 and CD 781 390-2)

GERRY MULLIGAN WITH DAVE BRUBECK QUARTET

Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Düsseldorf, West Germany, November 6, 1972

Information available

GERRY MULLIGAN WITH DAVE BRUBECK QUARTET

Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Bologna, Italy, November 10, 1972

Things Ain't What They Used To Be

(11:52) Radio broadcast

All The Things You Are (9:43) As above

Unknown title (9:22) As above

Take Five (10:08) As above

GERRY MULLIGAN WITH DAVE BRUBECK QUARTET

Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Septimo Festival Internacional de Jazz de Barcelona, Barcelona, Spain, November 12, 1972

Information available

QUINCY JONES AND HIS ORCHESTRA

Clark Terry (tp), Frank Rosolino (tb), Jerome Richardson (ts, sop, cl), Gerry Mulligan (bars), Clare Fisher (p), Vic Feldman (vib), Emil Richards (vib, perc), Dennis Budimir (g), Ray Brown, Carol Kaye, Chuck Raney (b), Grady Tate (dm), Tommy Tedesco, Bobby Porter, Milt Holland (perc), Mike Melovin (synth), Quincy Jones (arr, cond)

Soundtrack from "The Hot Rock", The Record Plant, Los Angeles, CA., Late 1972

24011	Listen To The Melody (3:44)	Atlantic K 40371, Prophecy SD-6055, 55008
24012	Main Title (3:14)	Issues as last
24013	Talking Drums (2:08)	Issues as last
24014	Seldom Seen Sam (2:30)	Issues as last
24015	Parole Party (1:59)	Issues as last
24016	When You Believe (2:53)	Issues as last
24017	Hot Rock Theme *	Issues as last
24018	Miasmo (2:13)	Issues as last
24019	Sahara Stone (3:00)	Issues as last
24020	Slum City (1:56)	Issues as last
24021	Listen To The Melody (4:38)	Issues as last
24022	End Title (3:10)	Issues as last

Note: Also released as motion picture as:
"ROBERT REDFORD - THE HOT ROCK" (20th Century Fox DVD 2454307563)

Album title: "SOUNDTRACK FROM THE HOT ROCK" (Atlantic LP K 40371)

GERRY MULLIGAN WITH ORCHESTRA

Gerry Mulligan (bars), unknown orchestra

"The Last Day of Man on Earth", 1973

First song (1:05)	Unissued
Second song (2:36)	As above

GERRY MULLIGAN WITH T-BONE WALKER GROUPS

Marvin Stamm, Danny Stiles (tp, flh), Joe Farrell, Frank Vicari, Seldon Powell (ts,fl), Gerry Mulligan (bars), James Booker (p), Warren Bernhardt (clavinet), David T. Walker (g), John Tropea (el.sitar), Wilton Felder (b), Paul Humphrey (dm), King Errison (cga), Aaron 'T-Bone' Walker, The Sweet Inspirations (vcl)

Hollywood CA. and New York City, N.Y., 1973

Just A Little Bit (2:40/2:36)

Reprise 94001,2 XS 6483,CD 936 247 758-2

Omit Warren Bernhardt, King Errison, Davis T. Walker and The Sweet Inspirations.

Add Charles Brown (fender rhodes, p), Aaron 'T-Bone' Walker (g), David Nadien, Paul Gershman, Julius Brand, Manny Green, Leo Kahn, Harry Glickman, Karen Jones, Fred Buldrini (vln), Theodore Israel, Harold Coletta (vla), George Ricci, Charles McCracken (cello)

Stormy Monday (5:42/4:36)

Reprise 94001,2 XS 6483,CD 936 247 758-2

Notes: Most of the musicians were recorded in Hollywood and the remaining part in New York. Gerry Mulligan's part was recorded in New York

Album title: "VERY RARE - 'T-BONE' WALKER" (Reprise LP 94001 and CD 936 247 758-2)

GERRY MULLIGAN WITH TWO GENERATIONS OF BRUBECK

Paul Desmond (as), Perry Robinson (cl), Jerry Bergonzi (ts), Gerry Mulligan (bars), probably Peter Ruth (harm), Dave Brubeck (p), Darius Brubeck (el-p), Chris Brubeck (el-b, b, tb), Danny Brubeck (dm)

Westport, Connecticut, 1973

Take Five (7:33)	Radio broadcast
Blues (14:38)	As above
Truth (7:15)	As above
Blue Rondo A La Turk (5:38)	As above
All The Things You Are (8:15)	As above
Line For Lyons (5:27)	As above
Truth (8:35)	As above
Take Five (8:22)	As above
Blue Rondo Á La Turk (5:21)	As above
Unfinished Woman (11:29)	As above
Jumpin' Beans (7:40)	As above

GERRY MULLIGAN WITH TWO GENERATIONS OF BRUBECK

Paul Desmond (as), Perry Robinson (cl), Jerry Bergonzi (ts), Gerry Mulligan (bars), probably Peter Ruth (harm), Dave Brubeck (p), Darius Brubeck (el-p), Chris Brubeck (el-b, b, tb), Danny Brubeck (dm)

Philharmonic Hall, Lincoln Center, New York City, N.Y., February 16, 1973

Information available

GERRY MULLIGAN WITH TWO GENERATIONS OF BRUBECK

Paul Desmond (as), Perry Robinson (cl), Jerry Bergonzi (ts), Gerry Mulligan (bars), probably Peter Ruth (harm), Dave Brubeck (p), Darius Brubeck (el-p), Chris Brubeck (el-b, b, tb), Danny Brubeck (dm)

Civic Opera House, Chicago, Illinois, March 24, 1973

Blues For Newport (8:25)	Radio broadcast
All The Things You Are (10:15)	As above
Line For Lyons (5:12)	As above
Truth (8:06)	As above
Take Five (incompl.) (5:56)	As above

GERRY MULLIGAN WITH CINCINNATI SYMPHONY ORCHESTRA

Gerry Mulligan (bars), Frank Proto (comp), unknown personnel

Location unknown, April 8, 1973

Information available

Baritone Saxophone Concerto	Unissued
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GERRY MULLIGAN AND THE AGE OF STEAM ORCHESTRA

Joe Newman, Jimmy Owens, John Faddis (tp), Bob Brookmeyer (vtb), Wayne Andre (tb), Tony Price (tuba), Jim Buffington (frh), Frank Wess, Tom Scott, Al Klink, Wally Kane (reeds), Gerry Mulligan (bars), Sam Brown (g), Joe Venuto (vib, perc), Dave Aronov (p), Chuck Israel (b), Bill Goodwin (dm)

Wollman, Newport Jazz Festival, Newport, Rhode Island, June 29, 1973

One To Ten In Ohio (4:18)	Radio broadcast
Golden Notebooks (4:18)	As above
A Weed In Disneyland (5:54)	As above
Waltzing Mathilda (4:52)	As above
Slow Country Beaver (3:07)	As above
Maytag (incompl.) (4:18)	As above

JAM SESSION

Dizzy Gillespie (tp), Stan Getz (ts), Gerry Mulligan (bars), unknown personnel

Carnegie Hall, New York City, N.Y., July 4, 1973

Information available

GERRY MULLIGAN WITH DAVE BRUBECK TRIO

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Salle Wilfrid Pelletier, Montreal, Canada, Summer, 1973

Information available

Blue Roots	Unissued
Take Five	As above
Blue Rondo Á La Turk	As above

GERRY MULLIGAN SEXTET

Gerry Mulligan (bars), Hank Jones (p), Joe Venuto (vib), Sam Brown (g), Chuck Israel (b), Jim Madison (dm)

Half Note, New York City, N.Y., 1973-1974

Information available

GERRY MULLIGAN SEXTET

Gerry Mulligan (bars), Jimmy Cathcart (fender el-p), Sam Brown (g), George Mraz (b), Skip Reed (vib, perc), Jim Madison (dm)

Half Note, New York City, N.Y., 1974

Information available

Welcome Home	Unissued
Maytag	As above
Song For Strayhorn	As above

GERRY MULLIGAN WITH DAVE BRUBECK QUARTET

Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Boston, Massachusetts, February 8, 1974

Information available

JAZZ SALUTE TO THE AMERICAN SONG

Stan Getz (ts), Gerry Mulligan (bars), Johnny Mathis (vcl), unknown personnel

Avery Fisher Hall, New York City, N.Y., July 3, 1974

Information available

GERRY MULLIGAN QUINTET

Gerry Mulligan (bars), Joe Venuto (vib, perc), Hank Jones (p), Jack Six (b), Bill Goodwin (dm)

Newport Jazz Festival, Newport, Rhode Island, July 4, 1974

Golden Notebooks (4:08)	Voice of America Broadcast
Song For Strayhorn (6:38)	As above
Waltzing Mathilda (4:34)	As above
It's Sandy At The Beach (7:02)	As above
K4 Pacific (6:58)	As above

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Jimmy Rowles (p), unknown bass and drums

Newport Jazz Festival, Newport, Rhode Island, July 5, 1974

Lost In The Stars (4:43)	Voice of America Broadcast
September Song (3:11)	As above
My Ship (4:24)	As above

GERRY MULLIGAN QUINTET

Gerry Mulligan (bars), Gianni Basso (ts), Renato Sellani (p), Dodo Goya (b),
Tullio De Piscopo (dm)

Piazza Duomo, Modena, Italy, July 25, 1974

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Renato Sellani (p), Dodo Goya (b), Tullio De Piscopo (dm)

Umbria Jazz Festival, Orvieto, Italy, 1974

Line for Lyons	Movie shot on 16 mm film, directed by Pino Adriano
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GERRY MULLIGAN QUINTET

Gerry Mulligan (bars, p**), Gianni Basso (ts*), Renato Sellani (p), Dodo Goya (b),
Tullio De Piscopo (dm)

Umbria Jazz Festival, Orvieto, Italy, July 27, 1974

Satin Doll (6:42)	Radio broadcast
Five Brothers (6:28)	As above
Night Lights ** (6:55)	As above
It's Sandy At The Beach (8:57)	As above
Line For Lyons * (8:00)	As above
Bernie's Tune * (8:48)	As above

GERRY MULLIGAN QUINTET

Gerry Mulligan (bars), Gianni Basso (ts*), Renato Sellani (p), Dodo Goya (b),
Tullio De Piscopo (dm)

Jazz in Piazza, Orvieto, Italy, July 27, 1974

Unknown title (3:56)	TV telecast
Line For Lyons * (1:53, incompl.)	As above

Note: Telecasted by italian TV (VHS-video)

GERRY MULLIGAN AND MARION MC PARTLAND

Gerry Mulligan (bars), Marion McPartland (p)

Jazz in Piazza, Orvieto, Italy, July 28, 1974

Unknown title (2:10)	TV telecast
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Note: Telecasted by italian TV (VHS-video)

GERRY MULLIGAN AT JAM SESSION IN MONTEREY

Dizzy Gillespie (tp), Illinois Jacquet (ts), Gerry Mulligan (bars), John Lewis (p), Mundell Lowe (g),
Richard Davis (b), Roy Burns (dm)

Monterey Jazz Festival, Monterey , CA., September 20, 1974

Take The A Train (12:07)	Radio broadcast
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GERRY MULLIGAN WITH THE CALIFORNA JAZZ BAND

Dizzy Gillespie, Clark Terry (tp), Chuck Mangione (bugle), Gerry Mulligan (bars), Ladd McIntosh
and the California All Star High School Jazz Band

Monterey Jazz Festival, Monterey , CA., September 22, 1974

Information available

GERRY MULLIGAN – ASTOR PIAZZOLLA

Gerry Mulligan (bars), Astor Piazzolla (arr, cond, acc, bandoneon), Angel 'Pocho' Gatti (p, org), Filippo Daccò, Bruno de Filippi (g), Giuseppe Prestipino (el-b), Tullio de Piscopo (perc, dm), Alberto Baldan, Gianni Zilioli (marimba), Umberto Benedetti Michelangeli (vln), Renato Riccio (vla), Ennio Miori (vlc) plus strings

Mondial Sound Studio, Milan, Italy, September 24-26 & October 1-4, 1974

20 Years Ago ° (6:26)	Erre-TV(It)RTV 25046,Festival(F)FLD-638, Atlantic ATL-50168,CD 250 168, Orizzonte(It)ORL8588,ANS CD 10005-2
Close Your Eyes And Listen (4:32)	Issues as last
Years Of Solitude (4:07)	Issues as last plus Musica Jazz(It)2MJP-1049
Deus Xango (3:45)	Issues as last minus Musica Jazz(It)2MJP-1049
20 Years After ° (4:10)	Issues as last
Aire De Buenos Aires (4:37)	Issues as last
Reminiscence (6:30)	Issues as last
Summit (3:35)	Issues as last

Note: ° These two titles are reversed on Festival FLD-638.

Album titles: "GERRY MULLIGAN MEETS ASTOR PIAZZOLLA" (Festival LP FLD-638)
"GERRY MULLIGAN/ASTOR PIAZZOLLA - TANGO NUEVO"
(Atlantic LP ATL-50168 and CD 250 168)
"SUMMIT - REUNIÓN CUMBRE, ASTOR PIAZZOLLA & GERRY MULLIGAN"
(ANS Records CD 10005-2)

GERRY MULLIGAN – ASTOR PIAZZOLLA

Gerry Mulligan (bars), Astor Piazzolla (bandoneon), unknown strings

Venice, Italy, September 28, 1974

Close Your Eyes (4:32)	TV telecast
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GERRY MULLIGAN

Capolinea , Milan, Italy, November, 1974

Information available

Two or three nights gig

GERRY MULLIGAN AT CARNEGIE HALL

Ed Byrne (tb), Gerry Mulligan (bars), Bob James (p, el-p), John Scofield (g), Dave Samuels (vib, perc), Ron Carter (b), Harvey Mason (dm)

Carnegie Hall, New York City, November 24, 1974

For An Unfinished Woman (8:53) CTI 6054 S1,CTI 9013,Record Bazaar(It)2RB-265,
Columbia/Legacy CD 450 554-2,
EPIC/Mastersounds CD ZK 64769,
CBS(J)CD ZGK 40689

Song For Strayhorn
(omit Samuels) (9:35) Issues as last
K4 Pacific (11:44) CTI 6055 S1,CTI 9014,Record Bazaar(It)2RB-265,
Columbia/Legacy CD 450 554-2,
EPIC/Mastersounds CD ZK 64769,
CBS(J)CD ZGK 40689

Add Chet Baker (tp)

It's Sandy At The Beach (9:10) Issues as last
Bernie's Tune (7:58) CTI 6055 S1,CTI 9014,CTI 63047,
Columbia/Legacy CD 450 554-2,CD CK 64972,
Columbia CD COL 488630-2,CD SMM 5096272,
EPIC/Mastersounds CD ZK 64769,
CBS(J)CD ZGK 40689

Line For Lyons (8:17) CTI 6054 S1,CTI 9013,CTI 63047,
Columbia/Legacy CD 450 554-2,CD CK 64972,
Columbia CD COL 488630-2,CD SMM 5096272,
EPIC/Mastersounds CD ZK 64769,
CBS(J)CD ZGK 40689

Omit John Scofield (g) and Dave Samuels (vib,perc)

My Funny Valentine (8:38) Issues as last minus Legacy CD CK 64972

Notes: The song 'There'll Never Be Another You' was also recorded, but Gerry Mulligan didn't participate
The Epic/Mastersounds CD ZK 64769 is a special 24-karat gold disc

Album titles: "CARNEGIE HALL WITH CHET BAKER, VOL. 1" (CTI LP 6054)
"CARNEGIE HALL WITH CHET BAKER, VOL. 2" (CTI LP 6055)
"GERRY MULLIGAN/CHET BAKER - CARNEGIE HALL CONCERT"
(CBS CD ZGK 40689 and Epic/Mastersounds CD ZK 64769)
"CARNEGIE HALL CONCERT" (Columbia/Legacy CD 450 554-2)
"THIS IS JAZZ - GERRY MULLIGAN" (Columbia/Legacy CD CK 64972)
"GERRY MULLIGAN 1927-1997 - SONY JAZZ COLLECTION"
(Columbia CD 488630-2)
"GERRY MULLIGAN 1958-1974" (Columbia CD SMM 5096272)

GERRY MULLIGAN QUINTET

Gerry Mulligan (bars), Tom Fay (p), Sergio Farina (g), Giuseppe 'Pino' Prestipino (el-b), Tullio De Piscopo (dm)

Paris, France, April 25, 1975

For An Unfinished Woman (12:10)	Private recording
Line For Lyons (8:51)	As above
Song For Strayhorn (9:10)	As above
K4 Pacific (9:40)	As above

GERRY MULLIGAN - ASTOR PIAZZOLA QUINTET

Gerry Mulligan (bars), Astor Piazzolla (bandoneon), Sergio Farina (g), Giuseppe 'Pino' Prestipino (el-b), Tullio De Piscopo (dm)

Paris, France, April 25, 1975

Aire De Buenos Aires (4:36)	Private recording
20 Years Ago (6:34)	As above
Summit (3:29)	As above
Years Of Solitude (4:54)	As above

GERRY MULLIGAN

Joe Segal's Jazz Medium, Chicago, Illinois, June 18 - July 1, 1975

Information available

JAM SESSION - A TRIBUTE TO DUKE ELLINGTON

Benny Carter (as), Toots Thielemans (harm), Gerry Mulligan (bars), Takehiro Honda (p), Niels-Henning Ørsted Pedersen (b), Louie Bellson (dm)

Monteroux Jazz Festival, Monteroux, Switzerland, July 19, 1975

In A Sentimental Mood (3:51)	Radio broadcast
Take The 'A' Train (12:06)	As above
It Don't Mean A Thing (8:28)	As above
In A Mellow Tone	As above

CHARLES MINGUS QUINTET AND GUESTS

Benny Bailey, Jack Walrath (tp), George Adams (ts), Gerry Mulligan (bars), Don Pullen (p), Charles Mingus (b), Dannie Richmond (dm)

Monteroux Jazz Festival, Monteroux, Switzerland, July 20, 1975

In A Sentimental Mood	Radio broadcast
Take The 'A' Train ° (11:45/11:27)	As above
Goodbye Porkpie Hat °° (incompl.)	
(0:45)	As above
Goodbye Porkpie Hat (13:24)	As above
Blues (omit GM) (13:24)	As above

Note: ° Telecasted by italian TV RAI TRE (VHS-video)
°° Telecasted by the Swedish Radio Television SVT1 (VHS-video)

GERRY MULLIGAN

Barberino Mugello, Summer, 1975

Information available

JAM SESSION

Gerry Mulligan (bars, cl*, p**), Augusto Mancinelli (g), Raffael Gusti (p), Marco Cempighi (b), Massimo Manzi (dm)

Porto Potenza Picena, Italy, August 2, 1975

Out Of Nowhere (10:22)	Private recording
Moonlight In Vermont (9:33)	As above
Now's The Time (11:49)	As above
I'll Remember April (10:26)	As above
Lament ** (4:46)	As above
Round About Midnight (10:11)	As above
Blues In F (8:47)	As above
Satin Doll (7:44)	As above
What Is This Thing Called Love?	
(11:15)	As above
Blues For Clarinet * (incompl.) (3:33)	As above

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, sop*, p**), Horace Parlan (p), Jack Six (b), Alan Dawson (dm)

Toronto, Canada, October, 1975

King Of The Road (4:17)	CBC radio broadcast
Walkin' Shoes (8:02)	As above
These Foolish Things (7:43)	As above
Everybody's Nothing (6:50)	As above
Song For Strayhorn * (5:12)	As above
Night Lights ** (7:25)	As above
Run For Your Life (6:50)	As above
Davenport Blues (10:35)	As above

GERRY MULLIGAN MEETS ENRICO INTRA

Gerry Mulligan (bars, sop), Gian Carlo Barigozzi (fl, ts), Enrico Intra (p, comp, cond), Sergio Farina (g), Pino Prestipino (el-b), Tullio De Piscopo (dm, pers) plus strings*

Ricordi Studios, Milan, Italy, October 16-17, 1975

Nuova Civiltà * (21:08/21:00)	Pausa PR-7010, PALP 60, Produttori Associati (It)6.22662, (It)PA/CP60, Epic 25AP554
Fertile Land (5:17)	Issues as last
Rio One (4:22/4:11)	Issues as last
Champoluc * (5:18)	Issues as last

Album title: "GERRY MULLIGAN MEETS ENRICO INTRA"
(Pausa LP PR-7010)

GERRY MULLIGAN SEXTET

Gerry Mulligan (bars), unknown personnel

Chicago, Illinois, December 20, 1975

Information available

GERRY MULLIGAN QUINTET

Gerry Mulligan (bars, sop, p), Dave Samuels (vib), Tom Fay (p), Frank Luther (b), Bill Goodwin (dm)

Hopper's, New York City, N.Y., 1976

Walk On The Water	Unissued
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Information available

GERRY MULLIGAN

Milan, Italy, January 11-12, 1976

Information available

GERRY MULLIGAN

Corregio, RE, January 13, 1976

Information available

GERRY MULLIGAN

Teatro Politeama, Genova, Italy, January 14, 1976

Information available

GERRY MULLIGAN/PETER HERBOLZHEIMER WITH JAZZ GALA BIG BAND ORCHESTRA

Rick Kiefer, Ron Simmonds, Derek Watkins, Ack van Rooyen, Art Farmer (tp), Jiggs Whigham, Otto Bredl, Slide Hampton, Albert Mangelsdorff (tb), Peter Herbolzheimer (tb, cond), Herb Geller, Ferdinand Povel (as), Johnny Griffin, Wilton Gaynair (ts), James Towsey (bars), Wolfgang Dauner (p), Volker Kriegel (g), Niels-Henning Ørsted Pedersen (b), Grady Tate (dm), Nippy Noya, Alex Riel (perc) - Soloist: Gerry Mulligan (bars, as, arr)

Rhein-Main Halle, Wiesbaden, West Germany, January 23, 1976

Song For Strayhorn ° (4:15/4:30)	Jazz im ZDF LP-1004, Atlantic SD 1693, (G)ATL-50277, RCA CL-30069, Koala(G)CD IRS 970320
Festive Minor °° (5:34/5:42)	Issues as last
Blues In My Shoes (4:33)	Issues as last
Maytag (3:49)	Unissued

Notes: Telecasted by german TV - ZDF
° Soloist: Gerry Mulligan (bars)
°° Soloists: Art Farmer (flh), Gerry Mulligan (bars) and Niels-Henning Ørsted Pedersen (b)

Album titles: "JAZZ GALA CONCERT" (Atlantic LP SD 1693)
"JAZZ GALA CONCERT 1976" (Koala CD IRS 970320)

GERRY MULLIGAN QUINTET

Gerry Mulligan (bars), Mario Rusca (p), Sergio Farina (g), Dodo Goya (b), Tullio De Piscopo (dm)

Bari, Italy, January 26, 1976

Information available

GERRY MULLIGAN SEXTET

Gerry Mulligan (bars), Dave Samuels (vib), Mario Rusca (p), Sergio Farina (g), Dodo Goya (b), Tullio De Piscopo (dm)

Bussola Domani, Rapallo, Italy, July, 1976

Information available

GERRY MULLIGAN SEXTET

Gerry Mulligan (bars), Dave Samuels (vib), Mario Rusca (p), Sergio Farina (g), Dodo Goya (b), Tullio De Piscopo (dm)

San Marino, July, 1976

Information available

GERRY MULLIGAN SEXTET

Gerry Mulligan (bars), Dave Samuels (vib), Mario Rusca (p), Sergio Farina (g), Dodo Goya (b), Tullio De Piscopo (dm)

Cagliari, Italy, July, 1976

Information available

GERRY MULLIGAN QUINTET

Gerry Mulligan (bars), Mario Rusca (p), Sergio Farina (g), Dodo Goya (b), Tullio De Piscopo (dm)

Lido Degli Estensi, FE, Italy, July, 1976

Information available

GERRY MULLIGAN SEXTET

Gerry Mulligan (bars), Dave Samuels (vib), Mario Rusca (p), Sergio Farina (g), Dodo Goya (b), Tullio De Piscopo (dm)

Rome, Italy, July 6, 1976

Information available

GERRY MULLIGAN SEXTET

Gerry Mulligan (bars), Dave Samuels (vib), Mario Rusca (p), Sergio Farina (g), Dodo Goya (b), Tullio De Piscopo (dm)

Capolinea, Milan, Italy, July 7, 1976

Information available

GERRY MULLIGAN SEXTET

Gerry Mulligan (bars), Dave Samuels (vib), Mario Rusca (p), Sergio Farina (g), Dodo Goya (b), Tullio De Piscopo (dm)

Teatro Sociale, Como, Italy, July 8, 1976

Information available

GERRY MULLIGAN - CLARK TERRY QUINTET

Clark Terry (flh), Gerry Mulligan (bars), John Lewis (p), Percy Heath (b), David Lee (dm)

La Grande Parade du Jazz, Arene de Cimiez, Nice, France, July 14 (6 pm), 1976

Bernie's Tune (6:59)	Radio broadcast
You Took Advantage Of Me (8:12)	As above
Move (6:41)	As above
My Funny Valentine	As above

GERRY MULLIGAN IN JAM SESSION AT NICE

Dizzy Gillespie (tp, perc), Zoot Sims, Eddie Lockjaw Davis (ts), Gerry Mulligan (bars), Norman Simmons (p), George Duvivier (b), Alan Dawson (dm)

La Grande Parade du Jazz, Arene de Cimiez, Nice, France, July 14 (11 pm), 1976

On The Alamo	Unissued
No More Blues	As above

Information available

GERRY MULLIGAN - MARION MC PARTLAND DUO

Gerry Mulligan (bars), Marian McPartland (p)

La Grande Parade du Jazz, Arene de Cimiez, Nice, France, July 15, 1976

I'll Be Around (4:37)	Radio broadcast
In A Mellow Tone (incompl.) (2:24)	Private recording
In A Sentimental Mood (4:12)	As above

GERRY MULLIGAN - HARRY EDISON SEPTET

Harry Edison (tp), Vic Dickenson (tb), Gerry Mulligan (bars), Dave Samuels (vib), Marian McPartland (p), Percy Heath (b), Alan Dawson (dm)

La Grande Parade du Jazz, Arene de Cimiez, Nice, France, July 15, 1976

I've Found A New Baby	Radio broadcast
Tea For Two	As above
Blues	As above

GERRY MULLIGAN ITALIAN SEXTET

Gerry Mulligan (bars, p solo*), Dave Samuels (vib, perc), Mario Rusca (p), Sergio Farina (g), Dodo Goya (b), Tullio De Piscopo (dm)

Viareggio, Italy, July 19, 1976

North Atlantic Run (7:49/7:50)	TV telecast
Walk On The Water * (2:19/2:16)	As above
Line For Lyons (4:20/3:53)	As above
Song For Strayhorn (6:32/8:08)	As above
Maytag (10:26/10:28)	As above

Note: Telecasted by italian TV (VHS-video)

GERRY MULLIGAN -MARIAN MC PARTLAND DUO

Gerry Mulligan (bars), Marian Mc Partland (p)

Umbria Jazz Festival, Italy, Late July, 1976

Information available

Tapes exist

GERRY MULLIGAN QUINTET FEATURING LEE KONITZ

Lee Konitz (as), Gerry Mulligan (bars), Mario Rusca (p), Sergio Farina (g), Dodo Goya (b), Tullio De Piscopo (dm)

San Benedetto del Tronto, Italy, July 24, 1976

Information available

GERRY MULLIGAN QUINTET

Gerry Mulligan (bars), Mario Rusca (p), Sergio Farina (g), Dodo Goya (b), Tullio De Piscopo (dm)

San Benedetto del Tronto, PE, Italy, July 25, 1976

Information available

GERRY MULLIGAN QUINTET

Gerry Mulligan (bars), Mario Rusca (p), Sergio Farina (g), Dodo Goya (b), Tullio De Piscopo (dm)

Location unknown, Italy, August 13, 1976

Information available

GERRY MULLIGAN QUINTET

Gerry Mulligan (bars, sop, p*), Mario Rusca (p), Sergio Farina (g), Dodo Goya (b), Tullio De Piscopo (dm)

Porto Potenza Picena, MC, Italy, August 14, 1976

North Atlantic Run (8:27)	Private recording
For An Unfinished Woman (10:31)	As above
Taurus Moon (14:21)	As above
Night Lights (7:43)	As above
Idol Gossip (7:02)	As above
My Funny Valentine (5:50)	As above
Sandy At The Beach (8:30)	As above
Etude No. 3 * (3:38)	As above
Five Brothers (8:59)	As above
Song For Strayhorn (6:38)	As above
Maytag (11:37)	As above

Tom Fay (p) replaces Mario Rusca

Line For Lyons (8:19)	As above
Satin Doll (6:18)	As above

GERRY MULLIGAN COMBO

Gerry Mulligan (bars), Tom Fay (p), unknown personnel in the Quintet or Sextet

Festival Dell Unita, Milan, Italy, September 3, 1976

Information available

GERRY MULLIGAN'S NEW SEXTET

Gerry Mulligan (bars, sop*), Dave Samuels (vib), Tom Fay (p, el-p), Mike Santiago (g), George Duvivier (b), Bob Rosengarden (dm)

New York City, N.Y., October & November, 1976

Idol Gossip (5:01/4:29)	I Giganti Del Jazz(It)GJ-49, Chiaroscuro CR-155,CD CR(D) 155, Teichiku(J)KUX-28-CH,PYE(E)NSPL 28233
Strayhorn # 2 (4:09/4:08)	Issues as last
Walk On The Water * (3:33/3:21)	Issues as last
Waltzing Mathilda (4:31/4:30)	Issues as last
Out Back Of The Barn (7:34/7:35)	Chiaroscuro CR-155,CD CR(D) 155, I Giganti Del Jazz(It)GJ-99,Teichiku(J)KUX-28-CH, Denon/LRC(J)CD 33C38-7682,(J)CD YX 7363, (It)CDC 7682,8723,DC 8537,CDC 9043, PYE(E)NSPL 28233
North Atlantic Run (5:38/5:37)	Issues as last plus Denon/LRC(J)CDC-9009
Taurus Moon * (6:27/6:23)	Issues as last plus Denon(J)DC-8529 minus Denon/LRC(J)CDC-9009
Just Want To Sing And Dance Like Fred Astaire (6:20)	Chiaroscuro CD CR(D) 155
Jazzspeak (Mulligan talking) (16:48)	Issue as last

Note: The Denon issues incorrectly give this session as being recorded in Paris 1958

Album titles: "CURCIO I GIGANTI DEL JAZZ" (I Giganti Del Jazz LP GJ-49)
"GERRY MULLIGAN'S NEW SEXTET - IDOL GOSSIP"
(Chiaroscuro LP CR-155 and CD CR(D) 155)
"MULLIGAN/GERRY MULLIGAN" (LRC/Denon CD 33C38-7682)
"DOUBLE EXPOSURE - GERRY MULLIGAN/BENNY CARTER"
(LRC/Denon CD CDC 9043)

GERRY MULLIGAN NEW SEXTET

Gerry Mulligan (bars, sop), Dave Samuels (vib), Tom Fay (p, el-p), Mike Santiago (g), George Duvivier (b), Bob Rosengarden (dm)

Vercili, Italy, November 26, 1976

Information available

GERRY MULLIGAN NEW SEXTET

Gerry Mulligan (bars, sop), Dave Samuels (vib), Tom Fay (p, el-p), Mike Santiago (g), George Duvivier (b), Bob Rosengarden (dm)

Verona, Italy, November 28, 1976

Information available

GERRY MULLIGAN NEW SEXTET

Gerry Mulligan (bars, sop, p*), Dave Samuels (vib), Tom Fay (p, el-p), Mike Santiago (g), George Duvivier (b), Bob Rosengarden (dm)

Circus Visioni, Pescara, Italy, November 30, 1976

Five Brothers (7:32)	Private recording
For An Unfinished Woman (11:00)	As above
Walk On The Water (9:30)	As above
Idol Gossip (5:26)	As above
My Funny Valentine (5:33)	As above
Line For Lyons (6:30)	As above
Maytag (9:25)	As above
Darn That Dream * (7:19)	As above
Out Back Of The Barn (8:16)	As above
North Atlantic Run (8:04)	As above
Song For Strayhorn (6:26)	As above
K4 Pacific (13:35)	As above
Satin Doll (3:34)	As above

GERRY MULLIGAN NEW SEXTET

Gerry Mulligan (bars, sop), Dave Samuels (vib), Tom Fay (p, el-p), Mike Santiago (g), George Duvivier (b), Bob Rosengarden (dm)

Bassano del Grappa, Italy, December 1, 1976

Information available

GERRY MULLIGAN NEW QUINTET

Gerry Mulligan (bars, sop), Dave Samuels (vib), Tom Fay (p, el-p), George Duvivier (b), Bob Rosengarden (dm)

Teatro Margherita, Genova, Italy, December 2, 1976

Information available

GERRY MULLIGAN NEW SEXTET

Gerry Mulligan (bars, sop), Dave Samuels (vib), Tom Fay (p, el-p), Mike Santiago (g), George Duvivier (b), Bob Rosengarden (dm)

TV-show, Lugano, Italy, December, 1976

Song For Strayhorn (7:29)	Unissued
Taurus Moon (9:41)	As above
Unknown Title (0:20)	As above

GERRY MULLIGAN NEW SEXTET

Gerry Mulligan (bars, sop), Dave Samuels (vib), Tom Fay (p, el-p), Mike Santiago (g), George Duvivier (b), Bob Rosengarden (dm)

Augsburg, West Germany, December 5, 1976

Five Brothers (9:28)	Radio broadcast
For An Unfinished Woman (9:08)	As above
Walk On The Water (7:23)	As above
Idol Gossip (5:06)	As above
My Funny Valentine (6:00)	As above
Unknown Title (incompl.) (3:34)	As above

GERRY MULLIGAN NEW SEXTET FEATURING ART FARMER

Art Farmer (tp*), Gerry Mulligan (bars, sop), Dave Samuels (vib), Tom Fay (p, el-p), Mike Santiago (g), George Duvivier (b), Bob Rosengarden (dm)

Düsseldorf, West Germany, December 9, 1976

Five Brothers (9:22)	Radio broadcast
News From Blueport * (11:39)	As above
Night Lights * (6:29)	As above
I'm Beginning To See The Light * (3:58)	As above
K4 Pacific (icompl.) (4:49)	As above
Blueport * (9:37)	As above
For An Unfinished Woman (9:03)	As above
Walk On The Water (7:59)	As above

GERRY MULLIGAN NEW SEXTET FEATURING ART FARMER

Art Farmer (tp*), Gerry Mulligan (bars, sop), Dave Samuels (vib), Tom Fay (p, el-p), Mike Santiago (g), George Duvivier (b), Bob Rosengarden (dm)

West Berlin, West Germany, December 11, 1976

Five Brothers (5:45)	Radio broadcast
For An Unfinished Woman (8:44)	As above
Idol Gossip (4:57)	As above
My Funny Valentine (6:52)	As above
Blueport * (9:18)	As above
Song For Strayhorn (5:31)	As above
Festive Minor * (5:57)	As above
Night Lights (8:28)	As above
Out Back Of The Barn (10:40)	As above
K4 Pacific (incompl.) (15:46)	As above

GERRY MULLIGAN NEW SEXTET

Gerry Mulligan (bars, sop), Dave Samuels (vib), Tom Fay (p, el-p), Mike Santiago (g), George Duvivier (b), Bob Rosengarden (dm)

Zaandam, Holland, December 16, 1976

Out Back Of The Barn (incompl.)

(4:18) Radio broadcast

North Atlantic Run (7:09) As above

Taurus Moon (9:04) As above

Unknown Title (7:48) As above

Line For Lyons (7:23) As above

My Funny Valentine (6:05) As above

K4 Pacific (incompl.) (9:35) As above

GERRY MULLIGAN NEW SEXTET

Gerry Mulligan (bars, sop), Dave Samuels (vib), Tom Fay (p, el-p), Mike Santiago (g), George Duvivier (b), Bob Rosengarden (dm)

Bruxelles, Belgium, December 17, 1976

Information available

GERRY MULLIGAN NEW SEXTET

Gerry Mulligan (bars, sop), Dave Samuels (vib), Tom Fay (p, el-p), Mike Santiago (g), George Duvivier (b), Bob Rosengarden (dm)

Laren, ???, December, 1976

For An Unfinished Woman (10:50) Radio broadcast

Walk On The Water (6:52) As above

Idol Gossip (5:12) As above

Song For Strayhorn (7:28) As above

Out Back Of The Barn (7:20) As above

Satin Doll (2:32) As above

My Funny Valentine (incompl.) (4:14) As above

North Atlantic Run (7:12) As above

GERRY MULLIGAN NEW SEXTET AND THE JERSEY BIG BAND

Gerry Mulligan (bars, sop), Dave Samuels (vib), Tom Fay (p, el-p), Mike Santiago (g), George Duvivier (b), Bob Rosengarden (dm), unknown orchestra but including Lew Soloff (tp), Chris Wood (as), Pierre Michelot (b)

Espace Cardin, Paris, France, December 29, 1976

Maytag (12:00)	Radio broadcast
Walkin' Shoes (5:54)	As above
Django's Castle (3:14)	As above

GERRY MULLIGAN TENTET

Gerry Mulligan (bars), Dave Samuels (vib), Tom Fay (p), Mike Santiago (g), George Duvivier (b), Bob Rosengarden (dm), unknown personnel

Espace Cardin, Paris, France, December 29, 1976

Jeru (3:23)	Radio broadcast
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GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Tom Fay (p), Pierre Michelot (b), Bob Rosengarden (dm)

Espace Cardin, Paris, France, December 29, 1976

Line For Lyons (8:09)	Radio broadcast
My Funny Valentine (5:04)	As above
Out Back Of The Barn (7:57)	As above
Five Brothers (8:00)	As above

GERRY MULLIGAN WITH THE GLASSBORO ORCHESTRA

Gerry Mulligan (bars), unknown personnel

Hotel Niko, Paris, France, December 30, 1976

Come Rain Or Come Shine (4:24)	Unissued
Song For Strayhorn (3:50)	As above
I'm Gonna Go Fishin' (6:02)	As above

GERRY MULLIGAN NEW SEXTET

Gerry Mulligan (bars, sop), Dave Samuels (vib), Tom Fay (p, el-p), Mike Santiago (g), George Duvivier (b), Bob Rosengarden (dm)

Dick Cavett TV-show, New York, N.Y., 1977

Line For Lyons (4:49)	TV telecast
Walk On The Water (2:51)	As above
Out Back Of The Barn (incompl.) (0:35)	As above
Interview (30:00)	As above

GERRY MULLIGAN NEW SEXTET AND ORF BIG BAND

Gerry Mulligan (bars), Dave Samuels (vib), Tom Fay (p), Mike Santiago (g), George Duvivier (b), Bob Rosengarden (dm)

Austria, 1977

North Atlantic Run (4:40)	TV telecast
Mullenium ° (3:33)	As above

Note: ° Sextet and Big Band

GERRY MULLIGAN WITH SERGIO MENDES - SOUNDTRACK "PELE"

Gerry Mulligan (bars, sop*, bars+sop***), Chico Spider (keyb), Oscar Castro Neves (g), Bill Dickinson (b), Jimmy Keltner (dm), Steve Forman, Laudir de Oliveira, Chacal (perc), Pelé, Carol Rogers (vcl), Gracinha Leporace (vcl**), Sergio Mendes (comp, arr)

Kendun Records, Burbank, CA., 1977

Meu Mundo É Uma Bola ** (My World Is A Ball) (4:11/4:07)	Atlantic(J) CD AMCY-1247
34006 Voltando A Bauru * (Back To Bauru) (2:54/2:50)	Atlantic SD-18231,(It)U-50410,(J)CD AMCY-1247
34011 A Tristeza Do Adeus (The Sadness Of Goodbye) (4:27/4:22)	Issues as last
34013 Amor E Agressao (Love And Aggression) (3:27/3:19)	Issues as last
34014 Meu Mundo É Uma Bola ** *** (My World Is A Ball) (3:56/3:52)	Issues as last

Album title: "SERGIO MENDES / PELÉ - ORIGINAL MOTION PICTURE SOUNDTRACK"
(Atlantic LP SD-18231 and CD AMCY-1247)

GERRY MULLIGAN WITH MEL TORMÉ AND THE HERB POMEROY ORCHESTRA

Gerry Mulligan (bars), Mel Tormé (vcl), unknown personnel

Newport, Rhode Island, June-July, 1977

Unknown title 1 (0:06)	Radio broadcast
Carioca (3:10)	As above
Unknown title 2 (3:59)	As above
Unknown title 3 (3:06)	As above
Unknown title 4 (5:10)	As above

GERRY MULLIGAN NEW SEXTET

Gerry Mulligan (bars), Dave Samuels (vib), Tom Fay (p), Mike Santiago (g), George Duvivier (b), Bob Rosengarden (dm)

Carnegie Hall, New York, N.Y., July, 1977

Walk On The Water (4:24)	Radio broadcast
Out Back Of The Barn (5:49)	As above

GERRY MULLIGAN

Terme, Acqui, Italy, July 20, 1977

Information available

GERRY MULLIGAN

Sabbia doro, Lignano, Italy, July 22, 1977

Information available

GERRY MULLIGAN WITH STRING ORCHESTRA - MULLIGAN'S 50TH ANNIVERSARY

Gerry Mulligan (bars), unknown personnel

Gerry Mulligan's 50th anniversary, Hamilton, September 17, 1977

By Your Grace (5:23)	Radio broadcast
A World Come Here (omit GM) (5:49)	As above
Celebration (23:26)	As above

GERRY MULLIGAN - LIONEL HAMPTON SEPTET

Lionel Hampton (vib), Gerry Mulligan (bars, sop), Hank Jones (p), Bucky Pizzarelli (g), George Duvivier (b), Grady Tate (dm), Candido Camero (cga)

New York City, N.Y., October 29, 1977

Apple Core (6:17)	Who's Who In Jazz WWLP-21007, Toledo 147505, Kingdom Jazz(E)7014, (E)CD GATE 7014, Ricordi(It)WP-7000, Baystate(J)PVJ-604, Cleo(Du)CLCD 5020, Jazz Hour CD JHR 73555, Telarchive CD-83321, Aurophon CD AU 36011, CMA Jazz CD CM 15016, HD Jazz CD HDJ 309, CD HDJ 4009, Galaxy CD 3806122, E.F.S.A. CD JZ 013, TKO Magnum CD CDSB 1022, Universe/Comet CD UV 065
Song For Johnny Hodges (no cga) (7:07)	Issues as last minus Telarchive CD-83321
Blight Of The Fumble Bee (no vib) (6:09)	Issues as last plus Prism Leisure PLATCD 524
Gerry Meets Hamp (7:36)	Issues as last plus Telarchive CD-83318, minus Prism Leisure PLATCD 524
Blues For Gerry (8:31)	Issues as last plus Telarchive CD-83321, minus Telarchive CD-83318
Line For Lyons (no vib) (6:06)	Issues as last plus Telarchive CD-83318
Ain't Misbehavin' (4:14)	Who's Who In Jazz WWLP-21007, WWLP-21012, Toledo 147505, Kingdom Jazz(E)7015, Ricordi(It)WP-7000, Baystate(J)PVJ-604
Walkin' Shoes (no vib) (5:44/5:40)	Who's Who In Jazz WWLP-21012, Toledo 147517, Kingdom Jazz(E)7015, (E)CD GATE 7014, Baystate(J)PVJ-608, Cleo(Du)CLCD 5020, Jazz Hour CD JHR 73555, Aurophon CD AU 36011, CMA Jazz CD CM 15016, Point(It)CD 2642572 I, HD Jazz CD HDJ 309, CD HDJ 4009, Spotlite CD-15106, E.F.S.A. CD JZ 013, TKO Magnum CD CDSB 1022, Universe/Comet CD UV 065
Limelight (no vib) (5:22/5:20)	Issues as last

Album titles: "LIONEL HAMPTON PRESENTS GERRY MULLIGAN"
(Kingdom Jazz LP 7014 and CD GATE 7014)
"GIANTS OF JAZZ, VOL. 1" (Kingdom Jazz LP 7015)
"LIONEL HAMPTON & FRIENDS" (Telarchive CD-83318)
"VINTAGE HAMPTON" (Telarchive CD-83321)
"GERRY MULLIGAN - LIMELIGHT" (CMA Jazz CD CM 15016)
"GERRY MULLIGAN - GERRY MEETS HAMP" (Jazz Hour CD JHR 73555, HD Jazz CD HDJ 309 and HD Jazz CD HDJ 4009)
"EMOZIONI IN VIAGGIO - I GIGANTI DEL JAZZ" (Point CD 2642572 I)
"TAKE FIVE - A JAZZ ANTHOLOGY" (Prism Leisure CD PLATCD 524)
"THE BEST OF THE NORTH SEA JAZZ FESTIVAL" (Galaxy CD 3806122)
"WHO'S WHO IN JAZZ" (Spotlite CD-15106)
"JAZZ MASTERS - GERRY MULLIGAN" (E.F.S.A. CD JZ 013)
"LIONEL HAMPTON AND GERRY MULLIGAN - TOTAL SWING VOL. 3"
(TKO Magnum CD CDSB 1022)
"GERRY MULLIGAN - BLUES FOR GERRY" (Universe/Comet CD UV 065)

GERRY MULLIGAN NEW SEXTET

Gerry Mulligan (bars), Dave Samuels (vib), Tom Fay (p, el-p), Mike Santiago (g), George Duvivier (b), Bob Rosengarden (dm)

Bari, Italy, November, 1977

Information available

GERRY MULLIGAN NEW SEXTET

Gerry Mulligan (bars), Dave Samuels (vib), Tom Fay (p, el-p), Mike Santiago (g), George Duvivier (b), Bob Rosengarden (dm)

Palermo, Italy, Early November, 1977

Information available

GERRY MULLIGAN NEW SEXTET

Gerry Mulligan (bars), Dave Samuels (vib), Tom Fay (p, el-p), Mike Santiago (g), George Duvivier (b), Bob Rosengarden (dm)

Gallarate, Italy, Early November, 1977

Information available

GERRY MULLIGAN NEW SEXTET

Gerry Mulligan (bars, sop, p*), Dave Samuels (vib, perc), Tom Fay (p), Mike Santiago (g), George Duvivier (b), Bob Rosengarden (dm)

First set at Teatro Olimpico, Roma, Italy, Early November, 1977

Five Brothers (7:08)	Radio broadcast
For An Unfinished Woman (10:00)	As above
Darn That Dream * (10:33)	As above
Unknown Title (6:32)	As above
My Funny Valentine (incompl.) (5:52)	As above
Line For Lyons (6:28)	As above
17 Mile Drive (6:52)	As above

Second set at Teatro Olimpico, Roma, Italy, Early November, 1977

Out Back Of The Barn (9:02)	As above
Taurus Moon (8:00)	As above
Walk On The Water (6:31)	As above
K4 Pacific (incompl.) (13:56)	As above
Maytag (7:37)	As above
Song For Strayhorn (incompl.) (5:27)	As above
Satin Doll (3:22)	As above

GERRY MULLIGAN WITH THE WOODY HERMAN ORCHESTRA

Gerry Mulligan (bars), unknown personnel

West Berlin, West Germany, November 5, 1977

Take The A Train (3:53)	TV telecast
Unknown Title 1 (3:55)	As above
Unknown Title 2 (4:04)	As above

CHARLIE MINGUS - LIONEL HAMPTON

Jack Walrath, Woody Shaw (tp), Peter Matt (frh), Ricky Ford (ts), Paul Jeffrey (ts, arr), Gerry Mulligan (bars, sop), Lionel Hampton (vib), Bob Neloms (p), Charlie Mingus (b), Dannie Richmond (dm)

New York City, N.Y., November 6, 1977

Just For Laughs #1 (4:26)	Who's Who In Jazz WWLP-21005, Gateway GSLP-7026, Toledo 147518, Philips 9123.603, Kingdom Jazz(E)CD GATE 7016, Giants of Jazz CD 53331, High Definition Jazz CD HDJ4008
Peggy's Blue Skylight (5:16)	Issues as last plus Telarchive CD-83321, Who's Who In Jazz CD WWCD-JAZ-1
Caroline Keikki Mingus (6:18)	Who's Who In Jazz WWLP-21005, Gateway GSLP-7026, Toledo 147518, Philips 9123.603, Kingdom Jazz(E)CD GATE 7016, Giants of Jazz CD 53331, High Definition Jazz CD HDJ4008
Slop (5:05)	Issues as last plus Telarchive CD-83318
Just For Laughs #2 (2:35)	Issues as last minus Telarchive CD-83318
Fables Of Faubus (6:12)	Issues as last plus Jazz Hour CD JHR 73555, Telarchive CD-83321, Prism Leisure PLATCD 524
Duke Ellington's Sound Of Love (5:54)	Who's Who In Jazz WWLP-21005, Gateway GSLP-7026, Toledo 147518, Philips 9123.603, Kingdom Jazz(E)CD GATE 7016, Giants of Jazz CD 53331, High Definition Jazz CD HDJ4008
Farewell, Farewell (5:54)	Issues as last
So Long, Eric (4:32)	Who's Who In Jazz WWLP-21014, Toledo 147517, 147518, Gateway GSLP-7026, Baystate(J)RVJ-6074, Kingdom Jazz(E)CD GATE 7016, Telarchive CD-83318, Point(It)CD 2642572 I, Giants of Jazz CD 53331, High Definition Jazz CD HDJ4008
It Might As Well Be Spring (5:32)	Gateway GSLP-10113, Baystate(J)RVJ-6074, Kingdom Jazz(E)CD GATE 7016, Giants of Jazz CD 53331, High Definition Jazz CD HDJ4008

Album titles: "LIONEL HAMPTON PRESENTS THE MUSIC OF CHARLES MINGUS"
(Who's Who In Jazz LP WWLP-21005 and Philips LP 9123.603)
"THE GIANTS OF JAZZ" (Who's Who In Jazz WWLP-21014)
"HIS FINAL WORK" (Gateway LP GSLP-10113)
"CHARLIE MINGUS - HIS FINAL WORK" (Kingdom Jazz CD GATE 7016)
"LIONEL HAMPTON & FRIENDS" (Telarchive CD-83318)
"VINTAGE HAMPTON" (Telarchive CD-83321)
"GERRY MEETS HAMP" (Jazz Hour CD JHR 73555)
"EMOZIONI IN VIAGGIO - I GIGANTI DEL JAZZ" (Point CD 2642572 I)
"LIONEL HAMPTON PRESENTS CHARLES MINGUS"
(Giants of Jazz CD 53331)
"THE SOUND OF JAZZ" (Who's Who In Jazz CD WWCD-JAZ-1)
"TAKE FIVE - A JAZZ ANTHOLOGY" (Prism Leisure CD PLATCD 524)
"CHARLES MINGUS - DUKE ELLINGTON'S SOUND OF LOVE"
(High Definition Jazz CD HDJ4008)

GERRY MULLIGAN NEW SEXTET

Gerry Mulligan (bars), Dave Samuels (vib), Tom Fay (p), Mike Santiago (g), George Duvivier (b), Bob Rosengarden (dm)

Teatro Ciak, Milan, Italy, November 14, 1977

Information available

GERRY MULLIGAN NEW SEXTET

Gerry Mulligan (bars), Dave Samuels (vib), Tom Fay (p), Mike Santiago (g), George Duvivier (b), Bob Rosengarden (dm)

Liederhame, Stuttgart, West Germany, November 22, 1977

Information available

Radio broadcast

GERRY MULLIGAN NEW SEXTET

Gerry Mulligan (bars, sop*), David Samuels (vib, perc), Tom Fay (p), Michel Santiago (g), George Duvivier (b), Bob Rosengarden (dm)

Blue Bird Jazz Club, Kristianstad, Sweden, November 29, 1977

Walk On The Water * (7:25/5:30)	Radio broadcast
Song For An Unfinished Woman (7:12)	As above
Take Five * (5:56)	As above
Idol Gossip (6:50)	As above
Taurus Moon * (9:13/8:36)	As above
Out Back Of The Barn (9:15/8:36)	As above
Line For Lyons (4:58/4:40)	As above
Song For Strayhorn (dedicated to Lars Gullin) (7:01/6:09)	As above
Welcome Blues (11:19/12:12)	As above
Waltzing Mathilda (6:05/4:16)	As above
Satin Doll (3:55/3:23)	As above
Satin Doll (cut ending) (0:57)	As above

Notes: Broadcasted by the Swedish Radio

GERRY MULLIGAN NEW SEXTET

Gerry Mulligan (bars, sop*, p**), David Samuels (vib, perc), Tom Fay (p), Michel Santiago (g), George Duvivier (b), Bob Rosengarden (dm)

Teatre Mogador, Paris, France, December 2, 1977

For An Unfinished Woman (10:03)	Radio broadcast
Night Lights (5:32)	As above
Idol Gossip (7:53)	As above
Line For Lyons (5:43)	As above
Out Back Of The Barn (9:00)	As above
Maytag (8:44)	As above
K4 Pacific (11:41)	As above
Blues At The Roots ** (8:32)	As above
Take Five * (3:20)	As above
My Funny Valentine	As above
Walk On The Water	As above
North Atlantic Run	As above
Darn That Dream **	As above
Satin Doll	As above

GERRY MULLIGAN ORCHESTRA WITH MEL TORMÉ

Barry Ries (tp), Gerry Mulligan (bars, sop), Mitchel Forman (p), Mel Tormé (vcl*), unknown personnel

Washington, 1978

I'm Getting Sentimental Over You (5:48)	Radio broadcast
Walk On The Water (4:08)	As above
For An Unfinished Woman (7:39)	As above
K4 Pacific (6:25)	As above
Bluesette * (3:16)	As above
Send In The Clowns (3:14)	As above
Round Midnight (3:45)	As above
Medley:	
- Line For Lyons (2:40)	As above
- Venus De Milo (0:55)	As above
- Walkin' Shoes (1:46)	As above

MICHEL LEGRAND & COMPANY

John Faddis, Joe Shepley, Burt Collins, John Gatchell (tp), John Clark, Albert Richmond, Brooks Tillotson (tb), Gloria Agostini (harp), Tony Price (tu), Phil Woods (as), Gerry Mulligan (bars), Michel Legrand (p, arr, cond), Bernie Leighton, Tom Pierson (keyb), Harry Leahey (g), Ron Carter (b), Grady Tate (dm), Crusher Bennett, Portinho (perc), Don Elliott (vib)

RCA Studios, New York City, N.Y., March, 1978

Basquette (8:50) Gryphon G-786,0898,(G)6.23951,
DCC Jazz CD DJZ-609

Southern Routes:

North/West/East/South (23:19) Issues as last

John Faddis (tp), Phil Woods (as), Gerry Mulligan (bars), Michel Legrand (p), Ron Carter (b), Jimmy Madison (dm), Portinho (perc)

RCA Studios, New York City, N.Y., March, 1978

La Passionaria (3:34) Gryphon G-786,0898,(G)6.23951,
DCC Jazz CD DJZ-609

Malagan Stew (5:15) Issues as last

Iberia Nova (5:05) Issues as last

Album title: "LE JAZZ GRAND - MICHEL LEGRAND & COMPANY" (DCC Jazz CD DJZ-609)

GERRY MULLIGAN

Sao Paulo, Brazil, May 26, 1978

Information available

GERRY MULLIGAN

Rio de Janeiro, Brazil, May 30, 1978

Information available

GERRY MULLIGAN

Buenos Aires, Argentina, June 1, 1978

Information available

GERRY MULLIGAN

Mexico, June 9, 1978

Information available

GERRY MULLIGAN QUARTET

Inner Harbour, Baltimore, Maryland, June 16, 1978

Information available

GERRY MULLIGAN

The White House, Washington, Washington D.C., June 18, 1978

Information available

GERRY MULLIGAN AND THE ALL STARS

Harold Arlen, Arthur Schwartz, Harry Warren, Irving Berlin, Eubie Blake, Gerry Mulligan (bars, vcl), Mel Tormé (p, vcl), Jimmy Rowles (p, vcl), George Duvivier (b), Oliver Jackson (dm)

Newport Jazz Festival, Newport, Rhode Island, June 27, 1978

Information available

THE NEW DAVE BRUBECK QUARTET FEATURING GERRY MULLIGAN

Gerry Mulligan (bars), Dave Brubeck (p), Chris Brubeck (b, el-b), Danny Brubeck (dm), Darius Brubeck (dm)

"Newport Jazz Festival" at Carnegie Hall, New York City, N.Y., June 29, 1978

Information available

Take Five

Unissued

Note: Some information claims the concert was held in Saratoga, N.Y.

GERRY MULLIGAN ORCHESTRA

James Maxwell, Tom Harrel, Dave Burger? (tp), Juck Jeffers?, Unknown (tb), Bob Brookmeyer (vtb), Art Baker = Art Pepper (as, cl), Arnie Lawrence (as), Charlie Rouse (ts), Gerry Mulligan, Unknown (bars), Jack Six (b), Mel Lewis (dm)

Newport Jazz Festival at Carnegie Hall, New York City, N.Y., June 29, 1978

Out Of This World (3:17)	Radio broadcast
Black Nightgown (3:41)	As above
Lady Chatterley's Mother (5:34)	As above
Come Rain Or Come Shine (4:04)	As above
Walkin' Shoes (5:01)	As above
Barbara's Theme (4:35)	As above
Bweebida Bobbida (6:16)	As above
Django's Castle (3:28)	As above
I'm Gonna Go Fishing (5:55)	As above
My Funny Valentine (incompl.) (3:26)	As above

GERRY MULLIGAN

Gerry Mulligan (bars soloist)

College, Ramapo, New Jersey, July 18, 1978

Information available

JAY McSHANN SEPTET

Herbie Mann (ts, fl), Gerry Mulligan (bars, sop), Jay McShann (p, vcl*), John Scofield (g), Jack Six (b), Joe Morello (dm), Sammy Figueroa (perc**)

New York City, N.Y., August 3, 1978

Crazy Legs & Friday Strut ** (7:44)	Atlantic SD-8804,90047,(G)50 608
Georgia On My Mind * (7:51)	Issues as last

Album title: "THE BIG APPLE BASH" (Atlantic LP SD-8804, LP 90047 and LP 50 608)

GERRY MULLIGAN QUARTET

Jazz at Sea Cruise, SS Rotterdam-Statendam, September 16-23, 1978

Information available

GERRY MULLIGAN QUARTET

Brockton High School, Brockton, Massachusetts, October 13, 1978

Information available

GERRY MULLIGAN QUARTET

Brown University, Providence, Rhode Island, October 14, 1978

Information available

GERRY MULLIGAN ORCHESTRA

Gerry Mulligan (bars), unknown personnel

Club Méditerranée "La Caravelle", Guadeloupe, October, 1978

Presentation/Maytag (1:18)	Private recording
Medley: (10:15)	As above
- I'm Gonna Go Fishing	
- Out Back Of The Barn	
Gerry Mulligan Speaks (3:24)	As above
Out Back Of The Barn (6:22)	As above
Lady Chatterley's Mother (5:22)	As above
Song For Strayhorn (first start) (0:46)	As above
Song For Strayhorn (5:42)	As above
Duke Ellington Medley: (10:18)	As above
- Don't Get Around Much Anymore (1)	
- I'm Beginning To See The Light (1)	
- C Jam Blues	
- I'm Beginning To See The Light (2)	
- Don't Get Around Much Anymore (2)	
Unknown Title (0:56)	As above
My Funny Valentine (3:31)	As above
For An Unfinished Woman (6:55)	As above

GERRY MULLIGAN ORCHESTRA

Kennedy High School, Cedar Rapids, Iowa, October 23, 1978

Information available

Southwestern Iowa Community College, Creston, Iowa, October 24, 1978

Information available

Prom Center, St. Paul, Minnesota, October 25, 1978

Information available

The Joynt, Eau Claire, Wisconsin, October 26, 1978

Information available

Theatre East, Milwaukee, Wisconsin, October 27, 1978

Information available

Governors State University, Park Forest South, Illinois, October 28, 1978

Information available

Madison Area Tech College, Madison, Wisconsin, October 29, 1978

Information available

Afton High School Auditorium, St. Louis, Missouri, October 30, 1978

Information available

Rolling Meadows High School, Rolling Meadows, Illinois, October 31, 1978

Information available

Bozo's, Toledo, Ohio, November 1, 1978

Information available

Virginia High School, Culpeper, Virginia, November 2, 1978

Information available

Same tour as above but the dates are unknown, October-November, 1978

High School, Rumson, New Jersey

Dayton, Ohio

Oak West Club, Chicago, Illinois (shared program with Rita Moreno)

The Cove, Chicago, Illinois

GERRY MULLIGAN

Suny, Morrisville, N.Y., February 10, 1979

Information available

GERRY MULLIGAN ORCHESTRA WITH MEL TORMÉ

Academy of Music, Philadelphia, Pennsylvania, March 9, 1979

Information available

Performing Art Center, Denver, Colorado, March 13, 1979

Information available

Music Hall, Cleveland, Ohio, March 15, 1979

Information available

Symphony Hall, Boston, Massachusetts, March 18, 1979

Information available

GERRY MULLIGAN ORCHESTRA WITH MEL TORMÉ

Gerry Mulligan (bars), Mel Tormé (vcl*), unknown personnel

JFK Center °, Washington, Washington D.C., March 19, 1979

Lady Chatterley's Mother (5:59)	National Public Radio broadcast
I'm Getting Sentimental Over You (6:30)	As above
Etude # 3 (3:31)	As above
Walk On The Water (4:29)	As above
For An Unfinished Woman (8:14)	As above
K4 Pacific (6:52)	As above
Bluesette * (3:28)	As above
Round Midnight * (4:00)	As above
Medley *: (5:42)	As above
- Line For Lyons	
- Nights At The Turntable	
- Venus De Milo	
- Walkin' Shoes	
Send In The Clowns * (3:39)	As above
Here's That Rainy Day * (4:04)	As above
Blues In The Night * (5:41)	As above

Note: ° Probably wrong acc. to the Mulligan schedule, maybe recorded in New Orleans

GERRY MULLIGAN ORCHESTRA WITH MEL TORMÉ

Carnegie Hall, New York City, N.Y., March 21+23, 1979

Information available

Auditorium, Chicago, Illinois, March 24, 1979

Information available

Kiel, St. Louis, Missouri, March 25, 1979

Information available

Music Hall, Dallas, Texas, March 26, 1979

Information available

Jones Hall, Houston, Texas, March 28, 1979

Information available

Arts Center, Milwaukee, Wisconsin, March 29, 1979

Information available

GERRY MULLIGAN ORCHESTRA

Laurie Frink, Barry Ries, Danny Hayes (tp), Keith O'Quinn, David Glenn, Alan Raph (tb), Ralph Olsen, Ken Hitchcock, Gary Keller, Eric Turkel (saxes), Gerry Mulligan (bars), Mitchel Forman (p), Mike Bocchicchio (b), Richard De Rosa (dm)

Adelphi Calderon Hall, Hampstead, New York City, N.Y., May 4, 1979

Lady Chatterley's Mother (5:47)	Radio broadcast
I'm Getting Sentimental Over You (5:26)	As above
For An Unfinished Woman (9:00)	As above
Out Back Of The Barn (7:30)	As above
42nd And Broadway (5:12)	As above
Song For Strayhorn (5:23)	As above
K4 Pacific (6:58)	As above

GERRY MULLIGAN ORCHESTRA

Somerset County College Gym, North Branch, New Jersey, May 5, 1979

Information available

GERRY MULLIGAN AND ALL STARS

Dizzy Gillespie, Freddie Hubbard (tp), Dexter Gordon, Stan Getz (ts), Gerry Mulligan (bars), Chick Corea (p), Ray Brown (b), Art Blakey (dm)

Hoolywood Bowl, Los Angeles, CA., June 16, 1979

Now's The Time (16:58)

Radio broadcast

GERRY MULLIGAN

Jackie Robinson Benefit, New York City, N.Y., June 24, 1979

Information available

GERRY MULLIGAN ORCHESTRA

Laurie Frink, Barry Ries, Danny Hayes (tp), Keith O'Quinn, David Glenn, Alan Raph (tb), Ralph Olsen, Ken Hitchcock, Gary Keller, Eric Turkel (saxes), Gerry Mulligan (bars), Mitchel Forman (p), Mike Bocchicchio (b), Richard De Rosa (dm)

Carnegie Hall, New York City, N.Y., June 30, 1979

Medley:

- | | |
|------------------------------------|------------------|
| - I'm Getting Sentimental Over You | |
| | (1:05) Unissued |
| - Unknown Title | (0:34) As above |
| - Out Back Of The Barn | (0:48) As above |
| - 42nd And Broadway | (3:17) As above |
| Maytag | (6:18) As above |
| Black Nightgown | (3:49) As above |
| Song For Strayhorn | (5:24) As above |
| K4 Pacific | (10:16) As above |
| Satin Doll | (3:18) As above |

Note: Issued on Forum Home Video VHS FH 19018 titled 'Newport 1979'

GERRY MULLIGAN ORCHESTRA

Laurie Frink, Barry Ries, Danny Hayes (tp), Keith O'Quinn, David Glenn, Alan Raph (tb), Ralph Olsen, Ken Hitchcock, Gary Keller, Eric Turkel (saxes), Gerry Mulligan (bars), Mitchel Forman (p), Mike Bocchicchio (b), Richard De Rosa (dm)

PBS Saratoga, New York City, N.Y., July 1, 1979

- | | | |
|----------------------------------|--------|-----------------|
| Maytag | (5:18) | Radio broadcast |
| I'm Getting Sentimental Over You | (6:04) | As above |
| For An Unfinished Woman | (7:43) | As above |
| Out Back Of The Barn | (4:44) | As above |
| Walzing Mathilda (incompl.) | (2:10) | As above |

GERRY MULLIGAN

Dinner Theatre, Darien, Connecticut, July 2, 1979

Information available

GERRY MULLIGAN

Cardines Field, Newport, Rhode Island, July 3, 1979

Information available

GERRY MULLIGAN

State Collage, Westfield, Massachusetts, July 4-5, 1979

Information available

GERRY MULLIGAN

Gardners Basin, Atlantic City, New Jersey, July 7, 1979

Information available

GERRY MULLIGAN ORCHESTRA

Jazz Showcase, Chicago, Illinois, July 12, 1979

Information available

GERRY MULLIGAN QUINTET

Mondavi, Oakville, CA., July 15, 1979

Information available

GERRY MULLIGAN

Ramapo College, Mahwah, New Jersey, July 27-28, 1979

Information available

GERRY MULLIGAN

Snug Harbour, Staten Island, N.Y., July 29, 1979

Information available

GERRY MULLIGAN

Robin Hood Dell, Philadelphia, Pennsylvania, August 6, 1979

Information available

GERRY MULLIGAN

Resorts, Atlantic City, New Jersey, August 14-26, 1979

Information available

GERRY MULLIGAN

Bottom Line, New York City, N.Y., August 31-September 1, 1979

Information available

GERRY MULLIGAN ORCHESTRA

Tour of UK, England, October 20-30, 1979

Information available

GERRY MULLIGAN ORCHESTRA

Laurie Frink, Barry Ries, Danny Hayes (tp), Keith O'Quinn, David Glenn, Alan Raph (tb), Ralph Olsen, Ken Hitchcock, Gary Keller, Eric Turkel (saxes), Gerry Mulligan (bars), Mitchel Forman (p), Mike Bocchicchio (b), Richard De Rosa (dm)

Forum, Hatfield, England, October 26, 1979

Out Back Of The Barn (11:01)	Radio broadcast
Walk On The Water (5:05)	As above
Song For Strayhorn (6:27)	As above
K4 Pacific (11:57)	As above
Bweebida Bobbida (6:54)	As above
Angelica (6:18)	As above
The Chant (4:24)	As above
42nd And Broadway (4:47)	As above
Manoir De Mes Reves (3:46)	As above
Maytag (7:43)	As above
Walkin' Shoes (4:21)	As above

GERRY MULLIGAN ORCHESTRA

Laurie Frink, Barry Ries, Danny Hayes (tp), Keith O'Quinn, David Glenn, Alan Raph (tb), Ralph Olsen, Ken Hitchcock, Gary Keller, Eric Turkel (saxes), Gerry Mulligan (bars), Mitchel Forman (p), Mike Bocchicchio (b), Richard De Rosa (dm)

Stockport, England, October 30, 1979

For An Unfinished Woman (8:54)	Radio broadcast
Out Back Of The Barn (7:55)	As above
Walk On The Water (5:01)	As above
Song For Strayhorn (6:44)	As above
K4 Pacific (11:51)	As above
Bweebida Bobbida (6:48)	As above
Angelica (6:01)	As above
42nd And Broadway (5:08)	As above
The Chant (4:20)	As above
Manoir De Mes Reves (3:58)	As above
Maytag (7:59)	As above
Walkin' Shoes (4:33)	As above

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Mitchel Forman (p), Frank Luther (b), Billy Hart (dm)

Fat Tuesday, New York City, N.Y., January 22-26, 1980

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, sop), Mitch Forman (p), Frank Luther (b), Billy Hart (dm)

Dick Cavett TV Show, New York City, N.Y., January 31, 1980

Unknown Title (4:39)	TV telecast
For An Unfinished Woman (5:50)	As above
Walk On The Water (incompl.) (1:10)	As above
Festive Minor (4:30)	As above
Song For Strayhorn (5:30)	As above
North Atlantic Run (incompl.) (2:08)	As above

Note: Telecasted on February 8-9 1980

GERRY MULLIGAN ORCHESTRA

Glassboro State College, Glassboro, New Jersey, February 2, 1980

Information available

GERRY MULLIGAN

92nd Street YM-YWHA, New York City, N.Y., February 3, 1980

Information available

GERRY MULLIGAN QUARTET

3 Appleton Street, Boston, Massachusetts, February 6-10, 1980

Information available

GERRY MULLIGAN WITH NEAL SLATER'S ORCHESTRA OF BRIDGEPORT

Blind Brook H S, Whiteplains, N.Y., February 28, 1980

Information available

GERRY MULLIGAN ORCHESTRA

Kleinhans Music Hall, Buffalo, N.Y., March 20, 1980

Information available

GERRY MULLIGAN ORCHESTRA

Laurie Frink, Barry Ries, Danny Hayes (tp), Keith O'Quinn, David Glenn, Alan Raph (tb), Ralph Olsen, Ken Hitchcock, Gary Keller, Eric Turkel (saxes), Gerry Mulligan (bars), Mitch Forman (p), Mike Bocchicchio (b), Richard De Rosa (dm)

Rhode Island College, Providence, Rhode Island, N.Y., March 27, 1980

Lady Chatterley's Mother (6:19)	Radio broadcast
For An Unfinished Woman (11:47)	As above
Walkin' Shoes (4:48)	As above
Manoir De Mes Reves (4:29)	As above
42nd And Broadway (5:37)	As above
Across The Track Blues (3:38)	As above
K4 Pacific (9:21)	As above
Bweebida Bobbida (10:48)	As above
Angelica (7:25)	As above
Walk On The Water (5:59)	As above
Unknown Title (5:58)	As above
Song For Strayhorn (6:48)	As above
Maytag (8:16)	As above
Satin Doll (4:13)	As above

GERRY MULLIGAN ORCHESTRA WITH MEL TORMÉ

Carnegie Hall, New York City, N.Y., March 28, 1980

Information available

GERRY MULLIGAN

Monroe County Community College, Rochester, N.Y., March 31, 1980

Information available

Clinic between 3.30 pm and 5.00 pm and concert between 8.00 pm and 10.00 pm

GERRY MULLIGAN ORCHESTRA

Reilly Center, St. Bonaventure University, St. Bonaventure, N.Y., April 10, 1980

Information available

GERRY MULLIGAN ORCHESTRA

Minkler Hotel, Seneca College, Willowdale, Ontario, Canada, April 11, 1980

Information available

GERRY MULLIGAN ORCHESTRA

Alger Theatre, Detroit, Michigan, April 12, 1980

Information available

GERRY MULLIGAN ORCHESTRA

Elliot Hall of Music, Purdue University, Lafayette, Indiana, April 13, 1980

Information available

GERRY MULLIGAN ORCHESTRA

Don Neal's Kalamazoo Center, Kalamazoo, Michigan, April 14, 1980

Information available

GERRY MULLIGAN ORCHESTRA

Interlochen Arts Academy, Interlochen, Michigan, April 15, 1980

Information available

GERRY MULLIGAN ORCHESTRA

Jazz Showcase, Chicago, Illinois, April 16-17, 1980

Information available

GERRY MULLIGAN ORCHESTRA

Hathaway Hall, Lewis & Clark College, Godfrey, Illinois, April 19, 1980

Information available

GERRY MULLIGAN ORCHESTRA

Century II Convention Hall, Wichita, Kansas, April 20, 1980

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Don Trenner (p), Peter Axelsson (b), Ronnie Gardener (dm)

Jazz & Blues Festival, Stockholm, Sweden, June 12-15, 1980

Five Brothers (8:38/6:34)	TV telecast
Around Sundown (8:37/7:56)	As above
Bernie's Tune (7:16/6:19)	As above
Out Back Of The Barn (6:20/5:44)	As above
Line For Lyons (7:36/7:09)	As above
Night Lights (6:44/6:05)	As above
Who's Got Rhythm? (9:43/8:41)	As above

Note: Telecasted by the Swedish Radio Television SVT1, June 13, 1980 (VHS-video)

GERRY MULLIGAN AND ALL STARS

Jimmy Knepper (tb), Al Cohn, Zoot Sims (ts), Gerry Mulligan (bars), Tommy Flanagan (p), Jimmy Raney (g), Gene Taylor (b), Gus Johnson (dm)

A tribute to Lester Young, Carnegie Hall, New York City, N.Y., June 27, 1980

Information available

GERRY MULLIGAN

Avery Fisher Hall, New York City, N.Y., June 28, 1980

Information available

GERRY MULLIGAN ORCHESTRA

Benefit Gala, Jackie Robinson Foundation, New York City, N.Y., June 29, 1980

Information available

GERRY MULLIGAN ORCHESTRA

Kool Jazz Festival, Avery Fisher Hall, New York City, N.Y., July 4, 1980

Information available

GERRY MULLIGAN

Convention Hall, Atlantic City, New Jersey, July 5, 1980

Information available

GERRY MULLIGAN WITH STAN GETZ QUINTET

Stan Getz (ts), Gerry Mulligan (bars), Mitchel Forman (p), Chuck Loeb (g),
Brian Bromberg (b), Mike Heyman (dm)

Tivoli Gardens, Copenhagen, Denmark, July 7, 1980

Scrapple From The Apple (8:30)	Private Recording
Take The 'A' Train (7:57)	As above

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Roland Hanna (p), Milo Vinding (b), Ed Thigpen (dm)

Tivoli Gardens, Copenhagen, Denmark, July 7, 1980

17 Mile Drive (5:56)	Radio broadcast
Round About Sunset (5:56)	As above
Bernie's Tune (5:40)	As above
Out Back Of The Barn (8:03)	As above
My Funny Valentine (5:02)	As above
Who's Got Rhythm? (6:57)	As above
Line For Lyons (8:19)	As above

GERRY MULLIGAN

George's Spagetti House, ???, July 7-12, 1980

Information available

GERRY MULLIGAN

Basin Street, Toronto, Canada, July 17-19, 1980

Information available

GERRY MULLIGAN QUARTET

Place des Arts, Montreal, Canada, July 20, 1980

Information available

GERRY MULLIGAN QUINTET

Vi Redd (as), Gerry Mulligan (bars), Walter Bishop Jr (p), Ray Brown (b), Roy Haynes (dm)

Hollywood Bowl, Los Angeles, CA., July 30, 1980

Old Friends (7:17)	Private Recording
Yardbird Suite (5:32)	As above
Unknown Title (6:10)	As above
Unknown Title (4:07)	As above
Round Midnight (omit GM) (6:57)	As above

GERRY MULLIGAN ORCHESTRA

Laurie Frink, Sparky Davis, Red Rodney, Glenn Drewes (tp), J. Prigh, David Glenn, Jim Daniels (tb), Gerry Niewood (sop, as, fl), A. Gauvin (as, fl), Gary Keller (ts), Tom Boras (bars, bcl), Gerry Mulligan (bars, sop), Mitchel Forman (p), Frank Luther (b), Richard De Rosa (dm)

Molde, Norway, August 8, 1980

Lady Chatterley's Mother (5:45)	Private recording
I'm Getting Sentimental Over You (6:25)	As above
Across The Track Blues (3:55)	As above
Walk On The Water (6:11)	As above
Around Sundown (4:54)	As above
Taurus Moon (4:44)	As above
Walkin' Shoes (4:55)	As above
Bweebida Bobbida (8:22)	As above
Angelica (5:30)	As above
Out Back Of The Barn (3:59)	As above
42nd And Broadway (4:31)	As above
Song For Strayhorn (5:58)	As above
K4 Pacific (7:08)	As above
Satin Doll (2:52)	As above

GERRY MULLIGAN ORCHESTRA

Laurie Frink, Sparky Davis, Red Rodney, Glenn Drewes (tp), J. Prigh, David Glenn, Jim Daniels (tb), Gerry Niewood (sop, as, fl), A. Gauvin (as, fl), Gary Keller (ts), Tom Boras (bars, bcl), Gerry Mulligan (bars, sop), Mitchel Forman (p), Frank Luther (b), Richard De Rosa (dm)

Amsterdam, Holland, August 10, 1980

Taurus Moon (7:07)	Private recording
I'm Getting Sentimental Over You (5:32)	As above
Across The Track Blues (3:42)	As above
Walk On The Water (5:42)	As above
Maytag (12:20)	As above
Walkin' Shoes (4:43)	As above
Satin Doll (incompl.) (2:37)	As above
For An Unfinished Woman (9:34)	As above
42nd And Broadway (5:22)	As above
Out Back Of The Barn (5:04)	As above
Bweebida Bobbida (7:46)	As above
Song For Strayhorn (6:41)	As above
K4 Pacific (8:33)	As above

GERRY MULLIGAN ORCHESTRA

Laurie Frink, Sparky Davis, Red Rodney, Glenn Drewes (tp), J. Prigh, David Glenn, Jim Daniels (tb), Gerry Niewood (sop, as, fl), A. Gauvin (as, fl), Gary Keller (ts), Tom Boras (bars, bcl), Gerry Mulligan (bars, sop), Mitchel Forman (p), Frank Luther (b), Richard De Rosa (dm)

Jazz Middleheim, Antwerp, Belgium, August 11, 1980

Lady Chatterley's Mother (6:03)	Radio broadcast
Interview (2:00)	As above
For An Unfinished Woman (9:39)	As above
Across The Track Blues (3:52)	As above
Around Sundown (4:57)	As above
Satin Doll (3:13)	As above
Walk On The Water (6:09)	As above
Song For Strayhorn (6:18)	As above
Maytag (8:52)	As above
Walkin' Shoes (4:48)	As above
Bweebida Bobbida (incompl.) (4:00)	As above

GERRY MULLIGAN AND HIS ORCHESTRA

Laurie Frink, Barry Ries, Tom Harrell, Mike Davis, Danny Hayes (tp), Keith O'Quinn, Dave Glenn, Alan Raph (tb), Eric Turkel, Gerry Niewood, Ken Hitchcock (as), Gary Keller, Ralph Olson, Seth Broedy (ts), Gerry Mulligan (bars, sop, arr), Joe Temperly (bars), Mitchel Forman (p), Jay Leonhart (b), Mike Bocchicchio (b*), Richie de Rosa (dm), Tom Fay (arr**)

Downtown Sound Studios, New York City, September, 1980

For An Unfinished Woman * (7:13)	DRG SL-5194,(J)CD CDSL-5194, Amigo(Sw)AML 837
Song For Strayhorn (6:08)	Issues as last
42nd And Broadway (5:07)	Issues as last
Angelica (6:25)	Issues as last
Walk On The Water (4:24)	Issues as last
Across The Track Blues ** (3:10)	Issues as last
I'm Getting Sentimental Over You (6:06)	Issues as last

Album title: "GERRY MULLIGAN AND HIS ORCHESTRA - WALK ON THE WATER"
(DRG LP SL-5194 and CD CDSL-5194, Amigo LP AMLP 837)

GERRY MULLIGAN

Smithsonian Institute Concert Hall, Washington, Washington D.C., October 4-5, 1980

Information available

GERRY MULLIGAN

Darien Dinner Theatre, Darien, Connecticut, October 6, 1980

Information available

GERRY MULLIGAN AND HIS ORCHESTRA

Copenhagen, Denmark, October 11, 1980

Information available

GERRY MULLIGAN AND HIS ORCHESTRA

Laurie Frink, Sparky Davis, Glenn Drewes (tp), J. Prigh, David Glenn, Jim Daniels (tb), Gerry Niewood (sop, as, fl), A. Gauvin (as, fl), Gerry Keller (ts), Tom Boras (bars, cl), Gerry Mulligan (bars, sop*, p**), Mitchel Forman (p), Frank Luther (b), Richie de Rosa (dm)

First set, Malmö, Sweden, October 12, 1980

Taurus Moon *	(9:22/9:03)	Private recording
Song For Strayhorn	(7:03/6:57)	As above
Maytag	(9:02/8:49)	As above
Satin Doll	(4:00/3:33)	As above
Walkin' Shoes	(5:30/5:13)	As above
Lady Chatterley's Mother	(7:20/6:10)	As above
I'm Getting Sentimental Over You	(6:59/5:32)	As above
Darn That Dream **	(6:45/6:31)	As above
Festive Minor	(5:52/5:30)	As above
Around Sundown	(5:35/5:22)	As above
K-4 Pacific	(11:55/11:41)	As above

Second set, Malmö, Sweden, October 12, 1980

Out Back Of The Barn	(6:02/5:51)	Private recording
For An Unfinished Woman	(8:35/7:57)	As above
Festive Minor	(6:00/5:24)	As above
Darn That Dream **	(4:50/4:39)	As above
Taurus Moon *	(8:25/8:05)	As above
Around Sundown	(6:08/5:48)	As above
Across The Track Blues	(4:49/4:25)	As above
Satin Doll	(3:25/3:21)	As above
K-4 Pacific	(11:14/10:58)	As above
Line For Lyons	(5:28/5:02)	As above
Song For Strayhorn	(7:00/6:31)	As above

GERRY MULLIGAN AND HIS ORCHESTRA

Laurie Frink, Sparky Davis, Glenn Drewes (tp), J. Prigh, David Glenn, Jim Daniels (tb), Gerry Niewood (sop, as, fl), A. Gauvin (as, fl), Gerry Keller (ts), Tom Boras (bars, cl), Gerry Mulligan (bars, p*), Mitchel Forman (p), Frank Luther (b), Richie de Rosa (dm)

City Theatre, Helsingborg, Sweden, October 13, 1980

I'm Getting Sentimental Over You (5:33)	Private recording
For An Unfinished Woman (7:41)	As above
Around Sundown (4:49)	As above
Festive Minor (5:39)	As above
Darn That Dream * (incompl.) (3:39)	As above

GERRY MULLIGAN AND HIS ORCHESTRA

Laurie Frink, Sparky Davis, Glenn Drewes (tp), J. Prigh, David Glenn, Jim Daniels (tb), Gerry Niewood (sop, as, fl), A. Gauvin (as, fl), Gerry Keller (ts), Tom Boras (bars, cl), Gerry Mulligan (bars, sop*), Mitchel Forman (p), Frank Luther (b), Richie de Rosa (dm)

Mariestad, Sweden, October 14, 1980

Information available

Taurus Moon * (7:14)	Radio broadcast
I'm Getting Sentimental Over You (6:41)	As above
Across The Track Blues (3:47)	As above
Walk On The Water (5:32)	As above
Maytag (12:35)	As above
For An Unfinished Woman (4:57)	As above

GERRY MULLIGAN AND HIS ORCHESTRA

Laurie Frink, Glenn Drewes, Johnny Coles, Gregory Ruwulo (tp), Jim Daniels, Birch Johnson, Larry Farrell (tb), Andy Fusco, Chuck Wilson, Gary Keller, Tom Boras (saxes), Gerry Mulligan (bars), Harald Danko (p), Frank Luther (b), Richard de Rosa (dm)

Berwaldhallen, Stockholm, Sweden, October 15, 1980

Walkin' Shoes (3:55/3:09)	Private recording
Around Sundown (5:47/4:50)	As above
Walk On The Water (6:28/5:46)	As above
Across The Track Blues (4:22/3:40)	As above
K-4 Pacific (11:28/10:33)	As above
Out Back Of The Barn (5:32/4:53)	As above
For An Unfinished Woman (8:36/7:50)	As above
Song For Strayhorn (6:08)	As above
Satin Doll (12:35)	As above

GERRY MULLIGAN AND HIS ORCHESTRA

Laurie Frink, Sparky Davis, Glenn Drewes (tp), J. Prigh, David Glenn, Jim Daniels (tb), Gerry Niewood (sop, as, fl), A. Gauvin (as, fl), Gerry Keller (ts), Tom Boras (bars, cl), Gerry Mulligan (bars, p*), Mitchel Forman (p), Frank Luther (b), Richie de Rosa (dm)

Forum, Hatfield, England, October 18, 1980

Bweebida Bobbida (8:46)	Private recording
Festive Minor (6:13)	As above
Around Sundown (5:45)	As above
Walk On The Water (7:14)	As above
I'm Getting Sentimental Over You (5:49)	As above
Across The Track Blues (4:16)	As above
Line For Lyons (incompl.) (2:07)	As above
K-4 Pacific (incompl.) (9:37)	As above
Taurus Moon (11:14)	As above
Out Back Of The Barn (5:31)	As above
For An Unfinished Woman (10:00)	As above
42nd And Broadway (5:00)	As above
Song For Strayhorn (6:47)	As above

GERRY MULLIGAN AND HIS ORCHESTRA

Laurie Frink, Sparky Davis, Glenn Drewes (tp), J. Prigh, David Glenn, Jim Daniels (tb), Gerry Niewood (sop, as, fl), A. Gauvin (as, fl), Gerry Keller (ts), Tom Boras (bars, cl), Gerry Mulligan (bars, p*), Mitchel Forman (p), Frank Luther (b), Richie de Rosa (dm)

Birmingham, England, October 19, 1980

Around Sundown (5:23)	Private recording
I'm Getting Sentimental Over You (5:37)	As above
Across The Track Blues (3:47)	As above
K-4 Pacific (11:24)	As above
Taurus Moon (5:01)	As above
Out Back Of The Barn (5:05)	As above
Walkin' Shoes (4:26)	As above
Walk On The Water (6:10)	As above
For An Unfinished Woman (7:31)	As above
42nd And Broadway (5:01)	As above
Song For Strayhorn (6:15)	As above
Satin Doll (3:17)	As above
Darn That Dream (5:27)	As above
Line For Lyons (2:34)	As above
K-4 Pacific (incompl.) (7:46)	As above

GERRY MULLIGAN AND HIS ORCHESTRA

Stockport, England, October 20, 1980

Information available

GERRY MULLIGAN AND HIS ORCHESTRA

Newcastle, England, October 21, 1980

Information available

GERRY MULLIGAN AND HIS ORCHESTRA

London, England, October 22, 1980

Information available

GERRY MULLIGAN AND HIS ORCHESTRA

Campione d'Italia, Italy, October 24, 1980

Information available

GERRY MULLIGAN AND HIS ORCHESTRA

Laurie Frink, Sparky Davis, Glenn Drewes (tp), J. Prigh, David Glenn, Jim Daniels (tb), Gerry Niewood (sop, as, fl), A. Gauvin (as, fl), Gerry Keller (ts), Tom Boras (bars, cl), Gerry Mulligan (bars, p*), Mitchel Forman (p), Frank Luther (b), Richie de Rosa (dm)

Treviso, Italy, October 25, 1980

Bweebida Bobbida (7:35)	Private recording
Festive Minor (5:55)	As above
Around Sundown (4:41)	As above
Walk On The Water (6:15)	As above
I'm Getting Sentimental Over You (4:57)	As above
Across The Track Blues (3:22)	As above
K-4 Pacific (incompl.) (6:52)	As above
Out Back Of The Barn (4:22)	As above
For An Unfinished Woman (9:16)	As above
42nd And Broadway (4:27)	As above
Song For Strayhorn (5:53)	As above
Maytag (8:33)	As above
Walkin' Shoes (3:15)	As above
Satin Doll (3:05)	As above
Darn That Dream (1:44)	As above

GERRY MULLIGAN AND HIS ORCHESTRA

Laurie Frink, Sparky Davis, Glenn Drewes (tp), J. Prigh, David Glenn, Jim Daniels (tb),
Gerry Niewood (sop, as, fl), A. Gauvin (as, fl), Gerry Keller (ts), Tom Boras (bars, cl),
Gerry Mulligan (bars, p*), Mitchel Forman (p), Frank Luther (b), Richie de Rosa (dm)

Teatro Orfeo, Milano, Italy, October 26, 1980

K-4 Pacific (9:53)	Private recording
I'm Getting Sentimental Over You (5:26)	As above
Around Sundown (4:45)	As above
Walk On The Water (6:02)	As above
Across The Track Blues (3:37)	As above
For An Unfinished Woman (incompl.) (8:15)	As above
Out Back Of The Barn (4:46)	As above
Song For Strayhorn (6:10)	As above
Maytag (9:01)	As above
Walkin' Shoes (3:23)	As above
Darn That Dream (5:38)	As above
Line For Lyons (3:46)	As above

GERRY MULLIGAN AND HIS ORCHESTRA

Unknown location and personnel, probably October, 1980

Bweebida Bobbida (8:25)	Private recording
Walkin' Shoes (4:34)	As above

DIZZY GILLESPIE'S DREAM BAND

John Faddis, Victor Paz, Marvin Stamm, Joe Wilder (tp), Benny Powell, Curtis Fuller, Melba Liston, Janice Robinson (tbn), Paquito d'Rivera, Frank Wess (as), Frank Foster, Jimmy Heath (ts), Pepper Adams (bars), Sir Roland Hanna (p), George Davis (g), George Duvivier (b), Grady Tate (dm), Candido (cga, perc), Jon Hendricks (vcl), Dizzy Gillespie (cond., tp)

DIZZY GILLESPIE SEXTET

Dizzy Gillespie (tp), Gerry Mulligan (bars), Milt Jackson (vib), John Lewis (p), Paul West (b), Max Roach (dm)

Lincoln Center, New York, N.Y., February 16, 1981

Gerry Mulligan Speaks (2:02)	Laser Vision, Fox Lorber DVD FLV5134
Groovin' High * (7:03/6:11)	Issues as last
Hot House ** (7:32/7:19)	Issues as last
Lover Man ** (6:15/5:33)	Issues as last
Tin Tin Deo *** (10:25/9:03)	Issues as last
Salt Peanuts (Vote Dizzy) ***	
(9:40/8:07)	Issues as last

Information available:

Con Alma

Things To Come

Round about Midnight (Duet: Mulligan and John Lewis)

Note: * Dream Band, ** Sextet, *** Dream Band plus Sextet
The concert contained also other songs, where Mulligan didn't participate

Album titles: "DIZZY'S DREAM BAND WITH SPECIAL GUESTS GERRY MULLIGAN AND
MAX ROACH" (Fox Lorber DVD FLV5134)

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, sop*), Harald Danko (p), Frank Luther (b), Billy Hart (dm)

Eric's Pub, New York City, N.Y., February 19, 1981

Intro (1:35)	Laser Vision
17 Mile Drive (6:30/6:01)	Laser Vision
Around Sundown (9:11/7:43)	TV telecast
For An Unfinished Woman (9:02/8:24)	As above
Walk On The Water * (6:54/5:48)	As above
North Atlantic Run (7:35/6:54)	As above
Song For Strayhorn (7:24/6:16)	As above
K-4 Pacific (9:38/6:59)	As above
Mulligan Muses (1:37/0:33)	As above

Note: Telecasted by japanese TV

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, sop*, bars+sop**), Harold Danko (p), Frank Luther (b), Butch Miles (dm) and presented by producer Inge Dahl

Södra Teatern, Stockholm, Sweden, April 1, 1981

Knock On Wood ** (12:19)	Radio broadcast
Walk On The Water * (10:56)	As above
Around Sundown (9:21)	As above
Five Brothers (7:42)	As above
Night Lights (6:56)	As above
Maytag (8:22)	As above
Line For Lyons (7:16)	As above

Note: Broadcasted by the Swedish Radio and repeated July 26, 1997

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, sop*), Harald Danko (p), Frank Luther (b), Billy Hart (dm)

Södra Teatern, Stockholm, Sweden, April 2, 1981

Around Sundown (8:39)	Radio broadcast
Walk On The Water * (8:57)	As above
Five Brothers (6:56)	As above
Night Lights (6:08)	As above
Maytag (7:45)	As above
Line For Lyons (1:54)	As above

MEL TORMÉ AND FRIENDS

Mel Torme (vcl), Gerry Mulligan (bars), Mike Renzie (p), Jay Leonhart (b), Donny Osborne (dm)

"Marty's Club", New York City, N.Y., May, 1981

Real Thing (5:52/5:52)	Finesse Records W2X-37484, FIND-5661, DCC Jazz CD DJZ-631
Medley ° (7:46)	Finesse Records W2X-37484, FIND-5661
– Line For Lyons (2:32)	
– Venus De Milo (1:50)	
– Walkin' Shoes (2:59)	

Note: ° Not included on DCC CD DJZ-631 even though stated on the cover

Album title: "MEL TORMÉ AND FRIENDS - RECORDED LIVE AT MARTY'S"
(Finesse Records LP FIND-5661 and DCC Jazz CD DJZ-631)

GERRY MULLIGAN

Metro Center, Rockford, Illinois, August 18, 1981

Information available

GERRY MULLIGAN

Ohio Blossom Center, Cuyahoga Falls, Ohio, August 19, 1981

Information available

GERRY MULLIGAN

Heinz Hall for the Performing Arts, Pittsburgh, Pennsylvania, August 20, 1981

Information available

GERRY MULLIGAN

Chautauqua Institution Amphitheatre, Chautauqua, N.Y., August 21, 1981

Information available

GERRY MULLIGAN

Palace Theatre, Columbus, Ohio, August 22, 1981

Information available

GERRY MULLIGAN

McMoran Arena, Port Huron, Michigan, August 23, 1981

Information available

GERRY MULLIGAN

Hamilton Place, Hamilton, Ontario, Canada, August 25, 1981

Information available

GERRY MULLIGAN

Saratoga Performing Arts Center, Saratoga Hot Springs, Wyoming, August 26, 1981

Information available

GERRY MULLIGAN

Wolftrap Farm Park for the Performing Arts, Vienna, Virginia, August 28, 1981

Information available

AUREX JAZZ FESTIVAL ALL STARS

Freddie Hubbard (tp), Bob Brookmeyer (vtb), Stan Getz (ts), Gerry Mulligan (bars),
Milt Jackson (vib), Roland Hanna (p), Ray Brown (b), Art Blakey (dm)

Festival Hall, Osaka, Japan, September 2, 1981

Woody'n You (10:54) Private recording

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Ray Brown (b), Art Blakey (dm)

Walkin' Shoes (2:21) Aurex(J)EWJ-80254

Album title: "AUREX JAZZ FESTIVAL '81 LIVE ALLSTAR JAM SESSION"
(Aurex LP EWJ-80208)

AUREX JAZZ FESTIVAL ALL STARS

Freddie Hubbard (tp), Bob Brookmeyer (vtb), Stan Getz (ts), Gerry Mulligan (bars),
Milt Jackson (vib), Roland Hanna (p), Ray Brown (b), Art Blakey (dm)

Nippon Budoh-Kan, Tokyo, Japan, September 3, 1981

Woody'n You (8:04) TV telecast
Bags' Groove (6:24) Aurex(J)EWJ-80208

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Ray Brown (b), Art Blakey (dm)

Bernie's Tune (3:50) Aurex(J)EWJ-80208, TV telecast
Song For Strayhorn (4:25) TV telecast

Album title: "AUREX JAZZ FESTIVAL '81 LIVE ALLSTAR JAM SESSION"
(Aurex LP EWJ-80208)

AUREX JAZZ FESTIVAL ALL STARS

Freddie Hubbard (tp), Bob Brookmeyer (vtb), Stan Getz (ts), Gerry Mulligan (bars), Milt Jackson (vib), Roland Hanna (p), Ray Brown (b), Art Blakey (dm)

Yokohama Stadium, Yokohama, Japan, September 6, 1981

Walkin' (2:49)

TV telecast

Woody'n You (9:11)

Aurex(J)EWJ-80254

Gerry Mulligan (bars), Roland Hanna (p), Ray Brown (b), Art Blakey (dm)

Song For Strayhorn (3:20)

Aurex(J)EWJ-80208

Bernie's Tune (3:18)

TV telecast

Album title: "AUREX JAZZ FESTIVAL '81 LIVE ALLSTAR JAM SESSION"
(Aurex LP EWJ-80208)

GERRY MULLIGAN ORCHESTRA

Helsingborg, Sweden, 1981

Information available

GERRY MULLIGAN QUARTET

The Station, Wilkes-Barre, Pennsylvania, January 10, 1982

Information available

TV telecast exists

GERRY MULLIGAN QUARTET

Red Parrot, New York City, N.Y., January 15, 1982

Information available

GERRY MULLIGAN QUARTET

The Empire State Performing Arts Center, Albany, N.Y., January 16, 1982

Information available

GERRY MULLIGAN WITH MEL TORMÉ AND GEORGE SHEARING

TV Promotion, CBS Cable Channel, January 19, 1982

Information available

GERRY MULLIGAN WITH THE NEW AMERICAN ORCHESTRA

Dorothy Chandler Pavilion, Los Angeles, CA., January 30, 1982

Information available

GERRY MULLIGAN AND THE NEW AMERICAN ORCHESTRA U.C.L.A.

Gerry Mulligan (bars), Michael Lang (p), Chuck Berghofer (b), Larry Bunker (dm)
plus 84 musicians of the New American Orchestra

Royal Hall of the University of California, Los Angeles, CA., February 6, 1982

Introduction at U.C.L.A. (1:00)	Radio broadcast
Suite Gerry (26:17/24:00)	As above
– Overture	
– Line For Lyons	
– It's Sunday At The Beach	
– Song For An Unfinished Woman	
– Song For Strayhorn	
– Rocker	

Note: Radio broadcasted, also in Japan

GERRY MULLIGAN ORCHESTRA

Imperial Room, Palmer House, Chicago, Illinois, February 11-15, 1982

Information available

GERRY MULLIGAN

Buddy Rich Show, Statler Hotel, New York City, N.Y, February 16, 1982

Information available

TV telecast exists

GERRY MULLIGAN WITH THE CBC WINNIPEG SYMPHONY ORCHESTRA

Gerry Mulligan (bars, ss*), Simon Streatfield (cond), personnel unknown

"Harry Freedman's Celebration", Winnipeg, Manitoba, Canada, February 18, 1982

Information available

Celebration (21:04)

CBC-Perspective 5xCD 2026-5

- Movement I (6:59)
- Movement II * (8:08)
- Movement III (5:56)

Note: Radio broadcasted by CBC - available at Library of Congress as Tape RGA 2651

Album title: "OVATION VOL. 1" (CBC-Perspective 5xCD 2026-5)

THELONIOUS MONK'S FUNERAL

St. Peter's Church, New York City, N.Y., February 19, 1982

Information available

Video recordings exist showing Gerry Mulligan's presence

GERRY MULLIGAN

Town Hall, New York City, N.Y., February 19, 1982

Information available

Video recordings exist showing Gerry Mulligan's presence

GERRY MULLIGAN ORCHESTRA

Boston Globe Jazz Festival, Symphony Hall, Boston, Massachusetts, March 14, 1982

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, sop), Mitchel Forman (p), Frank Luther (b), Richard De Rosa (dm)

Teatro Lirico, Milan, Italy, March 22, 1982

Sun On Stairs (6:24)	Private recording
For An Unfinished Woman (8:50)	As above
Out Back Of The Barn (5:09)	As above
Walk On The Water (6:57)	As above
42nd And Broadway (9:32)	As above
Song For Strayhorn (8:00)	As above
Maytag (6:28)	As above
Line For Lyons (8:17)	As above
Little Big Horn (6:59)	As above
Under A Star (6:38)	As above
K4 Pacific (6:41)	As above
Walkin' Shoes (3:38)	As above
It Don't Mean A Thing (4:16)	As above

GERRY MULLIGAN QUARTET

Milan, Italy, March 23, 1982

Information available

GERRY MULLIGAN WITH THE RAI ORCHESTRA

Emilio Soana, Frank Corvini (tp), Sergio Fani (bugle), Rudy Migliardi (tb), Glauci Masetti (as), Leandro Prete, Gianni Basso (ts), Gerry Mulligan (bars, sop), Mitchel Forman (p), Frank Luther (b), Richard De Rosa (dm)

Teatro Manzoni, Milan, Italy, March 24, 1982

Idol Gossip (4:55)	RAI TV telecast
Walkin' Shoes (4:58)	As above
Walk On The Water (6:38)	As above
Don't Get Around Much Anymore (5:55)	As above
Song For Strayhorn (7:04)	As above
Motel (7:14)	As above

GERRY MULLIGAN QUARTET

Hotel Utah, Salt Lake City, Utah, April 1, 1982

Information available

GERRY MULLIGAN QUARTET

Dorothy Chandler Pavilion, Los Angeles, CA., April 3-4, 1982

Information available

GERRY MULLIGAN QUARTET

Silver Hall Auditorium, Plymouth State College, Plymouth, Massachusetts, April 23, 1982

Information available

GERRY MULLIGAN ORCHESTRA

The Belvedere, Louisville, Kentucky, April 25, 1982

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, sop, vcl*), Mitchel Forman (p), Frank Luther (b), Richard De Rosa (dm)

Location unknown, probably from the US tour in April, 1982

Sun On Stairs (6:27)	Private recording
For An Unfinished Woman (7:30)	As above
Around Sundown (5:14)	As above
I Never Was A Young Man * (3:45)	As above
Walk On The Water (5:36)	As above
Under A Star (6:33)	As above
Song For Strayhorn (7:04)	As above
Little Big Horn (6:33)	As above

GERRY MULLIGAN WITH THE NEW YORK PHILHARMONICS

Gerry Mulligan (sop), Zubin Mehta (cond), personnel of the New York Philharmonic Orchestra
unknown

Avery Fisher Hall, New York City, N.Y., May 6-8 and 12, 1982

Information available

Bolero (Ravel, comp.)

Unissued

GERRY MULLIGAN ORCHESTRA

Gerry Mulligan (bars), Benny Goodman (cl), Teddy Wilson (p), Mel Tormé (vcl), personnel
unknown

Concert Hall, Kennedy Center, Washington, Washington D.C., May 29, 1982

Information available

GERRY MULLIGAN ORCHESTRA

Gerry Mulligan (bars), George Shearing (p), Mel Tormé (vcl), personnel unknown

Fox Theatre, San Diego, CA., June 3, 1982

Information available

GERRY MULLIGAN ORCHESTRA

Gerry Mulligan (bars), George Shearing (p), Mel Tormé (vcl), personnel unknown

Academy of Music, Philadelphia, Pennsylvania, June 8, 1982

Information available

GERRY MULLIGAN ORCHESTRA

Gerry Mulligan (bars), George Shearing (p), Mel Tormé (vcl), personnel unknown

Bob Carr Municipal Auditorium, Orlando, Florida, June 9, 1982

Information available

GERRY MULLIGAN ORCHESTRA

Gerry Mulligan (bars), Dave Brubeck (p), Mel Tormé (vcl), personnel unknown

Heinz Hall, Pittsburgh, Pennsylvania, June 15, 1982

Information available

GERRY MULLIGAN ORCHESTRA

Trafalador Caf  l, Buffalo, N.Y., June 16(?), 1982

Information available

GERRY MULLIGAN ORCHESTRA

Gerry Mulligan (bars), Benny Goodman (cl), George Shearing (p), Mel Torm   (vcl), personnel unknown

Fox Theatre, Atlanta, Georgia, June 22, 1982

Information available

GERRY MULLIGAN ORCHESTRA

Gerry Mulligan (bars), Dave Brubeck (p), Mel Torm   (vcl), personnel unknown

Amphi Theatre, Chastain Park, Atlanta, Georgia, June 23, 1982

Information available

ALL STARS AT THE KOOL JAZZ FESTIVAL

Harry Edison, Freddie Hubbard (tp), Stan Getz (ts), Gerry Mulligan (bars), Toots Thielemans (hmc), Lionel Hampton (vib), Roger Kellaway (p), Bill Pemberton (b), Elvin Jones (dm)

Avery Fisher Hall, New York City, N.Y., June 28, 1982

How High The Moon	CBS-Radio broadcast
Jumpin' At The Woodside	As above
Autumn Leaves (Getz w. Rhythm)	As above
C Jam Blues	As above

GERRY MULLIGAN AND HIS ORCHESTRA WITH MEL TORMÉ

Gerry Mulligan (bars, sop**, vcl***), George Shearing (p), Mel Tormé (vcl*),
Don Thompson (p, b, vcl), other musicians unknown

"Salute to the American Popular song", Avery Fisher Hall, New York City, N.Y., June 30, 1982

I've Heard That Song Before *

(2:17/2:13) Radio broadcast

Sent For You Yesterday * (4:40/4:16) As above

Another Kind Of Sunday (4:36/4:18) As above

Stratford Stomp °° (3:23) Radio broadcast

Manhattan/New York New York/

Sunday in New York * (4:10/3:36) As above

Go Back Home/Old Folks °°° (5:43) As above

Oleo °° (6:45) As above

42nd And Broadway ** (5:32/5:08) As above

A Cottage For Sale * (2:12) As above

Introduction by Mel Tormé (1:21) As above

Jeru * *** ° (4:23/3:51) As above

It Might As Well Be Spring °°° (4:23) As above

Maytag (4:23/7:00) As above

Duke Ellington Medley: (5:21/5:17) As above

- Don't Get Around Much Anymore

- Just Squeeze Me

- I Let A Song Go Out Of My Heart *

- C Jam Blues

Radio Programme Theme

& Presentation As above

K-4 Pacific (10:17/10:18) As above

What Are You Doing The Rest

Of Your Life * (6:08/5:58) As above

One For Amos °° (4:22) As above

Walkin' Shoes * (3:19/3:15) As above

Etude No. 3 °°°° (4:06/3:46) As above

Round About Midnight * (6:16/5:54) As above

Line For Lyons °°°°° (4:38/4:37) As above

Wave * (5:25/5:32) As above

Walk On The Water ** (6:18/5:41) As above

Magnum Opus (Blues In The Night) *

(11:12/12:00) As above

The Song Is Ended * *** (3:04/3:06) As above

Lady Be Good * (4:23/4:24) As above

Presentation & Interview As above

Notes: Broadcasted by NPR Jazz Alive! on October 30, 1982.

° Includes a duet between Gerry Mulligan (lyrics, vcl) and Mel Tormé (vcl),

°° Duet between George Shearing and Don Thompson

°°° Duet between George Shearing and Mel Tormé

°°°° From 'Buenos Aires Suite' with piano solo by George Shearing

°°°°° Gerry Mulligan Quartet with scat song by Mel Tormé

GERRY MULLIGAN ORCHESTRA

Saratoga Performing Arts Center, Saratoga Hot Springs, Saratoga, Wyoming, July 4, 1982

Information available

GERRY MULLIGAN ORCHESTRA

Piazza Grande, Modena, Italy, July 6-7, 1982

Information available

GERRY MULLIGAN ORCHESTRA

Piazza della Molfetta, Bari, Italy, July 8, 1982

Information available

GERRY MULLIGAN ORCHESTRA

Park Punti Verdi, Turin, Italy, July 9, 1982

Information available

GERRY MULLIGAN ORCHESTRA

Teatro Tenda, Rome, Italy, July 10, 1982

Information available

GERRY MULLIGAN ORCHESTRA

Laurie Frink, Mike Carubia, Chris Rogers, Gary Guzio (tp), David Glenn, Jim Daniels (tb), Chuck Wilson, Mike Migliore, Arthur Keller, Tom Boras (saxes), Gerry Mulligan (bars, sop), Harold Danko (p), Frank Luther (b), Richie de Rosa (dm)

Teatro Tenda, Rome, Italy, July 11, 1982

Out Back Of The Barn (3:54)	Private recording
Little Big Horn (7:20)	As above
Across The Track Blues (3:15)	As above
K-4 Pacific (11:16)	As above
Another Kind Of Sunday (5:09)	As above
Line For Lyons (3:06)	As above
Bweebida Bobbida (6:56)	As above
For An Unfinished Woman (9:20)	As above
Walk On The Water (7:31)	As above
I'm Getting Sentimental Over You (5:30)	As above
Around Sundown (3:57)	As above
Maytag (9:52)	As above
Satin Doll (3:11)	As above

GERRY MULLIGAN ORCHESTRA

Laurie Frink, Mike Carubia, Chris Rogers, Gary Guzio (tp), David Glenn, Jim Daniels (tb), Chuck Wilson, Mike Migliore, Arthur Keller, Tom Boras (saxes), Gerry Mulligan (bars, sop), Harold Danko (p), Frank Luther (b), Richie de Rosa (dm), Dizzy Gillespie (tp*) added as guest

First concert, Arenes de Cimiez, Nice, France, July 12, 1982

Bweebida Bobbida (6:45)	Radio broadcast
For An Unfinished Woman (9:16)	As above
Out Back Of The Barn (9:05)	As above
Little Big Horn (6:45)	As above
Song For Strayhorn (6:13)	As above
Another Kind Of Sunday (4:48)	As above

Second concert, Arenes de Cimiez, Nice, France, July 12, 1982

Bweebida Bobbida * (7:59)	Radio broadcast
For An Unfinished Woman * (10:25)	As above
Taurus Moon * (9:00)	As above
Line For Lyons * (2:17)	As above

Same concerts, Arenes de Cimiez, Nice, France, July 12, 1982

I'm Getting Sentimental Over You (7:03)	Private recording
Around Sundown (4:18)	As above
Unknown Title, soprano sax (0:11)	As above
Walk On The Water (7:23)	As above
Out Back Of The Barn (7:29)	As above

GERRY MULLIGAN ORCHESTRA

Nimes, France, July 14, 1982

Information available

GERRY MULLIGAN ORCHESTRA

Vienne, France, July 15, 1982

Information available

GERRY MULLIGAN ORCHESTRA

Laurie Frink, Mike Carubia, Chris Rogers, Gary Guzio (tp), David Glenn, Jim Daniels (tb), Chuck Wilson, Mike Migliore, Arthur Keller, Tom Boras (saxes), Gerry Mulligan (bars, sop), Harold Danko (p), Frank Luther (b), Richie de Rosa (dm)

North Sea Jazz Festival, Den Haag, Holland, July 16, 1982

Line For Lyons (3:01)	TV telecast
For An Unfinished Woman (8:30)	As above
Walk On The Water (5:36)	As above
Out Back Of The Barn (4:06)	As above
Little Big Horn (6:39)	As above
Maytag (7:27)	Radio broadcast
I'm Getting Sentimental Over You (5:19)	As above
Interview (2:02)	As above

GERRY MULLIGAN ORCHESTRA

Laurie Frink, Mike Carubia, Chris Rogers, Gary Guzio (tp), David Glenn, Jim Daniels (tb), Chuck Wilson, Mike Migliore, Arthur Keller, Tom Boras (saxes), Gerry Mulligan (bars, sop), Harold Danko (p), Frank Luther (b), Richie de Rosa (dm)

Jazz Festival, Kirjurinluoto, Pori, Finland, July 17, 1982

Line For Lyons (2:57)	Radio broadcast
Maytag (7:38)	As above
Satin Doll (3:06)	As above

GERRY MULLIGAN ORCHESTRA

Tivoli Hall, Stockholm, Sweden, July 18, 1982

Information available

GERRY MULLIGAN ORCHESTRA

Laurie Frink, Mike Carubia, Chris Rogers, Gary Guzio (tp), David Glenn, Jim Daniels (tb), Chuck Wilson, Mike Migliore, Arthur Keller, Tom Boras (saxes), Gerry Mulligan (bars, sop), Harold Danko (p), Frank Luther (b), Richie de Rosa (dm)

Tivoli, Copenhagen, Denmark, July 19, 1982

I'm Getting Sentimental Over You (6:59) Private recording

Around Sundown (4:18) As above

Walk On The Water (7:54) As above

Across The Track Blues (3:30) As above

Another Kind Of Sunday (5:14) As above

For An Unfinished Woman (9:32) As above

Little Big Horn (6:54) As above

K-4 Pacific (11:19) As above

Song For Strayhorn (6:51) As above

Out Back Of The Barn (6:24) As above

42nd And Broadway (5:26) As above

My Funny Valentine (5:03) As above

Maytag (9:43) As above

Line For Lyons (3:26) As above

GERRY MULLIGAN ORCHESTRA

Jardin du Cimiez, Nice, France, July 20, 1982

Information available

GERRY MULLIGAN ORCHESTRA

Anfiteatro, La Spezia, Rome, Italy, July 21, 1982

Information available

GERRY MULLIGAN ORCHESTRA

Laurie Frink, Mike Carubia, Chris Rogers, Gary Guzio (tp), David Glenn, Jim Daniels (tb), Chuck Wilson, Mike Migliore, Arthur Keller, Tom Boras (saxes), Gerry Mulligan (bars, sop), Harold Danko (p), Frank Luther (b), Richie de Rosa (dm)

Teatro Tenda, Perugia, Italy, July 22, 1982

I'm Getting Sentimental Over You (6:31) Private recording

Around Sundown (3:49) As above

Walk On The Water (7:02) As above

Bweebida Bobbida (6:15) As above

Another Kind Of Sunday (4:51) As above

Out Back Of The Barn (incompl.) (5:36) As above

For An Unfinished Woman (10:15) As above

42nd And Broadway (4:23) As above

Song For Strayhorn (5:54) As above

K-4 Pacific (incompl.) (10:31) As above

GERRY MULLIGAN ORCHESTRA

Capital Radio Jazz Festival, Knebworth, London, England, July 23, 1982

Information available

GERRY MULLIGAN

Interview on unknown location, July, 1982

Information available

GERRY MULLIGAN ORCHESTRA

Laurie Frink, Mike Carubia, Chris Rogers, Gary Guzio (tp), David Glenn, Jim Daniels (tb), Chuck Wilson, Mike Migliore, Arthur Keller, Tom Boras (saxes), Gerry Mulligan (bars, sop), Harold Danko (p), Frank Luther (b), Richie de Rosa (dm)

Newport Jazz Festival in Japan, Madarao, Japan, July 27-31, 1982

Little Big Horn (6:29) Private recording

Note: TV telecast by Japan Channel S

GERRY MULLIGAN QUARTET WITH CARMEN MC RAE

Gerry Mulligan (bars), Harold Danko (p), Frank Luther (b), Richie de Rosa (dm), Carmen McRae (vcl)

"Newport Jazz Festival" in Japan, Lodge Rindo, Madarao, Japan, July 27-31, 1982

My Foolish Heart (6:17)

Private recording

GERRY MULLIGAN WITH DIZZY GILLESPIE AND CARMEN MC RAE

Dizzy Gillespie (tp), Gerry Mulligan (bars), Carmen McRae (vcl), personnel unknown

"Newport Jazz Festival" in Japan, Madarao, Japan, July 27-31, 1982

Mean To Me (4:08)

Private recording

My Man (4:21)

As above

GERRY MULLIGAN ORCHESTRA

Marymoor Park, Seattle, Washington, August 1, 1982

Information available

GERRY MULLIGAN ORCHESTRA

Paramount Theatre, Seattle, Washington, August 3, 1982

Information available

GERRY MULLIGAN ORCHESTRA

Washington Park, Milwaukee, Wisconsin, August 13, 1982

Information available

GERRY MULLIGAN ORCHESTRA

Pier 6, Baltimore, Maryland, August 14, 1982

Information available

GERRY MULLIGAN ORCHESTRA

Fort Adams State Park, Newport, Rhode Island, August 21, 1982

Information available

GERRY MULLIGAN ORCHESTRA

Jones Beach Marine Theatre, Wantagh, N.Y., August 25, 1982

Information available

GERRY MULLIGAN ORCHESTRA

Floyd Bennet Field, Brooklyn, New York City, N.Y., August 27, 1982

Information available

GERRY MULLIGAN QUARTET

Club Mediterranee, Morea, Tahiti, September 3-23, 1982

Information available

GERRY MULLIGAN

Monterey, CA., September 17-19, 1982

Information available (but certainly wrong, as Gerry was in Tahiti)

GERRY MULLIGAN ORCHESTRA

Grand Opera House, Wilmington, Delaware, October 15, 1982

Information available

GERRY MULLIGAN AND HIS ORCHESTRA

Gerry Mulligan (bars, sop, keyb, synth, cond), Tom Fay (p, el-p), Derek Smith (p), Dave Grusin (keyb), Jack Six, Jay Leonhart (b), Michael Di Pasqua, Bobby Rosengarden (dm), Peter Levin (mgs), Edward Walsh (obhs) - collective personnel

Don Elliott Studios, Weston, Connecticut, 1982

Dance Of The Truck (1:30)	DRG MRS-506,CD 8475,CBS(Eu)70154
Introspect (5:39)	Issues as last
Watching And Waiting (3:39)	Issues as last
Trucking Again (0:57)	Issues as last
New Wine (1:50)	Issues as last
The Trap (5:00/3:55)	Issues as last
Theme from "LA MENACE" (3:26)	Issues as last
Vines Of Bordeaux (4:04/2:22)	Issues as last
The House They'll Never Live In (3:15)	Issues as last
Watching And Waiting (reprise) (1:43)	Issues as last
The Pantomimist (1:38)	Issues as last
Introspect (reprise) (0:57)	Issues as last
Vines Of Bordeaux (reprise) (2:27/3:55)	Issues as last

Note: mgs = Moog synthesizer, obhs= Oberheim synthesizer

Also released as motion picture as:

"YVES MONTAND - LA MENACE" (Les Productions du Daunou DVD 786755)

Album titles: "LA MENACE - ORIGINAL MOTION PICTURE SOUNDTRACK 1977"
(DRG LP MRS-506)

"GERRY MULLIGAN - WATCHING & WAITING" (DRG CD 8475)

GERRY MULLIGAN QUARTET

West Hill High School, Stamford, Connecticut, December 10, 1982

Information available

GERRY MULLIGAN ORCHESTRA

Roseland, New York City, N.Y., January 17, 1983

Information available

GERRY MULLIGAN QUARTET

NCNB Performance Place of Spirit Square, Charlotte, North Carolina, February 4-5, 1983

Information available

GERRY MULLIGAN QUARTET

Auditorium, Central High School, Elkhart, Indiana, February 16, 1983

Information available

GERRY MULLIGAN QUARTET

Teatro Colsubsidio, Bogotá, Colombia, March 3-4, 1983

Information available

GERRY MULLIGAN QUARTET

Teatro Municipal "Amira de la rosa", Baranquilla, Colombia, March 5, 1983

Information available

GERRY MULLIGAN QUARTET

Teatro Municipal, Cali, Colombia, March 8, 1983

Information available

GERRY MULLIGAN ORCHESTRA

Gerry Mulligan (bars), Harold Danko (p), Frank Luther (b), Butch Miles (dm), personnel unknown

Teatro Tenda, Rome, Italy, 1983

K4 Pacific (11:32)

TV telecast

Another Kind Of Sunday (3:35)

As above

Line For Lyons (3:11)

As above

GERRY MULLIGAN WITH ORNELLA VANONI

Gerry Mulligan (bars), Fio Zanotti (keyb), Paolo Gianolio, Moreno Ferrara (g),
Davide Romani (b), Mauro Gherardi (dm), Ornella Vanoni (vcl)

Milan, Italy, March 26, 1983

Ho Capito Che Ti Amo (2:01)
Uomini (5:08)

CGD(It)20376,(G)CD 9031-70680-2
Issues as last

Note: The recording sessions started on March 20 and finished on March 26

Album title: "ORNELLA VANONI - UOMINI" (CGD LP 20376 and CD 9031-70680-2)

GERRY MULLIGAN WITH ENRICO INTRA

Gerry Mulligan (sop, p solo*), Enrico Intra (p)

TV promotional Show, Camales, Milan, Italy, April 3, 1983

Walk On The Water * (1:15) TV telecast
Walk On The Water (3:35) As above

Note: Telecasted by Canal 5 on May 20, 1983 in conjunction with the release of the
album 'Walk On The Water'

GERRY MULLIGAN ORCHESTRA

Swing Plaza, The Stage at Irving Plaza, New York City, N.Y., April 8-9, 1983

Information available

GERRY MULLIGAN QUARTET

Cultural Center, Charleston, South Carolina, April 10, 1983

Information available

GERRY MULLIGAN GROUPS

Marvin Stamm, Alan Rubin (tp), Keith O' Quinn (tb), Lou Marini (as), Michael Brecker (ts), Gerry Mulligan (bars), Dave Grusin (p, el-p), Anthony Jackson (el-b), Buddy Williams (dm)

New York City, N.Y., 1983

Little Big Horn (6:03)

GRP GRP-A-1003,(J)CD D-9503

Another Kind Of Sunday (5:46)

Issues as last

Gerry Mulligan (bars, vcl*), Dave Grusin (p, synth, el-p), Jay Leonhart (el-b, b),
Buddy Williams (dm)

Under A Star (6:53/6:46)

Issues as last

I Never Was A Young Man * (3:57)Issues as last

Gerry Mulligan (bars, vcl*), Dave Grusin (p, synth, el-p), Jay Leonhart (el-b, b),
Butch Miles (dm)

Sun On Stairs (6:46)

Issues as last plus GRP CD GRD-9509

Gerry Mulligan (bars), Dave Grusin (el-p), Richard Tee (p), Anthony Jackson (el-b), Buddy Williams (dm)

Bright Angel Falls (7:08)

GRP GRP-A-1003,(J)CD D-9503

Album titles: "GERRY MULLIGAN - LITTLE BIG HORN" (GRP LP GRP-A-1003 and CD D-9503)
"GRP SAMPLER, VOL. 1" (GRP CD GRD-9509)

GERRY MULLIGAN ORCHESTRA

Opera House, Kennedy Center, Washington D.C., June 5, 1983

Information available

GERRY MULLIGAN QUARTET

Blossom Music Center, Cuyahoga Falls, ???, June 12, 1983

Information available

GERRY MULLIGAN AS SOLOIST

17 Irving Place, New York City, N.Y., June 18, 1983

Information available

GERRY MULLIGAN

Gerry Mulligan (bars), Panama Francis (?), Walter Davis Jr (?), Billy Higgins (?),
Max Roach (dm)

Contribution Concert for Joe Jones, Swing Plaza, New York City, N.Y., 1983

Information available

GERRY MULLIGAN PIANOLESS QUARTET

Village Gate, New York City, N.Y., June 23, 1983

Information available

GERRY MULLIGAN

Stamford, Connecticut, June 26, 1983

Information available

GERRY MULLIGAN QUARTET

Kool Jazz Festival, Avery Fisher Hall, New York City, N.Y., June 23, 1983

Information available

GERRY MULLIGAN AS SOLOIST

Northwestern University, Evanston, Illinois, July 1, 1983

Information available

GERRY MULLIGAN AS SOLOIST

Saratoga Performing Arts Center, Saratoga Hot Springs, Wyoming, July 2, 1983

Information available

GERRY MULLIGAN AS SOLOIST

Avery Fisher Hall, New York City, N.Y., July 3, 1983

Information available

GERRY MULLIGAN QUARTET

Paper Mill Playhouse, Millburn, ???, July 6, 1983

Information available

GERRY MULLIGAN QUARTET

Uihlein Hall Performing Arts Center, Milwaukee, Wisconsin, July 15, 1983

Information available

GERRY MULLIGAN QUARTET

Hot Tin Roof, Airport Martha's Vineyard, ???, July 17, 1983

Information available

GERRY MULLIGAN QUARTET

Jordan Marsh Department Store, Shopping Mall, South Portland, Maine, July 31, 1983

Information available

GERRY MULLIGAN QUARTET

Mt Hood Community College, Gresham, Oregon, August 6, 1983

Information available

GERRY MULLIGAN QUARTET

Kool Jazz Festival, Fox Theatre, Atlanta, Georgia, August 11, 1983

Information available

GERRY MULLIGAN QUARTET

Virginia Beach Pavilion, Virginia Beach, Virginia, August 13, 1983

Information available

GERRY MULLIGAN QUARTET

Mt Gretna Playhouse, Mt Gretna, ???, August 27, 1983

Information available

GERRY MULLIGAN AS SOLOIST

Italy, September 18 - October 4, 1983

Information available

GERRY MULLIGAN QUARTET

Hancher Auditorium, University of Iowa, Iowa City, Iowa, October 7, 1983

Information available

GERRY MULLIGAN QUARTET

Kimball Hall, University of Nebraska, Lincoln, Nebraska, October 8, 1983

Information available

GERRY MULLIGAN QUARTET

Trafalador Café 100 Theatre Place, Buffalo, N.Y., October 14, 1983

Information available

GERRY MULLIGAN QUARTET

Auditorium, Rhode Island School of Design, Providence, Rhode Island, October 16, 1983

Information available

GERRY MULLIGAN QUARTET

Reichhold Center of the Arts, St Thomas, US Virgin Island, October 22, 1983

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Harald Danko (p), Frank Luther (b), Butch Miles (dm)

Rehearsal, Milano, Italy, November 26-27, 1983

Information available

GERRY MULLIGAN QUARTET WITH ORNELLA VANONI

Gerry Mulligan (bars, p*), Harald Danko (p), Frank Luther (b), Butch Miles (dm), Ornella Vanoni (vcl**)

Teatro Manzoni, Milan, Italy, November 28, 1983

For An Unfinished Woman (8:27)	TV telecast
Line For Lyons (7:37)	As above
Ho Capito Ti Amo ** (3:02)	As above
What's The Rush * ** (2:09)	As above
K4 Pacific (8:30)	As above
Under A Star (6:09)	As above
Another Kind Of Sunday (4:58)	As above

Note: Telecasted by Canal 5

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, sop, p*), Harald Danko (p), Frank Luther (b), Butch Miles (dm)

Palazzo del Sport, Udine, Italy, November 30, 1983

Wood On Wood (7:56)	Private recording
For An Unfinished Woman (10:31)	As above
Walk On The Water (6:30)	As above
Out Back Of The Barn (false start) (0:11)	As above
Out Back Of The Barn (8:09)	As above
My Man Is Gone Now (5:51)	As above
Under A Star (6:08)	As above
Sun On Stairs (6:06)	As above
Line For Lyons (7:19)	As above
K4 Pacific (8:18)	As above
Song For Strayhorn (7:11)	As above
Another Kind Of Sunday (5:21)	As above
Satin Doll (2:57)	As above
The Real Thing * (3:12)	As above

GERRY MULLIGAN QUARTET

Teatro Filarmonico, Verona, Italy, December 3, 1983

Information available

GERRY MULLIGAN QUARTET

Teatro Comunale, Treviso, Italy, December 4, 1983

Information available

GERRY MULLIGAN QUARTET

Teatro Manzoni, Milan, Italy, December 5, 1983

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, sop), Harald Danko (p), Frank Luther (b), Butch Miles (dm)

Teatro Morlacchi, Perugia, Italy, December 6, 1983

Wood On Wood (7:58)	TV telecast
For An Unfinished Woman (8:33)	As above
Five Brothers (5:41)	As above
Around Sundown (6:08)	As above
Walk On The Water (5:37)	As above
Under A Star (6:14)	As above
Sun On Stairs (6:11)	As above
Out Back Of The Barn (8:09)	As above
Line For Lyons (5:36)	As above
K4 Pacific (9:23)	As above
My Man Is Gone Now (5:41)	As above
Song For Strayhorn (7:11)	As above
Sun On Stairs (false start) (0:18)	As above
Sun On Stairs (4:17)	As above
Satin Doll (2:47)	As above

Note: Telecasted by RAI

GERRY MULLIGAN QUARTET

Teatro Petruzzelli, Bari, Italy, December 9-10, 1983

Information available

GERRY MULLIGAN QUARTET

Lehman Center for the Performing Art, Bronx, New York City, N.Y., February 2, 1984

Information available

GERRY MULLIGAN AS SOLOIST

John Mehecan Benefit Gala, ???, February 23, 1984

Information available

GERRY MULLIGAN QUARTET

Kentucky Center for the Art, Louisville, Kentucky, April 8, 1984

Information available

Radio broadcast tape exists

GERRY MULLIGAN WITH BARRY MANILOW

Barry Manilow (vcl, p, el-p, arr), Gerry Mulligan (bars), Bill Mays (p), Mundell Lowe (g), George Duvivier (b), Shelly Manne (dm)

Rehearsal, Westlake Studio C, Los Angeles, CA., April 16-17, 1984

Paradise Café (4:30)	Stiletto VHS
When Love Is Gone (2:37)	Issue as last
Night Song, take 1 (2:31)	Issue as last
What Am I Doin' Here (1:57)	Issue as last
Night Song, take 2 (0:48)	Issue as last
Night Song, take 3 (0:12)	Issue as last
Night Song, take 4 (0:16)	Issue as last
Night Song, take 5 (0:23)	Issue as last

Gerry Mulligan (bars), Bill Mays (p), George Duvivier (b), Shelly Manne (dm)

Jam Session (2:10) Stiletto VHS

Album title: "BARRY MANILOW - THE MAKING OF 2:00 AM PARADISE CAFÉ"
(Stiletto Entertainment VHS-video, vol.3) - released 2001

GERRY MULLIGAN WITH BARRY MANILOW

Barry Manilow (vcl, p, el-p, arr), Gerry Mulligan (bars), Bill Mays (p), Mundell Lowe (g), George Duvivier (b), Shelly Manne (dm), Sarah Vaughan (vcl*), Mel Tormé (vcl**)

Recording, Westlake Studio C, Los Angeles, CA., April 19-21, 1984

Paradise Café (5:21/1:24)	Arista ARI 90110,(J)CD ARCD 8254,Stiletto VHS
Where Have You Gone (4:13)	Arista ARI 90110,(J)CD ARCD 8254
Say No More (4:13/1:37)	Arista ARI 90110,(J)CD ARCD 8254,Stiletto VHS
Blue * (4:24)	Arista ARI 90110,(J)CD ARCD 8254
When October Goes (3:56/3:55)	Arista ARI 90110,(J)CD ARCD 8254,Stiletto VHS
What Am I Doin' Here (3:16)	Arista ARI 90110,(J)CD ARCD 8254
Good-bye, My Love (4:29)	Issues as last
Big City Blues ** (4:16/4:15)	Arista ARI 90110,(J)CD ARCD 8254,Stiletto VHS
When Love Is Gone (4:13)	Arista ARI 90110,(J)CD ARCD 8254
I've Never Been So Low On Love (4:26)	Issues as last
Night Song (6:10/3:17)	Arista ARI 90110,(J)CD ARCD 8254,Stiletto VHS

Album titles: "BARRY MANILOW/2:00 AM PARADISE CAFÉ"
(Arista LP ARI 90110 and CD ARCD 8254)
"BARRY MANILOW - THE MAKING OF 2:00 AM PARADISE CAFÉ"
(Stiletto Entertainment VHS-video, vol.3) - released 2001

GERRY MULLIGAN WITH THE NEW AMERICAN ORCHESTRA

Gerry Mulligan (bars soloist), Dave Grusin (p soloist), Patrick Williams (comp), personnel unknown

Dorothy Chandler Pavilion, Los Angeles, CA., April 24, 1984

Information available

Spring Wings

Unissued

GERRY MULLIGAN QUARTET

Academy of Music, Philadelphia, N.J., June 21, 1984

Information available

GERRY MULLIGAN QUARTET

Rocca Brancaleone, Ravenna, Italy, June 29, 1984

Information available

GERRY MULLIGAN QUARTET WITH THE FILARMONICA VENETA

Gerry Mulligan (bars soloist), Rico Saccani (cond), personnel unknown

Castel Franco, Veneto, Italy, June 30, 1984

Please Don't Talk About Me

When I'm Gone ° (2:51)	Private recording
For An Unfinished Woman (8:10)	As above
Walk On The Water (6:13)	As above
Around Sundown (incompl.) (6:33)	As above
Sun On Stairs (5:41)	As above
Entente ° (13:26)	As above

Note: ° Together with Filarmonica Veneta, the rest by the Quartet alone

GERRY MULLIGAN QUARTET WITH THE FILARMONICA VENETA

Gerry Mulligan (bars soloist), Rico Saccani (cond), personnel unknown

Adria, Italy, July 1, 1984

Information available

GERRY MULLIGAN QUARTET WITH THE FILARMONICA VENETA

Gerry Mulligan (bars soloist), Rico Saccani (cond), personnel unknown

Treviso, Italy, July 2, 1984

Information available

GERRY MULLIGAN

Galliera Mottinello Nuova, Treviso, Italy, July 3, 1984

Information available

GERRY MULLIGAN

Villa Manin, Passariano, Italy, July 6, 1984

Information available

GERRY MULLIGAN QUARTET

Jacobs Pillow, Beckett, Massachusetts, August 2, 1984

Information available

GERRY MULLIGAN QUARTET

Hollywood Bowl, Los Angeles, CA., August 17-18, 1984

Information available

GERRY MULLIGAN QUARTET WITH READING SYMPHONY ORCHESTRA

Gerry Mulligan (bar, ss), Bill Mays (p). Frank Luther (b), Richard De Rosa (dm), personnel unknown

Rajah Theatre, Reading, Pennsylvania, September 15-16, 1984

Information available

Collaboration	Unissued
The Sax Chronicles	As above
Entente For Baritone Saxophone And Orchestra	As above
K4 Pacific	As above
Please Don't Talk About Me When I'm Gone	As above

The Quartet only

Various Selections	As above
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GERRY MULLIGAN ORCHESTRA

The Mosque, Richmond, Virginia, September 21, 1984

Information available

GERRY MULLIGAN QUARTET

The Montgomery County Fairgrounds, Gaithersburg, Maryland, October 20-21, 1984

Information available

GERRY MULLIGAN QUARTET WITH THE LONDON SYMPHONY ORCHESTRA

Gerry Mulligan (bars, vcl*), Bill Mays (p), Frank Luther (b), Richard De Rosa (dm), Symphonic Orchestra conducted by Michel Sasson

Rehearsal, Royal Festival Hall, London, England, Afternoon October 24, 1984

Information available

The Sax Chronicles	Unissued
K4 Pacific	As above
Please Don't Talk About Me	
When I'm Gone	As above

GERRY MULLIGAN QUARTET WITH THE LONDON SYMPHONY ORCHESTRA

Gerry Mulligan (bars, vcl*), Bill Mays (p), Frank Luther (b), Richard De Rosa (dm), Symphonic Orchestra conducted by Michel Sasson

Royal Festival Hall, London, England, Evening October 24, 1984

For An Unfinished Woman (6:29)	Private recording
The Sax Chronicles:	
- Sax In Mozart's Minor (2:25)	As above
- A Walk With Brahms (3:36)	As above
- Sun On Bach Stairs (1:07)	As above
- Sax In Debussy's Garden (3:08)	As above
- Sax On The Rhine (4:51)	As above
- Sax And Der Rosenkavalier (3:48)	As above
Entente (12:53)	As above
Walk On The Water (7:49)	As above
Song For Strayhorn (7:42)	As above
Please Don't Talk About Me	
When I'm Gone (2:52)	As above
K4 Pacific (7:37)	As above
K4 Pacific (reprise) (1:36)	As above

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Mays (p), Frank Luther (b), Richard De Rosa (dm)

Sheffield City Hall, Sheffield, England, October 25, 1984

Line For Lyons ° (6:43)	Private recording
For An Unfinished Woman (7:58)	As above
Out Back Of The Barn (7:12)	As above
Walk On The Water ° (6:06)	As above
Song For Strayhorn ° (7:04/6:50)	As above
Satin Doll (2:51)	As above
Walkin' Shoes ° (4:17/4:06)	As above

Note: ° Telecasted by Yorkshire Television, 1985

GERRY MULLIGAN QUARTET

Town Hall, Cheltenham, England, October 28, 1984

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, sop*, p**), Bill Mays (p), Frank Luther (b), Richard De Rosa (dm)

Ancienne Belgique, Brussels, Belgium, October 29, 1984

Out Back Of The Barn (9:12)	Radio broadcast
Walk On The Water (10:20)	As above
Darn That Dream ** (5:39)	As above
Taurus Moon * (12:25)	As above
Under A Star (3:30)	As above
Stardust (5:57)	As above
Walkin' Shoes (6:12)	As above

GERRY MULLIGAN QUARTET

Auditorium Municipale, Logroño, Spain, October 30, 1984

Information available

GERRY MULLIGAN QUARTET

Don Benito, Spain, October 31, 1984

Information available

GERRY MULLIGAN QUARTET

Polideportivo (Cirpa), Sevilla, Spain, November 2, 1984

Information available

GERRY MULLIGAN QUARTET

Palacio de los Deportes, Madrid, Spain, November 3-4, 1984

Information available

GERRY MULLIGAN QUARTET

New Morning Club, Geneva, Switzerland, November 8, 1984

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, vcl*), Bill Mays (p), Frank Luther (b), Richard De Rosa (dm),
interview** by Jan Olsson (SR)

Sparta auditorium, Lund, Sweden, November 9, 1984

Another Kind Of Sunday (7:34/6:06)	Radio broadcast
Song For Strayhorn (8:49/7:33)	As above
Line For Lyons (9:24/8:27)	As above
I Never Was A Young Man * (4:34/3:38)	As above
Sun On Stairs (7:29/6:13)	As above
My Funny Valentine (5:42/5:05)	As above
K4-Pacific & Interview ** (12:32)	As above

Note: Broadcasted by the Swedish Radio on January 19, 1985

GERRY MULLIGAN QUARTET

Royal Academy of Music, Stockholm, Sweden, November 10, 1984

Information available

GERRY MULLIGAN QUARTET

Thorpe Park, Gävle, Sweden, November 11, 1984

Information available

GERRY MULLIGAN QUARTET

Club 7, Oslo, Norway, November 13, 1984

Information available

GERRY MULLIGAN QUARTET

Carnegie Hall, New York City, N.Y., February 22, 1985

Information available

GERRY MULLIGAN WITH THE AMERICAN COMPOSER'S ORCHESTRA

Gerry Mulligan (bars), Dennis Russel Davis (cond), personnel unknown

Alice Tully Hall, New York City, N.Y., February 25, 1985

Information available

Entente

Unissued

GERRY MULLIGAN ORCHESTRA

The Emelin Theatre, Mamaroneck, N.Y., March 1, 1985

Information available

GERRY MULLIGAN ORCHESTRA

Colden Center for Performing Arts, Queens College, Flushing, N.Y., March 22, 1985

Information available

GERRY MULLIGAN QUARTET

Kimball's, San Francisco, CA., March 28-31, 1985

Information available

GERRY MULLIGAN

Al Cohn, Zoot Sims (ts), Gerry Mulligan (bars), Dave McKenna (p), personnel unknown

Heavenly Rest Church, New York City, N.Y., April, 1985

Information available

GERRY MULLIGAN QUARTET

Harvard University, Cambridge, Massachusetts, April 10-14, 1985

Information available

Gerry was in residency and played one concert with his Quartet

GERRY MULLIGAN QUARTET

Seaport Market Place, Fulton Street, New York City, N.Y., April 17, 1985

Information available

GERRY MULLIGAN QUARTET

Charlie's, Georgetown, Washington D.C., April 18-19, 1985

Information available

GERRY MULLIGAN QUARTET

Magnolia Gardens, Charlestown, South Carolina, June 1, 1985

Information available

GERRY MULLIGAN

Kool Jazz Festival, Saratoga, N.Y., June 22, 1985

Information available

GERRY MULLIGAN QUARTET

Kresge Auditorium, Interlochen, Michigan ???, July 9, 1985

Information available

DAVE BRUBECK FAMILY AND FRIENDS

Gerry Mulligan (bars), Bob Militello (sax), Dave Brubeck, Darius Brubeck (p), Chris Brubeck, Eugene Wright (b), Danny Brubeck, Joe Morello (dm), Carmen McRae (vcl), Jon Hendricks (presentation)

Jazz at the Bowl, Hollywood Bowl, Los Angeles, CA., July 17, 1985

Information available

GERRY MULLIGAN QUARTET

New Haven Green, New Haven, Connecticut, July 20, 1985

Information available

GERRY MULLIGAN QUARTET

Porto Alegre, Brazil, August 11, 1985

Information available

GERRY MULLIGAN QUARTET

Curitiba, Brazil, August 12, 1985

Information available

GERRY MULLIGAN QUARTET

Asuncion, Paraguayl, August 14, 1985

Information available

GERRY MULLIGAN QUARTET

Buenos Aires, Argentina, August 16-17, 1985

Information available

GERRY MULLIGAN QUARTET

Montevideo, Uruguay, August 19, 1985

Information available

GERRY MULLIGAN QUARTET

Cordoba, Argentina, August 20, 1985

Information available

GERRY MULLIGAN QUARTET

Santiago de Chile, Chile, August 21, 1985

Information available

GERRY MULLIGAN QUARTET

Valparaiso, Chile, August 22, 1985

Information available

GERRY MULLIGAN QUARTET

Lima, Peru, August 24, 1985

Information available

GERRY MULLIGAN QUARTET

Panama City, Panama, August 26, 1985

Information available

GERRY MULLIGAN QUARTET

San José, Costa Rica, August 27, 1985

Information available

GERRY MULLIGAN QUARTET

Guadalajara, Mexico, August 29, 1985

Information available

GERRY MULLIGAN QUARTET

Mexico City, Mexico, August 30, 1985

Information available

A TRIBUTE TO ZOOT SIMS

Gerry Mulligan (bars), Kenny Barron (p), George Mraz (b), Al Foster (dm), Stan Getz (ts*), Jimmy Giuffre and Herbie Steward (ts**)

Chicago Jazz Festival, Chicago, Illinois, August 31, 1985

Blues For John Haley "Zoot" Sims

(5:20) Radio broadcast

Georgia On My Mind (4:16) As above

Satin Doll (3:02) As above

The Red Door * (4:44) As above

Four Brothers ** (4:34) As above

Early Autumn ** (3:12) As above

GERRY MULLIGAN ORCHESTRA

Roy Thomson Hall, Toronto, Canada, October 6, 1985

Information available

GERRY MULLIGAN QUARTET

Music Hall, Cincinnati, Ohio, October 20, 1985

Information available

GERRY MULLIGAN ORCHESTRA

Jazz Cruise, SS Norway, October 19 - November 2, 1985

Information available

GERRY MULLIGAN AND ALL STARS FOR A NEW YEAR

Phil Woods (as), Gerry Mulligan (bars), Toots Thielemans (hca), Milt Jackson (vib), Cedar Walton (p), Ray Brown (b), Mickey Rocker (dm), Joe Williams, Ethel Ennis (vcl)

Ethel's Place, Baltimore, Maryland, December 31, 1985

Hold It Right There (3:51) TV telecast

Omit Woods, Thielemans, Jackson, Williams and Ennis

Georgia On My Mind (4:17) As above

St. Louis Blues (4:08) As above

Broadway (5:33) As above

Omit Woods, Jackson, Walton, Williams and Ennis

Line For Lyons (3:20) As above

Omit Woods, Thielemans and Ennis

All Right, OK You Win (1:56) As above

Unknown Title (4:16) As above

Omit Woods, Jackson and Williams

Loverman (5:46) As above

Note: TV telecasted by Maryland Public Television

GERRY MULLIGAN MEETS SCOTT HAMILTON

Gerry Mulligan (bars), Scott Hamilton (ts), Mike Renzi (p), Jay Leonhart (b), Grady Tate (dm)

Penny Lane Studios, New York City, N.Y., January, 1986

Soft Lights And Sweet Music (4:07) Concord Jazz CJ-300,(J)CD CCD-4300

Gone (6:21) Issues as last

Do You Know What I See (4:21) Issues as last

I've Just Seen Her (5:01) Issues as last

Noblesse (7:38) Issues as last

Ghosts (7:12) Issues as last

Port Of Baltimore Blues (7:45) Issues as last

Album title: "SOFT LIGHTS & SWEET MUSIC - GERRY MULLIGAN MEETS SCOTT HAMILTON" (Concord Jazz LP CJ-300 and CD CCD-4300)

GRAMMY AWARDS IN LOS ANGELES

Dizzy Gillespie, John Faddis (tp), David Sanborn (ts), Gerry Mulligan (sax), Bobby Hutchinson, Gary Burton (vib), Michel Petrucciani, Herbie Hancock (p), Ron Carter, Stanley Clarke (b), Tony Williams, Buddy Rich (dm), Joe Williams, Bobby McFerrin, Diane Schnuur, Sara Vaughan (vcl)

Shrine Auditorium, Los Angeles, CA., February 25, 1986

Information available

Jam Session (8:00)
Groovin' High (2:14)

Unissued
As above

GERRY MULLIGAN

CISV Gala, Stockholm, Sweden, March 4, 1986

Information available

GERRY MULLIGAN ORCHESTRA

Palace of the Fine Arts Theatre, San Francisco, CA., March 13-14, 1986

Information available

GERRY MULLIGAN ORCHESTRA

El Camino Community College, Torrance, CA., March 15, 1986

Information available

GERRY MULLIGAN QUARTET

Portsmouth Music Hall, Portsmouth, New Hampshire, March 21, 1986

Information available

GERRY MULLIGAN QUARTET

Stamford Center for the Arts, Stamford, Connecticut, March 22, 1986

Information available

GERRY MULLIGAN QUARTET

Blossom Music Center, Cuyanoga Falls, Cleveland, June 8, 1986

Information available

GERRY MULLIGAN QUARTET

J F Kennedy Center for the Performing Arts, Washington, Washington D.C., June 13-14, 1986

Information available

GERRY MULLIGAN QUARTET

Saratoga Performing Arts Center, Saratoga Hot Springs, Wyoming, June 29, 1986

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Mays (p), Michael Formaneck (b), Butch Miles (dm)

Montreal Jazz Festival, Montreal, Canada, June 30, 1986

Out Back Of The Barn (10:24)	Radio broadcast
Song For Strayhorn (7:05)	As above
Maytag (9:33)	As above

GERRY MULLIGAN

Giants Stadium, Meadowlands, New Jersey, July 5-6, 1986

Information available

Maybe this gig belongs to the 'Liberty Concert'?

GERRY MULLIGAN WITH THE MANHATTAN TRANSFER

Buddy De Franco (cl), Gerry Mulligan (bars), The Manhattan Transfer (vcl)

Liberty Concert, New York City, N.Y., July 7, 1986

Oh Thee I Sing (4:36)	TV telecast
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GERRY MULLIGAN QUARTET

Planting Fields, Cyster Bay, Long Island, N.Y., August 15, 1986

Information available

GERRY MULLIGAN WITH THE PHILADELPHIA ORCHESTRA

Gerry Mulligan (bars), Dennis Russell Davis (cond), personnel unknown

Saratoga Performing Arts Center, Saratoga Hot Springs, Wyoming, August 21, 1986

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Mays (p), Mitch Forman (b), Richie De Rosa (dm)

Saratoga Performing Arts Center, Saratoga Hot Springs, Wyoming, August 21, 1986

Walkin' Shoes (4:19)

TV telecast

Sun On Stairs ° (5:21)

As above

Note: Telecasted by Super Channel

° Interview with Gerry Mulligan included during the piano solo

GERRY MULLIGAN QUARTET

Anhembi Convention, São Paulo, Brazil, August 29, 1986

Information available

GERRY MULLIGAN QUARTET

Rio De Janeiro, Brazil, September 4, 1986

Information available

GERRY MULLIGAN WITH BILLY TAYLOR TRIO

Gerry Mulligan (bars), Billy Taylor (p), Victor Gaskin (b), Curtis Boyd (dm)

Tribute to Thelonious Monk, DAR Constitution Hall, Washington, October 6, 1986

Rehearsal (0:06)	TV telecast
All The Things You Are (10:33)	As above

Note: Telecasted by Potomac Teleproduction

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Mays (p), Dean Johnson (b), Richie De Rosa (dm)

7th Jacksonville Jazz Festival, Jacksonville, Florida, October 11, 1986

Another Kind Of Sunday (5:13)	TV telecast
A Gift For Dizzy (6:48)	As above

GERRY MULLIGAN QUARTET

Lawrence Memorial Chapel, Lawrence University, Appleton, Wisconsin, November 15, 1986

Information available

GERRY MULLIGAN WITH MARIAN MC PARTLAND

Unknown location and date, 1986

Information available

GERRY MULLIGAN ORCHESTRA

Blue Note Club, New York City, N.Y., January 23-25, 1987

Information available

GERRY MULLIGAN QUARTET AND THE HOUSTON SYMPHONY ORCHESTRA

Gerry Mulligan (bars, sop), Bill Mays (p), Dean Johnson (b), Richard De Rosa (dm) and the Houston Symphony Orchestra, conducted by Erich Kunzel

The Music Hall, Houston, Texas, February 6-7, 1987

S-18380 Entente for Baritone Sax
and Orchestra (11:54) Par Pad 703,CDP 703-2,SION(G)CD 18130

The Sax Chronicles, Part 1:

- Sun On The Bach Stairs (3:18) Issues as last
- Sax In Debussy's Garden (3:55) Issues as last
- Sax In Mozart Minor (2:33) Issues as last
- Sax And The Rite Of Igor (4:11) Pad 070-2,SION(G)CD 18130

S-18381 Song For Strayhorn (6:06) Par Pad 703,CDP 703-2,SION(G)CD 18130

The Sax Chronicles, Part 2:

- Sax And Der Rosenkavalier (4:09) Issues as last
- Sax On The Rhine (4:44) Pad 070-2,SION(G)CD 18130
- A Walk With Brahms (3:13) Par Pad 703,CDP 703-2,SION(G)CD 18130
- K-4 Pacific (7:22) Issues as last

Album titles: "SYMPHONIC DREAMS 'ENTENTE' - GERRY MULLIGAN"

(Par Pad LP 703 and SION CD 18130)

"GERRY MULLIGAN - SYMPHONIC DREAMS" (CDP CD 703-2)

GERRY MULLIGAN WITH VENICE SYMPHONY ORCHESTRA

Teatro Mestra, Venice, Italy, February 26, 1987

Information available

GERRY MULLIGAN QUARTET WITH VENICE SYMPHONY ORCHESTRA

Gerry Mulligan (bars, reciting*), Bill Mays (p), Dean Johnson (b), Richard De Rosa (dm) and the Filarmonica Veneto conducted by Michel Sasson

La Fenice, Venice, Italy, February 27, 1987

Entente (12:11) TV telecast

Lincoln Portrait * (7:22) As above

The Sax Chronicles:

- A Walk With Brahms (2:37) As above
- Sax In Mozart Minor (2:26) As above
- Sun On The Bach Stairs (3:07) As above
- Sax And Der Rosenkavalier (3:54) As above

Entente (third movement) (4:52) As above

Note: Telecasted by italian RAI Television

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Mays (p), Dean Johnson (b), Butch Miles (dm)

ZDF Jazz Club, Stuttgart, West Germany, March 1, 1987

Satin Doll (3:06/2:45)	TV telecast
Soft Lights And Sweet Music (7:17/6:00)	As above
For An Unfinished Woman (10:21/9:55)	As above
Walk On The Water (7:34)	As above
Out Back Of The Barn (8:32)	As above
Interview (3:23)	As above
Georgia On My Mind (5:14/5:01)	As above
Noblesse (6:20)	As above
Song For Strayhorn (8:20)	As above

Note: Telecasted by german TV - ZDF, 1987 as "Jazz On Tour" and recasted by german TV - 3sat, 2001 and titled "All that Jazz"

GERRY MULLIGAN QUARTET

Stadt Casino, Basel, Switzerland, March 3, 1987

Information available

GERRY MULLIGAN QUARTET

Ton Halle, Düsseldorf, West Germany, March 4, 1987

Information available

GERRY MULLIGAN QUARTET

Hochschule der Künste, West Berlin, West Germany, March 5, 1987

Information available

GERRY MULLIGAN QUARTET

Thalia Theatre, Hamburg, West Germany, March 6, 1987

Information available

GERRY MULLIGAN QUARTET

Philharmonie Theatre, Munich, West Germany, March 8, 1987

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, sop), Bill Mays (p), Dean Johnson (b), Butch Miles (dm)

Alte Oper Theatre, Frankfurt am Main, West Germany, March 10, 1987

Wood On Wood	Private recording
For An Unfinished Woman (12:47)	As above
Walk On The Water (10:33)	As above
Walkin' Shoes (8:10)	As above
Noblesse (incompl.)	As above
Sun On Stairs (6:16)	As above
Out Back Of The Barn (12:10)	As above
Unknown Title (7:37)	As above
Song For Strayhorn (8:24)	As above
K4 Pacific	As above

GERRY MULLIGAN WITH THE SEA CLIFF CHAMBER PLAYERS

Gerry Mulligan (bars), Hamao Fujiwara (vln), Toby Hoffman (vla), Ko Iwasaki (cello), Nancy Allen (harp), Carol Wincence (fl), Laura Flax (cl), Marsha Heller (oboe), Steven Dibner (bassoon), Julie Landsman (horn), Barbara Speer (p), Carolyn Davis (b), Herbert Sucoff (dir)

New York City, N.Y., April 4, 1987

Octet For Sea Cliff:

- Fanfare (2:22/2:25)	Musical Heritage Society CD MHS 512563L
- Theme (3:27/3:28)	Issue as last
- Andantino (2:11/2:15)	Issue as last
- Scherzando (4:32/4:43)	Issue as last
- Adagio (3:58/4:07)	Issue as last
- Allegro (3:41/3:46)	Issue as last

Album title: "THE SEA CLIFF CHAMBER PLAYERS - NEW AMERICAN MUSIC, VOL. 1"
(Musical Heritage Society CD MHS 512563L)

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, sop), Bill Mays (p), Dean Johnson (b), Richie De Rosa (dm)

Teatro Municipale Ariosto, Reggio Emilia, Italy, April 7, 1987

Wood On Wood (7:59)	Private recording
For An Unfinished Woman (8:10)	As above
Walk On The Water (9:06)	As above
Another Kind Of Sunday (5:25)	As above
A Gift For Dizzy (8:38)	As above
Noblesse (6:06)	As above
K4 Pacific (7:01)	As above
Out Back Of The Barn (10:21)	As above
Sun On Stairs (7:55)	As above
I Never Was A Young Man (3:56)	As above
Song For Strayhorn (8:14)	As above
Unknown Title (8:18)	As above
Satin Doll (incompl.) (0:11)	As above

GERRY MULLIGAN QUARTET

Auditorium S Chiara, Trento, Italy, April 8, 1987

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, sop, p*), Bill Mays (p), Dean Johnson (b), Richie De Rosa (dm)

Teatro Pavone, Perugia, Italy, April 9, 1987

Wood On Wood (6:58)	Private recording
For An Unfinished Woman (8:13)	As above
Walk On The Water (6:05)	As above
Noblesse (6:05)	As above
Maytag (5:29)	As above
Curtains (8:19)	As above
Out Back Of The Barn (8:11)	As above
I Never Was A Young Man (4:01)	As above
Sun On Stairs (5:25)	As above
Song For Strayhorn (5:15)	As above
K4 Pacific (7:50)	As above
Satin Doll (2:48)	As above
Night Lights * (4:59)	As above

GERRY MULLIGAN QUARTET

Teatro Pavone, Sassari, Italy, April 11, 1987

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, sop, p*), Bill Mays (p), Dean Johnson (b), Richie De Rosa (dm)

Teatro Tenda, Pisa, Italy, April 12, 1987

Wood On Wood (6:58)	Private recording
For An Unfinished Woman (10:01)	As above
Walk On The Water (10:26)	As above
Sun On Stairs (5:42)	As above
Noblesse (7:10)	As above
Maytag (8:48)	As above
Curtains (10:19)	As above
Out Back Of The Barn (11:45)	As above
I Never Was A Young Man (4:10)	As above
Song For Strayhorn (7:43)	As above
K4 Pacific (10:19)	As above
Satin Doll (2:59)	As above
Night Lights * (4:58)	As above

GERRY MULLIGAN QUARTET

Teatro Metropolitan, Catania, Italy, April 13, 1987

Information available

GERRY MULLIGAN QUARTET

Teatro Olimpico, Rome, Italy, April 14, 1987

Information available

GERRY MULLIGAN ANNIVERSARY

Location unknown, Italy, April 19, 1987

Interview incl. extracts of concert (10:00) TV telecast

Note: Telecasted by RAI (Suono duque di Maurizio Vallone)

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Mays (p), Dean Johnson (b), Richie De Rosa (dm)

Teatro Ponchielli, Cremona, Italy, June 1, 1987

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Mays (p), Dean Johnson (b), Richie De Rosa (dm)

Teatro Lirico, Milan, Italy, June 2, 1987

Information available

GERRY MULLIGAN AND THE ORCHESTRA DELLA PACE

Kenny Baker, Paolo Frescu, Dusko Goykovic, Ack van Royen (tp), Rudi Migliardi, Svatopluck Kosvanec, Jerry Tillitz, Manfred Hornetschlegen (tb), Andrzej Olejniczak, Pavel Smetacek, Steve Houben, Gianni Basso, John Oslovski (reeds), Gerry Mulligan (bars, sop, cond*), Bill Mays (p), Dean Johnson (b), Richie De Rosa (dm)

Festival Del Jazz, Casino, San Remo, Italy, June 5, 1987

Satin Doll (intro) (0:29)	TV telecast
For An Unfinished Woman (9:40)	As above
Song For Strayhorn (7:24)	As above
Walk On The Water (9:08)	As above
Maytag (6:58)	As above
Satin Doll (2:47)	As above
Smile On Your Face * (4:54)	As above
Curtains (GM Quartet only) (8:11)	As above
I'm Getting Sentimental Over You (5:33)	As above
42nd And Broadway (4:48)	As above
Queen Street * (2:45)	As above
Bweebida Bobbida (10:03)	As above

Note: Telecasted by RAI

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, sop, p*), Bill Mays (p), Dean Johnson (b), Richie De Rosa (dm)

Teatro Goldoni, Venice, Italy, June 6, 1987

Unknown Title (5:56)	Private recording
For An Unfinished Woman (8:41)	As above
Walk On The Water (7:26)	As above
Sun On Stairs (7:48)	As above
Maytag (5:45)	As above
Curtains (8:20)	As above
Another Kind Of Sunday (12:12)	As above
Song For Strayhorn (8:24)	As above
K4 Pacific (10:11)	As above
Satin Doll (2:45)	As above
Night Lights * (4:46)	As above

GERRY MULLIGAN ORCHESTRA

Gerry Mulligan (bars, vcl*), personnel unknown

Blue Note Club, New York City, N.Y., June 26-28, 1987

Sun On Stairs (6:25)	Radio broadcast
Walkin' Shoes (4:23)	As above
K4 Pacific (11:17)	As above
I'd Rather Lead A Band * (4:08)	As above
With A Smile On Your Face (4:56)	As above
Youngblood (3:20)	As above
Satin Doll (1:01)	As above

GERRY MULLIGAN WITH THE ISRAELI PHILHARMONICS

Gerry Mulligan (bars), Itzhak Perlman (vln), Zubin Mehta (cond), personnel unknown

Jerusalem, Israel, July, 1987

Information available

Georgia On My Mind	Unissued
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GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Mays (p), Dean Johnson (b), Richie De Rosa (dm)

Mann Auditorium, Tel Aviv, Israel, July 4, 1987

Information available

GERRY MULLIGAN WITH SINFONICA DI SAN REMO

Gerry Mulligan (bars), Michel Sasson (cond), personnel unknown

San Remo, Italy, July 9 and 11-12, 1987

Information available

GERRY MULLIGAN WITH BARRY MANILOW

Gerry Mulligan (bars), Ron Pedley (p), Barry Manilow (p, vcl, arr), John Pondel (g), Marc Levine (b), Bud Harner (dm)

Westlake Audio Studios, Los Angeles, CA., September 20-25, 1987

One More Time (4:10) Arista 208 860, CD 258 860

Note: Mulligan's part was recorded at Clinton Recording, New York at a later date

Album title: "BARRY MANILOW - SWING STREET" (Arista LP 208 860 and CD 258 860)

GERRY MULLIGAN ORCHESTRA

Blue Note Club, New York City, N.Y., November 20-21, 1987

Information available

GERRY MULLIGAN WITH BARRY MANILOW

Tom Scott (as), Dana Robbins (ts), Gerry Mulligan (bars), Barry Manilow, Diane Schnuur (vcl), unknown g, b, dm

Location unknown, probably 1988

It Don't Mean A Thing (1:51) Stiletto VHS

Gerry Mulligan (bars), Carmen McRae (talking, vcl), Barry Manilow (vcl, p), unknown g, b, dm

Paradise Café (2:29) Issue as last

Blue (3:33) Issue as last

Gerry Mulligan (bars), Barry Manilow (vcl), unknown p, b, dm

One More Time (2:41) Issue as last

Album title: "BARRY MANILOW - BIG FUN ON SWING STREET"
 (Stiletto Entertainment VHS-video, vol.4) - released 2001

GERRY MULLIGAN WITH MARIAN MC PARTLAND

Gerry Mulligan (bars), Marian McPartland (p), personnel unknown

New York City, N.Y., 1988

Ontet (3:10)	Radio broadcast
Good Neighbour Thelonious (1:16)	As above
May Be September (3:08)	As above
Line For Lyons (4:58)	As above
Lonesome Boulevard (1:15)	As above
Flying (1:57)	As above
The Real Thing (1:42)	As above
Moonlight In Vermont (5:01)	As above
Unknown Title (4:16)	As above
Blue Angot (5:53)	As above
Spring Is Sprung (2:11)	As above

Note: Broadcasted by National Public Radio

GERRY MULLIGAN SOLO

Freeport High School Auditorium, Freeport, N.Y., February 7, 1988

Information available

GERRY MULLIGAN WITH KENNY CONNER & GROUP

Woolsey Hall, Yale University, New Haven, Connecticut, February 28, 1988

Information available

GERRY MULLIGAN WITH THE BAND AND FRIENDS

Gerry Mulligan (bars), Doctor Dixie Jazz Band, personnel unknown

Pallazo Dello Sport, Bologna, Italy, March 21, 1988

In A Sentimental Mood (3:41)	Private recording
Satin Doll (5:49)	As above
Noblesse (6:26)	As above
Unknown Title (5:34)	As above
Unknown Title (8:32)	As above

Note: TV telecasted

GERRY MULLIGAN WITH SUSANNAH MC CORKLE & FRIENDS

Gerry Mulligan (bars), Susannah McCorkle, Mark Murphy (vcl), Ray Wright and Easter Jazz Ensemble, personnel unknown

Proctor's Theatre, Schenectady, N.Y., March 25, 1988

Jobim Tune (3:28)	TV telecast
Pearly Sue (5:17)	As above
In A Sentimental Mood (3:36)	As above
S'Wonderful (3:13)	As above
Bye Bye Baby (1:56)	As above

Note: TV telecasted by PBS on August 22, 1991 - TV Special titled "Jazz Meets Pop"

TRIBUTE TO GIL EVANS

Lew Soloff (tp), John Clark (flh), Dave Bargeron (tb), Bill Barber (tuba), Lee Konitz (as), Gerry Mulligan (bars), John Lewis (p), Buster Williams (b), Danny Gottlieb (dm)

St. Peter's Church, New York City, N.Y., April 3, 1988

Information available

Boplicity	Unissued
Moondreams	As above

GERRY MULLIGAN WITH BROWN UNIVERSITY JAZZ BAND

Carnegie Hall, New York City, N.Y., April 4, 1988

Information available

GERRY MULLIGAN AND THE STOCKHOLM PHILHARMONICS

Gerry Mulligan (bars, bars+sop*) and the Stockholm Philharmonic Orchestra, conducted by Dennis Russel Davis, Jan Olsson (interview**), Kristin Lorentzson (interview***)

Stockholm Philharmonic Concert Hall, Stockholm, Sweden, April 13, 1988

Interview ** & rehearsals ° * (8:43)	Radio broadcast
Entente (14:38/12:38)	As above
Interview *** & rehearsals °° (14:36)	As above
The Sax Chronicles:	
– Sax And Mozart Minor (3:07/2:30)	As above
– A Walk With Brahms (3:27/3:12)	As above
– Sun On The Bach Stairs (3:46/3:24)	As above
– Sax On The Rhine (5:46/5:27)	As above
– Sax Und Der Rosenkavalier *	
(4:42/4:00)	As above

Notes: Telecasted by the Swedish Radio Television SVT1
° 'Entente': 1st movement (incompl.) (1:20), 2nd movement (incompl.) (1:30)
°° 'Sun On The Bach Stairs': 1st part (incompl.) (0:35), 2nd part (incompl.) (0:17)

GERRY MULLIGAN WITH MOZARTEUMORCHESTER SALZBURG

Philharmonie am Gasteig, Munich, West Germany, April 16, 1988

Information available

GERRY MULLIGAN QUARTET

Maxim's Café, Panton Street, London, England, May 5, 1988

Information available

Note: Yves Saint Laurent launching a new perfume named "JAZZ"

GERRY MULLIGAN

Radio Uno, Milano, Italy, May 26, 1988

Information available

Interviewed about Chet Baker (5:26) Radio broadcast

TRIBUTE TO ANTONIO CARLOS JOBIM

Dizzy Gillespie (tp), Bob Brookmeyer (vtb), Gerry Mulligan (bars), Dave Brubeck, Billy Taylor (p), Manny Albam (arr)

New York City, N.Y., June 12, 1988

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, sop), Bill Charlap (p), Dean Johnson (b), Richie De Rosa (dm)

JVC Jazz Festival, Kaufman Concert Hall, New York City, N.Y., June 25, 1988

Noblesse (6:34)	Radio broadcast
K4 Pacific (9:02)	As above
Sun On Stairs (5:12)	As above
Georgia On My Mind (5:00)	As above
Line For Lyons (6:03)	As above
For An Unfinished Woman (8:51)	As above
I Never Was A Young Man (3:26)	As above

Note: Broadcasted by Minnesota Public Radio

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, sop), Bill Charlap (p), Dean Johnson (b), Richie De Rosa (dm)

Teatro Romano, Verona, Italy, June 28, 1988

Walk On The Water (incompl.) (8:28)	Private recording
Another Kind Of Sunday (5:33)	As above
Line For Lyons (incompl.) (4:29)	As above
Out Back Of The Barn (incompl.) (4:27)	As above
K4 Pacific (8:33)	As above
Satin Doll (3:09)	As above

GERRY MULLIGAN WITH STRATHCLYDE YOUTH JAZZ ORCHESTRA

Mitchell Theatre, Glasgow, Scotland, July 1, 1988

Information available

GERRY MULLIGAN QUARTET

Pavilion Theatre, Glasgow, Scotland, July 2, 1988

Information available

GERRY MULLIGAN ORCHESTRA

Laurie Frink, Barry Ries, Bud Burridge, Gary Guzio (tp), Dave Glenn, John Fedchock, Joe Randazzo (tb), Gerry Niewood, Mike Migliore, Seldon Powell, Mark Vinci (reeds), Tom Boras (bars), Gerry Mulligan (bars, sop), Bill Charlap (p), Dean Johnson (b), Bob Rosengarden (dm)

Royal Theatre, Glasgow, Scotland, July 3, 1988

Sun On Stairs (6:22)	Radio broadcast
A Gift For Dizzy (5:38)	As above
Out Back Of The Barn (5:38)	As above
42nd And Broadway (4:44)	As above
Absent Friends Don't Go Away (4:38)	As above
With A Smile On Your Face (5:09)	As above
I'm Getting Sentimental Over You (5:46)	As above
Georgia On My Mind (4:52)	As above
Interview With Charles Fox (15:40)	As above
The Flying Scotsman (6:03)	As above
I Never Was A Young Man (4:02)	As above
Bweebida Bobbida (6:51)	As above
Song For Strayhorn (5:13)	As above
K4 Pacific (10:36)	As above
Satin Doll (3:23)	As above

GERRY MULLIGAN ORCHESTRA

Piscine Comunali-Bari, Bari, Italy, July 5, 1988

Information available

GERRY MULLIGAN ORCHESTRA

Palazzo Della Roma, Rome, Italy, July 6, 1988

Information available

GERRY MULLIGAN ORCHESTRA

Palacio De Sports, Tarcento, Udine, Italy, July 8, 1988

Information available

GERRY MULLIGAN ORCHESTRA

Palazzo Sport, Aosta, Italy, July 9, 1988

Information available

GERRY MULLIGAN ORCHESTRA

Laurie Frink, Barry Ries, Bud Burridge, Gary Guzio (tp), Dave Glenn, John Fedchock, Joe Randazzo (tb), Gerry Niewood, Mike Migliore, Seldon Powell, Mark Vinci (reeds), Tom Boras (bars), Gerry Mulligan (bars, sop), Bill Charlap (p), Dean Johnson (b), Bob Rosengarden (dm)

1:st set, North Sea Jazz Festival, PWA Zaal, Den Hague, Holland, July 10, 1988

Introduction Of Each Section	Unissued
A Gift For Dizzy	As above
I Never Was A Young Man	As above
Unknown Title	As above
Song For Strayhorn	As above
The Flying Scotsman	As above
Across The Tracks Blues	As above

2:nd set, North Sea Jazz Festival, PWA Zaal, Den Hague, Holland, July 10, 1988

Sun On Stairs	Unissued
Angelica	As above
Bweebida Bobbida	As above
Unknown Title	As above
Absent Friends Don't Go Away	As above
K4 Pacific	As above
Unknown Title	As above
Line For Lyons	As above

GERRY MULLIGAN ORCHESTRA

Laurie Frink, Barry Ries, Bud Burridge, Gary Guzio (tp), Dave Glenn, John Fedchock, Joe Randazzo (tb), Gerry Niewood, Mike Migliore, Seldon Powell, Mark Vinci (reeds), Tom Boras (bars), Gerry Mulligan (bars, sop), Bill Charlap (p), Dean Johnson (b), Bob Rosengarden (dm)

Montreux, Switzerland, July 11, 1988

Introduction Of Each Section	Radio broadcast
Sun On Stairs (incompl.) (3:58)	As above
Out Back Of The Barn (6:11)	As above
Absent Friends Don't Go Away (5:13)	As above
I Never Was A Young Man (4:04)	As above
42nd And Broadway (5:22)	As above
Song For Strayhorn (5:56)	As above
K4 Pacific (13:36)	As above
Satin Doll (2:41)	As above

Note: Broadcasted by Europe 1

GERRY MULLIGAN ORCHESTRA

Laurie Frink, Barry Ries, Bud Burridge, Gary Guzio (tp), Dave Glenn, John Fedchock, Joe Randazzo (tb), Gerry Niewood, Mike Migliore, Seldon Powell, Mark Vinci (reeds), Tom Boras (bars), Gerry Mulligan (bars, sop), Bill Charlap (p), Dean Johnson (b), Bob Rosengarden (dm)

Piazza Grande, Bologna, Italy, July 12, 1988

Sun On Stairs (5:56)	Private recording
Out Back Of The Barn (7:11)	As above
A Gift For Dizzy (7:58)	As above
42nd And Broadway (5:09)	As above
Absent Friends Don't Go Away (4:51)	As above
Bweebida Bobbida (8:39)	As above
I Never Was A Young Man (4:25)	As above
I'm Getting Sentimental Over You (5:25)	As above
Unknown Title (GM sop) (0:40)	As above
Walk On The Water (5:55)	As above
Song For Strayhorn (5:13)	As above
K4 Pacific (12:27)	As above
Unknown Title (GM bars) (0:48)	As above
Line For Lyons (3:29)	As above
Satin Doll (2:52)	As above

GERRY MULLIGAN AND HIS ORCHESTRA

Laurie Frink, Barry Ries, Bud Burridge, Gary Guzio (tp), Dave Glenn, John Fedchock, Joe Randazzo (tb), Gerry Niewood, Mike Migliore, Seldon Powell, Mark Vinci (reeds), Tom Boras (bars), Gerry Mulligan (bars, sop*), Bill Charlap (p), Dean Johnson (b), Bob Rosengarden (dm)

Umbria Jazz Festival, Giardini del Frontone, Perugia, Italy, July 13, 1988

Sun On Stairs (5:34)	TV telecast
A Gift For Dizzy (6:36)	As above
42nd And Broadway * ° (5:11)/(5:00)	As above
Absent Friends Don't Go Away (4:41)	As above
I Never Was A Young Man (4:15)	As above
Angelica (5:14)	As above
Song For Strayhorn (4:59)	As above
Walk On The Water (incompl.) (7:07)	As above
Satin Doll (3:05)	As above
Line For Lyons (3:59)	As above

Notes: Telecasted by Italian TV - Rai Due
° From a 1995 Hal Leonard video titled "The Gerry Mulligan Workshop - A Master Class on Jazz and its Legendary Players" (88 mins),
(VHS-video HL00320072/ISBN 0-7935-7766-7)

GERRY MULLIGAN ORCHESTRA

Laurie Frink, Barry Ries, Bud Burridge, Gary Guzio (tp), Dave Glenn, John Fedchock, Joe Randazzo (tb), Gerry Niewood, Mike Migliore, Seldon Powell, Mark Vinci (reeds), Tom Boras (bars), Gerry Mulligan (bars, sop), Bill Charlap (p), Dean Johnson (b), Bob Rosengarden (dm)

First set, Royal Festival Hall, London, England, July 15, 1988

Sun On Stairs (5:27)	Private recording
A Gift For Dizzy (6:35)	As above
Another Kind Of Sunday (5:10)	As above
42nd And Broadway (4:39)	As above
Song For Strayhorn (5:00)	As above
Maytag (5:47)	As above
Satin Doll (2:47)	As above

Second set, Royal Festival Hall, London, England, July 15, 1988

I'm Getting Sentimental Over You (5:11)	Private recording
Out Back Of The Barn (4:58)	As above
Absent Friends Don't Go Away (4:21)	As above
The Flying Scotsman (5:37)	As above
When I Was A Young Man (3:52)	As above
Song For Strayhorn (5:25)	As above
K4 Pacific (11:06)	As above
Satin Doll (2:38)	As above

GERRY MULLIGAN ORCHESTRA

Laurie Frink, Barry Ries, Bud Burridge, Gary Guzio (tp), Dave Glenn, John Fedchock, Joe Randazzo (tb), Gerry Niewood, Mike Migliore, Seldon Powell, Mark Vinci (reeds), Tom Boras (bars), Gerry Mulligan (bars, sop), Bill Charlap (p), Dean Johnson (b), Bob Rosengarden (dm)

Nice, France, July 17, 1988

Sun On Stairs (5:56)	Private recording
Out Back Of The Barn (5:45)	As above
Absent Friends Don't Go Away (4:59)	As above
A Gift For Dizzy (7:34)	As above
Bweebida Bobbida (9:04)	As above
The Flying Scotsman (6:05)	As above
Song For Strayhorn (5:59)	As above
Another Kind Of Sunday (5:31)	As above
Maytag (6:05)	As above
Satin Doll (3:00)	As above

GERRY MULLIGAN ORCHESTRA

Laurie Frink, Barry Ries, Bud Burridge, Gary Guzio (tp), Dave Glenn, John Fedchock, Joe Randazzo (tb), Gerry Niewood, Mike Migliore, Seldon Powell, Mark Vinci (reeds), Tom Boras (bars), Gerry Mulligan (bars, sop), Bill Charlap (p), Dean Johnson (b), Bob Rosengarden (dm)

Nice, France, July 18, 1988

Sun On Stairs (5:25)	Private recording
Out Back Of The Barn (5:47)	As above
A Gift For Dizzy (5:49)	As above
42nd And Broadway (4:23)	As above
Absent Friends Don't Go Away (4:38)	As above
The Flying Scotsman (5:47)	As above
Another Kind Of Sunday (5:15)	As above
I'm Getting Sentimental Over You (4:50)	As above
Walk On The Water (5:02)	As above
Song For Strayhorn (5:23)	As above
K4 Pacific (13:26)	As above
Line For Lyons (4:24)	As above

GERRY MULLIGAN ORCHESTRA

Nice, France, July 19, 1988

Information available

GERRY MULLIGAN ORCHESTRA

Palacio Municipal de Los Deportes, San Sebastian, Spain, July 21, 1988

Information available

GERRY MULLIGAN ORCHESTRA

Laurie Frink, Barry Ries, Bud Burridge, Gary Guzio (tp), Dave Glenn, John Fedchock, Joe Randazzo (tb), Gerry Niewood, Mike Migliore, Seldon Powell, Mark Vinci (reeds), Tom Boras (bars), Gerry Mulligan (bars, sop), Bill Charlap (p), Dean Johnson (b), Bob Rosengarden (dm)

Location unknown, July, 1988

Sun On Stairs (6:34)	Radio broadcast
Out Back Of The Barn (6:09)	As above
I Never Was A Young Man (4:03)	As above
42nd And Broadway (5:24)	As above
K4 Pacific (14:21)	As above
Satin Doll (3:33)	As above

GERRY MULLIGAN WITH CINCINNATI POPS BIG BAND ORCHESTRA

Riverbend Music Center, Cincinnati, Ohio, August 2, 1988

Information available

GERRY MULLIGAN WITH CINCINNATI POPS BIG BAND ORCHESTRA

Doc Severinsen (tp), Buddy Morrow (tb), Eddie Daniels (cl, ts), Gerry Mulligan (bars), Dave Brubeck (p), Ray Brown (b), Ed Shaughnessy (dm) and Cincinnati Pops Big Band Orchestra conducted by Erich Kunzel, Cab Calloway (vcl*)

The Music Hall, Cincinnati, Ohio, August 3, 1988

In The Mood (4:19)	Telarc CD-80177
Take The 'A' Train (4:27)	Issue as last
One O'Clock Jump ° (4:15)	Issue as last
Caravan (4:18)	Issue as last
Woodchopper's Ball (5:09)	Issue as last
Well, Git It! °° (2:49)	Issue as last
When The Saint Go Marchin' In * (9:31)	Issue as last

Notes: ° Stephen Schmidt (p) replaces Brubeck
°° Add Vincent DiMartino (tp)

Album title: "BIG BAND HIT PARADE - ERICH KUNZEL" (Telarc CD-80177)

GERRY MULLIGAN QUARTET

Jesse Auditorium, University of Missouri, Columbia, Missouri, August 13, 1988

Information available

GERRY MULLIGAN QUARTET

Kimball Hall, University of Nebraska, Lincoln, Nebraska, August 14, 1988

Information available

GERRY MULLIGAN QUARTET

Folly Theatre, Kansas City, Kansas/Missouri, August 15, 1988

Information available

GERRY MULLIGAN QUARTET

Sprague Hall, New Haven, Connecticut, August 21, 1988

Information available

Including Gerry Mulligan being made a Duke Ellington fellow

GERRY MULLIGAN QUARTET

Palace Theatre, Stamford, Connecticut, August 29, 1988

Information available

GERRY MULLIGAN QUARTET WITH AUSTRALIAN POPS ORCHESTRA

Melbourne Concert Hall, Melbourne, Victoria, Australia, January 7, 1989

Information available

GERRY MULLIGAN QUARTET

Melbourne Concert Hall, Melbourne, Victoria, Australia, January 9, 1989

Information available

GERRY MULLIGAN QUARTET

Brisbane Concert Hall, Brisbane, Queensland, Australia, January 11, 1989

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Charlap (p), Dean Johnson (b), Richard De Rosa (dm)

Carriage House Studios, Stamford, Connecticut, March & September, 1989

Rico Apollo (3:33)	A&M(G)CD 397 061-2
I Heard The Shadows Dancing (5:17)	Issues as last
Lonesome Boulevard (4:17)	Issues as last
Curtains (8:03)	Issues as last
Ring Around A Bright Star (4:27)	Issues as last
Splendor In The Grass (4:46)	Issues as last
Good Neighbor Thelonious (4:55)	Issues as last
Wallflower (5:32)	Issues as last
The Flying Scotsman (5:26)	Issues as last
Etude For Franca (2:31)	Issues as last

Album title: "GERRY MULLIGAN - LONESOME BOULEVARD" (A&M CD 397 061-2)

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Charlap (p), Dean Johnson (b), Richard De Rosa (dm)

Barbican Center, London, England, May 1, 1989

For An Unfinished Woman (9:58)	Private recording
Lonesome Boulevard (6:26)	As above
A Gift For Dizzy (6:23)	As above
Noblesse (6:20)	As above
Sun On Stairs (6:43)	As above
Georgia (5:01)	As above
Curtains (10:29)	As above
Out Back Of The Barn (8:23)	As above
Good Neighbour Thelonious (5:35)	As above
Wallflower (7:02)	As above
The Flying Scotsman (5:48)	As above
Satin Doll (3:14)	As above

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, p*), Bill Charlap (p), Dean Johnson (b), Richard De Rosa (dm)

Grand Theatre, Amiens, France, May 2, 1989

Noblesse (6:32)	Private recording
The Flying Scotsman (5:33)	As above
Georgia On My Mind (5:14)	As above
Satin Doll (2:54)	As above
Round Midnight * (omit BC & RDR)	
(5:13)	As above

Line For Lyons ° TV telecast

Notes: ° Telecasted by french TV - FR3
Also included were 2 cuts from the rehearsal of 'Walkin' Shoes'

GERRY MULLIGAN QUARTET

Angouleme Theatre, Angouleme, France, May 3, 1989

Information available

GERRY MULLIGAN QUARTET

Teatro Faraggiana, Novara, Italy, May 5, 1989

Information available

GERRY MULLIGAN QUARTET

Teatro Rosetti, Trieste, Italy, May 8, 1989

Information available

GERRY MULLIGAN QUARTET

Teatro Lirico, Milan, Italy, May 10, 1989

Information available

GERRY MULLIGAN QUARTET

La Sala Valentia, Valenza Po, Italy, May 11, 1989

Information available

GERRY MULLIGAN WITH ROCHESTER PHILHARMONIC ORCHESTRA

Gerry Mulligan (bars), John Dankworth (cond), personnel unknown

Eastman Theatre, Rochester, N.Y., May 19-20, 1989

Information available

GERRY MULLIGAN

JVC Jazz Festival, New York City, N.Y., June 27, 1989

Information available

GERRY MULLIGAN QUARTET WITH ANITA O'DAY

Valley Bridge, Waterville, N.Y., July 7, 1989

Information available

TRIBUTE TO CLEM DE ROSA

The Chaplin Rainbow Stage, Heckscher Park, Huntington, West Virginia, July 25, 1989

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, arr), Bill Charlap (p), Dean Johnson (b), Richard De Rosa (dm)

A&R Recording Studios, New York City, N.Y., Summer, 1989

Rain, Rain, Go Away (4:29)

GRP CD GRD-9596-2

Album title: "HAPPY ANNIVERSARY, CHARLIE BROWN!" (GRP CD GRD-9596-2)

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Charlap (p), Dean Johnson (b), Richard De Rosa (dm)

Valenza, Italy, August 9, 1989

Rico Apollo (6:27)

Private recording

Presentation and For An

Unfinished Woman (9:40)

As above

Sun On Stairs (6:19)

As above

Line For Lyons ° (5:17)

As above

Wood On Wood (6:31)

As above

Walkin' Shoes (5:44)

As above

Wallflower (6:24)

As above

The Flying Scotsman (5:33)

As above

Around Midnight (5:11)

As above

Satin Doll (2:59)

As above

Georgia On My Mind (4:51)

As above

Note: ° Gerry had great problems with his baritone sax and he stopped playing and after the soli Bill Charlap replayed the theme

GERRY MULLIGAN QUARTET

Auditorium, Polish National Home, Hartford, Connecticut, November 30, 1989

Information available

GERRY MULLIGAN QUARTET

Campus Center Oak Room, Fairfield University, Fairfield, December 7, 1989

Information available

GERRY MULLIGAN QUARTET WITH NEW YORK PHILHARMONICS

Zubin Mehta (cond)

Avery Fisher Hall, Lincoln Center, New York City, N.Y., December 13 & 16, 1989

Information available

Note: Young People's Concerts

GERRY MULLIGAN QUARTET WITH NEW YORK PHILHARMONICS

Zubin Mehta (cond)

Avery Fisher Hall, Lincoln Center, New York City, N.Y., December 14-16 & 19, 1989

Information available

Entente
K4 Pacific

Unissued
As above

GERRY MULLIGAN QUARTET

Hospicio Cabanas, Guadalajara, Mexico, February 23, 1990

Information available

GERRY MULLIGAN QUARTET

Sala Ollin Yolitzly, Mexico City, Mexico, February 24, 1990

Information available

GERRY MULLIGAN AND CLEO LAINE

Cleo Laine (vcl), Gerry Mulligan (bars), John Dankworth, Jerry Niewood, Roger Rosenberg (saxes), Mike Renzi (p), Mark Whitfield (g*), Jay Leonhart (b), Terry Clarke (dm)

Clinton Recording Studios, New York City, N.Y., March 3, 1990

Walkin' Shoes (3:59/3:58)	RCA/Victor CD RD60548
Midnight Sun * (6:39/6:43)	Issue as last

Album title: "CLEO LAINE - JAZZ" (RCA Victor CD RD60548)

GERRY MULLIGAN QUARTET

Teatro Nuovao, Verona, Italy, March 26, 1990

Information available

Note: Concert & Clinic

GERRY MULLIGAN QUARTET

Teatro Sociale, Rovigo, Italy, March 27, 1990

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Charlap (p), Dean Johnson (b), Dave Ratajezak (dm)

Teatro Smeraldo, Milan, Italy, March 28, 1990

Information available

GERRY MULLIGAN QUARTET

Schauspielhaus, Hamburg, Germany, April 2, 1990

Information available

GERRY MULLIGAN QUARTET

Academy of Fine Arts, Berlin, Germany, April 3, 1990

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Charlap (p), Dean Johnson (b), Dave Ratajezak (dm)

London, England, April 6, 1990

Unknown Title (7:17)	Private recording
Lonesome Boulevard (4:54)	As above
For An Unfinished Woman (13:49)	As above
A Gift For Dizzy (8:34)	As above
I Never Was A Young Man (4:11)	As above
Walkin' Shoes (7:34)	As above
Wallflower (5:40)	As above
Sun On Stairs (6:42)	As above
Curtains (9:25)	As above
Out Back Of The Barn (11:41)	As above
Noblesse (incompl.) (2:04)	As above

GERRY MULLIGAN QUARTET

Cultural Center, Espoo, Finland, April 7, 1990

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, vcl+bars*), Bill Charlap (p), Dean Johnson (b), Dave Ratajezak (dm), introduction in the second set by Inge Dahl and Jan Olsson (SR)

Berwaldhallen, Stockholm, Sweden, April 8, 1990

Ring Around A Bright Star (5:37/4:41)	Private recording
Out Back Of The Barn (11:27/10:45)	As above
Wallflower (6:33/6:18)	As above
A Gift For Dizzy (8:26/7:55)	As above
Lonesome Boulevard (5:40/4:48)	As above
Sun On Stairs (7:18/6:46)	As above
Walkin' Shoes (5:24/5:02)	As above
Introduction (2:16)	As above
Curtains (9:53/9:07)	As above
For An Unfinished Woman (14:23/14:00)	As above
Noblesse (7:09/6:36)	As above
The Flying Scotsman (6:49/6:11)	As above
I Never Was A Young Man * (5:47/4:02)	As above
Satin Doll (4:04/2:46)	As above

Note: Broadcasted by the Swedish Radio and repeated July 27, 1997

GERRY MULLIGAN QUARTET

Jazz House Montmartre, Copenhagen, Denmark, April 9, 1990

Information available

GERRY MULLIGAN QUARTET

Philharmonic Hall, Munich, Germany, April 24, 1990

Information available

GERRY MULLIGAN QUARTET

Theatre am Ring, Villingen, Germany, April 25, 1990

Information available

GERRY MULLIGAN QUARTET

Cafeteria, Nürnberg, Germany, April 27, 1990

Information available

GERRY MULLIGAN QUARTET

Kornhaussaal, Kempten, Germany, May 1, 1990

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Charlap (p), Dean Johnson (b), Dave Ratajezak (dm)

Bern, Switzerland, May 13-14, 1990

Ring Around A Bright Star (4:33)	TV telecast
Lonesome Boulevard (4:21)	As above
A Gift For Dizzy (6:23)	As above
Curtains (9:20)	As above
Walkin' Shoes (5:30)	As above
Interview (3:47)	As above
Sun On Stairs (5:26)	As above
Wallflower (5:36)	As above
Satin Doll (2:47)	As above
The Flying Scotsman (6:21)	As above

Note: Telecasted by Schweizer Fernsehen DRS, SWF Baden Baden

GERRY MULLIGAN QUARTET

Hollywood Bowl, Los Angeles, CA., June 17, 1990

Information available

JIM HALL AND FRIENDS

Jim Hall (g), Gerry Mulligan (bars)

JVC Jazz Festival, The Town Hall, New York City, N.Y., June 26, 1990

All The Things You Are (6:02)

Musicmasters 5050-2-C,

Decca/Limelight CD 820 831-2

Prelude To A Kiss (7:13)

Issues as last

Album title: "JIM HALL & FRIENDS, VOLUME 1 - LIVE AT TOWN HALL"
(Decca CD 820 831-2)

GERRY MULLIGAN QUARTET

JVC Jazz Festival, New York City, N.Y., June 27, 1990

Information available

GERRY MULLIGAN QUARTET

Indian Harbour Yacht Club, Greenwich, Connecticut, June 29, 1990

Information available

GERRY MULLIGAN QUARTET

Finger Lakes Performing Arts Center, Canandaigua, N.Y., June 30, 1990

Information available

GERRY MULLIGAN AND MARGARET WHITING

Margaret Whiting (vcl), Regis Landiorio, Martin Ageo, Laura Corcos, Hanne Berit Hahnemann, Anne Leathers, Donna Tecco (vln), Julie Green, Garfield Moore (celli), Dennis Anderson (cl), Lee Musicker (synth), George Rabbai (tp, flgh), John Basile (g), David Fink (b), Ron Zito (dm), Hubert (Tex) Arnold (arr, cond) - Guest Soloist: Gerry Mulligan (bars)

Sound on Sound Studios, New York City, N.Y., June-September, 1990

Moonlight In Vermont * (4:06/4:10)

DRG/Cabaret CD 91403-2

I Got Lost In His Arms/The Best

Thing For You (5:55)

Issue as last

Can't Teach My Old Heart New

Tricks (4:55/4:53) Issue as last

Album title: "MARGARET WHITING - THEN AND NOW" (DRG CD 91403-2)

GERRY MULLIGAN QUARTET WITH THE NATIONAL REPERTORY ORCHESTRA

The Listen Up Gardens Concerts, Botanical Gardens, Denver, Colorado, July 19-20, 1990

Information available

GERRY MULLIGAN QUARTET

Charles Ives Center, Danbury, Connecticut, August 11, 1990

Information available

GERRY MULLIGAN QUARTET

Fort Adams State Park, Newport, Rhode Island, August 18, 1990

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Mays (p), Dean Johnson (b), Dave Ratajezak (dm)

11. Leverkusener Jazztage, Leverkusen, Germany, October 8, 1990

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Mays (p), Dean Johnson (b), Dave Ratajezak (dm)

Le Grand Rex, Paris, France, October 23, 1990

Ring Around A Bright Star (4:48/4:35)	Private recording
Lonesome Boulevard (4:42/4:36)	As above
For An Unfinished Woman (10:41/10:35)	As above
A Gift For Dizzy (7:14/7:09)	As above
Line For Lyons (7:51/7:22)	As above
Wallflower (6:23/6:16)	As above
Sun On Stairs (8:09/7:15)	As above
Curtains (9:20)	As above
Out Back Of The Barn (8:51/8:47)	As above
Noblesse (6:46/6:41)	As above
The Flying Scotsman (6:16/6:10)	As above
Satin Doll (2:47)	As above
Walkin' Shoes (5:56)	As above

GERRY MULLIGAN QUARTET

Center For the Arts, Stamford, Connecticut, November 16, 1990

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Frank Amsallem (p), Dean Johnson (b), Dave Ratajezak (dm)

Brazil Tour, Olympia Theatre, Sao Paulo, Brazil, November 23-25, 1990

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Frank Amsallem (p), Dean Johnson (b), Dave Ratajezak (dm)

Brazil Tour, Canecao Theatre, Rio de Janeiro, Brazil, November 26-27, 1990

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Frank Amsallem (p), Dean Johnson (b), Dave Ratajezak (dm)

Brazil Tour, Teatro Guaira, Curitiba, Brazil, November 28, 1990

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Frank Amsallem (p), Dean Johnson (b), Dave Ratajezak (dm)

Brazil Tour, Palacio des Artes, Bela Artes, Belo Horizonte, Brazil, November 29, 1990

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Frank Amsallem (p), Dean Johnson (b), Dave Ratajezak (dm)

Brazil Tour, Teatro Villa Lobos, Brazilia, Brazil, November 30 and December 1, 1990

Information available

GERRY MULLIGAN

Wadsworth Theatre, Los Angeles, CA., December 15, 1990

Information available

GERRY MULLIGAN QUARTET WITH THE CONCORDIA ORCHESTRA

Gerry Mulligan (bars), Bill Mays (p), Dean Johnson (b), Dave Ratajezak (dm), The Long Island Philharmonics

Alice Tully Hall, Lincoln Center, New York City, N.Y., January 31, 1991

Information available

Momo's Clock	Unissued
Celebration	As above
Rocker	As above
North Atlantic Run	As above

GERRY MULLIGAN

Circle in the Square Theatre, New York City, N.Y., February 11, 1991

Information available

Benefit Concert: "An Artistic Evening of Solidarity with The People of Israel"

GERRY MULLIGAN QUARTET

Caspary Auditorium, Rockefeller University, New York City, N.Y., February 20, 1991

Information available

GERRY MULLIGAN QUARTET WITH THE NATIONAL SYMPHONY ORCHESTRA

Gerry Mulligan (bars), Randall Fleischer (cond.)

Concert Hall, Kennedy Center, Washington DC, March 14-15, 1991

Information available

GERRY MULLIGAN SOLO

Gerry Mulligan (bars)

"Carnegie Hall Centennial", Carnegie Hall, New York City, N.Y., April 28, 1991

Information available

GERRY MULLIGAN QUARTET

Water's Edge Restaurant, Long Island City, N.Y., May 8, 1991

Information available

GERRY MULLIGAN QUARTET

Teatro Regio, Turin, Italy, May 13, 1991

Information available

GERRY MULLIGAN QUARTET

Teatro Orfeo, Milan, Italy, May 15, 1991

Information available

GERRY MULLIGAN QUARTET

Teatro Supercinema, Padova, Italy, May 16, 1991

Information available

NANCY MARANO AND GERRY MULLIGAN

Nancy Marano (vcl), Gerry Mulligan (bars), unknown bass and drums

Clinton Recording Studios, New York City, N.Y., May 21-22, 1991

I Hear The Shadows Dancing (4:29) Denon CD CY-79407

Note: Eddie Monteiro (vcl) and Roger Kellaway (p) also participate on the issue

Album titles: "A PERFECT MATCH - MARANO & MONTEIRO" (Denon CD CY-79407)

GERRY MULLIGAN QUARTET

Festival Pavillion, Ravinia Festival, Ravinia, Chicago, Illinois, June 7, 1991

Information available

GERRY MULLIGAN QUARTET

Ravinia Festival, Ravinia, Chicago, Illinois, June 7-16, 1991

Information available

Gerry Mulligan as Artistic Director of Ravinia 1991 Festival "Jazz in June"

GERRY MULLIGAN

Downtown Jazz Festival, Elgin Theatre, Toronto, Ontario, Canada, June 28, 1991

Information available

Sponsored by Du Maurier Ltd

GERRY MULLIGAN QUARTET

Centennial Auditorium, Saskatoon, Saskatchewan, Canada, June 30, 1991

Information available

GERRY MULLIGAN QUARTET

Westin Hotel, Edmonton, Alberta, Canada, July 1, 1991

Information available

GERRY MULLIGAN QUARTET WITH THE COLUMBUS SYMPHONY ORCHESTRA

Chemical Abstracts Service, Columbus, Ohio, July 6, 1991

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Mays (p), Dean Johnson (b), Ron Vincent (dm)

North Sea Jazz Festival, Den Haag, Holland, July 13, 1991

K4 Pacific (incompl.) (0:10)	TV telecasted by German ZDF
Noblesse (6:21)	As above
Line For Lyons (8:05)	Radio broadcast
Noblesse (6:28)	As above
The Flying Scotsman (5:17)	As above
Satin Doll (8:59)	As above
K4 Pacific (8:59)	As above

Note: Gerry Mulligan played 2 sets, 18.00-19.00 and 19.30-20.30

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Stephane Grappelli (vln), Marc Fosset (g), Jean Philippe Viret (b)

Marciac, France, August 16, 1991

Lady Be Good (3:39)	Private recording
Honeysuckle Rose (4:40)	As above

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, p*), Bill Mays (p), Dean Johnson (b), Dave Ratajezak (dm)

Marciac, France, August 16, 1991

The Flying Scotsman (5:30)	Private recording
Lonesome Boulevard (4:40)	As above
A Gift For Dizzy (8:05)	As above
Midas Lives (7:53)	As above
Walkin' Shoes (8:59)	As above
Curtains (10:24)	As above
Sun On Stairs (7:30)	As above
Satin Doll (2:51)	As above
Darn That Dream * (4:42)	As above
Georgia On My Mind (4:42)	As above
K4 Pacific (8:30)	As above

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Mays (p), Dean Johnson (b), Dave Ratajezak (dm),
Jools Holland (presentation)

Brecon Jazz Festival, Market Hall, Brecon, Wales, August 18, 1991

Sun On Stairs (6:26)	BBC telecast
Walkin' Shoes (7:33)	As above
Out Back Of The Barn (8:23)	As above
Noblesse (6:31)	As above
The Flying Scotsman (5:32)	As above
Satin Doll (2:50)	As above

GERRY MULLIGAN QUARTET

De Doelen Hall, Rotterdam, Holland, October 19, 1991

Information available

GERRY MULLIGAN

Workshop, Conservatorium of Music, Rotterdam, Holland, October 21, 1991

Information available

GERRY MULLIGAN QUARTET

Deutsches Schauspielhaus Theater, Hamburg, Germany, October 22, 1991

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Mays (p), Dean Johnson (b), Dave Ratajezak (dm)

12. Leverkusener Jazztage, Leverkusen, Germany, October 24, 1991

The Flying Scotsman (7:11)	Private recording
Wallflower (6:06)	As above
Line For Lyons (7:36/7:25)	As above
Rico Apollo (5:38/5:22)	As above
Song For Strayhorn (7:27)	As above
Midas Lives (9:20)	As above
A Gift For Dizzy (7:34)	As above
Out Back Of The Barn (10:07)	As above
Curtains (11:07)	As above
My Funny Valentine (7:54/7:35)	As above
Maytag (8:03/7:41)	As above
Take The 'A' Train (6:42)	As above
Georgia On My Mind (4:29)	As above
Darn That Dream (incompl.) (4:45)	As above

Note: Telecasted by German Television ZDF and recasted later by German Eins Plus

GERRY MULLIGAN QUARTET

Cork Opera House, Cork, Ireland, October 27, 1991

Information available

GERRY MULLIGAN QUARTET

Barcelona, Spain, October 30, 1991

Information available

GERRY MULLIGAN QUARTET

Camp Amor, Oviedo, Spain, October 31, 1991

Information available

GERRY MULLIGAN QUARTET

Nacka, Stockholm, Sweden, November 2, 1991

Information available

GERRY MULLIGAN QUARTET

Teatro Monumental, Madrid, Spain, November 3, 1991

Information available

GERRY MULLIGAN QUARTET

Nürnberg Opernhaus, Nürnberg, Germany, November 4, 1991

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Geoff Keezer (p), Dean Johnson (b), Ron Vincent (dm)

Royal Albert Hall, London, England, November 22, 1991

The Flying Scotsman	Unissued
Lonesome Boulevard	As above
A Gift For Dizzy	As above
Georgia On My Mind	As above
Sun On Stairs	As above
Song For Strayhorn	As above
K4 Pacific	As above
Satin Doll	As above

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Geoff Keezer (p), Dean Johnson (b), Dave Ratajezak (dm)

Blue Note, New York City, N.Y., December 2-3, 1991

Information available

Midas Lives	Unissued
My Funny Valentine	As above
These Foolish Things	As above
Georgia On My Mind	As above

GERRY MULLIGAN QUARTET

Teatro Verdi, Florence, Italy, January 10, 1992

Information available

GERRY MULLIGAN WITH LIONEL HAMPTON TRIO

Kibbie Dome, University of Idaho, Moscow, Idaho, January 21, 1992

Information available

GERRY MULLIGAN NONET

Wallace Roney (tp), Dave Bargeron (tb), John Clark (frh), Phil Woods (as),
Gerry Mulligan (bars, arr), Bill Barber (tu), John Lewis (p, arr**), Dean Johnson (b),
Ron Vincent (dm), Mel Tormé (vcl*), John Carisi***, Gil Evans**** (arr)

New York City, N.Y., January 29-31, 1992

Israel *** (3:49)	GRP(G)CD 96792
Deception (4:39)	Issue as last
Move ** (3:53)	GRP(G)CD 96792,(F)CD 97062, Encoded Jazz CD N2KE-10002
Rouge ** (4:18)	GRP(G)CD 96792
Rocker (3:05)	Issue as last
Godchild (4:09)	Issue as last
Moon Dreams **** (4:17)	Issue as last
Venus De Milo (4:13)	Issue as last
Budo (3:45)	Issue as last
Boplicity **** (3:17)	GRP(G)CD 96792,Encoded Jazz CD N2KE-10002
Darn That Dream * (5:22)	GRP(G)CD 96792
Jeru (4:40)	Issue as last

Album titles: "RE-BIRTH OF THE COOL" (GRP CD 96792)
"DIGITAL BIG BAND BASH" (GRP CD 97062)
"GERRY MULLIGAN LEGACY" (Encoded Jazz CD N2KE-10002)

GERRY MULLIGAN QUARTET

Teatro Valle, Roma, Italy, April 5, 1992

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, p*), Harold Danko (p), Dean Johnson (b), Ron Vincent (dm)

Teatro Europa, Bologna, Italy, April 7, 1992

The Flying Scotsman (6:42)	Private recording
Lonesome Boulevard (5:06)	As above
Rico Apollo (5:44)	As above
Midas Lives (7:25)	As above
Line For Lyons (9:00)	As above
My Funny Valentine (6:49)	As above
A Gift For Dizzy (6:03)	As above
Take The 'A' Train (5:17)	As above
Out Back Of The Barn (9:54)	As above
Curtains (8:22)	As above
Song For Strayhorn (8:00)	As above
Sun On Stairs (8:10)	As above
Walkin' Shoes (5:25)	As above
Darn That Dream * (4:31)	As above

GERRY MULLIGAN

Ravinia Jazz Festival, Ravinia, Chicago, Illinois, June 4-15, 1992

Information available

GERRY MULLIGAN TENTET - RE-BIRTH OF THE COOL TOUR

Mike Mossman (tp), Art Farmer (tp, flh), Rob McConnell (vtb), Bob Rutch (frh), Bill Barber (tu), Ken Soderblom (ts, cl), Lee Konitz (as), Gerry Mulligan (bars, arr), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Pavillion, Ravinia, Chicago, Illinois, June 6, 1992

Information available

Move	Unissued
Boplicity	As above
Jeru	As above
Moondreams	As above
The Flying Scotsman	As above
Goodbye John	As above
Blueport	As above

GERRY MULLIGAN SOLO

Carlo's Restaurant, Ravinia Jazz Festival, Ravinia, Chicago, Illinois, June 7, 1992

Information available

Sponsored by American Express Platinum Card "By invitation only"

GERRY MULLIGAN QUARTET

Hyatt Newporter Amphitheatre, Newport Beach, Los Angeles, CA., June 19, 1992

Information available

GERRY MULLIGAN TENTET - RE-BIRTH OF THE COOL TOUR

Mike Mossman (tp), Art Farmer (tp, flh), Rob McConnell (vtb), Bob Routh (frh),
Bill Barber (tu), Ken Soderblom (ts, cl), Lee Konitz (as), Gerry Mulligan (bars, arr),
Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Anson Ford Amphitheatre, Los Angeles, CA., June 20, 1992

Information available

Jeru	Unissued
Moondreams	As above
Godchild	As above
Boplicity	As above
Israel	As above

GERRY MULLIGAN TENTET - RE-BIRTH OF THE COOL TOUR

Mike Mossman (tp), Art Farmer (tp, flh), Rob McConnell (vtb), Bob Routh (frh), Bill Barber (tu), Ken Soderblom (ts, cl), Lee Konitz (as), Gerry Mulligan (bars, arr), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Carnegie Hall, New York City, N.Y., June 26, 1992

Information available

Jeru	Unissued
Move	As above
Godchild	As above
Boplicity	As above
Line For Lyons	As above
Blueport	As above
Alone Together °	As above
Budo	As above
Moondreams	As above
K4 Pacific	As above
Satin Doll	As above

Note: ° omit Mossman, Farmer, McConnell, Routh, Barber and Soderblom

GERRY MULLIGAN SOLO

Cranbury Park, Norwalk, Connecticut, June 28, 1992

Information available

This was a benefit concert

GERRY MULLIGAN TENTET - RE-BIRTH OF THE COOL TOUR

Mike Mossman (tp), Art Farmer (tp, flh), Rob McConnell (vtb), Bob Routh (frh), Bill Barber (tu), Ken Soderblom (ts, cl), Lee Konitz (as), Gerry Mulligan (bars, arr), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Liederhalle, Stuttgart, Germany, July 1, 1992

Jeru (3:30)	TV telecasted by German SDR
Boplicity (3:19)	As above
Blueport (9:11)	As above
Rehearsal ° (15:00)	As above

Note: ° titled "Jazz Backstage '92"

GERRY MULLIGAN TENTET - RE-BIRTH OF THE COOL TOUR

Mike Mossman (tp), Art Farmer (tp, flh), Rob McConnell (vtb), Bob Rutch (frh),
Bill Barber (tu), Ken Soderblom (ts, cl), Lee Konitz (as), Gerry Mulligan (bars, arr),
Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

San Remo, Italy, July 4, 1992

Information available

GERRY MULLIGAN TENTET - RE-BIRTH OF THE COOL TOUR

Mike Mossman (tp), Art Farmer (tp, flh), Rob McConnell (vtb), Bob Rutch (frh),
Bill Barber (tu), Ken Soderblom (ts, cl), Lee Konitz (as), Gerry Mulligan (bars, arr),
Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Grande Halle de la Villette, Paris, France, July 5, 1992

Information available

GERRY MULLIGAN TENTET - RE-BIRTH OF THE COOL TOUR

Mike Mossman (tp), Art Farmer (tp, flh), Rob McConnell (vtb), Bob Rutch (frh),
Bill Barber (tu), Ken Soderblom (ts, cl), Lee Konitz (as), Gerry Mulligan (bars, arr),
Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Dunkerque, France, July 6, 1992

Information available

GERRY MULLIGAN TENTET - RE-BIRTH OF THE COOL TOUR

Mike Mossman (tp), Art Farmer (tp, flh), Rob McConnell (vtb), Bob Rutch (frh),
Bill Barber (tu), Ken Soderblom (ts, cl), Lee Konitz (as), Gerry Mulligan (bars, arr),
Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Palais de la Musique, Strasbourg, France, July 8, 1992

Information available

Bye Bye Blackbird

Unissued

GERRY MULLIGAN TENTET - RE-BIRTH OF THE COOL TOUR

Mike Mossman (tp), Art Farmer (tp, flh), Rob McConnell (vtb), Bob Routh (frh), Bill Barber (tu), Ken Soderblom (ts, cl), Lee Konitz (as), Gerry Mulligan (bars, arr), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Theatre Antique, Vienne, France, July 9, 1992

Godchild (4:27)	TV telecasted by French M6
Blueport (12:09)	As above
Boplicity (3:24)	As above
Walkin' Shoes (7:29)	As above
Moondreams (3:31)	As above
Satin Doll (8:48)	As above

Note: Concept TV "Jazz à Vienne"

GERRY MULLIGAN TENTET - RE-BIRTH OF THE COOL TOUR

Mike Mossman (tp), Art Farmer (tp, flh), Rob McConnell (vtb), Bob Routh (frh), Bill Barber (tu), Ken Soderblom (ts, cl), Lee Konitz (as), Gerry Mulligan (bars, arr), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

First set, North Sea Jazz Festival, Den Haag, Holland, July 11, 1992

Godchild (4:17)	Private recording
Move (4:23)	As above
Israel (5:12)	As above
Goodbye John (4:41)	As above
Line For Lyons (7:31)	As above
Alone Together ° (3:49)	As above
Moondreams (3:45)	As above
Blueport (8:49)	As above
Satin Doll (2:24)	As above

Note: ° omit Mossman, Farmer, McConnell, Routh, Barber and Soderblom

Second set, North Sea Jazz Festival, Den Haag, Holland, July 11, 1992

Jeru (3:58)	Private recording
Budo (3:06)	As above
Boplicity (3:10)	As above
K4 Pacific (8:33)	As above
Walkin' Shoes (7:14)	As above
All The Things You Are ° (4:13)	As above
Goodbye John (4:41)	As above
The Flying Scotsman (6:42)	As above
Satin Doll (7:43)	As above

Note: ° omit Mossman, Farmer, McConnell, Routh, Barber and Soderblom

GERRY MULLIGAN TENTET - RE-BIRTH OF THE COOL TOUR

Mike Mossman (tp), Art Farmer (tp, flh), Rob McConnell (vtb), Bob Rouch (frh), Bill Barber (tu), Ken Soderblom (ts, cl), Lee Konitz (as), Gerry Mulligan (bars, arr), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Auditorio de la Cartuja, Seville, Spain, July 13, 1992

Information available

GERRY MULLIGAN TENTET - RE-BIRTH OF THE COOL TOUR

Mike Mossman (tp), Art Farmer (tp, flh), Rob McConnell (vtb), Bob Rouch (frh), Bill Barber (tu), Ken Soderblom (ts, cl), Lee Konitz (as), Gerry Mulligan (bars, arr), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Polideportivo de Mendizorroza, Vitoria-Gasteiz, Spain, July 14, 1992

Tuning Up and Presentation (3:53)	TV telecast
The Flying Scotsman (10:14/9:45)	As above
Godchild (5:20/4:16)	As above
Move (5:52/5:32)	As above
Line For Lyons (7:33/7:24)	As above
Blueport (12:46/12:05)	As above
Alone Together ° (4:17/4:12)	As above
Walkin' Shoes (6:49/6:24)	As above
Goodbye John (5:04/4:45)	As above

Note: Telecasted by Spanish TVE Channel 2
° omit Mossman, Farmer, McConnell, Rouch, Barber and Soderblom

GERRY MULLIGAN TENTET - RE-BIRTH OF THE COOL TOUR

Mike Mossman (tp), Art Farmer (tp, flh), Rob McConnell (vtb), Bob Rutch (frh), Bill Barber (tu), Ken Soderblom (ts, cl), Lee Konitz (as), Gerry Mulligan (bars, arr), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Wiltz, Luxemburg, July 16, 1992

Godchild (4:47)	Private recording
Move (5:27)	As above
Israel (5:41)	As above
Blueport (12:02)	As above
Line For Lyons (5:20)	As above
Alone Together ° (3:32)	As above
K4 Pacific (8:49)	As above
Goodbye John (4:57)	As above
Boplicity (3:12)	As above
Budo (3:24)	As above
Moondreams (9:33)	As above
The Flying Scotsman (9:33)	As above
Walkin' Shoes (7:28)	As above
Satin Doll (7:19)	As above

Note: ° omit Mossman, Farmer, McConnell, Rutch, Barber and Soderblom

GERRY MULLIGAN TENTET - RE-BIRTH OF THE COOL TOUR

Mike Mossman (tp), Art Farmer (tp, flh), Rob McConnell (vtb), Bob Rutch (frh), Bill Barber (tu), Ken Soderblom (ts, cl), Lee Konitz (as), Gerry Mulligan (bars, arr), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

The Royal Festival Hall, London, July 18, 1992

Godchild (4:10)	Private recording
Move (5:40)	As above
Line For Lyons (5:37)	As above
Blueport (11:52)	As above
Alone Together ° (5:35)	As above
Goodbye John (4:47)	As above
Walkin' Shoes (6:07)	As above
Moondreams (3:40)	As above
The Flying Scotsman (9:16)	As above
Jeru (4:03)	As above
Satin Doll (5:19)	As above

Note: ° omit Mossman, Farmer, McConnell, Rutch, Barber and Soderblom

GERRY MULLIGAN TENTET - RE-BIRTH OF THE COOL TOUR

Mike Mossman (tp), Art Farmer (tp, flh), Rob McConnell (vtb), Bob Rutch (frh), Bill Barber (tu), Ken Soderblom (ts, cl), Lee Konitz (as), Gerry Mulligan (bars, arr), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Nice, France, July 20, 1992

Godchild (4:27)	Private recording
Boplicity (3:10)	As above
Move (5:16)	As above
Line For Lyons (5:26)	As above
The Flying Scotsman (7:57)	As above
Alone Together ° (4:26)	As above
Blueport (11:12)	As above
Walkin' Shoes (6:27)	As above
Israel (5:54)	As above
Goodbye John (4:12)	As above
K4 Pacific (8:29)	As above
Satin Doll (2:38)	As above

Note: ° omit Mossman, Farmer, McConnell, Rutch, Barber and Soderblom

GERRY MULLIGAN TENTET - RE-BIRTH OF THE COOL TOUR

Mike Mossman (tp), Art Farmer (tp, flh), Rob McConnell (vtb), Bob Rutch (frh), Bill Barber (tu), Ken Soderblom (ts, cl), Lee Konitz (as), Gerry Mulligan (bars, arr), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Nice, France, July 21, 1992

Godchild (4:09)	Private recording
Boplicity (3:18)	As above
Move (5:32)	As above
Line For Lyons (5:17)	As above
The Flying Scotsman (8:28)	As above
Goodbye John (4:34)	As above
Blueport (10:40)	As above
Alone Together ° (4:41)	As above
Walkin' Shoes (6:20)	As above
Moondreams (3:50)	As above
K4 Pacific (8:44)	As above

Note: ° omit Mossman, Farmer, McConnell, Rutch, Barber and Soderblom

GERRY MULLIGAN TENTET - RE-BIRTH OF THE COOL TOUR

Mike Mossman (tp), Art Farmer (tp, flh), Rob McConnell (vtb), Bob Rutch (frh), Bill Barber (tu), Ken Soderblom (ts, cl), Lee Konitz (as), Gerry Mulligan (bars, arr), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Stadio Comunale, Turin, Italy, July 22, 1992

Private recording exists

GERRY MULLIGAN TENTET - RE-BIRTH OF THE COOL TOUR

Mike Mossman (tp), Art Farmer (tp, flh), Rob McConnell (vtb), Bob Rutch (frh), Bill Barber (tu), Ken Soderblom (ts, cl), Lee Konitz (as), Gerry Mulligan (bars, arr), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Parco le Naiadi, Pescara, Italy, July 24, 1992

Godchild (4:22)	Private recording
Boplicity (3:31)	As above
Move (5:34)	As above
Line For Lyons (7:09)	As above
Blueport (10:47)	As above
Alone Together ° (4:04)	As above
Walkin' Shoes (6:37)	As above
Goodbye John (4:56)	As above
The Flying Scotsman (8:13)	As above
Satin Doll (10:02)	As above

Note: ° omit Mossman, Farmer, McConnell, Rutch, Barber and Soderblom

GERRY MULLIGAN TENTET - RE-BIRTH OF THE COOL TOUR

Mike Mossman (tp), Art Farmer (tp, flh), Rob McConnell (vtb), Bob Rutch (frh), Bill Barber (tu), Ken Soderblom (ts, cl), Lee Konitz (as), Gerry Mulligan (bars, arr), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Open Air Festival, Istanbul, Turkey, July 26, 1992

Information available

GERRY MULLIGAN WITH BILLY TAYLOR TRIO

Gerry Mulligan (bars), Billy Taylor (p), Victor Gaskin (b), Bobby Thomas (dm)

Grace Rainey Rogers Auditorium, The Metropolitan Museum of Arts, New York City, N.Y.,
October 22, 1992

Information available

GERRY MULLIGAN WITH BILLY TAYLOR TRIO

Gerry Mulligan (bars), Billy Taylor (p), Victor Gaskin (b), Bobby Thomas (dm)

Master Sound Studios Astoria, New York City, N.Y., October 22, 1992

'Round Midnight (10:31)	GRP CD GRD-9692-2
Line For Lyons (6:02)	Issue as last
Just The Thought Of You (7:23)	Issue as last

Note: CD indicate recording to November 1992

Album title: "BILLY TAYLOR - DR.T" (GRP CD GRD-9692-2)

GERRY MULLIGAN QUARTET

Teatro Nazionale, Place unknown, November 16, 1992

Information available

GERRY MULLIGAN WITH CLEO LAINE AND JOHN DANKWORTH

Cleo Laine (vcl), Gerry Mulligan (bars), John Dankworth (as, cl), Mike Renzi (p), Larry Dunlap (synt), Jim Zimmerman (perc), Jay Leonhart (b), Keith Copeland (dm) and orchestra: Jeremy Cohen, Jeremy Constant, Dawn Dover, James Shallenberger, Paul Brancato, Andrienne Duckworth, Mariko Smiley, Carla Picchi, Nathan Rubin (vln), Roxanne Jacobson, Betsy London (vla), Teddy Adams, David Kadarauch (vlc), David Sprung (horn)

Clinton Recording Studios, New York City, N.Y., November 25, 1992

Afterglow (5:52)	RCA/Victor CD 09026 61419 2
Dreamsville (5:26)	Issue as last

Note: CD indicate recording to December 11, 1992

Album titel: "CLEO LAINE - BLUE AND SENTIMENTAL" (RCA/Victor CD 09026 61419 2)

TRIBUTE TO MILES DAVIS

Kaman Adilifu, Earl Garner, Byron Stripling, Lew Soloff (tp), Slide Hampton, Douglas Purviance, Steve Turre, Dennis Wilson (tb), Jerry Dodgion, Ralph Moore, Gary Smulyan, Lew Tabackin, Bobby Watson (reeds), Renee Rosnes (p), Ron Carter (b), Unknown (dm)
Guests: Gerry Mulligan (bars), Lee Konitz (as)

Carnegie Hall, New York City, N.Y., December 3, 1992

Medley (42:02)

Radio broadcast

GERRY MULLIGAN SOLO

Lincoln Memorial, Washington D.C., January 17, 1993

Information available

Note: Presidential Inauguration Concert

GERRY MULLIGAN WITH THE NORWALK SYMPHONY ORCHESTRA

Gerry Mulligan (bars), Jesse Levine (cond), orchestra unknown

Norwalk Concert Hall, Norwalk, Connecticut, February 6, 1993

Information available

Sax And Der Rosenkavalier

Unissued

GERRY MULLIGAN SOLO

University of Bridgeport, Bridgeport, Connecticut, March 16-18, 1993

Information available

Note: Seminar given by Gerry Mulligan and he was rewarded as the honored composer for the 1993 Mertens Contemporary American Composers Festival

GERRY MULLIGAN WITH THE UNIVERSITY OF BRIDGEPORT MUSIC FACULTY

Mertens Theatre, University of Bridgeport, Bridgeport, Connecticut, March 18, 1993

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Van Wezel Performing Arts Hall, Sarasota Jazz Festival, Sarasota, Florida, April 1, 1993

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Music Hall, Tarrytown, N.Y., April 3, 1993

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, bars+vcl*), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Koseinenkin Hall, Tokyo, Japan, April 11, 1993

The Flying Scotsman and

Presentation (7:43/6:48)	TV telecast
Rico Apollo ° (5:51/5:30)	As above
Song For Strayhorn (7:24/6:55)	As above
Sun On Stairs (7:11/6:55)	As above
Line For Lyons (7:48/7:30)	As above
I Never Was A Young Man * (3:51/3:36)	As above
K-4 Pacific (10:18/9:47)	As above
Satin Doll (3:00/2:47)	As above
Walkin' Shoes (6:16/5:55)	As above

Note: Telecasted by Japanese TV NHK
° From a 1995 Hal Leonard video titled "The Gerry Mulligan Workshop -
A Master Class on Jazz and its Legendary Players" (88 mins),
(VHS-video HL00320072/ISBN 0-7935-7766-7)

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Atsugi-Shi Bunka Kaikan Hall, Kanagawa, Yokohama, Japan, April 13, 1993

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Koseinenkin Hall, Osaka, Japan, April 18, 1993

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Aomori-Shi Kaikan Hall, Aomori, Japan, April 20, 1993

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Yaizu-Shi Bunka Center, Shizooka, Japan, April 23, 1993

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Palais des Congres, Liège, Belgium, May 9, 1993

The Flying Scotsman (6:50)	Private recording
Rico Apollo (5:28)	As above
Lonesome Boulevard (4:29)	As above
A Gift For Dizzy (7:39)	As above
Georgia On My Mind (5:36)	As above
Line For Lyons (7:20)	As above
Curtains (9:17)	As above
Walkin' Shoes (7:05)	As above
Noblesse (6:41)	As above
Bernie's Tune (7:10)	As above
Satin Doll (3:42)	As above
Sun On Stairs (6:10)	As above

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Stadttheater, Neuberg, Germany, May 13, 1993

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, p*), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

1st set, Stadthalle Neckarstaten, Heidelberg, Germany, May 14, 1993

The Flying Scotsman (6:48)	Private recording
Lonesome Boulevard (4:24)	As above
For An Unfinished Woman (7:16)	As above
Line For Lyons (7:07)	As above
Midas Lives (9:24)	As above
Georgia On My Mind (4:37)	As above
Five Brothers (6:10)	As above

2nd set, Stadthalle Neckarstaten, Heidelberg, Germany, May 14, 1993

Curtains (9:18)	As above
Out Back Of The Barn (9:10)	As above
I Never Was A Young Man (4:14)	As above
Noblesse (6:41)	As above
K4 Pacific (8:55)	As above
Satin Doll (3:27)	As above
Bernie's Tune (5:06)	As above
Darn That Dream * (4:32)	As above

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Oberkochen, Germany, May 15, 1993

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Teatro Principal, Valencia, Spain, May ?, 1993

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Ravinia Festival, Chicago, Illinois, June 11, 1993

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Carnegie Hall, New York City, N.Y., June 18, 1993

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Keswick Theatre, Philadelphia, Pennsylvania, June 20, 1993

Information available

GERRY MULLIGAN WITH GEORGE WEIN AND THE NEWPORT ALL STARS

Gerry Mulligan (bars), George Wein, others unknown

Town Hall, New York City, N.Y., June 21, 1993

Information available

GERRY MULLIGAN SOLO

"A lullaby for Birdland" at Carnegie Hall, New York City, N.Y., June 25, 1993

Information available

GERRY MULLIGAN WITH BILLY TAYLOR TRIO

Cranbury Park, Norwalk, Connecticut, June 27, 1993

Information available

GERRY MULLIGAN WITH JANE DUBOC

Gerry Mulligan (bars), Emanuel Moreira (g), Cliff Korman (p), Rogério Maio (b), Duduka DaFonseca (dm), Waltinho Anastacio (perc), Jane Duboc (vcl)

Clinton Recording Studios, New York City, N.Y., July 5-7, 1993

Paraiso (5:33)	Telarc CD-83361, CD-83517
No Rio (4:07)	Telarc CD-83361
O Bom Alvinho (5:03)	Telarc CD-83361, CD-83517
Bordado (6:11)	Telarc CD-83361
Tarde Em Itapoan (5:03)	Issue as last
Amor Em Paz (5:54)	Issue as last
Wave (4:27)	Telarc CD-83361, CD-83517
North Atlantic Run (4:36)	Issues as last

Charlie Ernst (p), Leo Traversa (b), Peter Grant (dm) replace Korman, Maio and DeFonseca and Norberto Goldberg (perc) is added.

Sob A Estrela (5:38)	Telarc CD-83361
Willow Tree (8:21)	Issue as last

Gerry Mulligan (p) replaces Charlie Ernst

Tema Pra Jobim (4:29)	Telarc CD-83361
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Album title: "PARAISO/JAZZ BRAZIL - GERRY MULLIGAN WITH JANE DUBOC"
(Telarc CD-83361)
"THE ART OF GERRY MULLIGAN - THE FINAL RECORDINGS"
(Telarc CD-83517)

GERRY MULLIGAN AND DAVE BRUBECK

La Festival Internationale de Jazz de Montréal, Montréal, Québec, July 8, 1993

Information available

GERRY MULLIGAN QUARTET

Salle Wilfrid, Pelletier Theatre, Montréal, Québec, July 8, 1993

Information available

LEE KONITZ TRIO

Lee Konitz (as), Gerry Mulligan (bars), Peggy Stern (p*)

The Studio, New York City, N.Y., July 14, 1993

Trio #1 * (8:51)	Paddle Wheel/Bellaphon (G)CD KICJ 174
Trio #2 * (3:38)	Paddle Wheel/Bellaphon (G)CD KICJ 210
Trio #3 *	Unissued
Lover Man (4:08)	Paddle Wheel/Bellaphon (G)CD KICJ 210

Album titles: "LEE KONITZ - RHAPSODY" (Paddle Wheel CD KICJ 174)
"LEE KONITZ - RHAPSODY 2" (Paddle Wheel CD KICJ 210)

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, vcl), Mike Renzi (p), Jay Leonhard (b), Terry Clarke (dm)

Sound on Sound & Kampo Studio, New York City, N.Y., July-August, 1993

It Must Be Christmas (3:21)	DRG CD 91415
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Album title: "A CABARET CHRISTMAS" (DRG CD 91415)

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Marciac, France, August 12, 1993

The Flying Scotsman (3:45)	Radio broadcast
Lonesome Boulevard (4:04)	As above
Midas Lives (8:28)	As above

Note: Broadcasted on August 12, 1993

GERRY MULLIGAN QUINTET

Gerry Mulligan (bars), Bob Brookmeyer (vtb), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Marciac, France, August 12, 1993

A Gift For Dizzy ° (8:49)	Radio broadcast
Walkin' Shoes	Unissued
Line For Lyons	As above

Note: ° Broadcasted on August 15, 1993

GERRY MULLIGAN SEXTET

Gerry Mulligan (bars), Lee Konitz (as), Bob Brookmeyer (vtb), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Marciac, France, August 12, 1993

Bernie's Tune ° (8:20)	Radio broadcast
My Funny Valentine (6:26)	As above
Soft Shoes °° (4:35)	As above
Lady Be Good °° (6:43)	As above
Satin Doll	Unissued

Note: ° Broadcasted on August 15, 1993
°° Broadcasted on August, 1994

GERRY MULLIGAN QUARTET

Venetian Theatre, Katonah, N.Y., August 14, 1993

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Tanglewood Jazz Festival, Tanglewood, Massachusetts, September 2, 1993

Information available

GERRY MULLIGAN TENTET

Hotel Nacional Theatre, Rio de Janeiro, Brazil, September 23, 1993

Information available

GERRY MULLIGAN TENTET

Palace Theatre, Sao Paulo, Brazil, September 24, 1993

Information available

GERRY MULLIGAN WITH BILLY TAYLOR TRIO

Manchester Craftsmen's Guild Hall, Pittsburg, Pennsylvania, October 1-3, 1993

Information available

GERRY MULLIGAN WITH MUSICIANS FROM YALE SCHOOL OF MUSIC

Sprague Hall Theatre, Yale University, New Haven, Connecticut, October 14, 1993

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Köln Philharmonie, Cologne, Germany, October 24, 1993

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Mays (p), Dean Johnson (b), Ron Vincent (dm)

Theatre 140, Brussels, Belgium, October 26, 1993

The Flying Scotsman (7:06)	Private recording
Lonesome Boulevard (5:38)	As above
A Gift For Dizzy (7:30)	As above
Midas Lives (9:46)	As above
Line For Lyons (9:59)	As above
Wallflower (6:49)	As above
Sun On Stairs (7:49)	As above
Curtains (11:06)	As above
Out Back Of The Barn (9:53)	As above
Noblesse (6:31)	As above
Bernie's Tune (7:39)	As above
Satin Doll (2:56)	As above
Walkin' Shoes (5:46)	As above

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Messe grosser Festsaal, Basel, Switzerland, October 27, 1993

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Cosmopoliet Club, Oslo, Norway, October 29, 1993

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Umeå Jazz Festival, Vasaplan, Umeå, Sweden, October 30, 1993

Information available

Curtains (11:11)	Radio broadcast
Out Back Of The Barn (10:55)	As above
Noblesse (8:42)	As above
Bernie's Tune (8:55)	As above
Georgia (4:30)	As above
Interview with Mulligan	As above

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Teatro de la Maestranza, Seville, Spain, November, 1993

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Carpa da Alemeda, Santiago de Compostela, Spain, November 6, 1993

Information available

GERRY MULLIGAN

Location unknown, November 7, 1993

Information available

GERRY MULLIGAN SOLO

Seminars at the University of Bridgeport, Bridgeport, Connecticut, March 1, 1994

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Tarrytown, N.Y., March 5, 1994

Information available

GERRY MULLIGAN SOLO

Seminars at the University of Bridgeport, Bridgeport, Connecticut, March 8, 1994

Information available

GERRY MULLIGAN WITH BILLY TAYLOR TRIO

Gerry Mulligan (bars), Billy Taylor (p), unknown bassist, Grady Tate (dm)

Pace Downtown Theatre, New York City, N.Y., March 10, 1994

Information available

Line For Lyons	Unissued
Stompin' At The Savoy	As above
Rico Apollo	As above
The Way You Look Tonight	As above

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Pabst Theatre, Milwaukee, Wisconsin, March 12, 1994

Information available

The Flying Scotsman	Unissued
Lonesome Boulevard	As above
Rico Apollo	As above
Midas Lives	As above
Satin Doll	As above

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Masterclass at West High School Auditoriom, Waukesha, Wisconsin, March 13, 1994

Body And Soul (5:19)

Hal Leonard VHS HL00320072

You're My Everything (5:14)

Issue as last

Note: From a 1995 Hal Leonard video titled "The Gerry Mulligan Workshop - A Master Class on Jazz and its Legendary Players" (88 mins),
(VHS-video HL00320072/ISBN 0-7935-7766-7)

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Ambassador Auditorium, Pasadena, CA., March 19, 1994

Information available

The Flying Scotsman (7:03)	Private recording
Lonesome Boulevard (4:33)	As above
Rico Apollo (5:29)	As above
Line For Lyons (8:30)	As above
Midas Lives (8:54)	As above
Song For Strayhorn (6:52)	As above
Georgia On My Mind (incompl.) (5:48)	As above
Out Back Of The Barn (9:30)	As above
Curtains (10:03)	As above
When I Was A Young Man (3:50)	As above
My Funny Valentine (7:10)	As above
Sun On Stairs (7:58)	As above
Satin Doll (3:02)	As above

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Jazz Festival on board "Sovereign of the Seas", Caribbean Cruise, April 2-4, 1994

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Lincoln, Nebraska, April 9, 1994

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Bill Mays (p*), Dean Johnson (b), Ron Vincent (dm)

Clinton Recording Studios, New York City, April 14-16 & 28-29, 1994

Nobody Else But Me (4:09)	Telarc CD-83364,CD-83517
Home (When Shadows Fall) (6:00)	Telarc CD-83364
Dream A Little Dream (3:48)	Telarc CD-83364,CD-83517
I'll Be Around (3:16)	Telarc CD-83364
They Say It's Wonderful (4:45)	Issue as last
The Real Thing (4:41)	Issue as last
Noblesse (6:15)	Telarc CD-83364,CD-83517
Here's That Rainy Day (4:25)	Telarc CD-83364
Georgia On My Mind (4:21)	Issue as last
My Funny Valentine * (4:39)	Telarc CD-83364,CD-83471,CD-83517
As Close As Pages In A Book * (4:17)	Telarc CD-83364
My Shining Hour (4:05)	Issue as last
Walkin' Shoes (4:37)	Issue as last
Song For Strayhorn (6:31)	Telarc CD-83364,CD-83517

Album titles: "DREAM A LITTLE DREAM" (Telarc CD-83364)

"LOVE BALLADS - LATE NIGHT JAZZ" (Telarc CD-83471)

"THE ART OF GERRY MULLIGAN - THE FINAL RECORDINGS" (Telarc CD-83517)

GERRY MULLIGAN INTERVIEW

London, England, May, 1994

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Jazz Festival on board "Queen Elizabeth II", Cruise from Southhampton, England to New York City, N.Y., May 8-13, 1994

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Reykjavik, Iceland, June 3, 1994

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Konzerthaus Wien, Vienna, Austria, June 7, 1994

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Harrisburg Hilton Ballroom, Harrisburg, Pennsylvania, June 11, 1994

Information available

GERRY MULLIGAN WITH BILLY TAYLOR TRIO

Gerry Mulligan (bars), Billy Taylor (p), bass & drums unknown

Jackie Robinson Foundation "An afternoon of Jazz", Benefit Concert, Cranberry Park, Norwalk, Connecticut, June 26, 1994

Information available

GERRY MULLIGAN IN DUET WITH DAVE BRUBECK

Gerry Mulligan (bars), Dave Brubeck (p)

The Carriage House Studio, Stamford, Connecticut, June 29, 1994

Together ° (5:40) Telarc CD-83349

Santa Claus Is Coming To Town

(3:54/3:21) Telarc CD-83352

Note: ° See also June 27, 1995 for additional title from Dave Brubeck's 75th birthday recording session

Album titles: "DAVE BRUBECK - YOUNG LIONS & OLD TIGERS" (Telarc CD-83349)

"SANTA'S BAG - AN ALL-STAR JAZZ CHRISTMAS" (Telarc CD-83352)

GERRY MULLIGAN SOLO GUEST ARTIST

"Billy Taylor's Fifty Years in Jazz", JVC Jazz Festival, Carnegie Hall, New York City, N.Y., June 30, 1994

Information available

GERRY MULLIGAN SOLO GUEST ARTIST

"Tribute to Reverend John Gensel", JVC Jazz Festival, Carnegie Hall, New York City, N.Y., July 1, 1994

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Den Haag, Holland, July 10, 1994

The Flying Scotsman (6:48)	Private recording
Lonesome Boulevard (4:28)	As above
It's So Wonderful (6:39)	As above
Out Back Of The Barn (8:29)	As above
Curtains (8:55)	As above
I Never Was A Young Man (3:41)	As above
Song For Strayhorn (8:00)	As above
Line For Lyons (incompl.) (7:13)	As above
Bernie's Tune (6:15)	As above
Walkin' Shoes (8:27)	As above

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Bassano, Italy, July 18, 1994

Another Kind Of Sunday (6:40)	Private recording
A Gift For Dizzy (9:26)	As above
Walkin' Shoes (9:08)	As above
Midas Lives (9:26)	As above
They Say It's Wonderful (6:23)	As above
I Never Was A Young Man (3:53)	As above
Sun On Stairs (8:03)	As above
Curtains (10:45)	As above
Out Back Of The Barn (8:40)	As above
Song For Strayhorn (8:02)	As above
Bernie's Tune (2:13)	As above
Stormy Weather (5:14)	As above

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Modena, Italy, July 19, 1994

The Flying Scotsman (8:13)	Private recording
Lonesome Boulevard (4:24)	As above
A Gift For Dizzy (8:46)	As above
Midas Lives (9:49)	As above
Out Back Of The Barn (8:40)	As above
Curtains (10:54)	As above
Walkin' Shoes (8:22)	As above
I Never Was A Young Man (3:47)	As above
Song For Strayhorn (7:18)	As above
Sun On Stairs (8:01)	As above
Satin Doll (5:31)	As above
Line For Lyons (8:16)	As above

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Stadium of Tennis, Roma, Italy, July 20, 1994

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Arena Romana, Susa, Italy, July 21, 1994

Information available

GERRY MULLIGAN AND JAZZ ALL STARS

Gerry Mulligan (bars), Art Farmer (tp), Ron Carter (b), Lewis Nash (dm)

Alice Tully Hall, Lincoln Center, New York City, N.Y., August 3, 1994

Festive Minor (5:00)

PBS telecast, Eastern Daylight Time, IOWA Public TV

add Slide Hampton (tb), Jerome Richardson (as), Benny GOLson (ts), Michael Weiss (p)

Whisper Not ° (6:08)

As above

Notes: ° new arrangement by Benny Golson
Concert titled "Jazz at Lincoln Center's Classical Jazz Series"
and "Live from Lincoln Center"

GERRY MULLIGAN AND JAZZ ALL STARS

Gerry Mulligan (bars), Art Farmer (tp), Ron Carter (b), Lewis Nash (dm)

Alice Tully Hall, Lincoln Center, New York City, N.Y., August 5, 1994

Just In Time (5:13)

Radio broadcast

Festive Minor (6:03)

As above

Blueport (incompl.) (1:54)

As above

add Wynton Marsalis (tp), Slide Hampton (tb), Jerome Richardson (as), Benny Golson (ts), Jim Hall (g), Geoff Keezer (p)

I Remember Clifford (9:10)

As above

Farmer's Market (10:25)

As above

Art Of Trumpet (11:16)

As above

Notes: Concert titled "Jazz at Lincoln Center's Classical Jazz Series"
and "Art Farmer: An autobiography in Soul and Swing"
Another title was performed without Mulligan: 'Big Blues' (8:53)

BOB BROOKMEYER WITH SCHLESWIG-HOLSTEIN BIG BAND FEAT. GERRY MULLIGAN

Thorsten Benkenstein, Jan Spruit, Jan van Duikeren, Sebastian Stempel, Ralf Hesse (tp), Oliver Pospiech, Christian Jaksjö, Ansgar Striepens, Ed Partyka (tb), Oliver Leicht, Ryan Shore, Paul Heller, Nils van Hafter, Edgar Herzog (saxes), Kris Goessens, Jürgen Grimm (p), Ingmar Heller (b), John Hollenbeck (dm), Michel Grens (perc), Bob Brookmeyer (leader, vtb), Gerry Mulligan (bars) as featured soloist

Scheune, Salzac, Germany, August 12, 1994

Celebration Suite:

Jig (2:48)	Private recording
Slow Dance (8:33)	As above
Remembering (9:43)	As above
Two and ° (10:44)	As above

Holstentorhalle, Lübeck, Germany, August 14, 1994

Brookmeyer introduces Mulligan

(1:25) Private recording

Celebration Suite:

Jig (3:03)	As above
Slow Dance (8:22)	As above
Remembering (10:07)	As above
Two and ° (11:08)	As above

Note: ° Solo also by Bob Brookmeyer

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Zeilgalerie, Frankfurt am Main, Germany, August 31, 1994

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Zeilgalerie, Frankfurt am Main, Germany, September 1, 1994

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Information available

1st set, Montlouis sur Loire, France, September 16, 1994

The Flying Scotsman	Unissued
Lonesome Boulevard	As above
A Gift For Dizzy	As above
Midas Lives	As above
Walkin' Shoes	As above
Song For Strayhorn	As above
Sun On Stairs	As above

2nd set, Montlouis sur Loire, France, September 16, 1994

Curtains	As above
Out Back Of The Barn	As above
Noblesse	As above
I Never Was A Young Man	As above
Bernie's Tune	As above
Satin Doll	As above
Darn That Dream	As above

THE RALPH SHARON TRIO WITH GERRY MULLIGAN

Gerry Mulligan (bars), Ralph Sharon (p, arr), Douglas Richeson (b), Clayton Cameron (dm)

Sound on Sound Studios, New York City, October, 1994

Guess I'll Hang My Tears Out	
To Dry (5:50/5:47)	DRG CD 5232
I Should Care (3:38)	Issue as last
The Tender Trap (5:05)	Issue as last

Album title: "THE RALPH SHARON TRIO SWINGS THE SAMMY CAHN SONGBOOK"
(DRG CD 5232)

GERRY MULLIGAN AND MANY OTHER WEST COAST JAZZ LEGENDS

Gerry Mulligan (telling anecdotes)

Holiday Inn Crowne Plaza, Redondo Beach, CA., October 27-30, 1994

Information available

Note: GOAL Productions: "Jazz West Coast - The legends talk" (91 min) (VHS-video)

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Information available

San Francisco Jazz Festival, Davies Symphony Hall, San Francisco, CA., October 27, 1994

A Gift For Dizzy	Unissued
Bernie's Tune	As above
Curtains	As above
Song For Strayhorn	As above

GERRY MULLIGAN IN DUET WITH DAVE BRUBECK

Gerry Mulligan (bars), Dave Brubeck (p)

Information available

San Francisco Jazz Festival, Davies Symphony Hall, San Francisco, CA., October 27, 1994

These Foolish Things	Unissued
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GERRY MULLIGAN WITH DAVE BRUBECK TRIO

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Randy Jones (dm)

Information available

San Francisco Jazz Festival, Davies Symphony Hall, San Francisco, CA., October 27, 1994

St. Louis Blues	Unissued
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GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Los Angeles, CA., October 28, 1994

Interview (35:00)	Radio broadcast
Line For Lyons (5:26)	As above
Midas Lives (incompl.) (6:46)	As above

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Redondo Beach Performing Arts Center, October 28, 1994

The Flying Scotsman (7:22)	Private recording
Lonesome Boulevard (4:34)	As above
Line For Lyons (6:27)	As above
Midas Lives (10:20)	As above
Out Back Of The Barn (10:24)	As above
Curtains (incompl.) (8:44)	As above
I Never Was A Young Man (3:55)	As above
Sun On Stairs (9:07)	As above
Satin Doll (3:12)	As above

JUDY ARGO SEXTET

Gerry Mulligan (bars), Mike Rienzi (p), Joe Beck (g), Ray Brown (b), Grady Tate (dm), Judy Argo (vcl)

Location unknown, 1994

Everything I've Got Belongs To You	
(2:49)	Sterling CD 51008-2
How Deep Is The Ocean (5:26)	Issue as last

Album title: "JUDY ARGO SEXTET - TRUE LOVE WAYS" (Sterling CD 51008-2)

GERRY MULLIGAN WITH THE ONE O'CLOCK BAND

Gerry Mulligan (bars), personnel unknown

University of North Texas, Denton, Texas, February 5-9, 1995

Information available

GERRY MULLIGAN QUARTET WITH SPECIAL GUESTS

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm), Ryan Kisor (tp), Warren Vaché (cnt), Bobby Milliken, Byron Stripling (fl-h, tp), Luis Bonilla, Jim Pugh (tb), Dave Taylor (b-tb), Grover Washington, jr. (sop.ts), Dave Grusin (p), Dave Samuels (vib), John Scofield (g)

Carrige House Studio, Stamford, Connecticut, April 12-13, 1995

Backstage (6:05)	Telarc CD-83377
Little Glory (8:14)	Issue as last
Art Of Trumpet (6:36)	Telarc CD-83377, CD-83517
Underneath A Pale Blue Moonlight (4:46)	Telarc CD-83377
Oh, Mr.Sauter? Yes, Mr.Finegan? (5:35)	Telarc CD-83377, CD-83517

Note: Gerry Mulligan's last released recording in his own name (see also May 30-31 and June 26-27, 1995)

Album title: "DRAGONFLY - GERRY MULLIGAN QUARTET" (Telarc CD-83377)
"THE ART OF GERRY MULLIGAN - THE FINAL RECORDINGS" (Telarc CD-83517)

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, p*), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Cultural Hall, Espoo, Finland, April 19, 1995

Information available

The Flying Scotsman (incompl.) (1:54)	Private recording
Lonesome Boulevard (5:41)	As above
A Gift For Dizzy (8:09)	As above
Midas Lives (9:52)	As above
Line For Lyons (8:21)	As above
Song For Strayhorn (6:46)	As above
Sun On Stairs (8:26)	As above
Out Back Of The Barn (9:45)	As above
I Never Was A Young Man (5:52)	As above
Darn That Dream * ° (4:52)	As above

Notes: Telecasted during the European Tour 1995, where the Dave Brubeck Quartet shared the concerts with the Gerry Mulligan Quartet
° Gerry Mulligan (p) duet with Dean Johnson (b)

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Cosmopolite, Oslo, Norway, April 22, 1995

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Mejeriet, Lund, Sweden, April 26, 1995

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

1st set, Medica Palace, Bologna, Italy, April 28, 1995

The Flying Scotsman (6:55)	Private recording
Lonesome Boulevard (5:38)	As above
They Say It's Wonderful (8:47)	As above
Midas Lives (12:14)	As above
Walkin' Shoes (10:05)	As above
Song For Strayhorn (7:55)	As above
Sun On Stairs (false start) (0:06)	As above
Sun On Stairs (8:21)	As above

2nd set, Medica Palace, Bologna, Italy, April 28, 1995

Curtains (10:03)	As above
Out Back Of The Barn (12:13)	As above
I Never Was A Young Man (3:54)	As above
My Funny Valentine (6:31)	As above
Bernie's Tune (7:06)	As above
Satin Doll (2:57)	As above

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Opernhaus, Zurich, Switzerland, May 1, 1995

Information available

GERRY MULLIGAN IN DUET WITH DAVE BRUBECK

Gerry Mulligan (bars), Dave Brubeck (p)

Brucknerhaus, Linz, Austria, May 2, 1995

Information available

These Foolish Things

Unissued

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Brucknerhaus, Linz, Austria, May 2, 1995

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Kempton, Germany, May 5, 1995

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Birdland Jazz Club, Neuburg am Donau, Germany, May 6-7, 1995

Information available

GERRY MULLIGAN QUARTET WITH SPECIAL GUEST DAVE BRUBECK

Gerry Mulligan (bars), Dave Brubeck (p*), Ted Rosenthal (p), Dean Johnson (b),
Ron Vincent (dm)

Information available

Konzerthaus Berlin, Berlin, Germany, May 9, 1995

Out Back Of The Barn (10:26)	Concord CD CCD-2169-2
Intro & Comments By	
Gerry Mulligan (0:46)	Issue as last
Wallflower (7:17)	Issue as last
Midas Lives (9:43)	Issue as last
Noblesse (7:45)	Issue as last
Sun On Stairs (8:09)	Issue as last
Curtains (9:33)	Issue as last
Walkin' Shoes (6:31)	Issue as last
These Foolish Things * ° (4:34)	Issue as last

Note: ° Duet by Gerry Mulligan and Dave Brubeck

Album title: "GERRY MULLIGAN - MIDAS TOUCH, LIVE IN BERLIN"
(Concord CD CCD-2169-2)

GERRY MULLIGAN QUARTET WITH SPECIAL GUEST DAVE BRUBECK

Gerry Mulligan (bars), Dave Brubeck (p*), Ted Rosenthal (p), Dean Johnson (b),
Ron Vincent (dm)

Jahrhunderthalle, Frankfurt am Main, Germany, May 10, 1995

These Foolish Things * (6:30)	Private recording
Five Brothers (8:44)	As above
Lonesome Boulevard (4:29)	As above
A Gift For Dizzy (7:40)	As above
Midas Lives (10:12)	As above
Out Back Of The Barn (9:36)	As above
They Say It's Wonderful (8:12)	As above
Song For Strayhorn (8:14)	As above
The Flying Scotsman (7:06)	As above
Walkin' Shoes (7:03)	As above

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Kongresshaus, Darmstadt, Germany, May 12, 1995

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Philharmonie, Munich, Germany, May 14, 1995

Information available

GERRY MULLIGAN QUARTET FEATURING DAVE BRUBECK

Gerry Mulligan (bars), Dave Brubeck (p*), Ted Rosenthal (p), Dean Johnson (b),
Ron Vincent (dm)

Konzerthaus Wien, Vienna, Austria, May 15, 1995

Wallflower (6:24/6:19)	Private recording
Presentation & Rico Apollo (6:15)	As above
Midas Lives (9:17/9:14)	As above
Out Back Of The Barn (8:18/8:02)	As above
Noblesse (7:35/7:33)	As above
Sun On Stairs (7:45)	As above
These Foolish Things * ° (incompl.)	
(9:21)	As above
Five Brothers (5:32)	As above

Notes: ° Duet by Gerry Mulligan and Dave Brubeck

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Wiehltalhalle, Wiehl, Germany, May 20, 1995

As above

GERRY MULLIGAN QUARTET WITH SPECIAL GUESTS

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm), Ryan Kisor (tp), Warren Vaché (cnt), Bobby Milliken, Byron Stripling (fl-h, tp), Luis Bonilla, Jim Pugh (tb), Dave Taylor (b-tb), Grover Washington, jr. (sop.ts), Dave Grusin (p), Dave Samuels (vib), John Scofield (g)

Clinton Recording Studio B, New York City, May 30-31, 1995

Dragonfly (6:15)	Telarc CD-83377, CD-83517
Anthem (5:10)	Telarc CD-83377
Listening To Astor (5:46)	Issue as last
Ninth Life (6:49)	Issue as last

Note: Gerry Mulligan's last released recording in his own name (see also April 12-13 and June 26-27, 1995)

Album title: "DRAGONFLY - GERRY MULLIGAN QUARTET" (Telarc CD-83377)
"THE ART OF GERRY MULLIGAN - THE FINAL RECORDINGS" (Telarc CD-83517)

GERRY MULLIGAN WITH ORNELLA VANONI

Gerry Mulligan (bars), Nguyễn Lê (el-g), Furio Di Castri (b), Alfredo Golino (dm), Giovanni Zucchi (prog.), Ornella Vanoni (vcl)

Location unknown, Italy, June 1995

As above

S.O.S. (4:09)	Alex CD 5676, CGD East West CD 13889
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Album title: "ORNELLA VANONI - SHEHERAZADE"
(Alex CD 5676 and CGD East West CD 13889)

GERRY MULLIGAN SOLO

Gerry Mulligan (bars)

JVC Jazz Festival, Avery Fisher Hall, New York City, N.Y., June 25, 1995

As above

Note: Benefit Concert for Johnny Mercer Foundation

GERRY MULLIGAN QUARTET WITH SPECIAL GUESTS

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm), Ryan Kisor (tp), Warren Vaché (cnt), Bobby Milliken, Byron Stripling (fl-h, tp), Luis Bonilla, Jim Pugh (tb), Dave Taylor (b-tb), Grover Washington, jr. (sop.ts), Dave Grusin (p), Dave Samuels (vib), John Scofield (g)

Ambient Recording Company, Stamford, Connecticut, June 26-27, 1995

Brother Blues (7:59)

Telarc CD-83377,CD-83517

Note: Gerry Mulligan's last released recording in his own name (see also April 12-13 and May 30-31, 1995)

Album title: "DRAGONFLY - GERRY MULLIGAN QUARTET" (Telarc CD-83377)
"THE ART OF GERRY MULLIGAN - THE FINAL RECORDINGS"
(Telarc CD-83517)

DAVE BRUBECK WITH SPECIAL GUESTS

Gerry Mulligan (bars), Dave Brubeck (p), Chris Brubeck (el-b), Randy Jones (dm)

Ambient Recording Company, Stamford, Connecticut, June 27, 1995

Gerry-Go-Round (4:42)

Telarc CD-83349

Note: See also June 29, 1994 for additional title from Dave Brubeck's 75th birthday recording session

Album title: "DAVE BRUBECK - YOUNG LIONS & OLD TIGERS" (Telarc CD-83349)

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Newport, Rhode Island, August 13, 1995

Short interview (0:41)

TV telecast

Interviews (5:36)

As above

- Interview #1 (1:01)

- Interview #2 (1:52)

- Interview #3 (2:43)

Line For Lyons (2:01)

As above

- Part #1 (0:30)

- Part #2 (0:53)

- Part #3 (0:38)

Note: TV telecasted by Superchannel

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Artpark Jazz Festival, Buffalo, N.Y., September 2, 1995

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Leipzig, Germany, September 8, 1995

Out Back Of The Barn (9:12)	Private recording
Ring Around A Bright Star (5:47)	As above
They Say It's Wonderful (7:30)	As above
Noblesse (8:08)	As above
Satin Doll (2:48)	As above
Walkin' Shoes (6:58)	As above
The Flying Scotsman (7:07)	As above
Interview/My Funny Valentine (10:50)	As above
Lonesome Boulevard (4:33)	As above
Out Back Of The Barn (9:05)	As above
Curtains (9:08)	As above
Interview with Gerry Mulligan °	As above
- Re-Birth Of The Cool (2:08)	
- Innovator (2:46)	
- Third Part (3:27)	
- Fourth Part (0:55)	

Note: All except the last interview broadcasted by MDR
° Gerry Mulligan memorial program by German NDR4

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Jazz on the Rocks, Sedona, Arizona, September 23, 1995

Information available

GERRY MULLIGAN AND ORNELLA VANONI WITH 13 TIBETAN MONKS

Gerry Mulligan (bars), Ornella Vanoni (vcl), personnel unknown

Teatro Nazionale, Milan, Italy, October 9, 1995

Information available

Note: "Concerto Per Essere Liberi" - Benefit concert to Dalai Lama organized by Franca Mulligan with the Rabten Ghe-Pel-Ling Centre for Tibetan Studies in Milano

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

13th Annual Floating Jazz Festival, SS Norway, Caribbean Cruise, November 4-11, 1995

Information available

The Flying Scotsman (7:10)	Private recording
Line For Lyons (7:22)	As above
Noblesse (8:15)	As above
Rico Apollo (5:40)	As above
A Gift For Dizzy (8:30)	As above
Wallflower (8:19)	As above
They Say It's Wonderful (8:04)	As above
Midas Lives (10:04)	As above
Out Back Of The Barn (8:43)	As above
Noblesse (9:15)	As above
C Jam Blues (7:11)	As above
Song For Strayhorn (6:44)	As above
Curtains (8:54)	As above
They Say It's Wonderful (6:44)	As above
A Gift For Dizzy (6:24)	As above
Out Back Of The Barn (7:28)	As above
Midas Lives (8:30)	As above

THE END OF GERRY MULLIGAN RECORDINGS, CONCERTS AND WHEREABOUTS

TRIBUTES TO GERRY MULLIGAN

"THE GERRY MULLIGAN QUARTET"

Bill Charlap, Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Van Gelder Recording Studio, Englewood Cliffs, New Jersey, June 6-7, 1996

Line For Lyons (7:16)	Chiaroscuro CD CR(D) 349
Walkin' Shoes (5:36)	Issue as last
Song For Strayhorn (7:44)	Issue as last
Bark For Barksdale (2:48)	Issue as last
Curtains (7:13)	Issue as last
Rocker (4:46)	Issue as last
Lonesome Boulevard (5:41)	Issue as last
Festive Minor (5:46)	Issue as last
Noblesse (4:44)	Issue as last
Wood On Wood (5:58)	Issue as last
Jazzspeak (9:24)	Issue as last

Note: Ron Vincent was the impetus behind this CD and Bill Charlap wanted to simply call it "The Gerry Mulligan Quartet" as all four guys had been members.

Album title: "THE GERRY MULLIGAN SONGBOOK" (Chiaroscuro CD CR(D) 349)

THE KERRY STRAYER SEPTET

Randy Brcker (tp, flh), John Mosca (tb), Ted Nash (ts, fl), Kerry Strayer (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Systems Two Recording, New York City, March 13-14, 1997

Jerry Blue (6:48)	Palmetto CD PM 2040
Rio One (4:29)	Issue as last
Tell Me When (8:10)	Issue as last
Festive Minor (7:34)	Issue as last
Dragonfly (6:58)	Issue as last
Oh, Mr. Sauter? Yes, Mr. Finegan? (4:31)	Issue as last
Night Lights (The Lonely Night) (5:29)	Issue as last
North Atlantic Run (6:59)	Issue as last
Idol Gossip (6:41)	Issue as last

Album title: "JERU BLUE: A TRIBUTE TO GERRY MULLIGAN" (Palmetto CD PM 2040)

TBS BAND - THREE BARITONE SAXOPHONE BAND

Ronnie Cuber, Nick Brignola, Gary Smulyan (bars), Andy McKee (b), Joe Farnsworth (dm)

Sorcerer Sound, New York City, May 21, 1997

Line For Lyons (4:22)	Dreyfus Jazz CD FDM 36588-2
Blueport (5:34)	Issue as last
I Want To Live (4:59)	Issue as last
Walkin' Shoes (4:51)	Issue as last
Elevation (3:54)	Issue as last
Black Nightgown (5:13)	Issue as last
Bernie's Tune (5:39)	Issue as last
Festive Minor (4:25)	Issue as last
Theme For Jobim (4:09)	Issue as last
Five Brothers (5:40)	Issue as last
Lonesome Boulevard (4:28)	Issue as last
Waltz For Geraldus (7:46)	Issue as last

Album title: "THREE BARITONE SAXOPHONE BAND PLAYS MULLIGAN"
(Dreyfus Jazz CD FDM 36588-2)

GERRY MULLIGAN ALL-STAR TRIBUTE BAND

Randy Brecker (tp, flh), Bob Brookmeyer (v-tb), Lee Konitz (as), Ted Rosenthal (p),
Dean Johnson (b), Ron Vincent (dm)

Avatar Studios, New York City, August 28-29, 1997

Bark For Barksdale (4:59)	Arkadia Jazz CD 71191
Theme For Jobim (5:58)	Issue as last
Elevation (4:11)	Issue as last
My Funny Valentine (8:37)	Issue as last
Rocker (5:30)	Issue as last
Walkin' Shoes (7:28)	Issue as last
Moonlight In Vermont (5:17)	Issue as last
Line For Lyons (5:58)	Issue as last
Festive Minor (6:39)	Issue as last
Bernie's Tune (5:58)	Issue as last
Curtains (7:28)	Issue as last

Album title: "GERRY MULLIGAN ALL-STAR TRIBUTE BAND - THANK YOU, GERRY!"
(Arkadia Jazz CD 71191)

THE BUD SHANK QUARTET

Bud Shank (as), Mike Wofford (p), Bob Magnusson (b), Joe LaBarbera (dm)

Sage & Sound Studios, Hollywood, December 7-8, 1998

Idol Gossip (5:53)	Fresh Sound CD FSR 5026 CD
Song For Strayhorn (5:57)	Issue as last
The Red Door (5:45)	Issue as last
I Hear The Shadows Dancing (6:10)	Issue as last
Rico Apollo (5:30)	Issue as last
Line For Lyons (7:04)	Issue as last
North Atlantic Run (6:19)	Issue as last
O Great Spirit (4:44)	Issue as last
Night Lights (7:49)	Issue as last
Bark For Barksdale (4:54)	Issue as last
Theme For Jobim (7:39)	Issue as last
After You, Jeru (8:27)	Issue as last

Album title: "AFTER YOU, JERU - BUD SHANK CELEBRATES THE MUSIC OF GERRY MULLIGAN" (Fresh Sound CD FSR 5026 CD)

OCTOBOP

Steve Beckner (tp), Gary Sloane (tb), Dean Jennings (as, ts), Geoff Roach (bars), Bill Hazzard (vib), Mike Oria (g), David Kopf (b), Steve Pompeo (dm)

The Music Annex, Menlo Park, CA., September 8 & 9 , 1999

Godchild (4:22)	Oso Roso CD 221 505
Bernie's Tune (5:08)	Issue as last

Note: Arrangements by Gerry Mulligan, Eberhart and Geoff Roach

Album title: "OCTOBOP - TOO CLOSE FOR COMFORT" (Oso Roso Production CD 221 505)

VIC LEWIS WEST COAST ALL-STARs

Bob Summers (tp), Andy Martin, Bob McChesney (tb), Christian Jacob (p), Trey Henry (b), Ray Brinker (dm)

Foxfire Studios, Burbank, CA., April 24, 2000

Noblesse (3:56)	Sea Breeze CD SB-3051
Im Gonna Go Fishing (9:19)	Issue as last
Go Home (10:41)	Issue as last
Walkin' Shoes (6:53)	Issue as last
Ballad (4:35)	Issue as last
Bwebidda Bobbida (7:57)	Issue as last
I Heard The Shadows Dancing (8:25)	Issue as last
Noblesse (8:38)	Issue as last

Album title: "WITH LOVE TO GERRY" (Sea Breeze CD SB-3051)

OCTOBOP

Randy Smith (tp), Darrell Jefferson (tb), Bob Boring (tb*), Matt Kesner (ts, as, ss), Geoff Roach (bars, bss, as), Bill Hazzard (vib), Bob Calder (g), David Kopf (b), Jon Wagner (dm), Nancy Gilliland (vcl*)

The Music Annex, Menlo Park, CA., November 10 & 11 , 2001

Rocker (2:51)	Mystic Lane CD 030 354
Walkin' Shoes (6:27)	Issue as last
Night Lights * (3:39)	Issue as last
Jeru (3:41)	Issue as last

Note: Arrangements on 'Walkin' Shoes' and 'Night Lights' by Geoff Roach

Album title: "NIGHT LIGHTS - OCTOBOP, WEST COAST JAZZ RIDES AGAIN"
(Mystic Lane CD 030 354)

TRIBUTE TO GERRY MULLIGAN & PACIFIC JAZZ - 50TH ANNIVERSARY CELEBRATION
Ken Poston of Los Angeles Jazz Institute (arranger of pre-concert dinner and evening concert)

Pre-concert dinner at the Lighthouse Café, Hermosa Beach, Los Angeles, CA., July 31, 2002

Ken Poston presents:

- Howard Rumsey (4:47)	Private recording
- Bob Whitlock (6:39)	As above
- Roy Harte (5:28)	As above
- William Claxton (3:36)	As above
- Dotty Woodward (3:18)	As above

BILL PERKINS QUARTET

Bill Perkins (bars), Stacy Rowles (tp, flh), Putter Smith (b), Chuck Flores (dm)

Introduction By Ken Poston (3:11)	Private recording
Bark For Barksdale (7:17)	As above
Walkin' Shoes (9:14)	As above
Lullaby Of The Leaves (6:10)	As above
Sextet (5:20)	As above

BOB EFFORD QUARTET

Bob Efford (bars), Stacy Rowles (tp, flh), Putter Smith (b), Chuck Flores (dm)

My Funny Valentine (3:02)	Private recording
Line For Lyons (7:05)	As above
Soft Shoe (4:04)	As above
Swing House (3:52)	As above
Turnstile (4:27)	As above
Bernie's Tune ° (6:19)	As above

Note: ° Bill Perkins (bars) added

BILL HOLMAN TENTETTE

Bob Summers, Carl Saunders (tp, flh), Bob Enevoldsen (vtb), Brian Byers (tu), Rick Todd (frh), Lanny Morgan (as), Bill Perkins (cl, as, ts, bars), Bob Efford (bars), Chris Connor (b), Steve Barnes (dm), Bill Holman (cond.)

First set, Playhouse, Hermosa Beach, Los Angeles, CA., July 31, 2002

Introduction By Ken Poston (4:28)	Private recording
Westwood Walk (3:23)	As above
Presentation by Bill Holman (0:52)	As above
Walkin' Shoes (4:52)	As above
Taking a chance on love (8:50)	As above
A Ballad (3:17)	As above
Godchild (8:29)	As above
Simbah (5:20)	As above

BILL HOLMAN ORCHESTRA

Bob Summers, Mike McGuffey, Carl Saunders, Frank Szabo, Ron Stout (tp, flh), Andy Martin, Jack Redmond, Dave Ryan, Brian Byers (tb), Bob Enevoldsen (vtb), Lanny Morgan, Bill Perkins (as), Doug Webb, Ray Herrmann (ts), Bob Efford (bars), Rich Eames (p), Doug MacDonald (g), Chris Connor (b), Steve Barnes (dm), Bill Holman (cond.)

Second set, Playhouse, Hermosa Beach, Los Angeles, CA., July 31, 2002

Introduction By Ken Poston (5:49)	Private recording
Intro (3:05)	As above
Dancing In The Dark (3:25)	As above
Swing House (7:30)	As above
Where Or When (2:58)	As above
Limelight (3:09)	As above
Begin The Beguine (4:08)	As above
Disc Jockey Jump (6:49)	As above
All The Things You Are (3:40)	As above
Walkin' Shoes (4:09)	As above
Young Blood (5:46)	As above
Encore Young Blood (2:45)	As above

Note: Well-known and also newly found arrangements made by Gerry Mulligan for the Stan Kenton Orchestra

GUNNAR BERGSTEN/"LILLEN" ANDERSSON QUARTET

"Lillen" Andersson (ts), Gunnar Bergsten (bars), Per Nilsson (b), Uffe Flink (dm)

Lirec Studios, Stockholm, Sweden, December 2-3, 2002

Bernie's Tune (4:14)	Liphone CD LICD 3220
When Sunny Gets Blue (4:41)	Issue as last
Voyage (4:05)	Issue as last
Walkin' Shoes (4:15)	Issue as last
Blues In The Closet (2:03)	Issue as last
Just As Good As It Gets (4:20)	Issue as last
Soul Eyes (4:30)	Issue as last
Line For Lyons (3:51)	Issue as last
That Old Feeling (4:34)	Issue as last
Yesterdays (3:28)	Issue as last
Good Day For Saxes (4:21)	Issue as last
Nick Who's Blues (3:46)	Issue as last

Album title: "GUNNAR BERGSTEN & LILLEN ANDERSSON - A GOOD DAY FOR SAXES - A TRIBUTE TO GETZ & MULLIGAN" (Liphone CD LICD 3220)

THE END OF THE TRIBUTES TO GERRY MULLIGAN